

Viola

ELEGY

The Oration of the Bull
For Viola and Piano

DAVID JOHNSTONE

Largo (♩ = c.40)



2



3



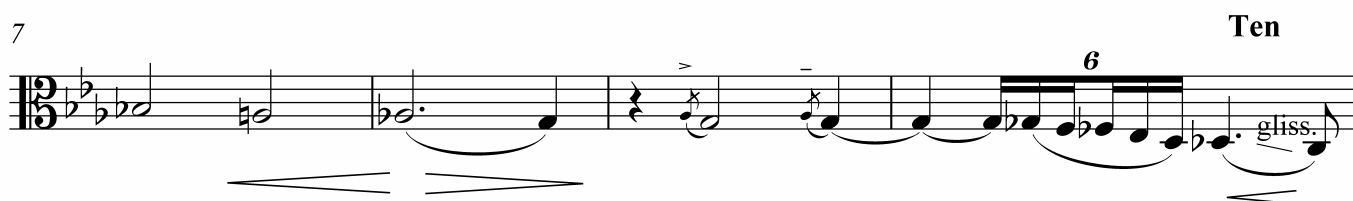
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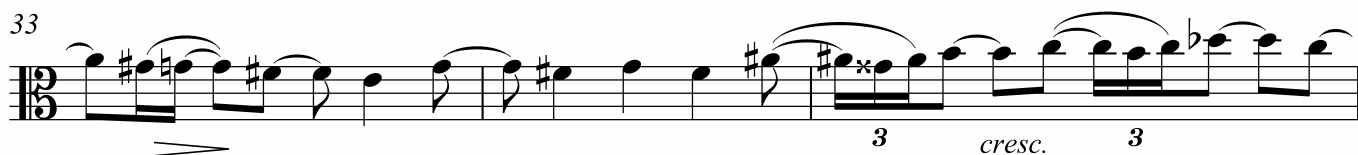
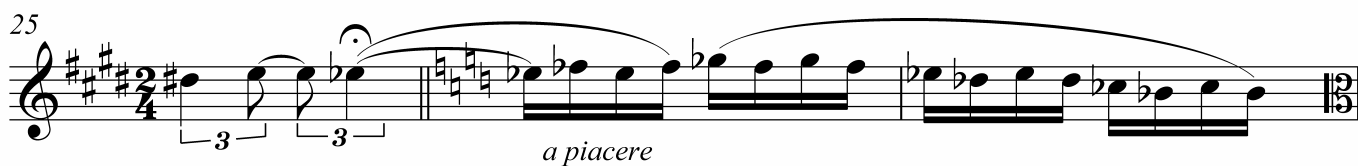
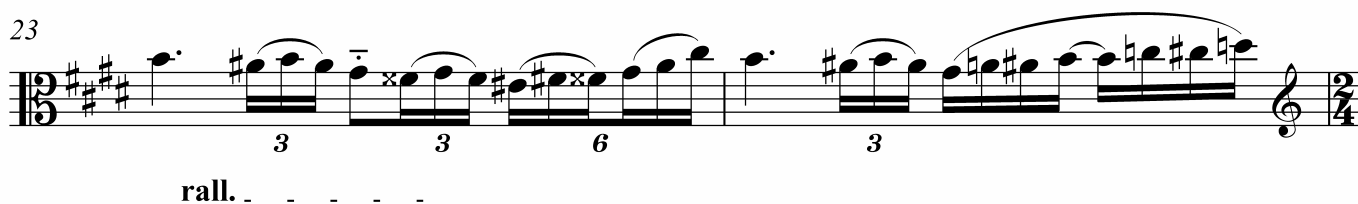
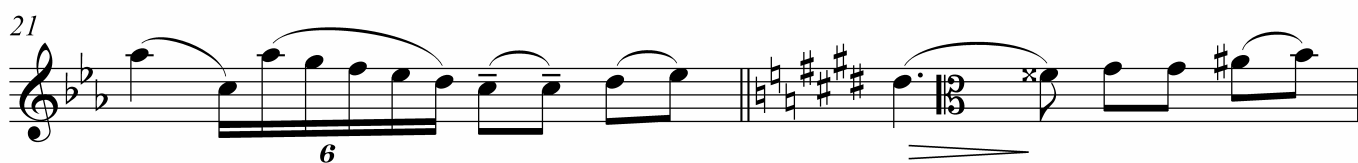
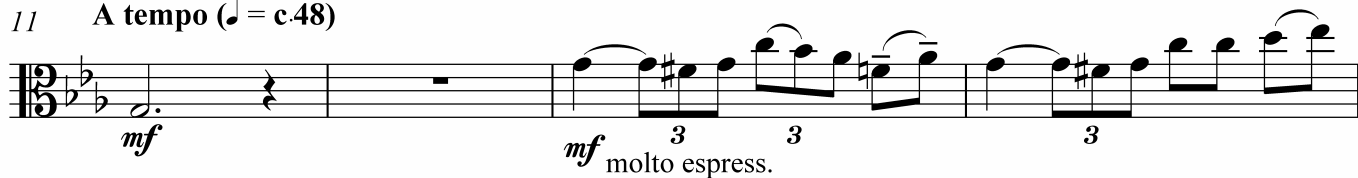
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7



11 A tempo (♩ = c.48)



38 Viola

40

42 A tempo (♩ = c.48)

46

49

53

55

57 rall. A tempo

59 cresc. molto accel.

62 sempre sonoro

The musical score for Viola spans measures 38 to 62. It begins in 3/8 time with a key signature of one flat (B-flat). Measures 38-41 feature a continuous eighth-note pattern with triplets. At measure 42, the tempo is marked 'A tempo' with a quarter note equal to approximately 48 beats per minute. The key signature changes to C major at measure 49. The score includes various dynamic markings: *p* (piano) at measure 49, *mf* (mezzo-forte) at measure 50, *mp* (mezzo-piano) at measure 57, and *ff* (fortissimo) at measure 60. Performance instructions include 'rall.' (ritardando) at measure 57, 'A tempo' at measure 58, 'cresc. molto' (crescendo molto) at measure 59, and 'accel.' (accelerando) at measure 60. The score concludes at measure 62 with the instruction 'sempre sonoro' (always sonorous). The time signature changes to 2/4 at measure 57 and back to 3/8 at measure 62.

poco a poco più grandioso (meno mosso)

65 *f* *sost.*

70 *f* *ten.* *A tempo* *mf* *f* 3 3

73 *rit.* 3 *mp*

77 *mf* *mp* poco più mosso

80 3 *cresc.* 3

82 3 *f* *doloroso* 3 *rit.* 3 3

85 *A tempo* *mp* *ten*

89 *Più lento* *p*

91

93 *Molto Lento*

96 *mp* *gliss. lento* *pp* *molto lunga*