# Cellists' Corner Brief Career Details of Important Cellists

prepared by David Johnstone from public information

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### FEATURE ON

## GABRIEL FAUR

#### cellist, orchestral principal, soloist

Gabriel Faur, born in Bucharest, Romania, was given his first cello lessons by his father when he was eight. He later went on to study with Mikhail Khomitser in Tel-Aviv. In 1997 he began working with Adalbert Skocic and the renowned Altenberg Trio in Vienna. Further studies followed with Radu Aldulescu at the International Menuhin Music Academy in Gstaad, and with Lynn Harrell in Lübeck.

Faur has won prizes in several international cello competitions, including David Popper (Hungary), Johannes Brahms (Austria), and Gaspar Cassado (Spain).

Gabriel Faur perfected his orchestral experience as a member of the Gustav Mahler Youth Orchestra, Jeunesses musicales world orchestra, the Vienna Radio Symphony Orchestra, the Bruckner Orchestra in Linz, the Munich Sound Administration Orchestra and as solo cellist of the London Philharmonic Orchestra. In 2005 he became the full-time principal cellist with the Wuerttemberg Chamber Orchestra of Heilbronn. Since October 2019 Gabriel Faur has been principal cellist with the Bern Symphony Orchestra and is based in Switzerland.

On top of his orchestral excellence, he is also a sought-after guest solo cellist with many orchestras: such as the Frankfurt Radio Symphony Orchestra, the Frankfurt Museum Orchestra, the Badische Philharmonie Pforzheim, the Southwest German Chamber Orchestra, the Lower Saxony State Orchestra in Hanover, the Hamburg Symphony Orchestra and the Orchester de la Suisse Romande, Geneva - Switzerland.

He plays on a Giuseppe Sgarbi cello built in Rome around 1890.

An amazing video!: Mozart Divertimento K. 136 - Presto arranged for 4 Cellos by David Johnstone Gabriel Faur x 4 !! https://www.youtube.com/watch?v=pmesPojlvVY&t=1s

A great artist!



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'documenting the cello' <u>www.johnstone-music.com</u>

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# Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

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