SOLO VIOLIN I

ROMANTIC
CONCERTO GROSSO

FOR PIANO, SOLO STRING QUARTET
AND STRING ORCHESTRA

DAVID JOHNSTONE

2010

ROMANTIC CONCERTO GROSSO

NOTES:

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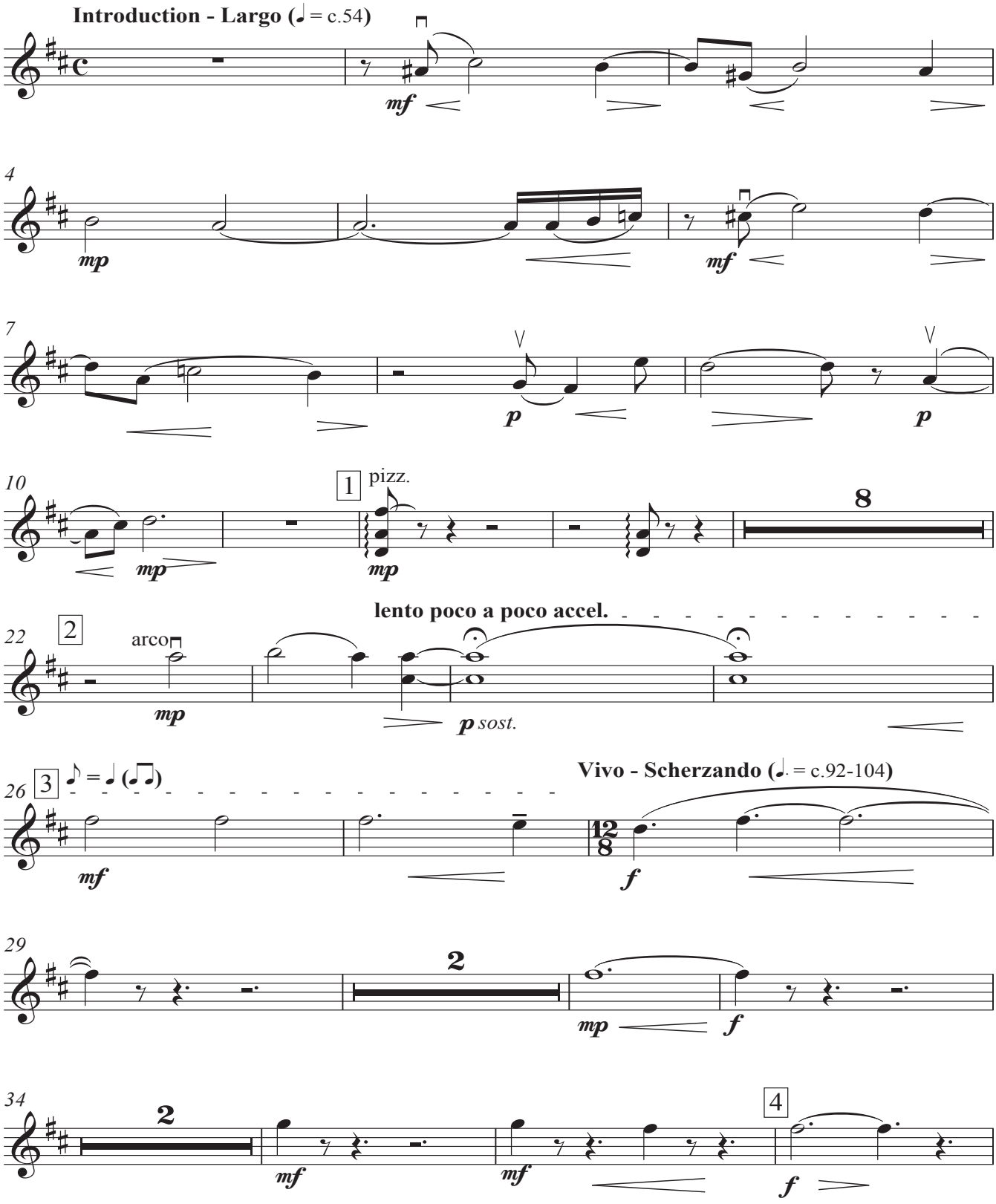
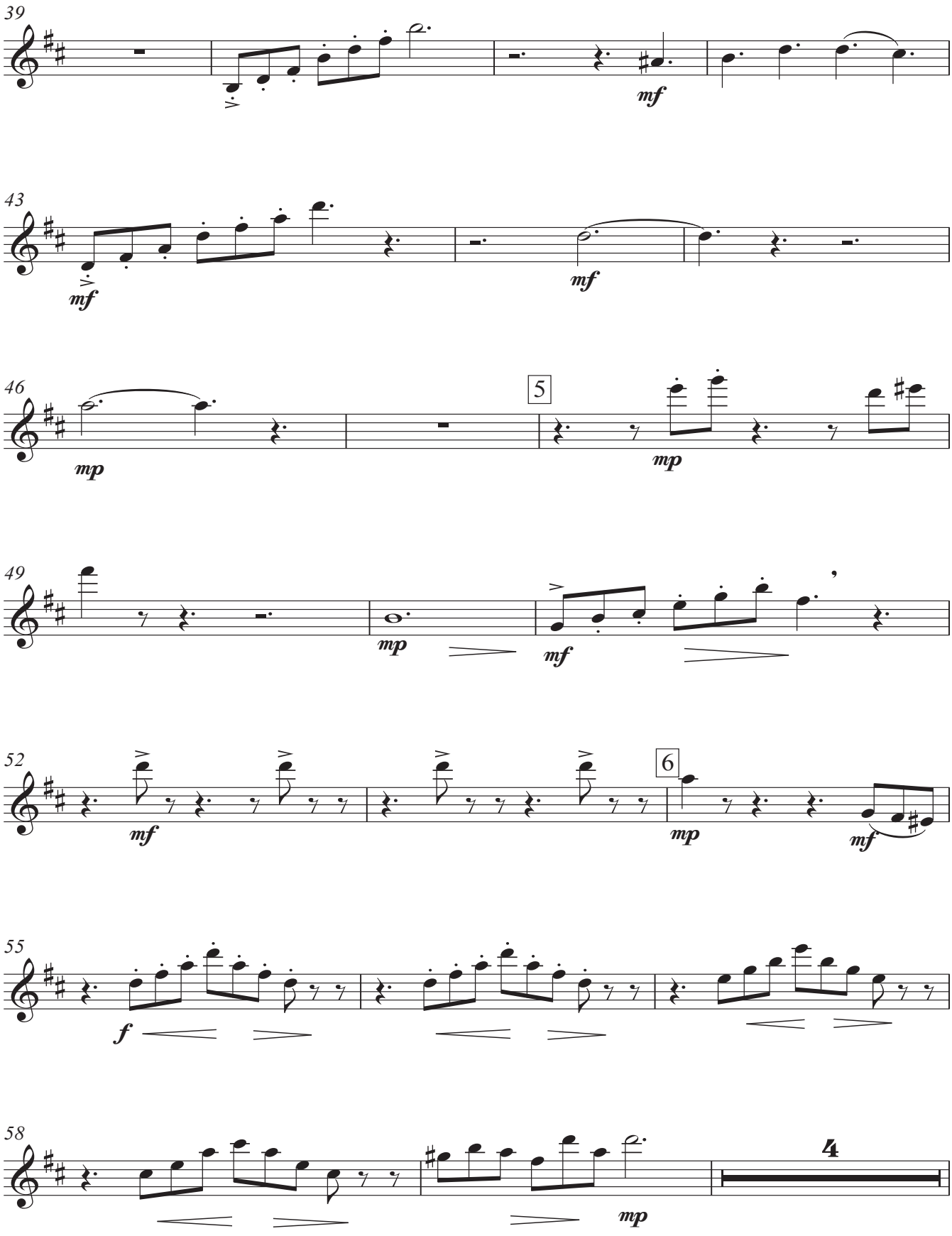
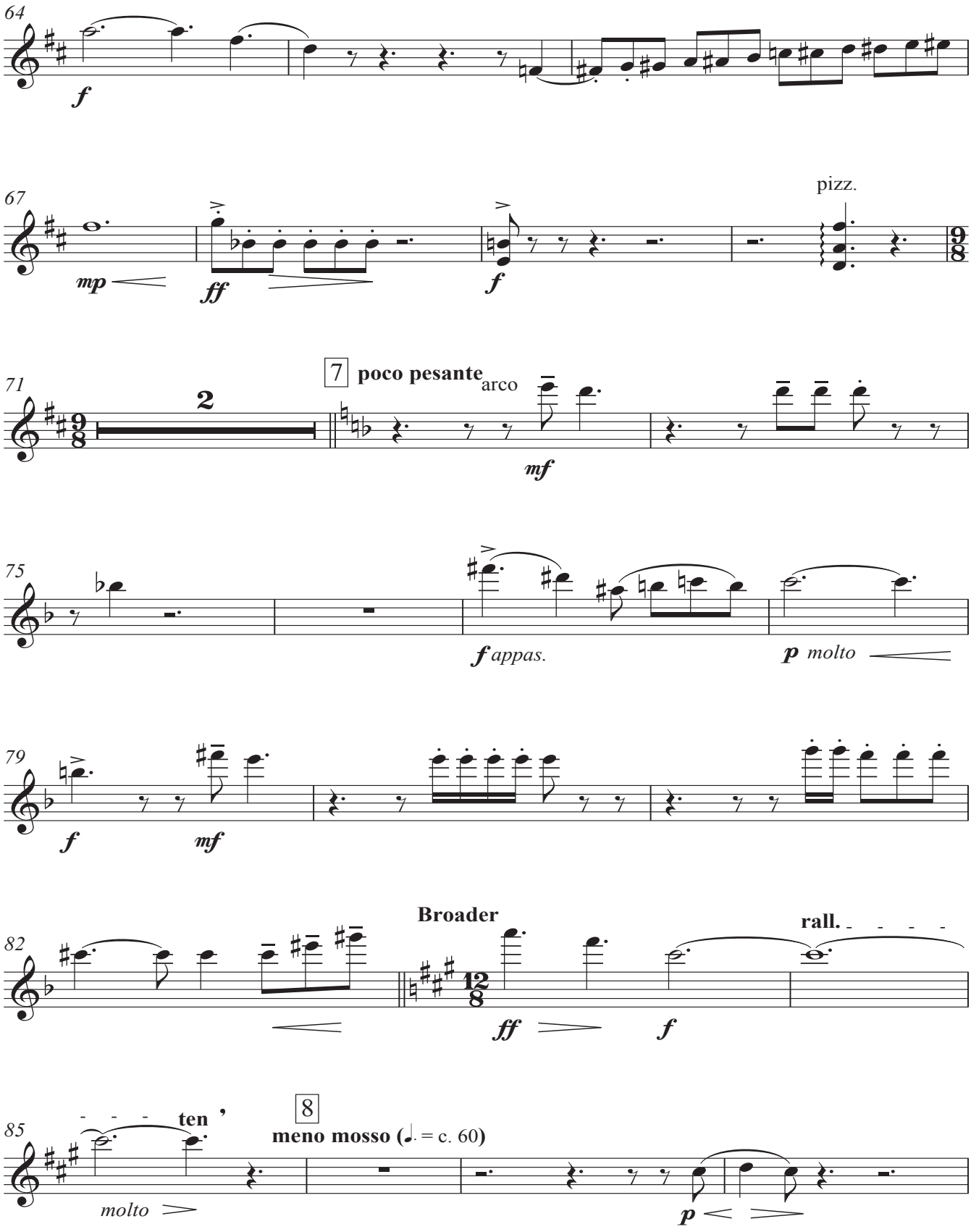
Solo Violin I

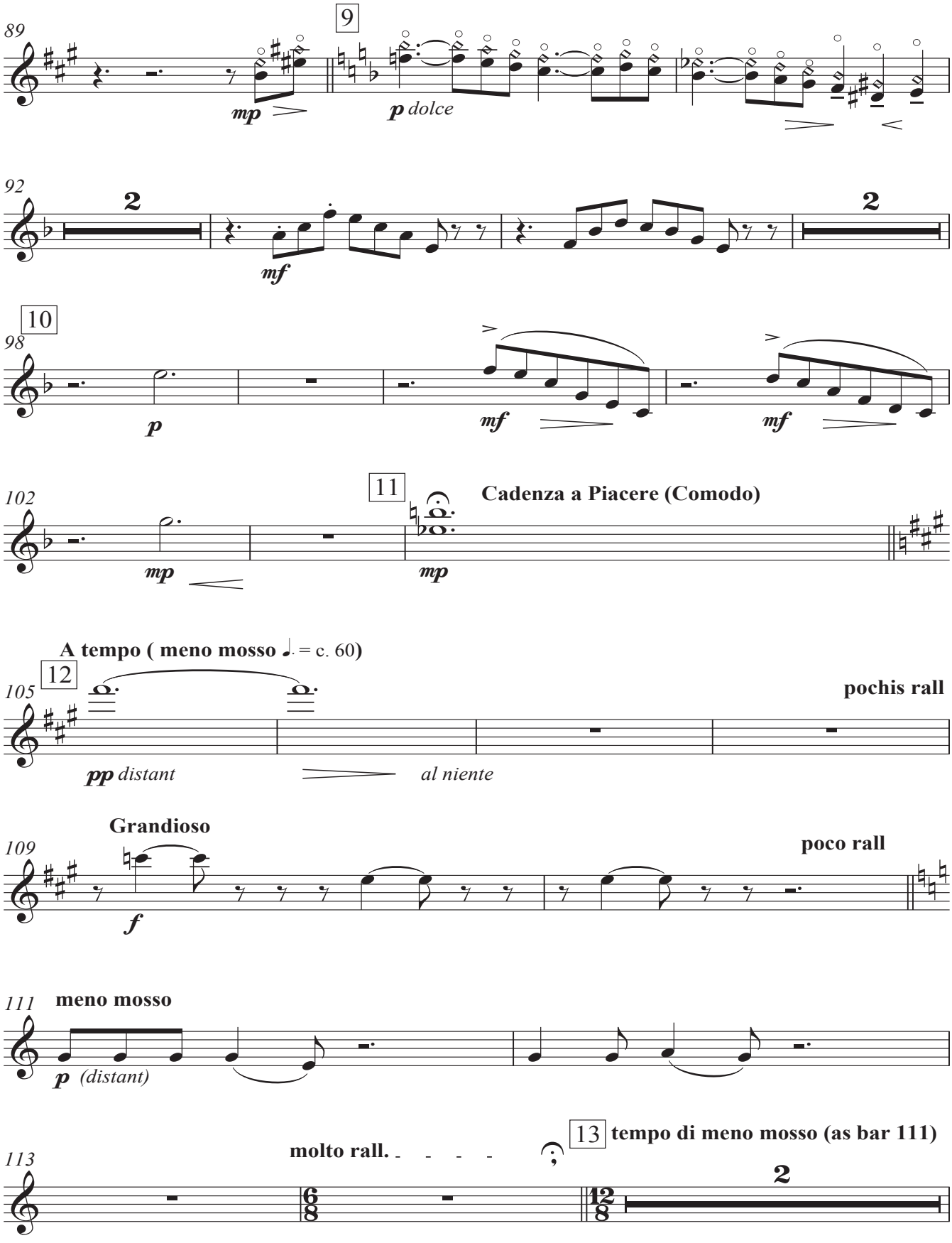
ROMANTIC CONCERTO GROSSO

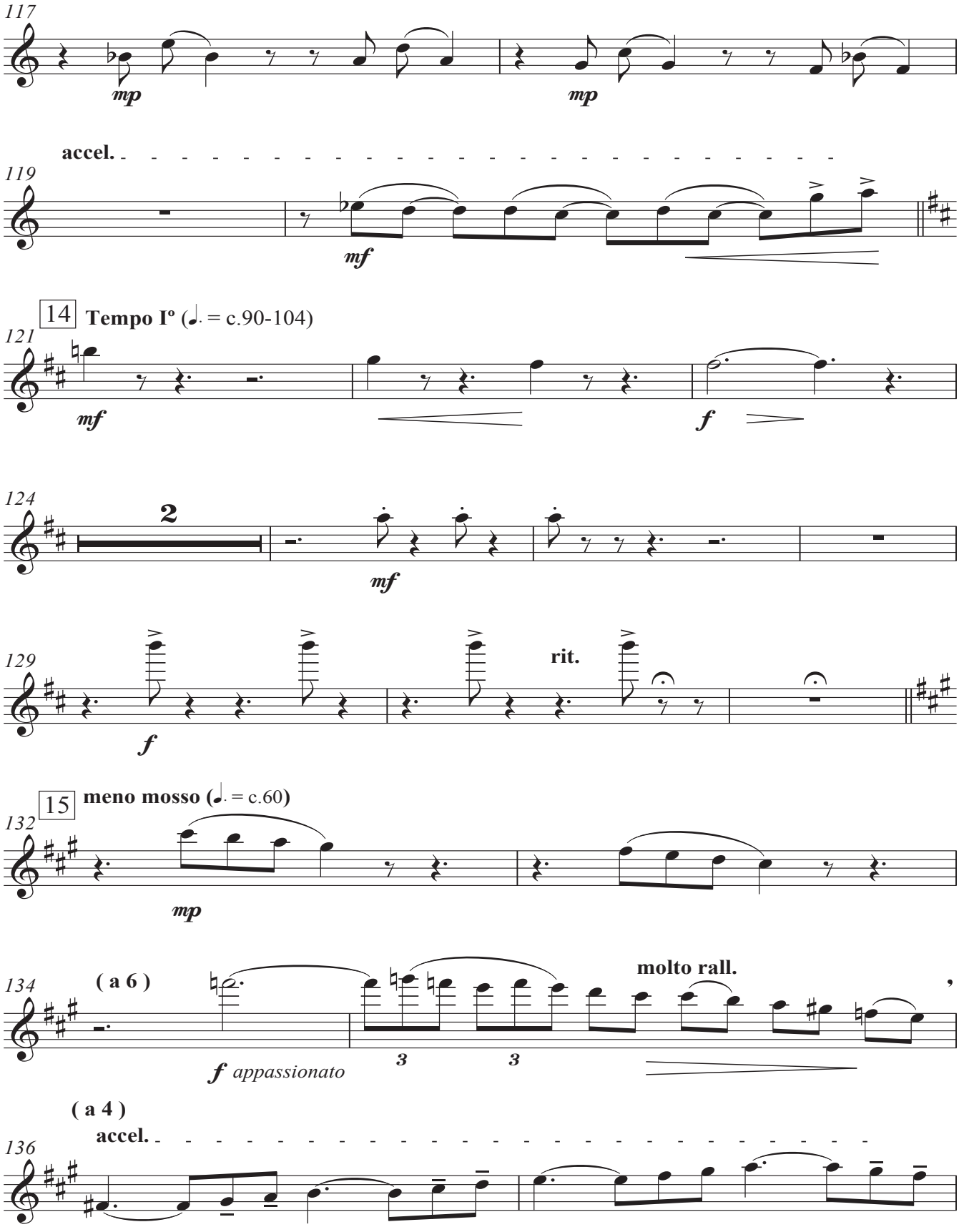
DAVID JOHNSTONE

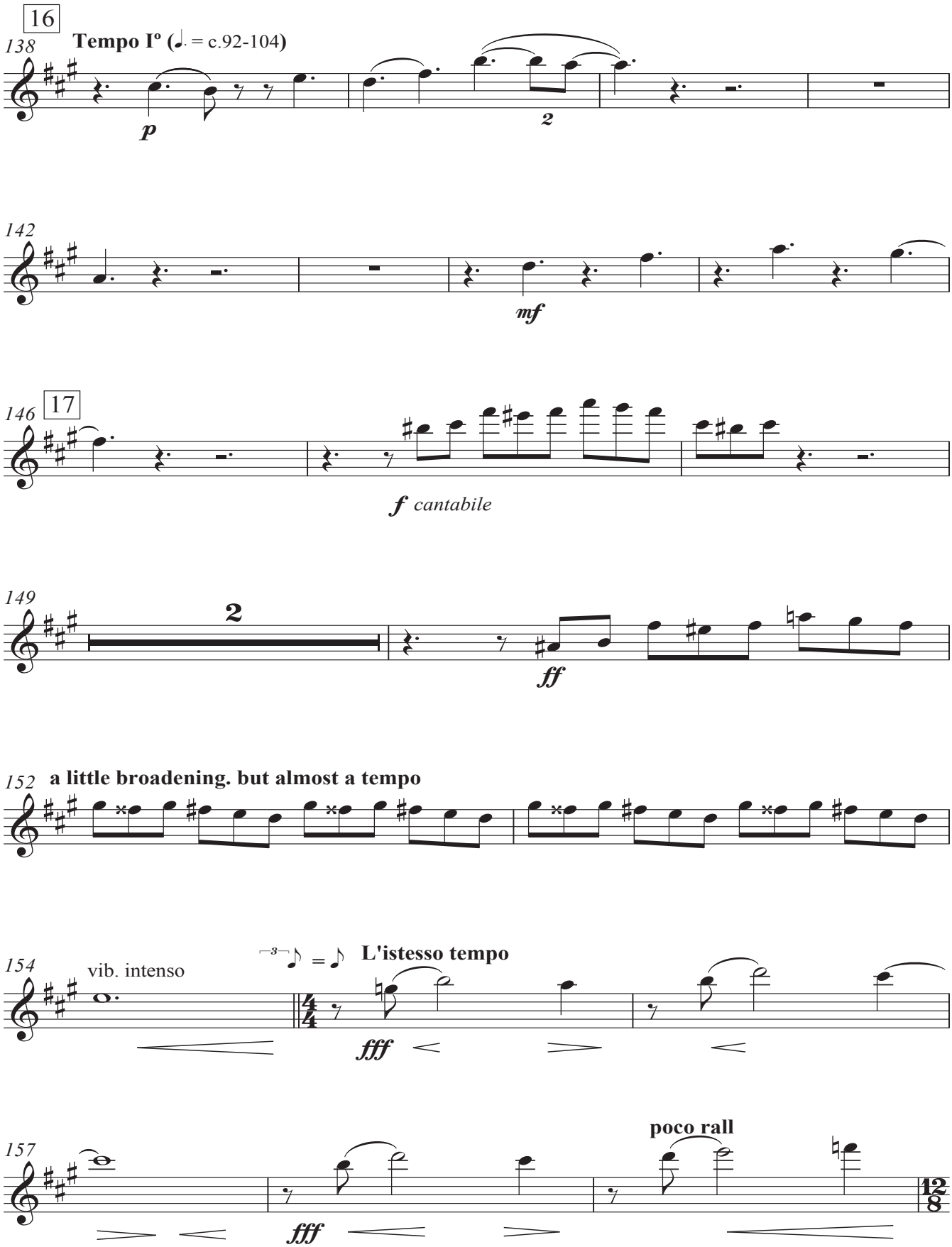


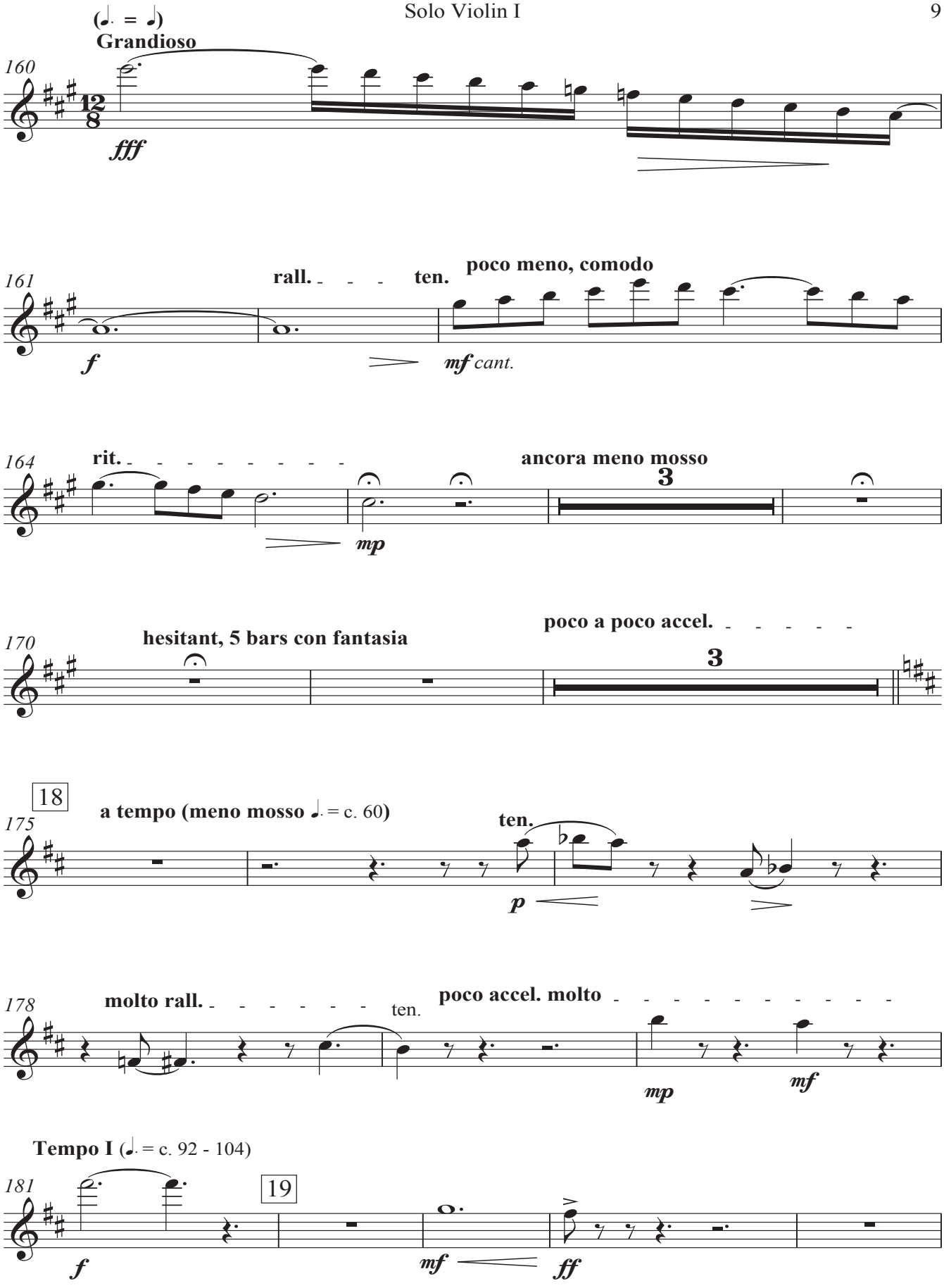

39
mf
43
mf
mf
46
mp
5
mp
49
mp
mf
52
mf
6
mp
mf
55
f
58
4
mp

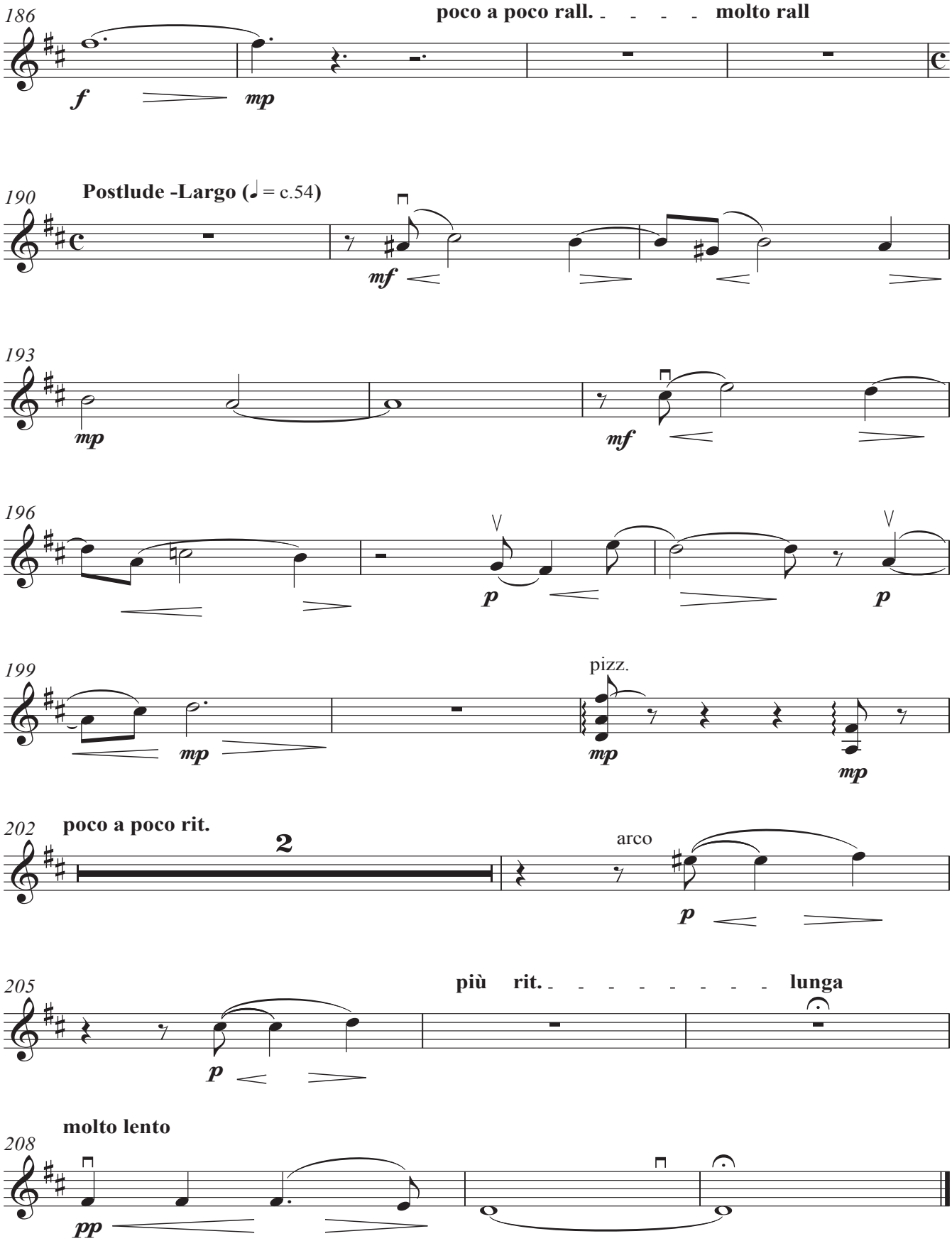

64
f
67
mp
ff
f
pizz.
71
2
7 poco pesante
arco
mf
75
f appas.
p molto
79
f
mf
82
Broader
ff
f
rall.
85
ten
8
meno mosso (♩. = c. 60)
molto
p


89
9
mp
p dolce
92
2
mf
2
98
10
p
mf
mf
102
11
Cadenza a Piacere (Comodo)
mp
mp
A tempo (meno mosso ♩. = c. 60)
105
12
pochis rall
pp distant
al niente
Grandioso
109
poco rall
f
111
meno mosso
p (distant)
113
molto rall.
13 tempo di meno mosso (as bar 111)
2


117
mp
mp
accel.
119
mf
14 Tempo Iº (♩. = c.90-104)
121
mf
f
124
2
mf
129
f
rit.
15 meno mosso (♩. = c.60)
132
mp
134
(a 6)
molto rall.
f appassionato
3
3
(a 4)
accel.
136


16
138
Tempo Iº (♩. = c.92-104)
p
2
142
mf
146
17
f cantabile
149
2
ff
152
a little broadening. but almost a tempo
154
vib. intenso
3
L'istesso tempo
fff
157
poco rall
fff
12/8


(♩. = ♩)
Grandioso
160
12/8
fff
161
rall.
ten.
poco meno, comodo
f
mf cant.
164
rit.
ancora meno mosso
3
mp
170
hesitant, 5 bars con fantasia
poco a poco accel.
3
18
175
a tempo (meno mosso ♩. = c. 60)
ten.
p
178
molto rall.
ten.
poco accel. molto
mp
mf
Tempo I (♩. = c. 92 - 104)
181
19
f
mf
ff


186
poco a poco rall. molto rall
f
mp
190
Postlude -Largo (♩ = c.54)
mf
193
mp
mf
196
p
p
199
pizz.
mp
mp
202
poco a poco rit.
2
arco
p
205
più rit. lunga
p
molto lento
208
pp

SOLO VIOLIN II

ROMANTIC
CONCERTO GROSSO

FOR PIANO, SOLO STRING QUARTET
AND STRING ORCHESTRA

DAVID JOHNSTONE

2010

ROMANTIC CONCERTO GROSSO

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Solo Violin II

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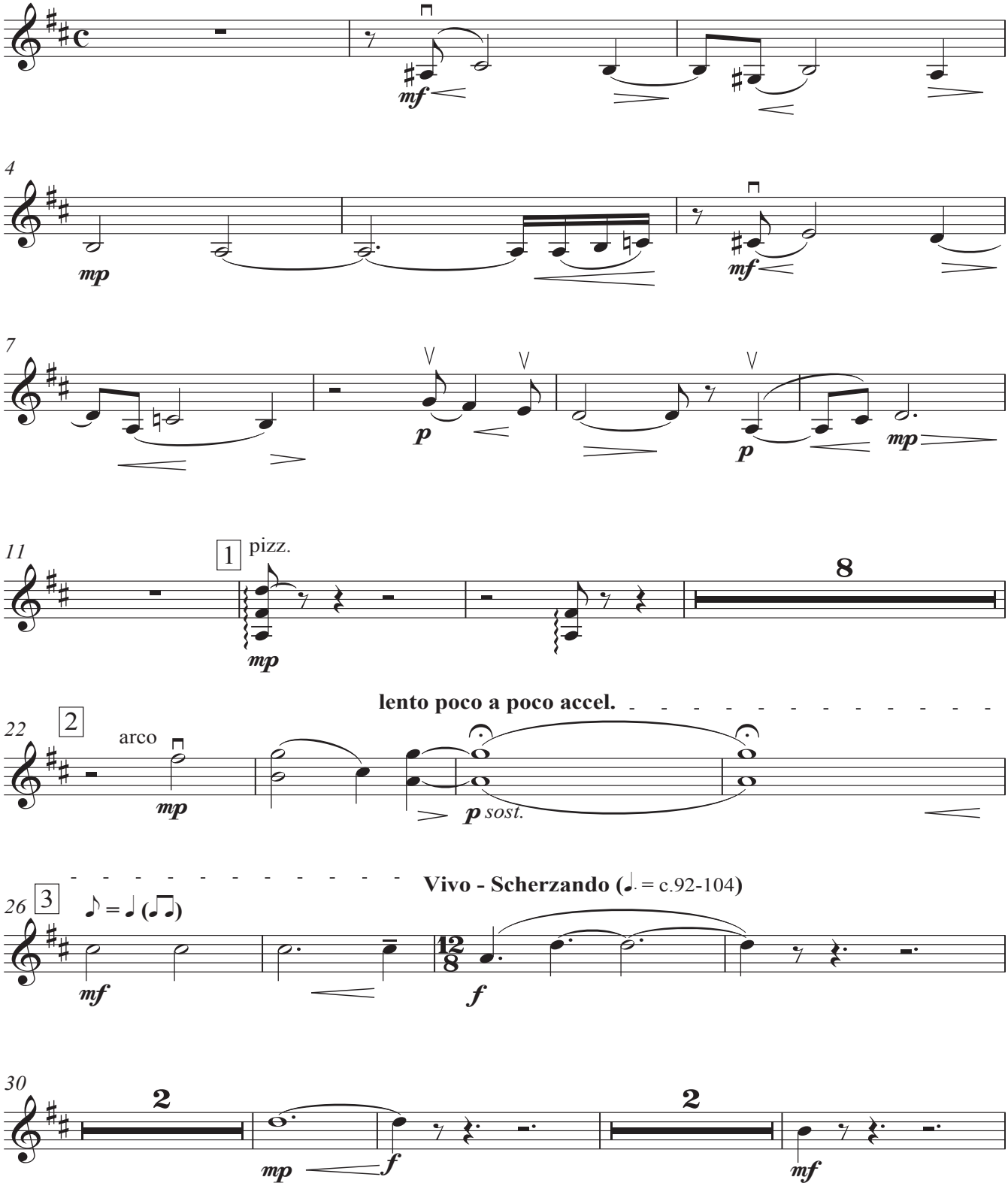
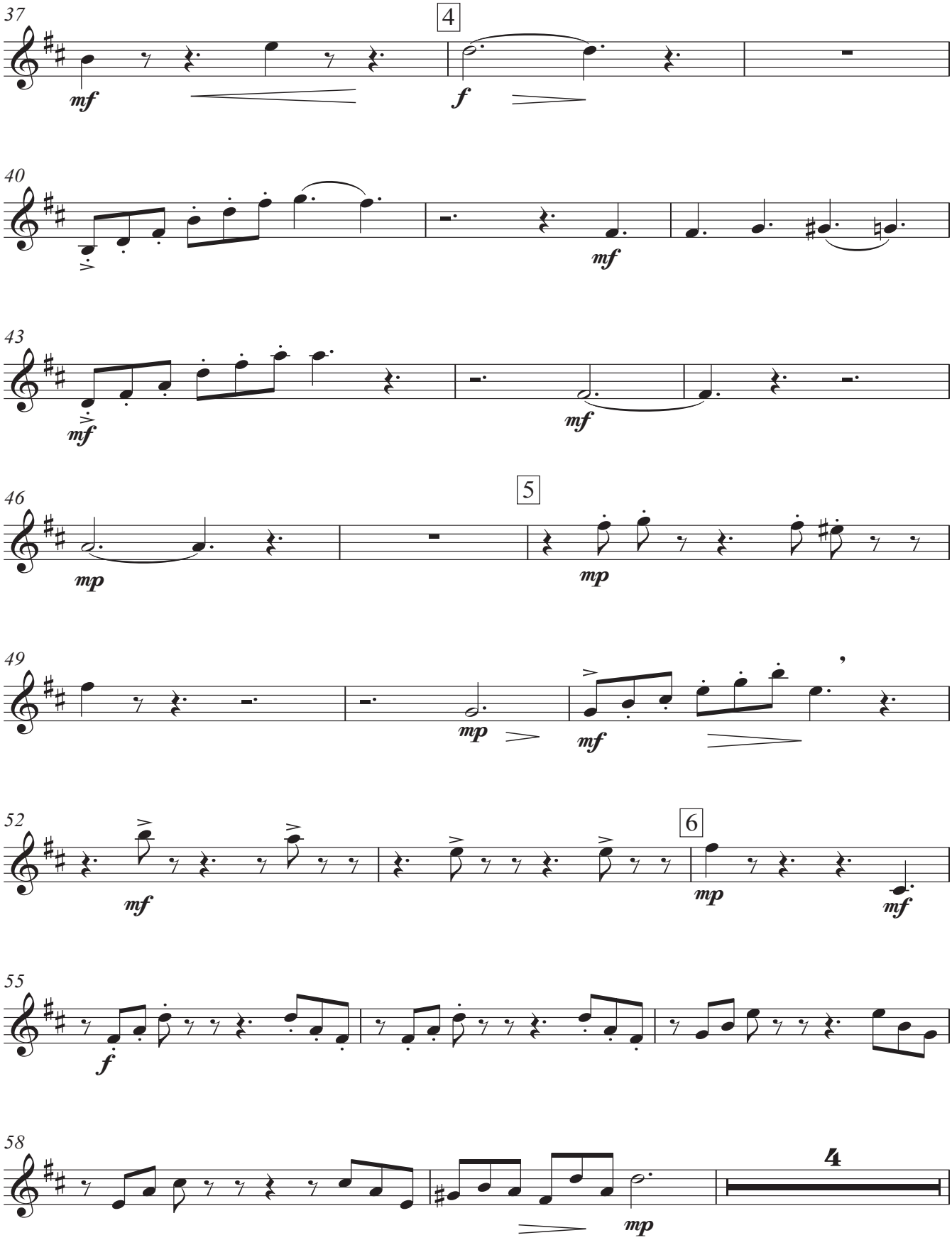
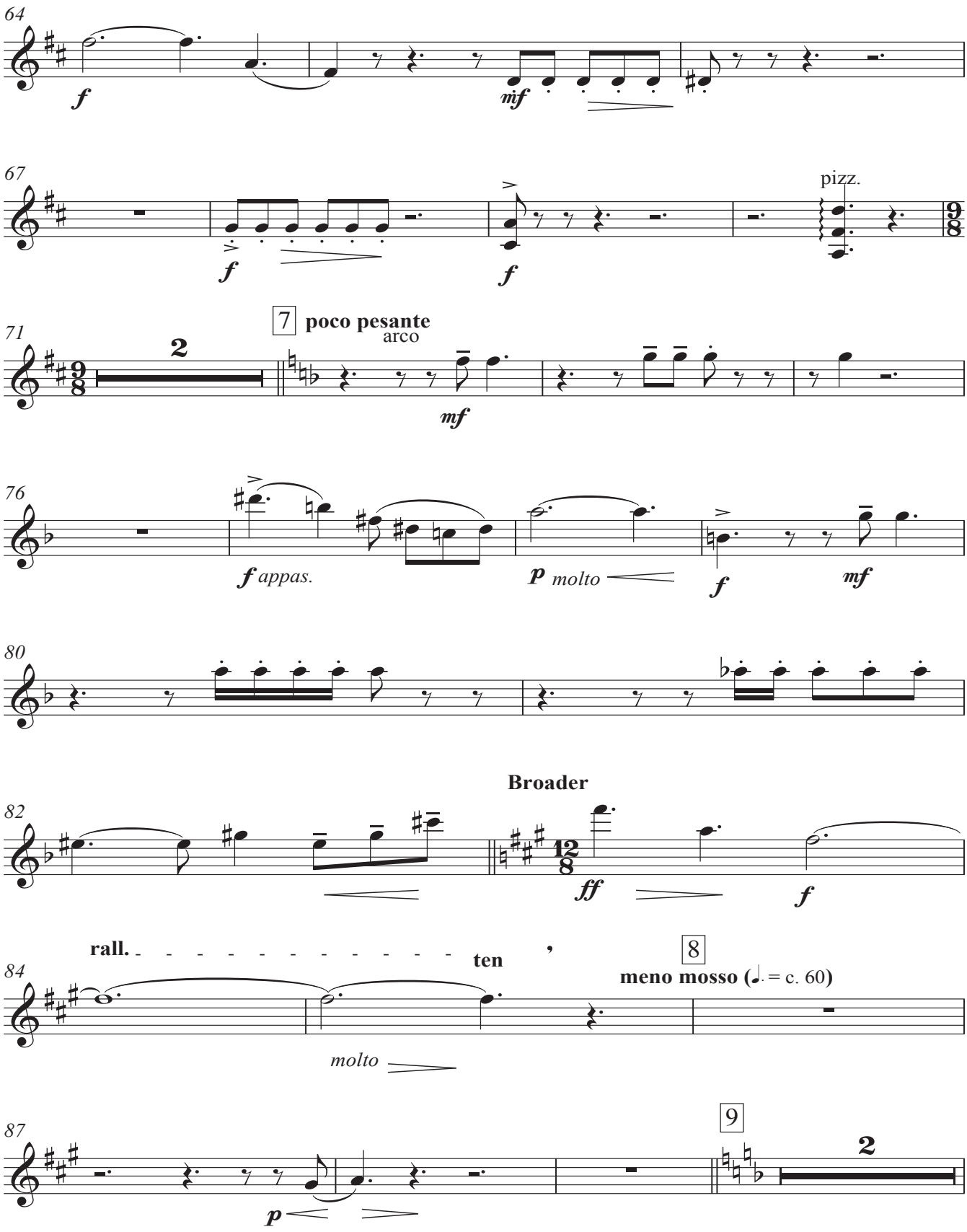
ROMANTIC CONCERTO GROSSO

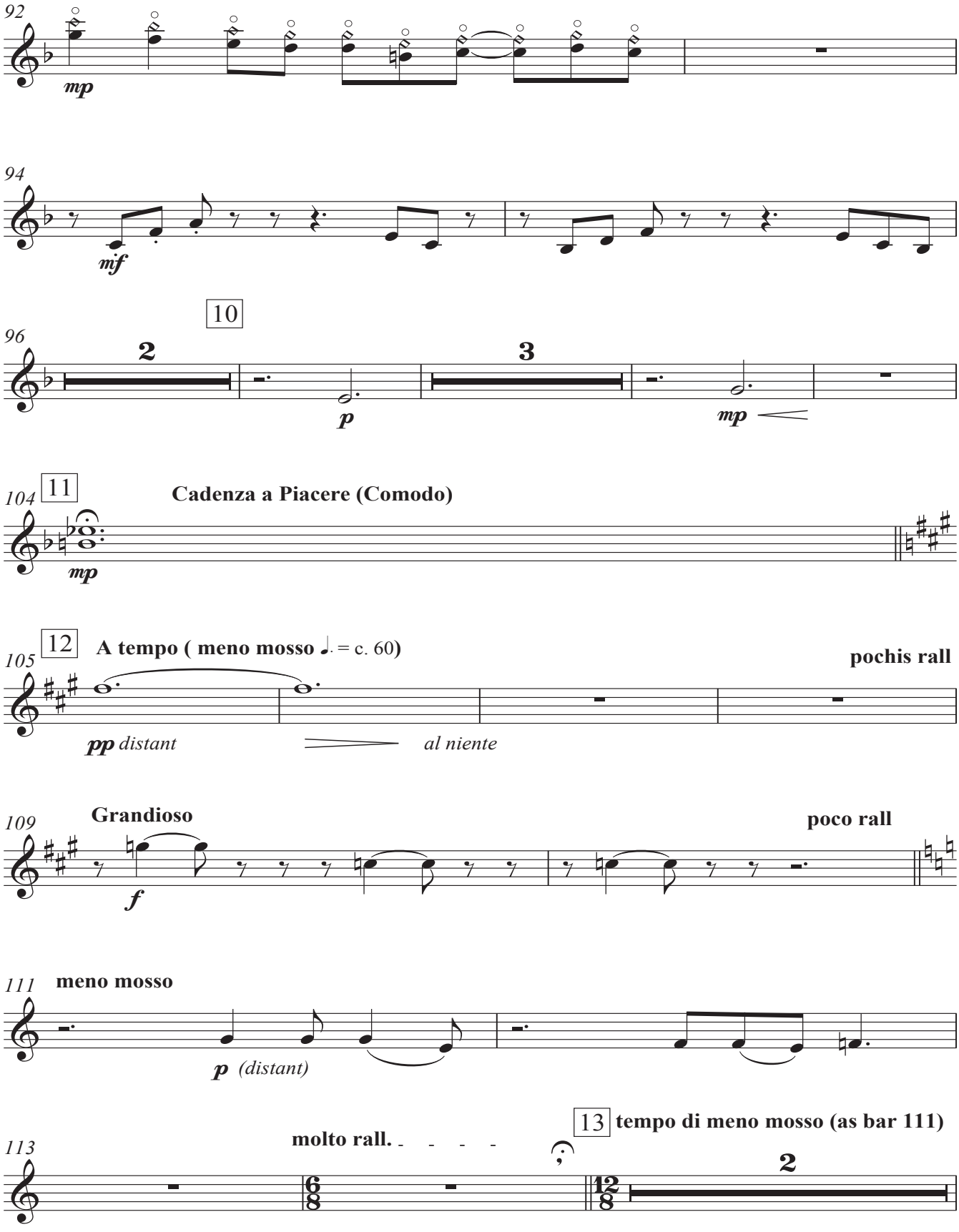
DAVID JOHNSTONE

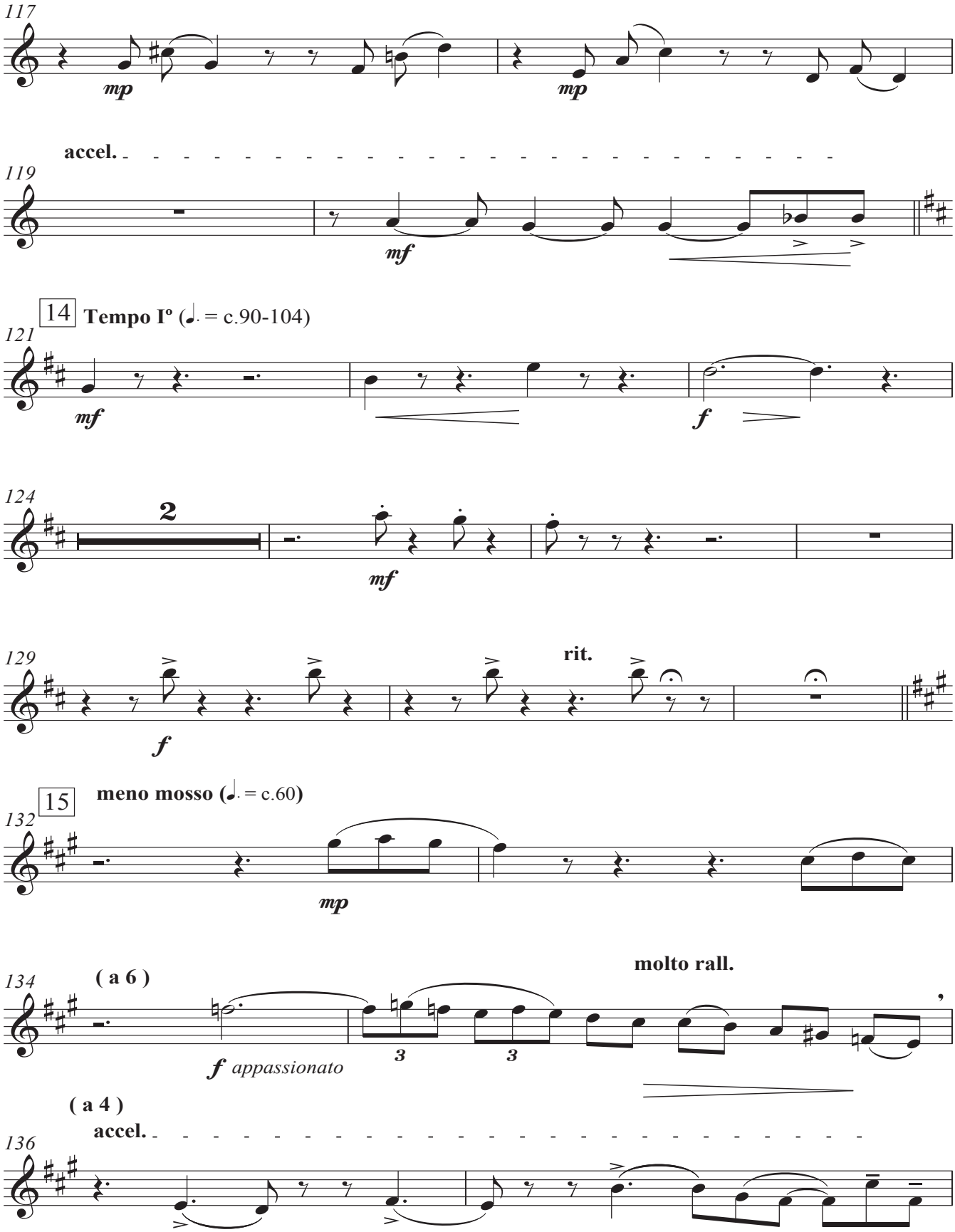
Introduction - Largo (♩ = c.54)

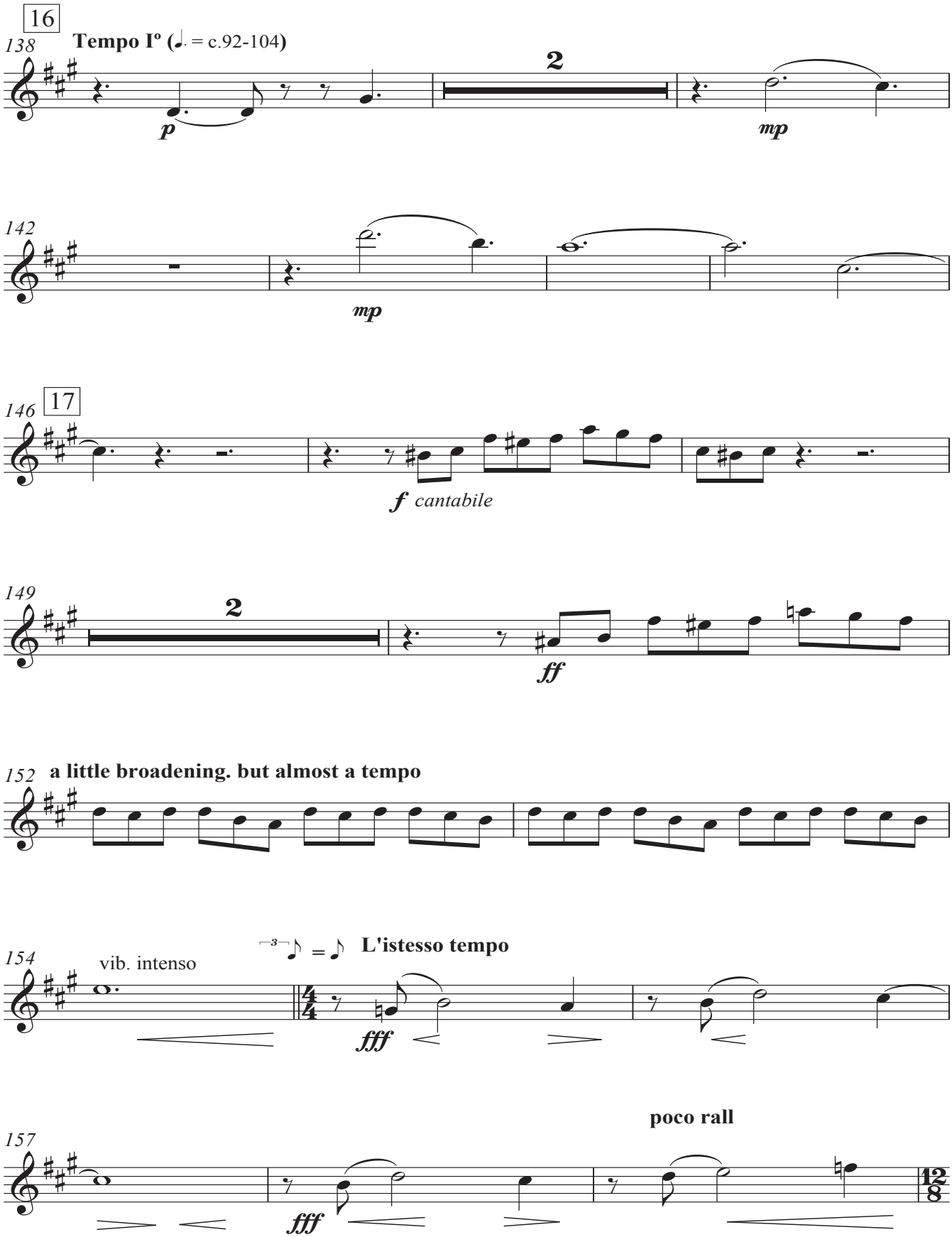


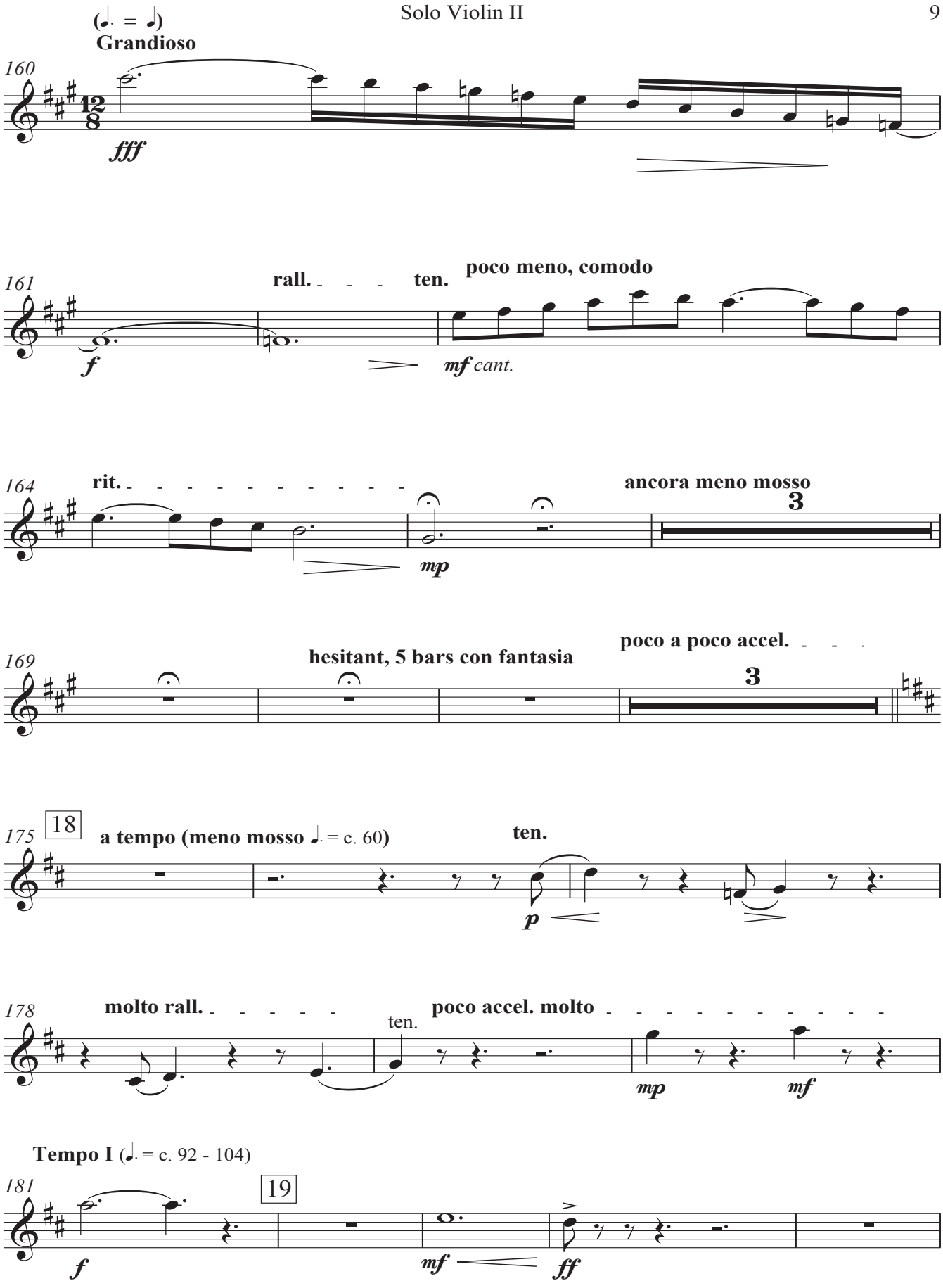

37
4
mf
f
40
mf
43
mf
mf
46
5
mp
mp
49
mp
mf
52
6
mf
mp
mf
55
f
58
4
mp

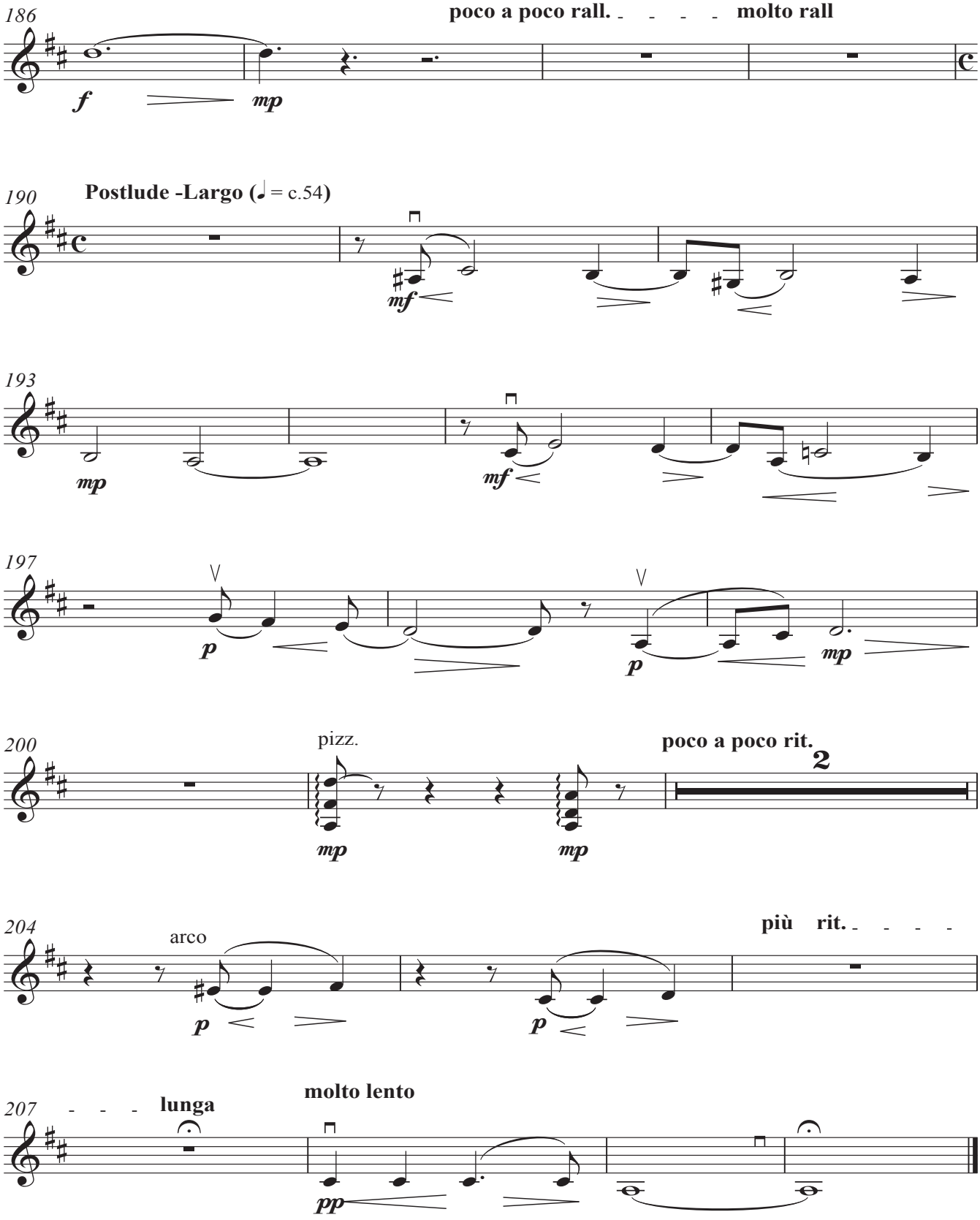

64
f
mf
67
f
f
pizz.
71
2
7 poco pesante
arco
mf
76
f appas.
p molto
f
mf
80
Broader
82
ff
f
rall.
ten
84
8
meno mosso (♩. = c. 60)
molto
87
9
2
p


92
mp
94
mf
10
96
2
p
3
mp
104
11
Cadenza a Piacere (Comodo)
mp
105
12
A tempo (meno mosso ♩. = c. 60)
pochis rall
pp distant
al niente
109
Grandioso
poco rall
f
111
meno mosso
p (distant)
113
molto rall.
13
tempo di meno mosso (as bar 111)
2


117
mp
mp
accel.
119
mf
14 Tempo Iº (♩. = c.90-104)
121
mf
f
124
2
mf
129
rit.
f
15 meno mosso (♩. = c.60)
132
mp
134
(a 6)
molto rall.
f appassionato
3
3
(a 4)
accel.
136


16
138
Tempo Iº (♩. = c.92-104)
2
p
mp
142
mp
146
17
f cantabile
149
2
ff
152
a little broadening. but almost a tempo
154
vib. intenso
3 ♪ = ♪ L'istesso tempo
fff
157
poco rall
fff
12/8


(♩. = ♩)
Grandioso
160
12/8
fff
161
rall. ten.
poco meno, comodo
f
mf cant.
164
rit.
ancora meno mosso
3
mp
169
hesitant, 5 bars con fantasia
poco a poco accel.
3
175
18
a tempo (meno mosso ♩. = c. 60)
ten.
p
178
molto rall.
ten.
poco accel. molto
mp
mf
Tempo I (♩. = c. 92 - 104)
181
19
f
mf
ff


186
poco a poco rall. - - - - molto rall
f
mp
190
Postlude -Largo (♩ = c.54)
mf
193
mp
mf
197
p
p
mp
200
pizz.
poco a poco rit.
2
mp
mp
204
arco
più rit. - - - -
p
p
207
- - - lunga
molto lento
pp

SOLO VIOLA

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2010

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Sola Viola

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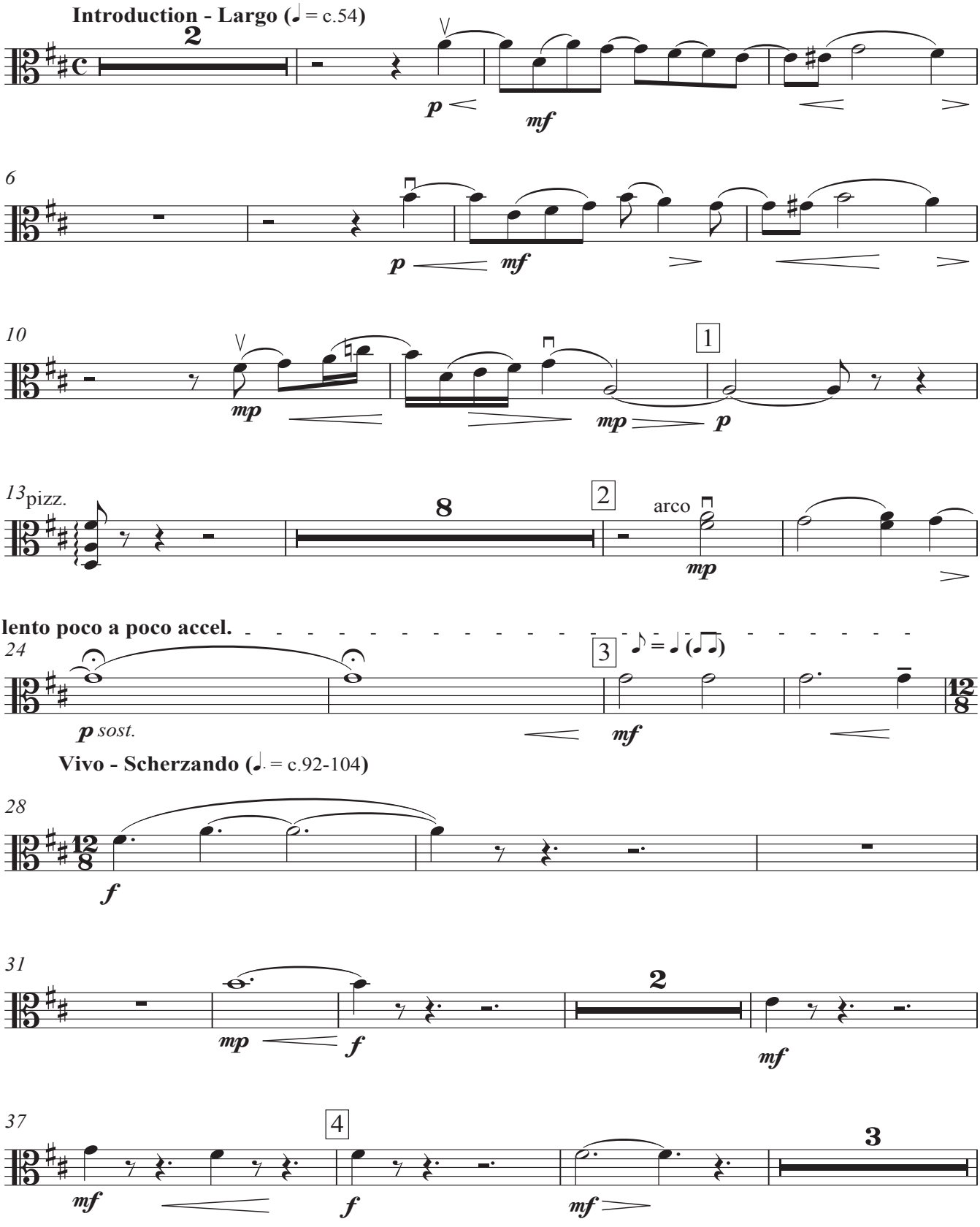
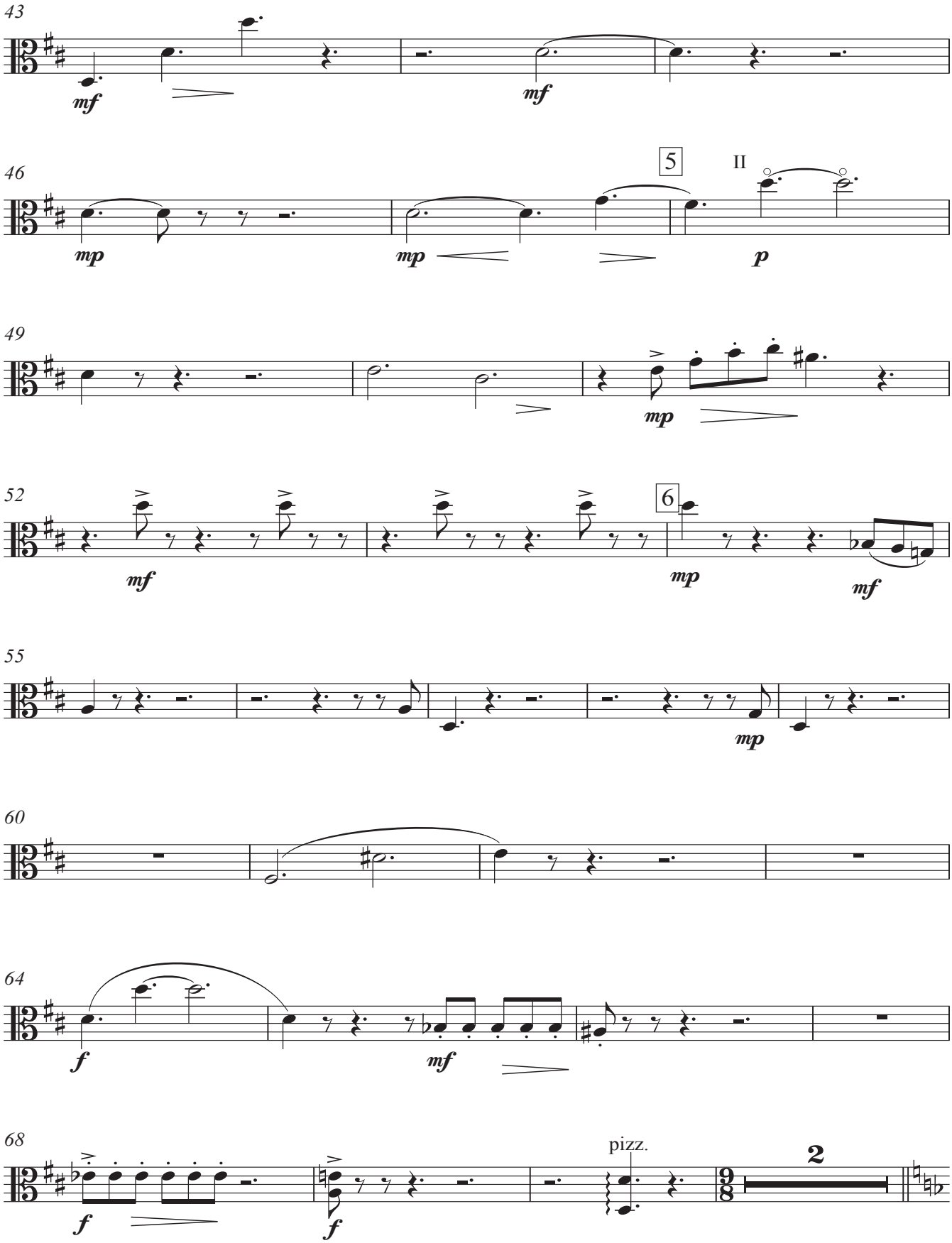
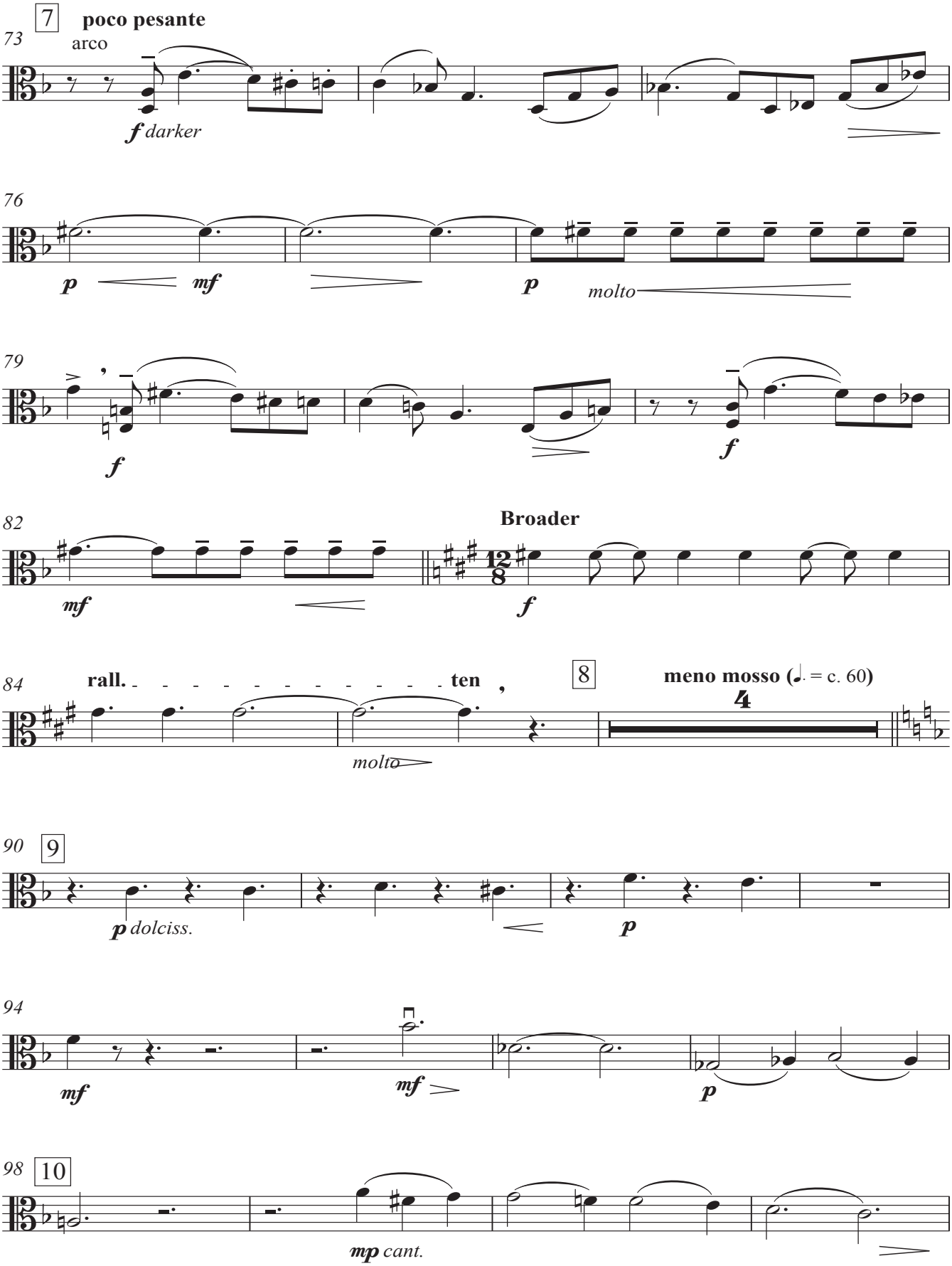
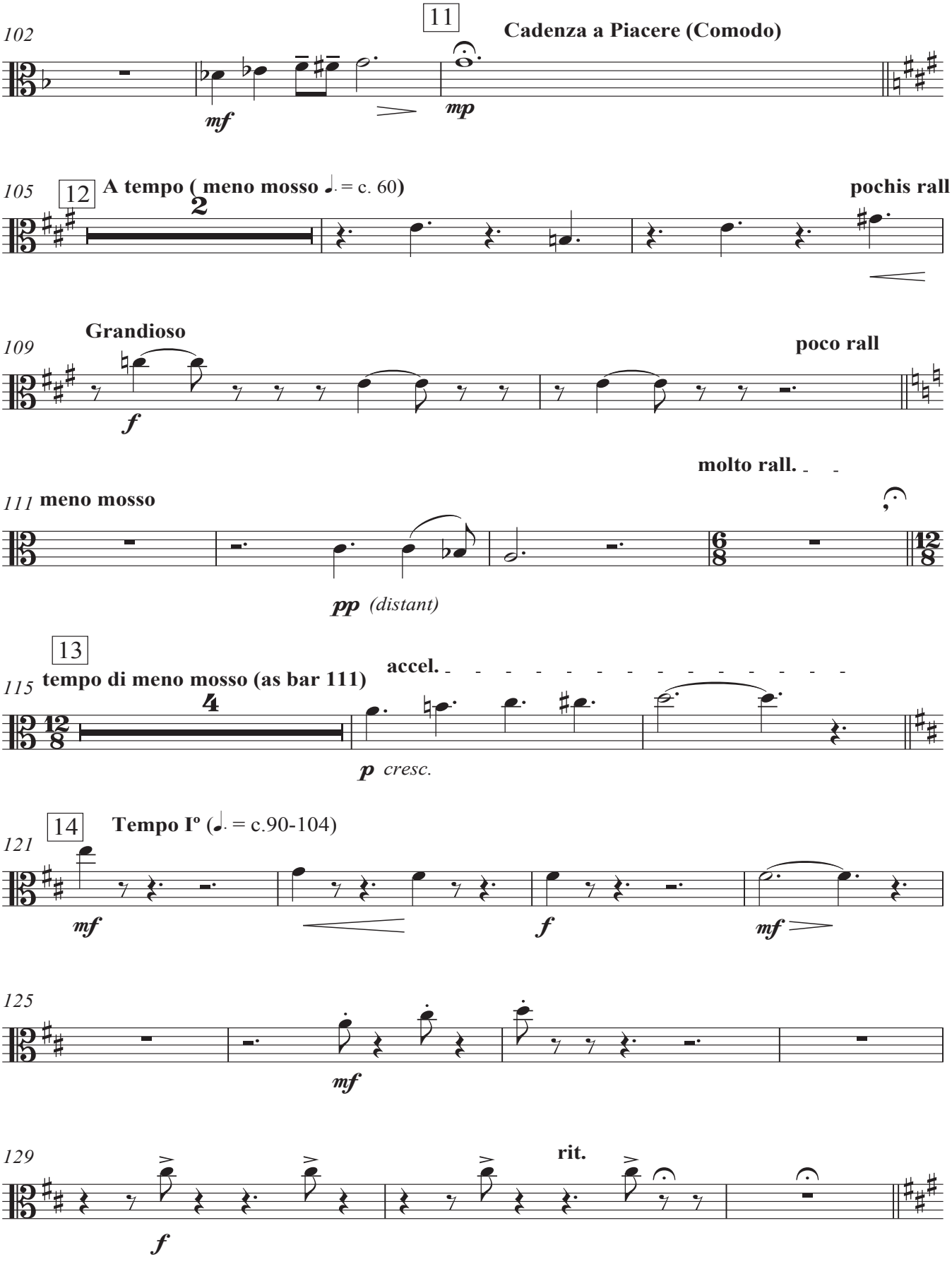
ROMANTIC CONCERTO GROSSO

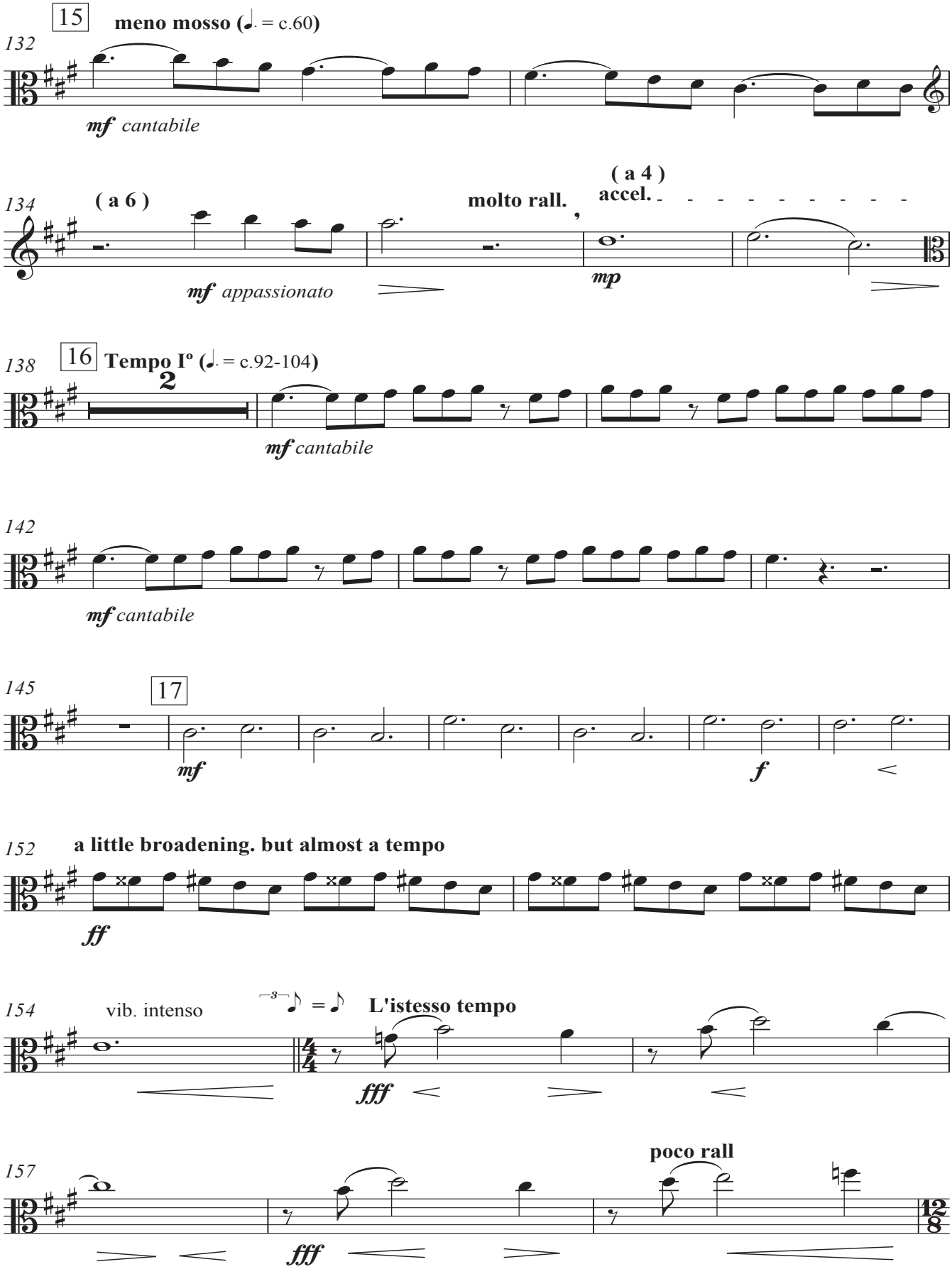
DAVID JOHNSTONE

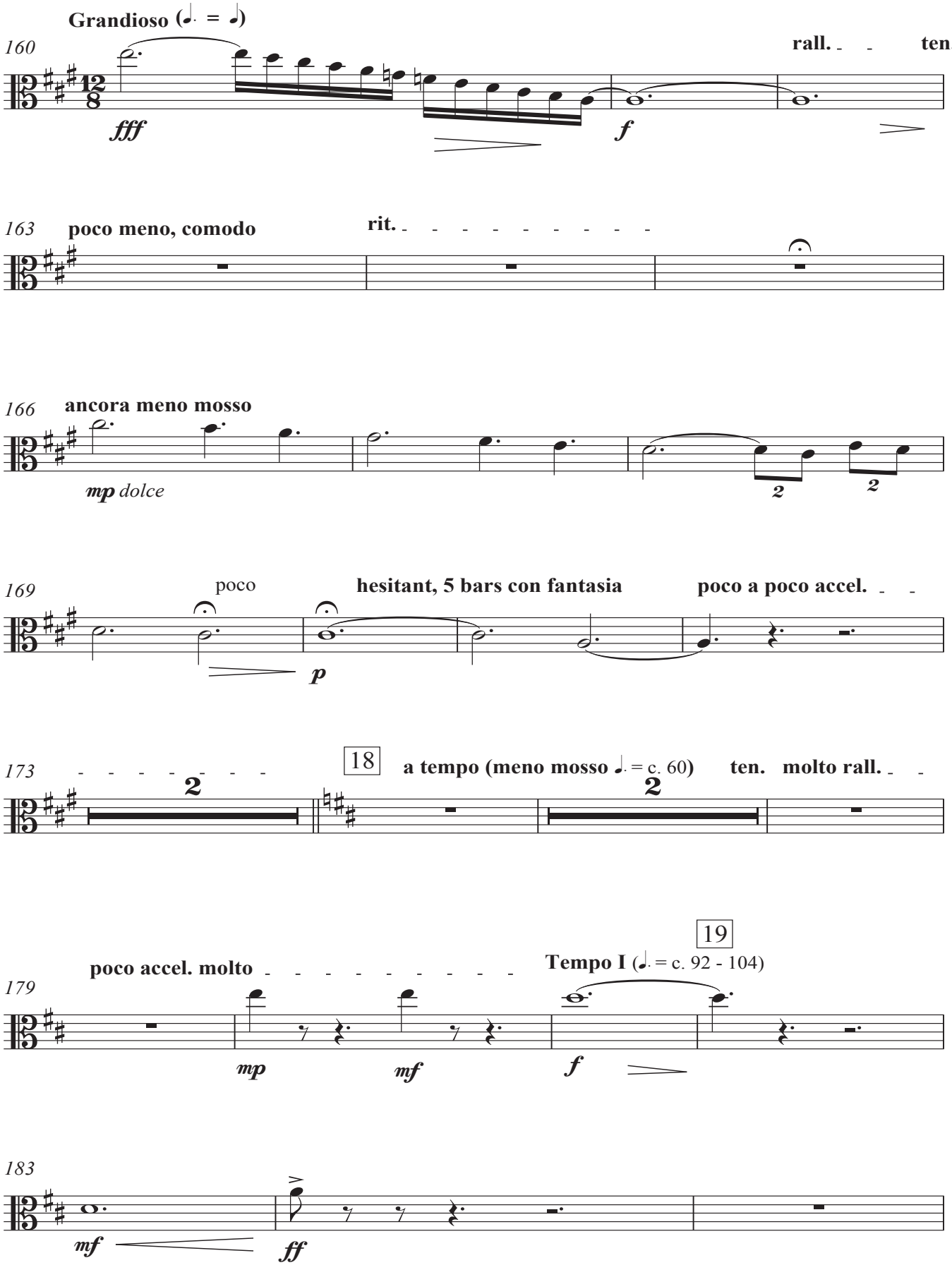


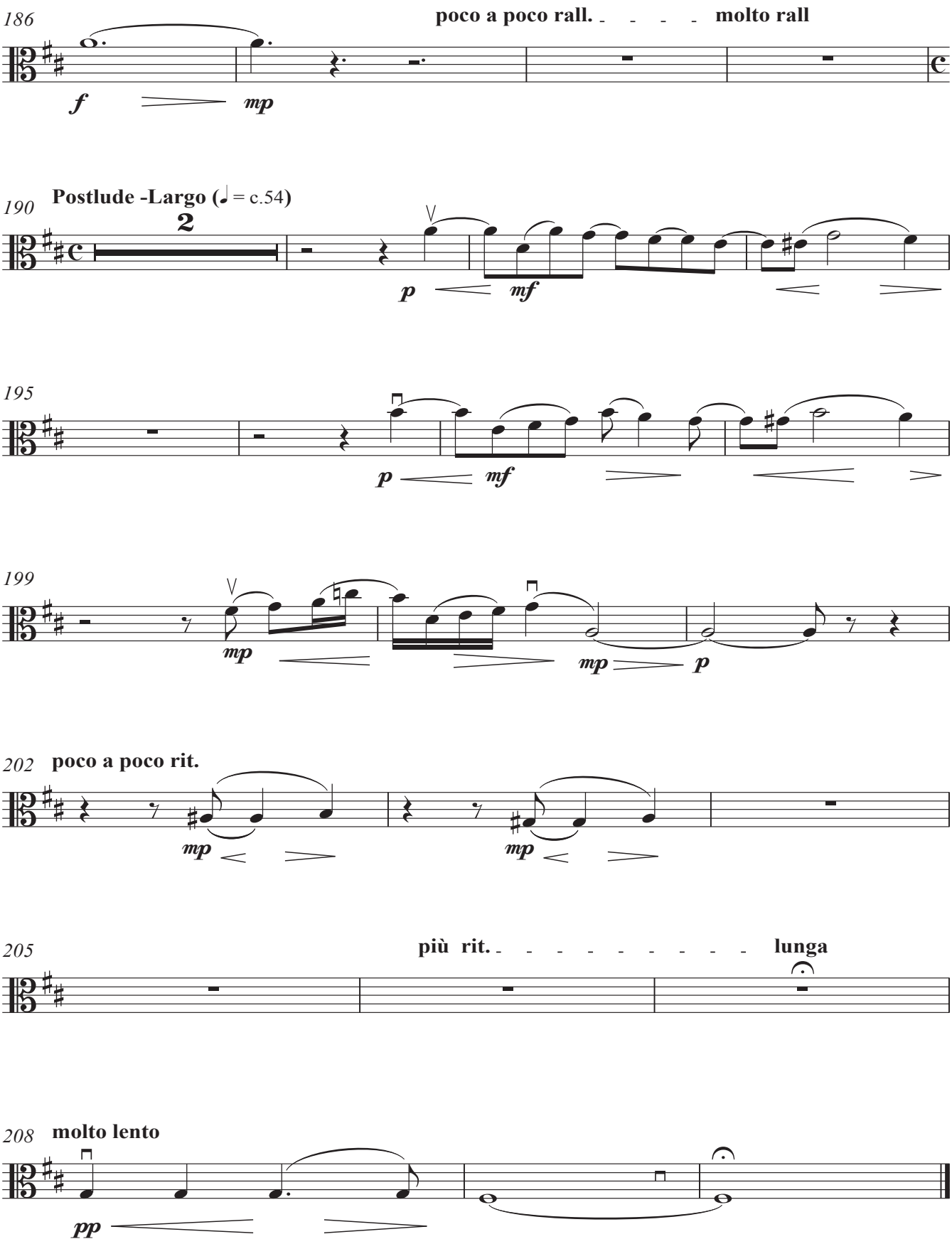

43
mf
mf
46
5
II
mp
mp
p
49
mp
52
mf
6
mp
mf
55
mp
60
64
f
mf
68
f
f
pizz.
2


7
poco pesante
73
arco
f darker
76
p
mf
p
molto
79
f
f
82
Broader
mf
f
84
rall.
ten
8
meno mosso (♩. = c. 60)
molto
90
9
p dolciss.
p
94
mf
mf
p
98
10
mp cant.


102
11
Cadenza a Piacere (Comodo)
mf
mp
105
12
A tempo (meno mosso ♩. = c. 60)
2
pochis rall
109
Grandioso
f
poco rall
molto rall.
111
meno mosso
pp (distant)
13
115
tempo di meno mosso (as bar 111)
accel.
4
p cresc.
14
Tempo Iº (♩. = c.90-104)
121
mf
f
mf
125
mf
129
rit.
f


15
meno mosso (♩. = c.60)
132
mf cantabile
134
(a 6)
mf appassionato
molto rall.
(a 4)
accel.
mp
138
16
Tempo Iº (♩. = c.92-104)
2
mf cantabile
142
mf cantabile
145
17
mf
f
152
a little broadening. but almost a tempo
ff
154
vib. intenso
3 ♪ = ♪
L'istesso tempo
fff
157
poco rall
fff
12/8


Grandioso (♩. = ♪)
160
rall. ten.
fff
f
163
poco meno, comodo
rit.
166
ancora meno mosso
mp dolce
2
2
169
poco
hesitant, 5 bars con fantasia
poco a poco accel.
p
173
18
a tempo (meno mosso ♩. = c. 60)
ten. molto rall.
2
2
19
poco accel. molto
Tempo I (♩. = c. 92 - 104)
179
mp
mf
f
183
mf
ff


186
poco a poco rall. molto rall
f
mp
190
Postlude -Largo (♩ = c.54)
2
p
mf
195
p
mf
199
mp
mp
p
202
poco a poco rit.
mp
mp
205
più rit. lunga
208
molto lento
pp

SOLO VIOLONCELLO

ROMANTIC
CONCERTO GROSSO

FOR PIANO, SOLO STRING QUARTET
AND STRING ORCHESTRA

DAVID JOHNSTONE

2010

ROMANTIC CONCERTO GROSSO

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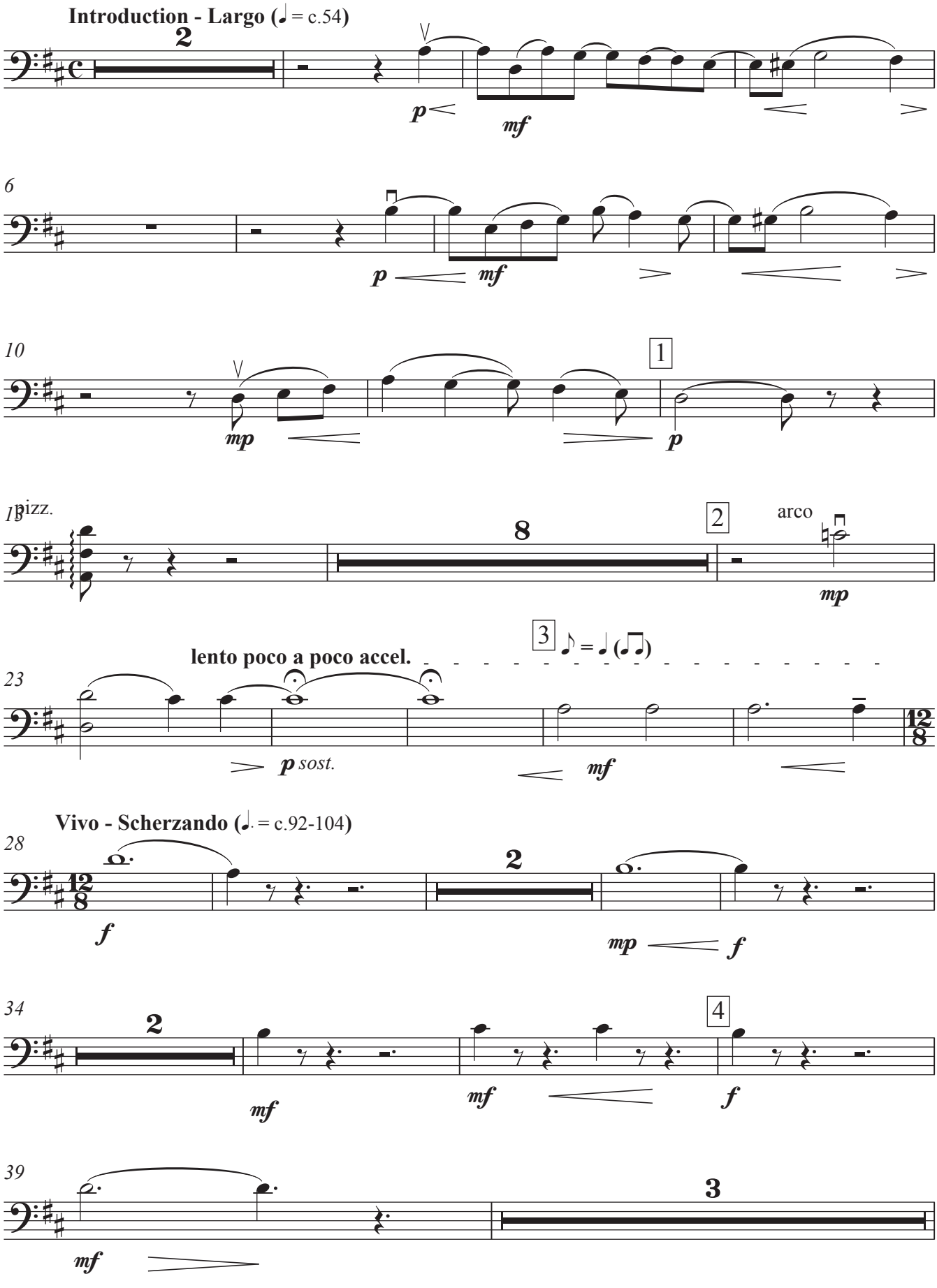
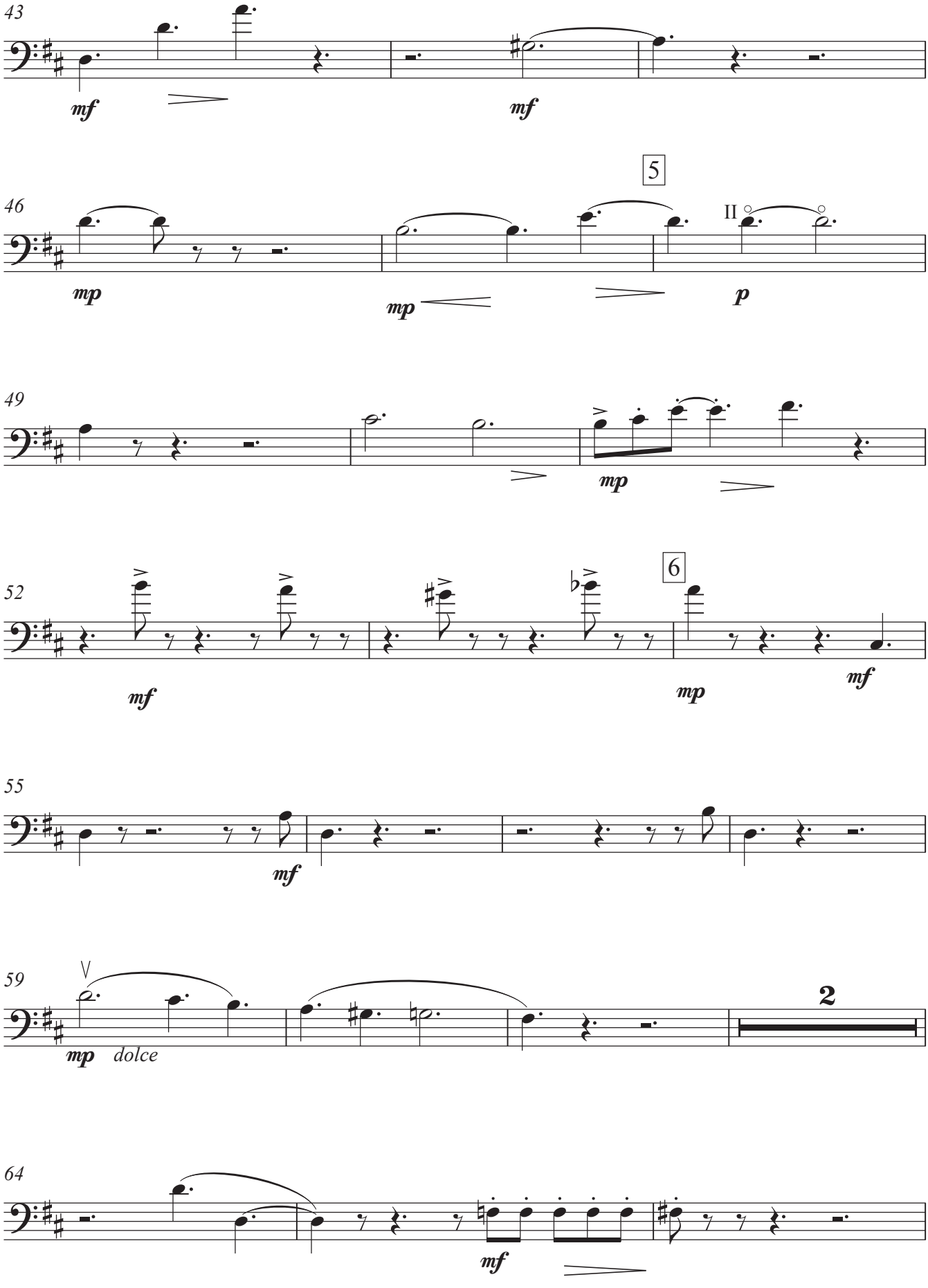
Solo Violoncello

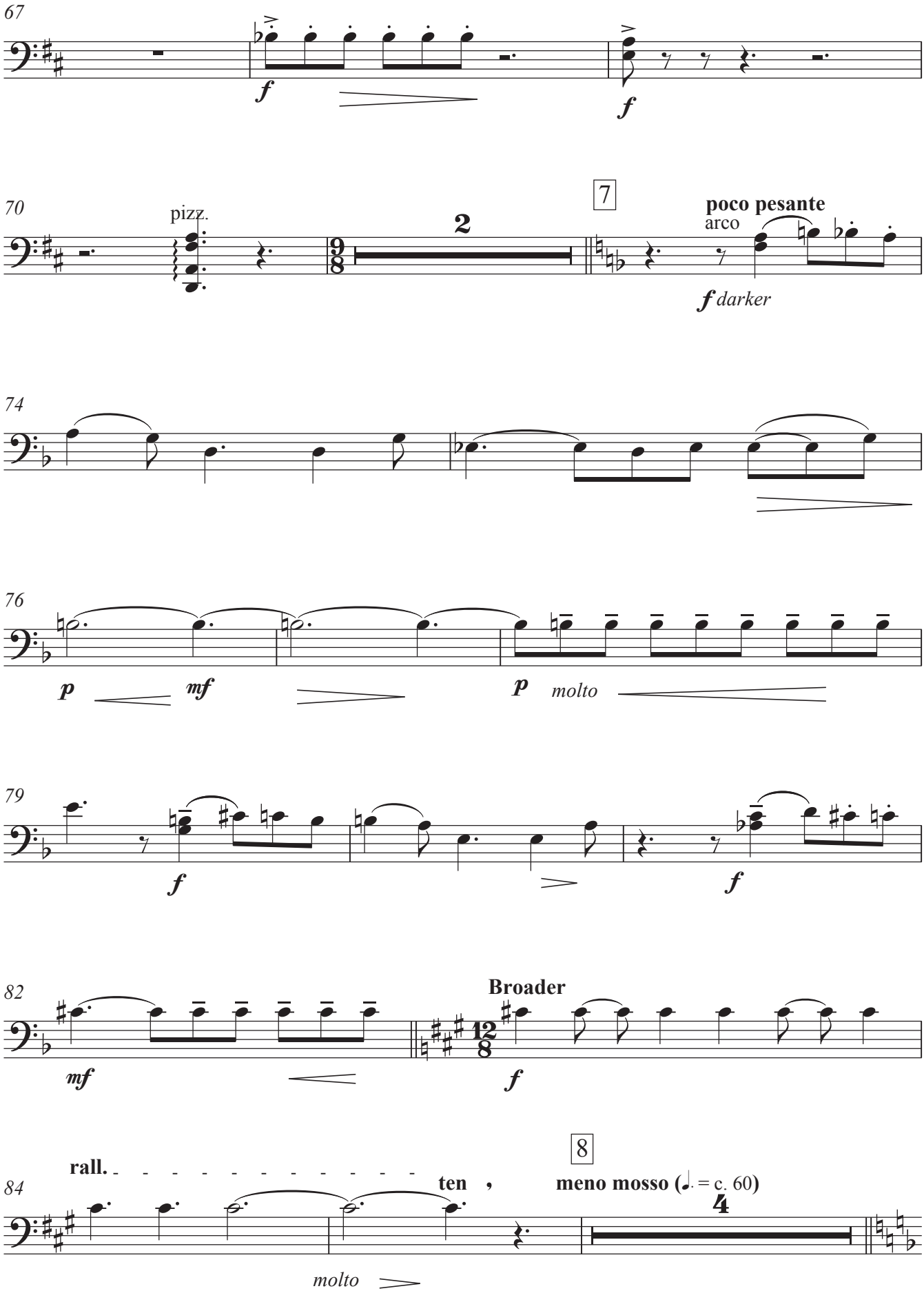
Dedicated to Eric John Johnstone

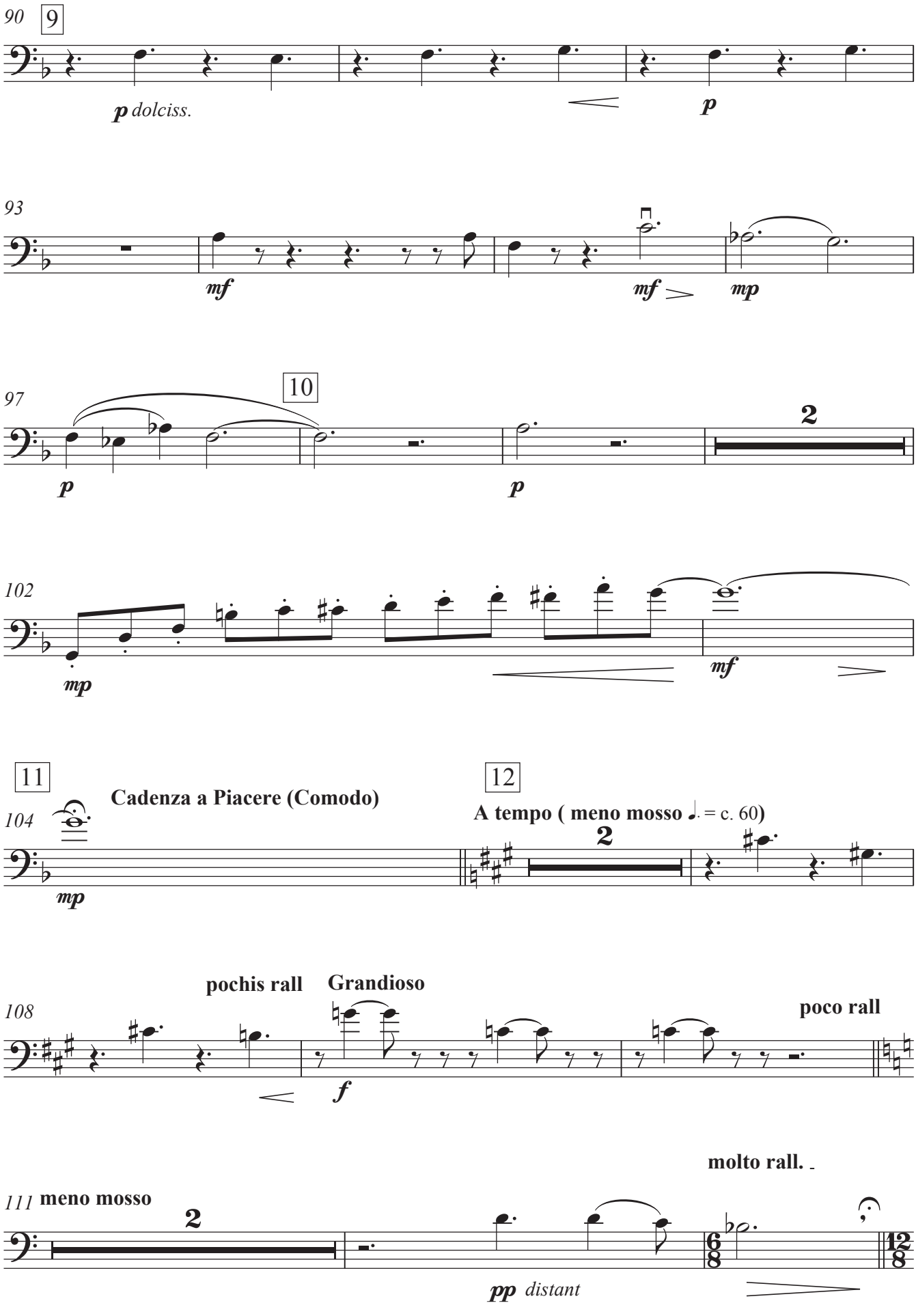
ROMANTIC CONCERTO GROSSO

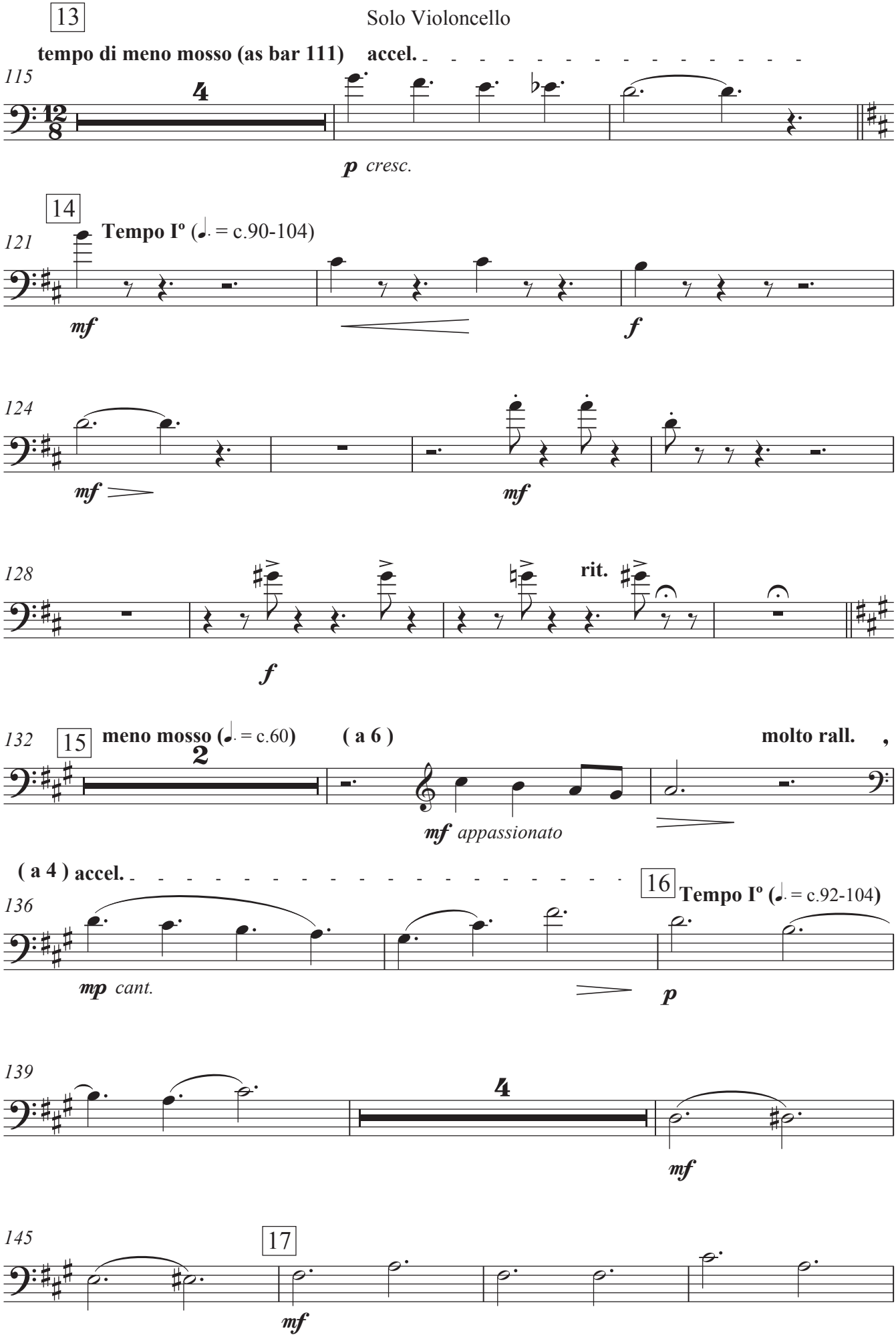
DAVID JOHNSTONE

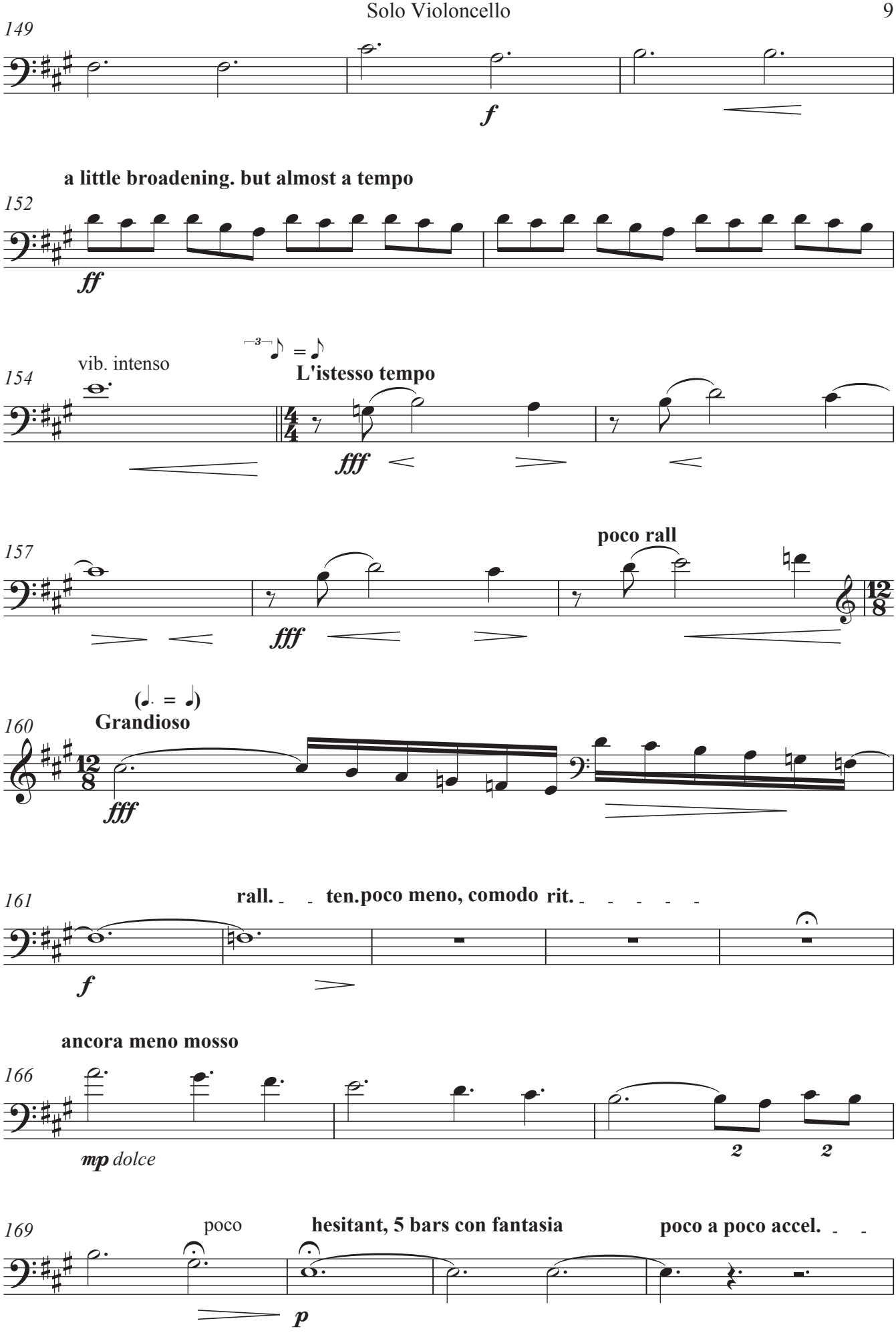


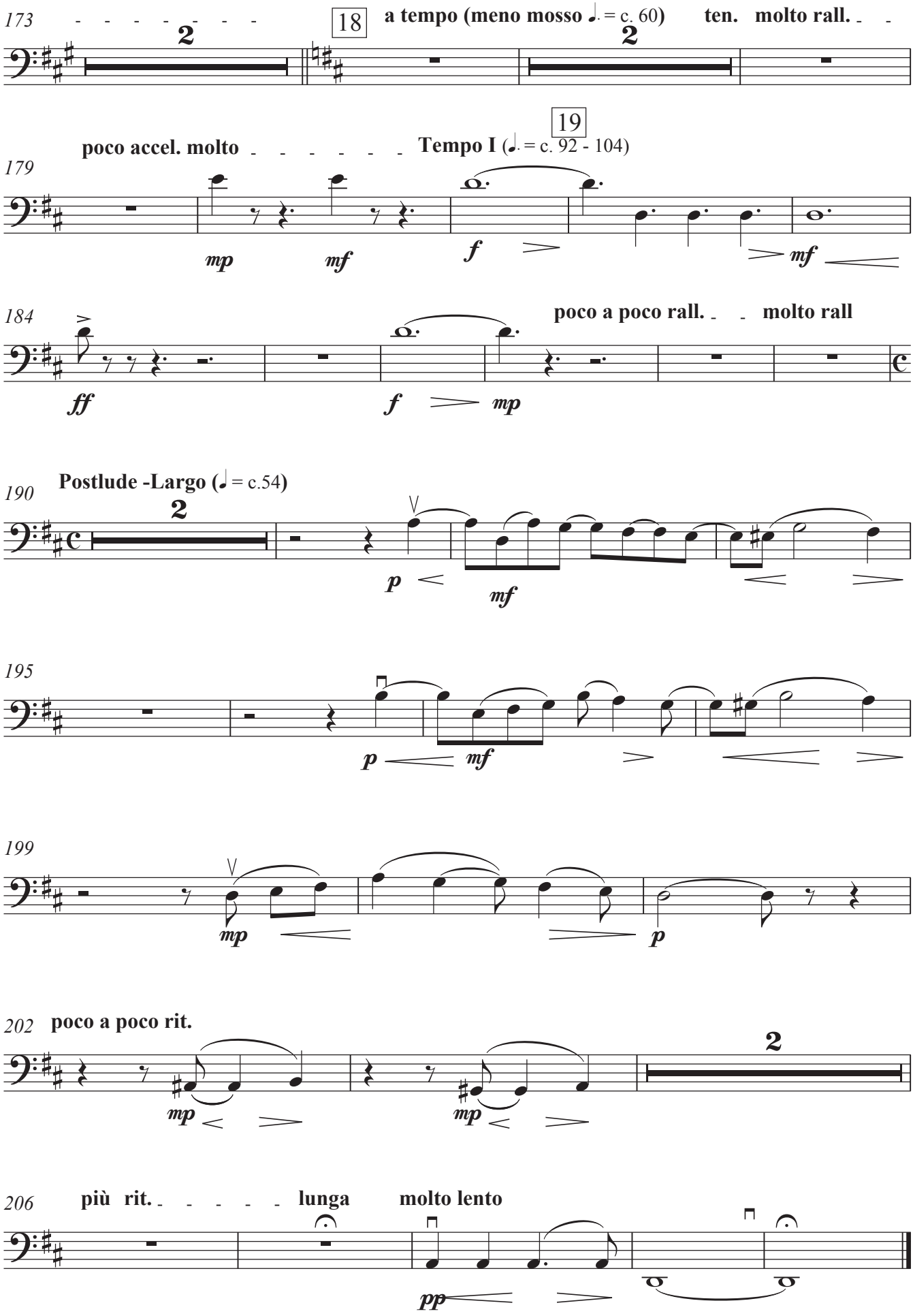

43
mf
mf
46
5
II
mp
mp
p
49
mp
52
6
mf
mp
mf
55
mf
59
V
2
mp dolce
64
mf


67
f
f
70
pizz.
2
7
poco pesante
arco
f darker
74
76
p
mf
p molto
79
f
f
82
mf
Broader
f
rall.
ten
8
meno mosso (♩. = c. 60)
84
molto


90
9
p dolciss.
p
93
mf
mf
mp
97
10
2
p
p
102
mp
mf
11
Cadenza a Piacere (Comodo)
12
A tempo (meno mosso ♩. = c. 60)
104
mp
2
108
pochis rall
Grandioso
poco rall
f
molto rall.
111 meno mosso
2
pp distant
6/8
12/8


13
tempo di meno mosso (as bar 111)
accel.
115
4
p cresc.
14
Tempo Iº (♩. = c.90-104)
121
mf
f
124
mf
mf
128
rit.
f
132
15
meno mosso (♩. = c.60)
2
(a 6)
molto rall.
mf appassionato
(a 4) accel.
16
Tempo Iº (♩. = c.92-104)
136
mp cant.
p
139
4
mf
145
17
mf


149
f
a little broadening. but almost a tempo
152
ff
vib. intenso
154
L'istesso tempo
fff
157
poco rall
fff
160
Grandioso
fff
161
rall. ten. poco meno, comodo rit.
f
ancora meno mosso
166
mp dolce
2
2
169
poco
hesitant, 5 bars con fantasia
poco a poco accel.
p


173
2
18
a tempo (meno mosso ♩. = c. 60)
2
ten. molto rall.
19
poco accel. molto
Tempo I (♩. = c. 92 - 104)
179
mp
mf
f
mf
184
poco a poco rall.
molto rall
ff
f
mp
190
Postlude -Largo (♩ = c.54)
2
p
mf
195
p
mf
199
mp
p
202
poco a poco rit.
mp
mp
2
206
più rit.
lunga
molto lento
pp

SOLO PIANO

ROMANTIC
CONCERTO GROSSO

FOR PIANO, SOLO STRING QUARTET
AND STRING ORCHESTRA

DAVID JOHNSTONE

2010

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Piano

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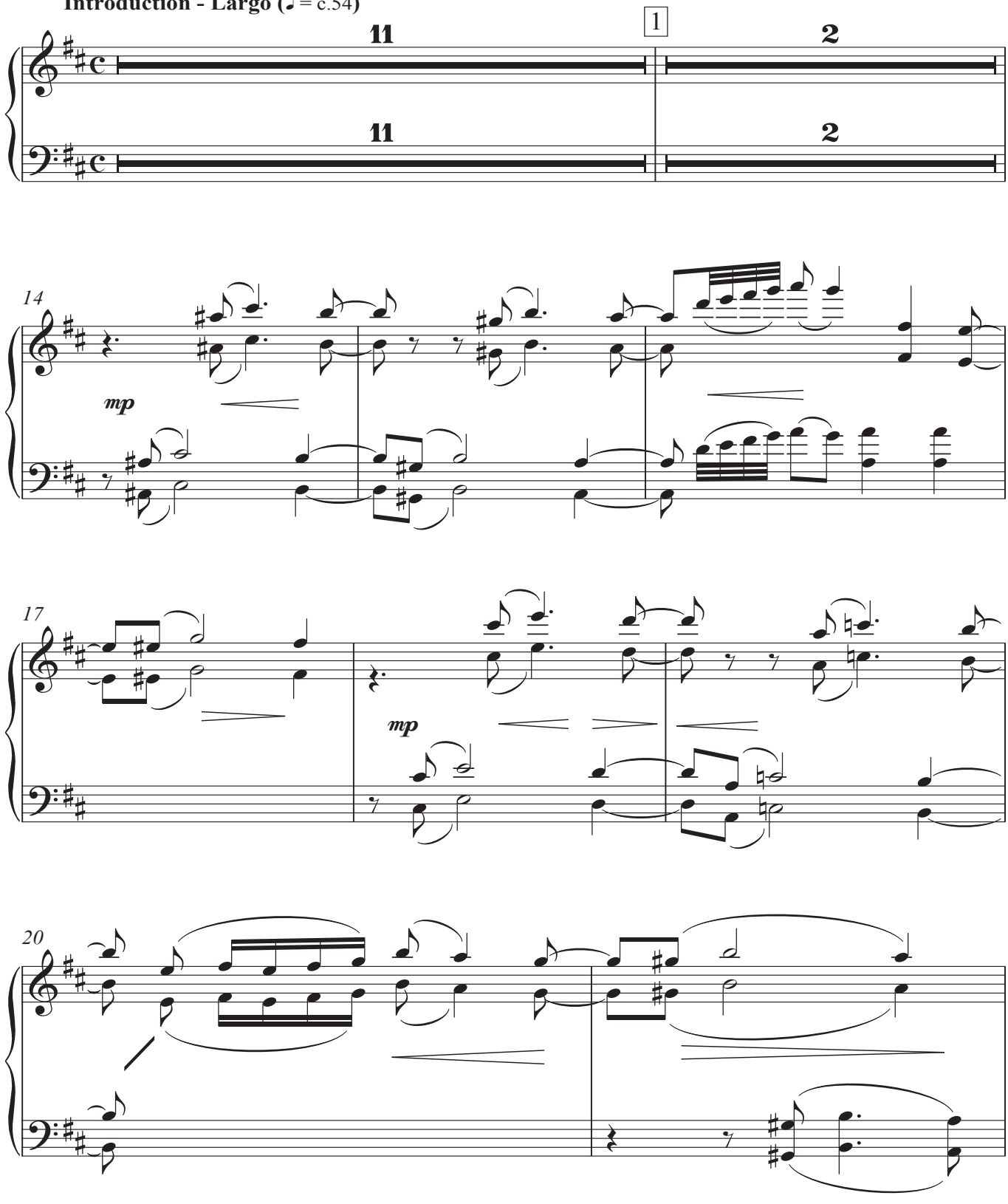
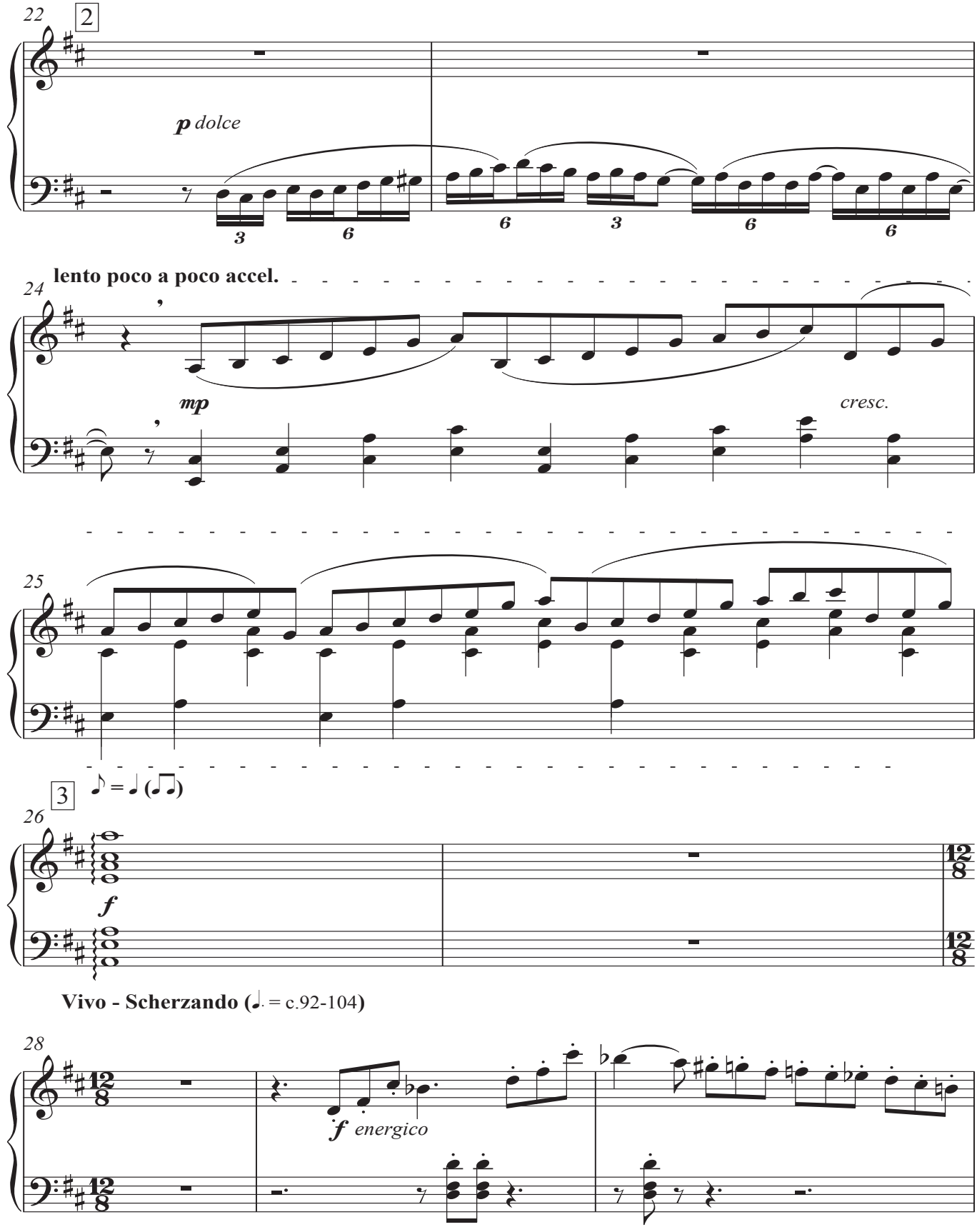
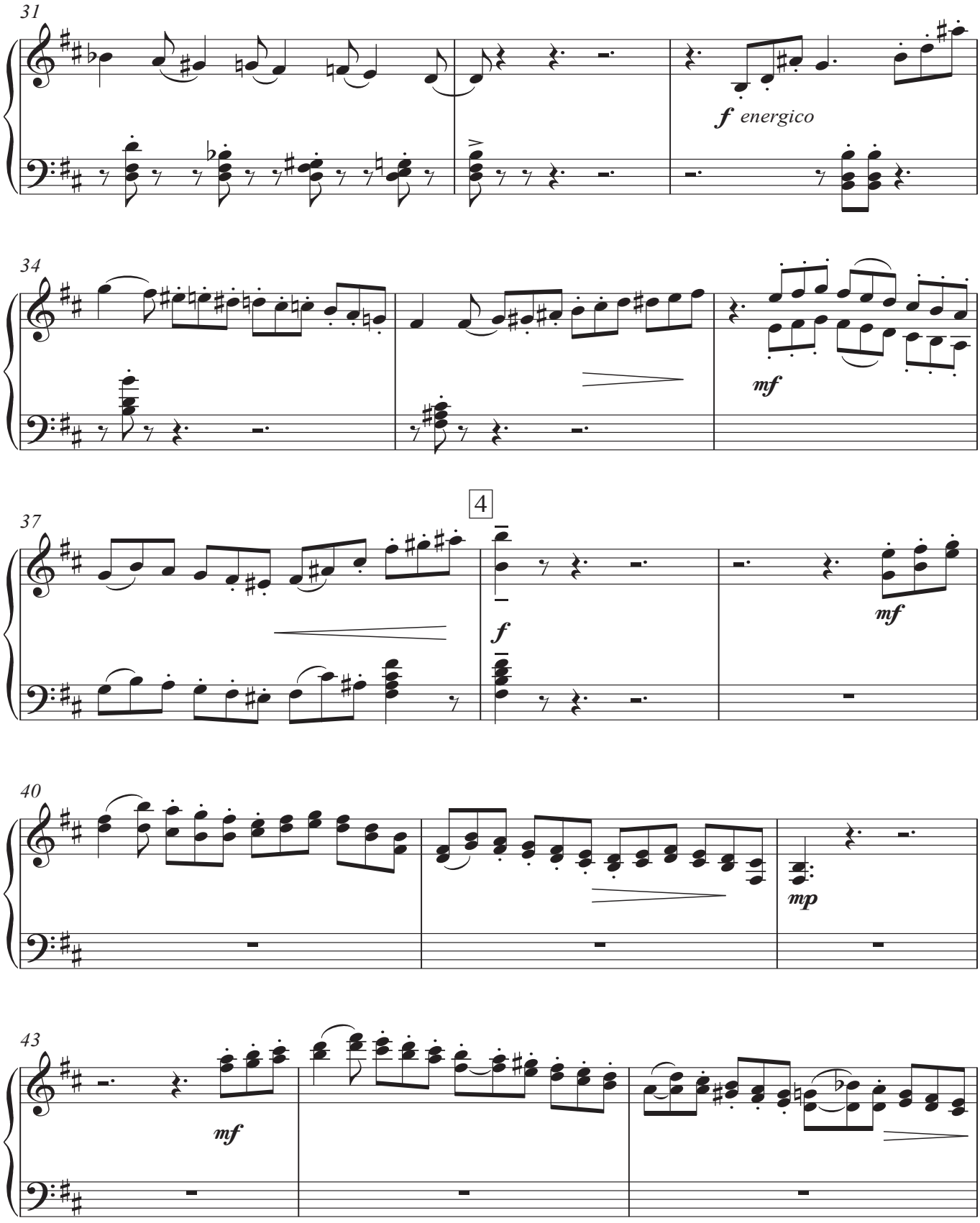
ROMANTIC CONCERTO GROSSO

DAVID JOHNSTONE

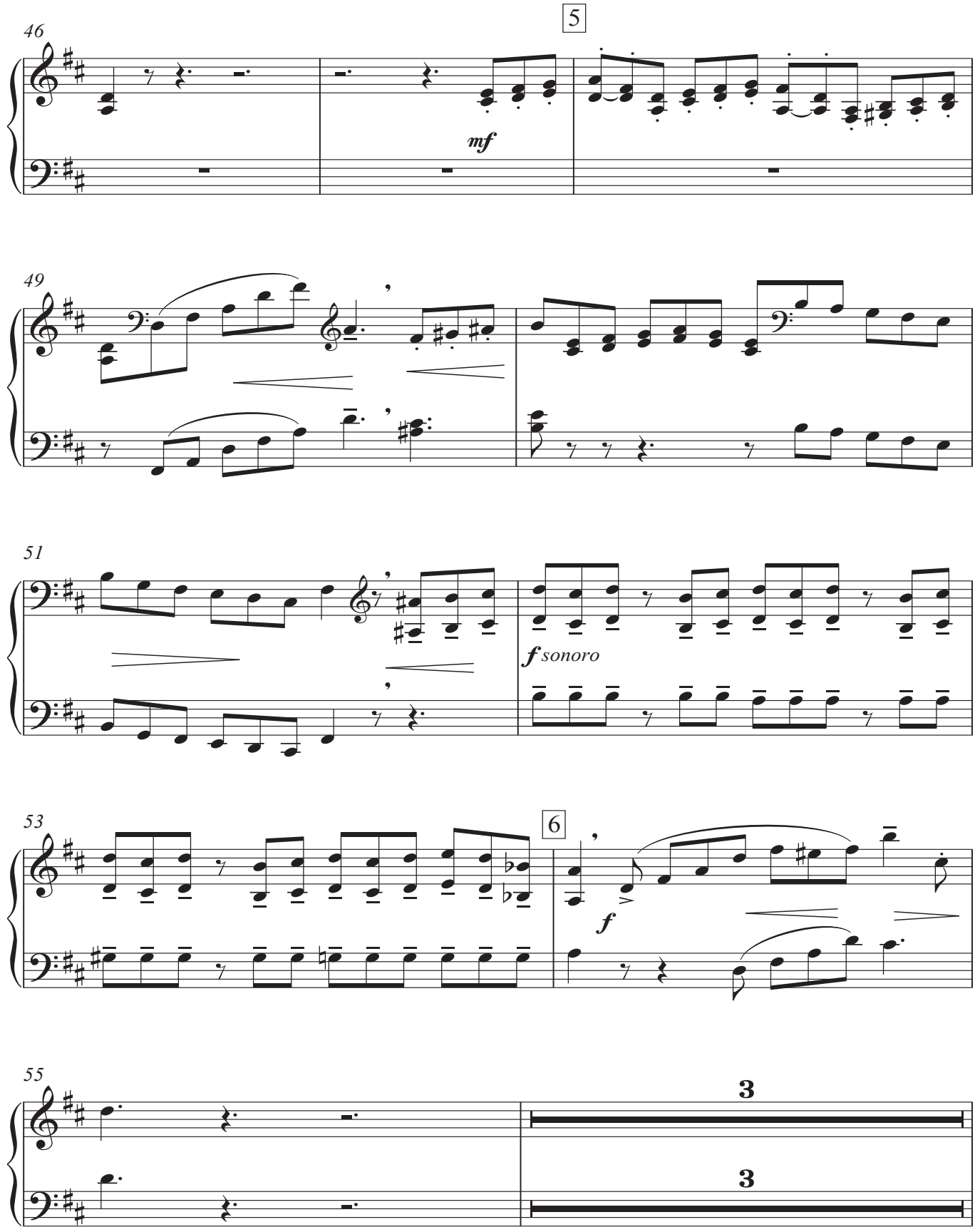
Introduction - Largo (♩ = c.54)

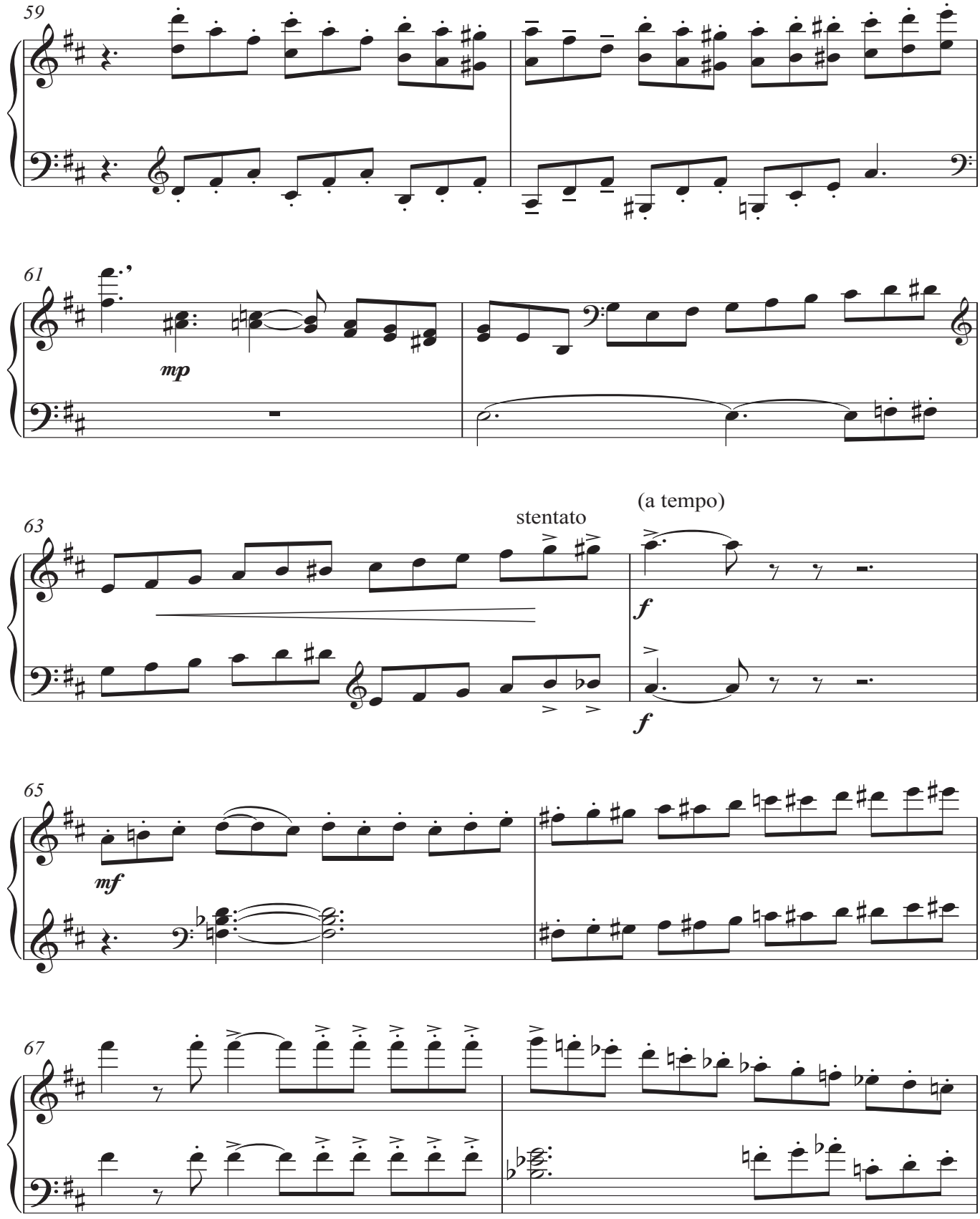


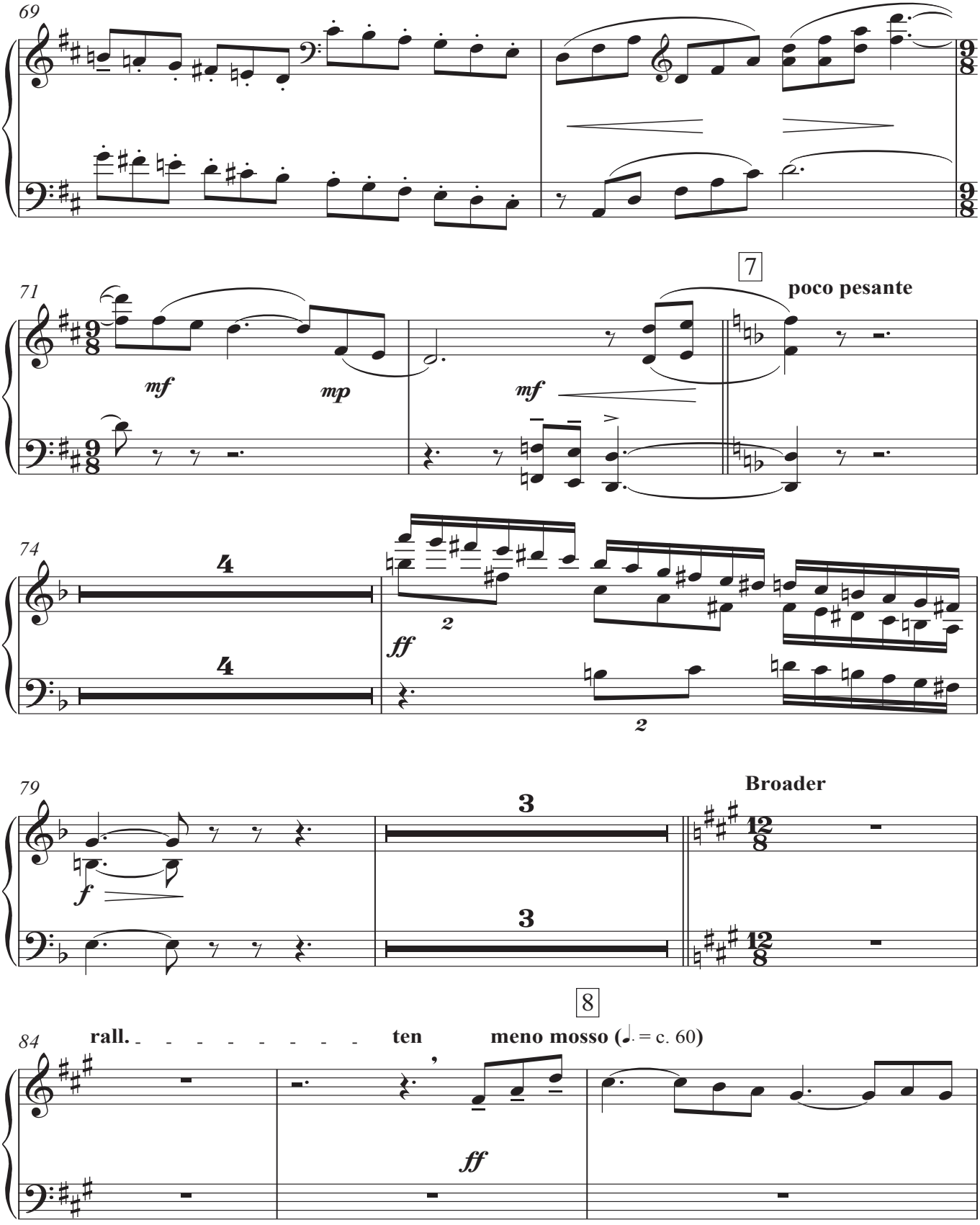

22
2
p dolce
3
6
6
3
6
6
24
lento poco a poco accel.
mp
cresc.
25
3
♪ = ♩ (♫)
26
f
12/8
12/8
Vivo - Scherzando (♩. = c.92-104)
28
12/8
12/8
f energico

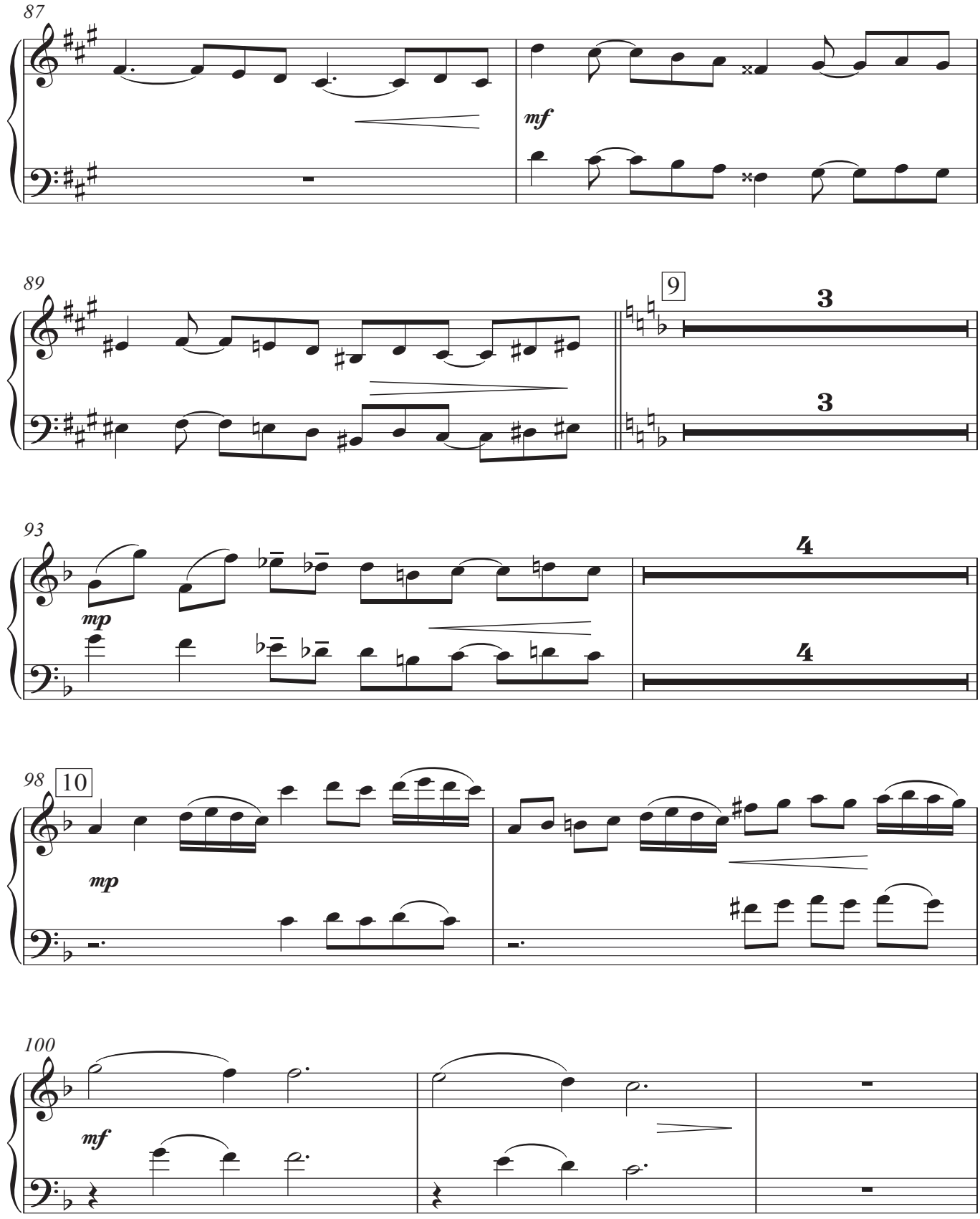

31
f energico
34
mf
4
37
f
mf
40
mp
43
mf

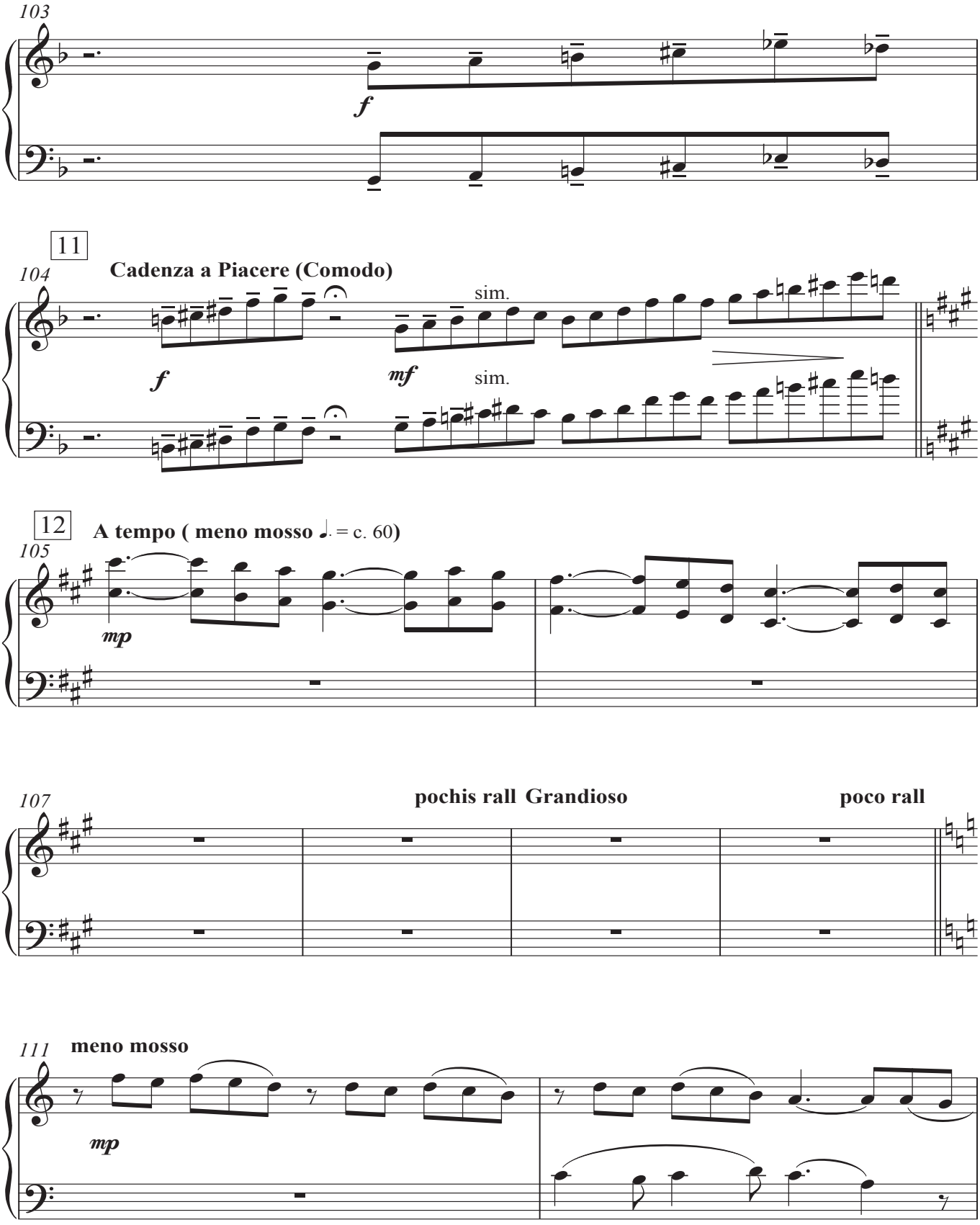
6

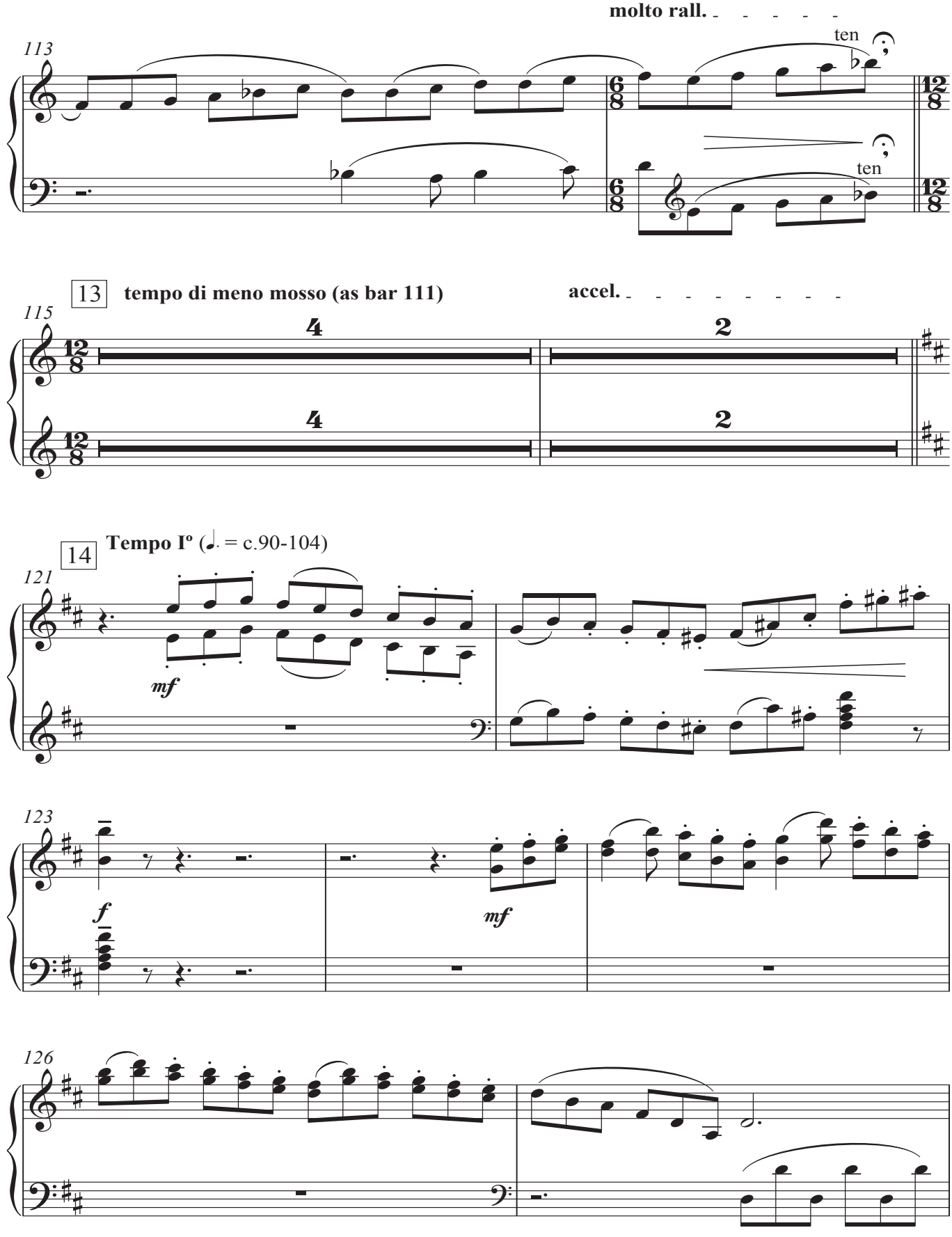

46
5
mf
49
51
f sonoro
53
6
f
55
3
3

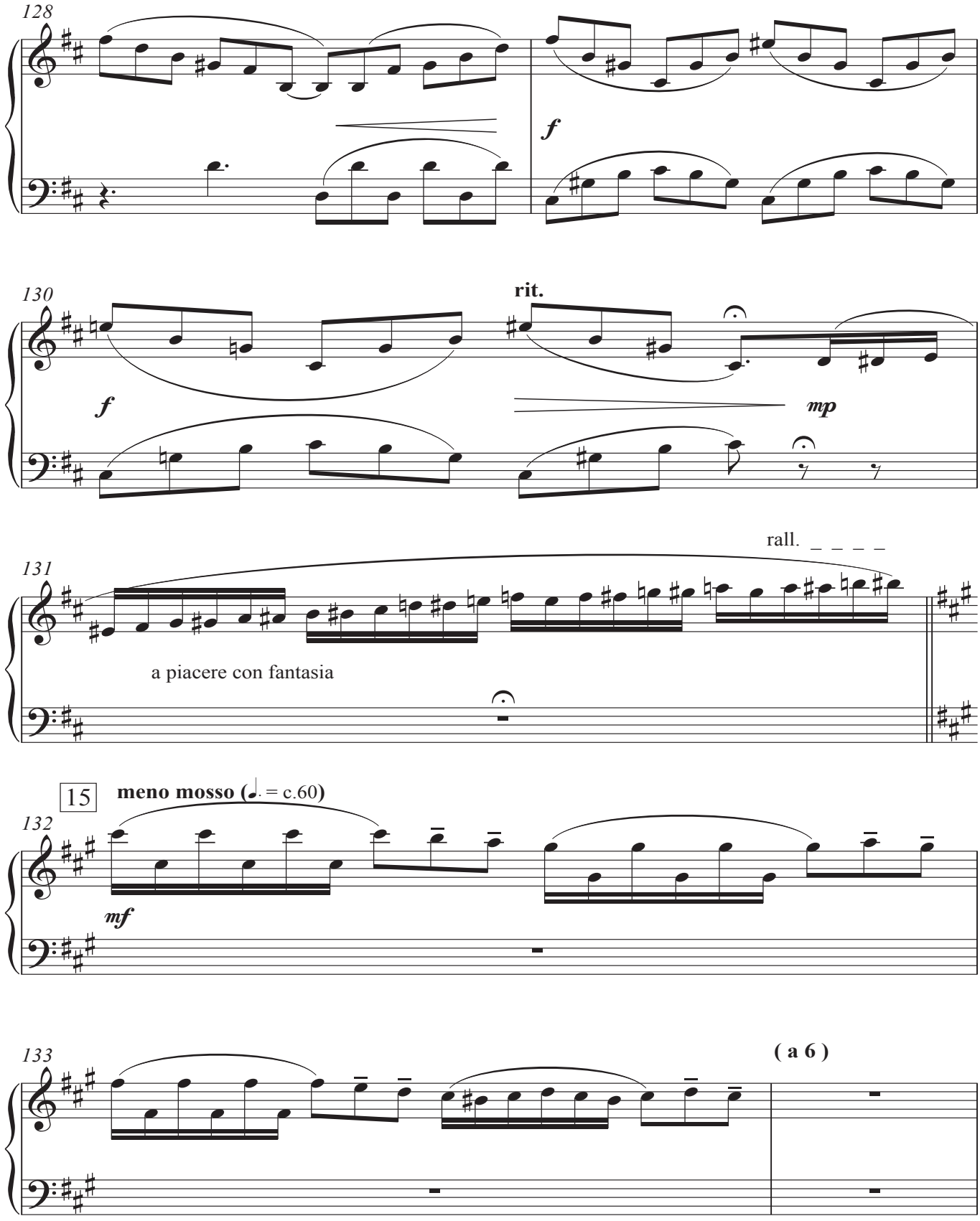

59
61
mp
63
stentato
(a tempo)
f
f
65
mf
67

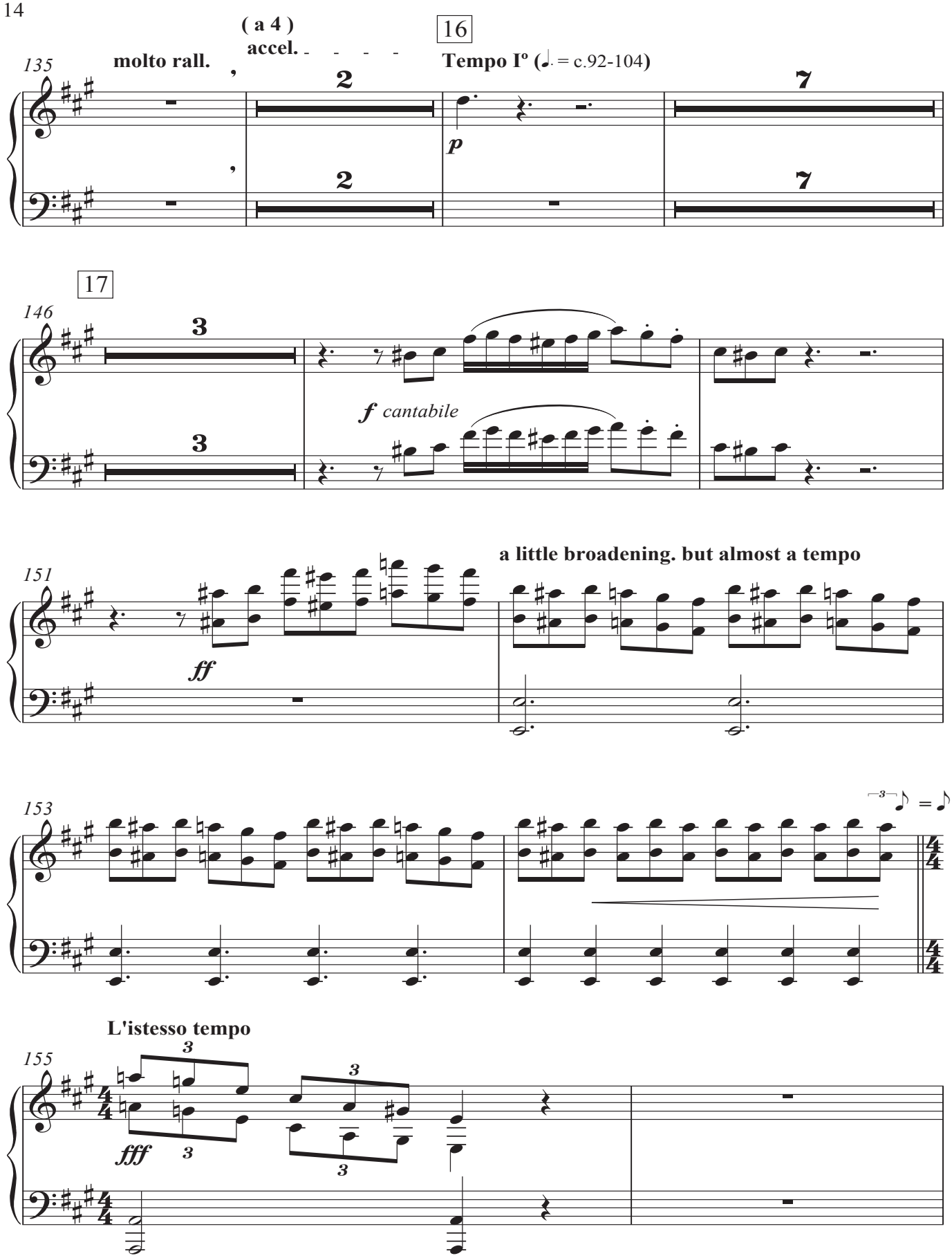

69
71
mf
mp
mf
7
poco pesante
74
4
4
ff
2
2
79
3
3
f
Broader
12
8
12
8
8
84
rall.
ten
meno mosso (♩. = c. 60)
ff

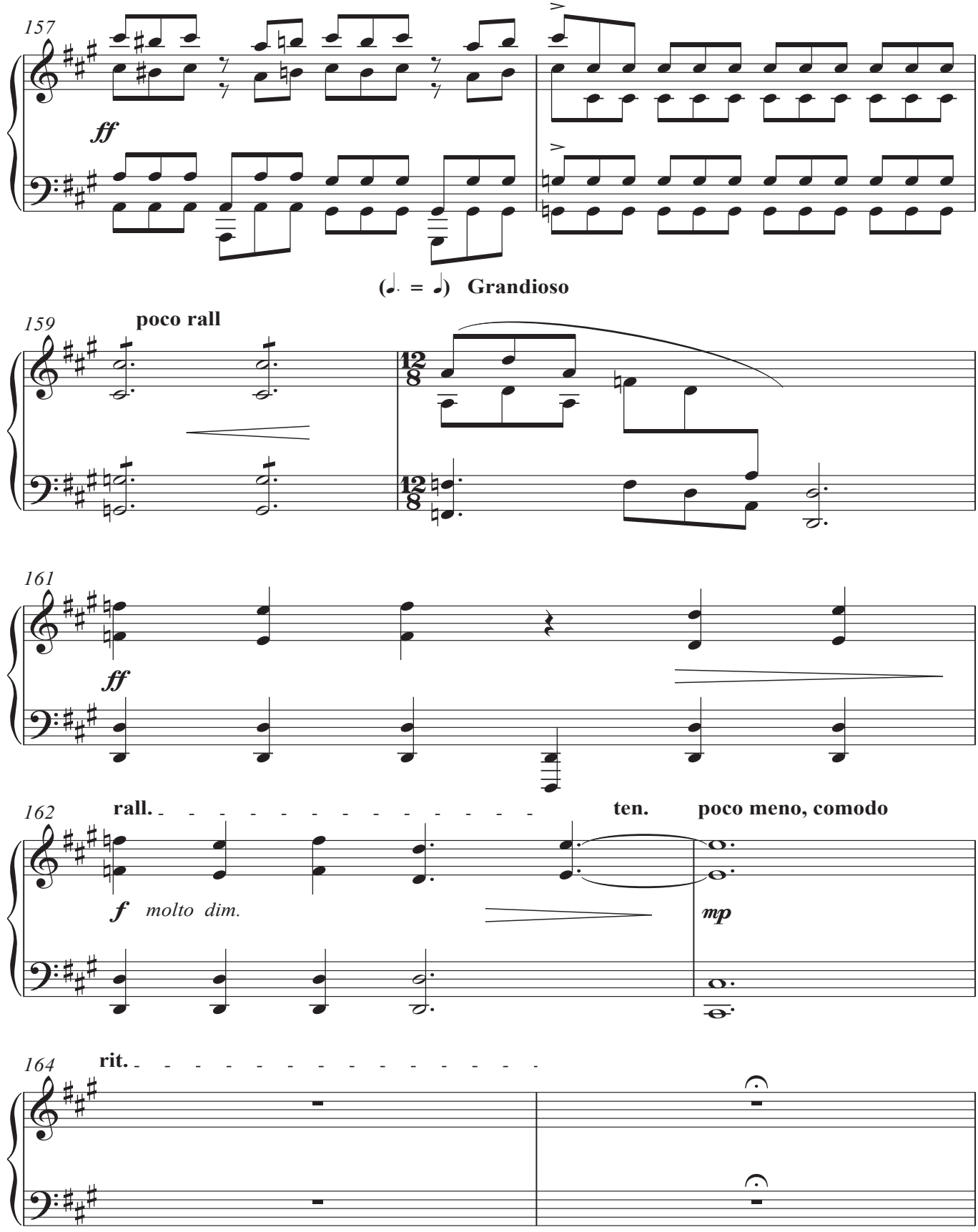

87
mf
89
9
3
3
93
mp
4
4
98
10
mp
100
mf


103
f
11
104
Cadenza a Piacere (Comodo)
sim.
f
mf
sim.
12
A tempo (meno mosso ♩. = c. 60)
105
mp
107
pochis rall
Grandioso
poco rall
111
meno mosso
mp


molto rall.
ten
ten
113
13
tempo di meno mosso (as bar 111)
accel.
115
4
4
2
2
14
Tempo Iº (♩. = c.90-104)
121
mf
123
f
mf
126

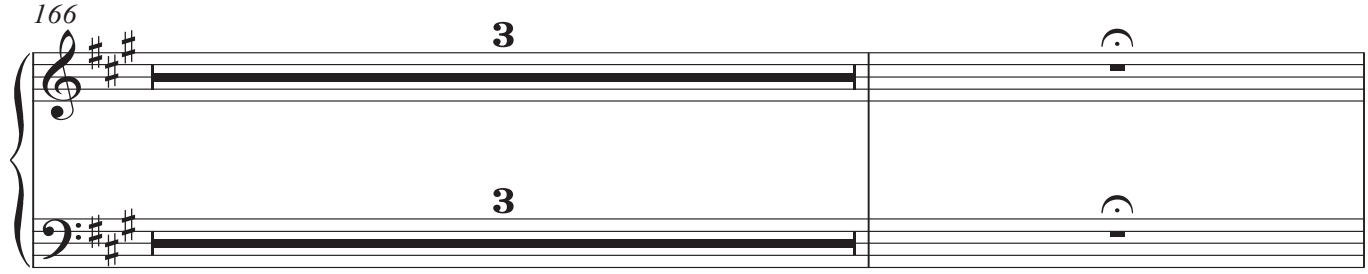

128
f
130
rit.
f
mp
131
rall. _ _ _ _
a piacere con fantasia
15
meno mosso (♩. = c.60)
132
mf
133
(a 6)


(a 4)
accel.
16
Tempo Iº (♩. = c.92-104)
135
molto rall.
2
2
p
7
7
17
146
3
3
f cantabile
151
a little broadening. but almost a tempo
ff
153
3
♪ = ♪
4/4
4/4
L'istesso tempo
155
3
3
3
4/4
fff
3

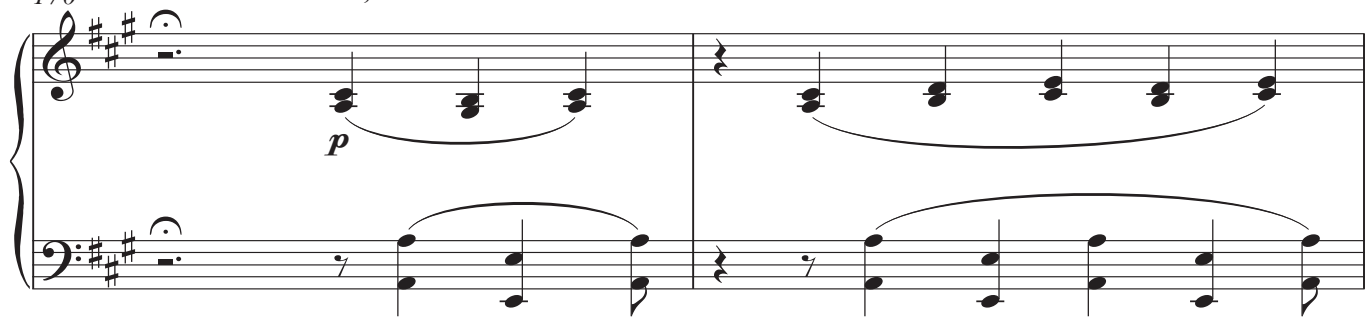

157
ff
(♩. = ♩) Grandioso
159
poco rall
12/8
161
ff
162
rall.
ten.
poco meno, comodo
f molto dim.
mp
164
rit.

16 **ancora meno mosso**

166

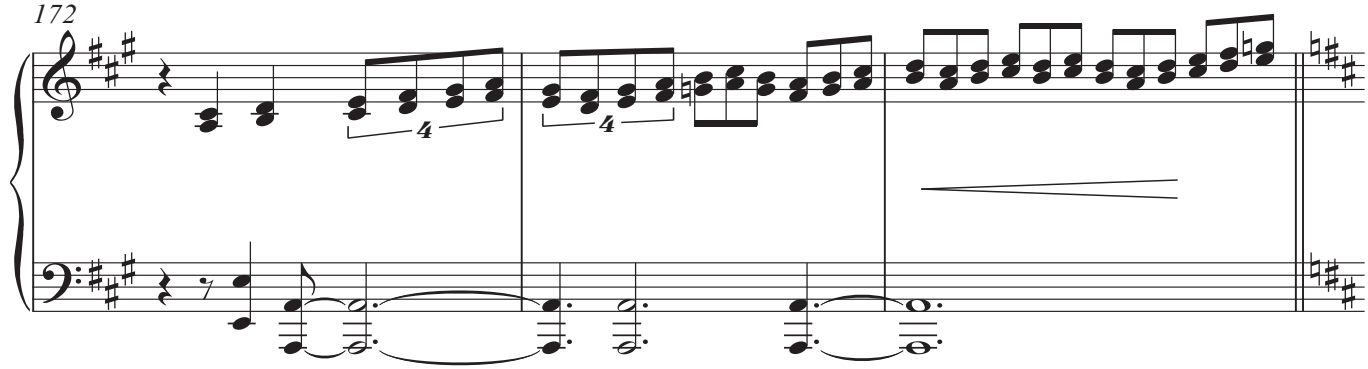


170 **hesitant, 5 bars con fantasia**



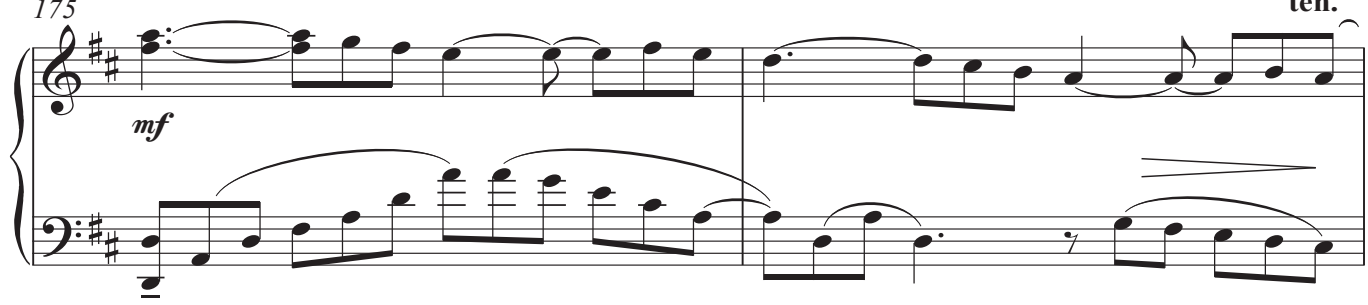
poco a poco accel.

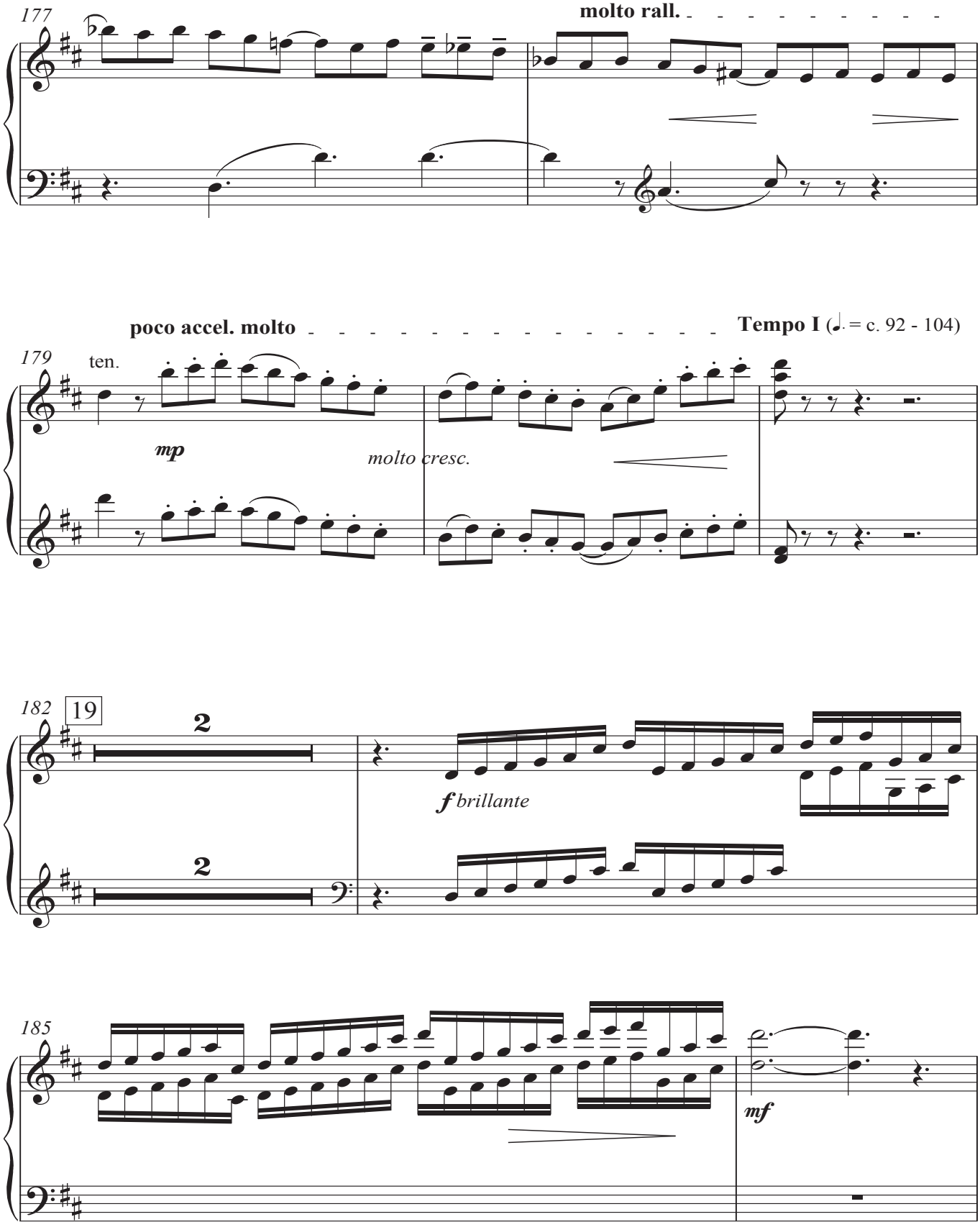
172



18 **a tempo (meno mosso** ♩. = c. 60**)**

175 **ten.**




177
molto rall.
poco accel. molto
Tempo I (♩. = c. 92 - 104)
179
ten.
mp
molto cresc.
182
19
2
2
f brillante
185
mf

187

poco a poco rall.

mf *non energetico*

189 molto rall

Postlude -Largo (♩ = c.54)

p

11

11

202 poco a poco rit.

mp

205

più rit. lunga

pp

208 molto lento

pp

pp

p

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