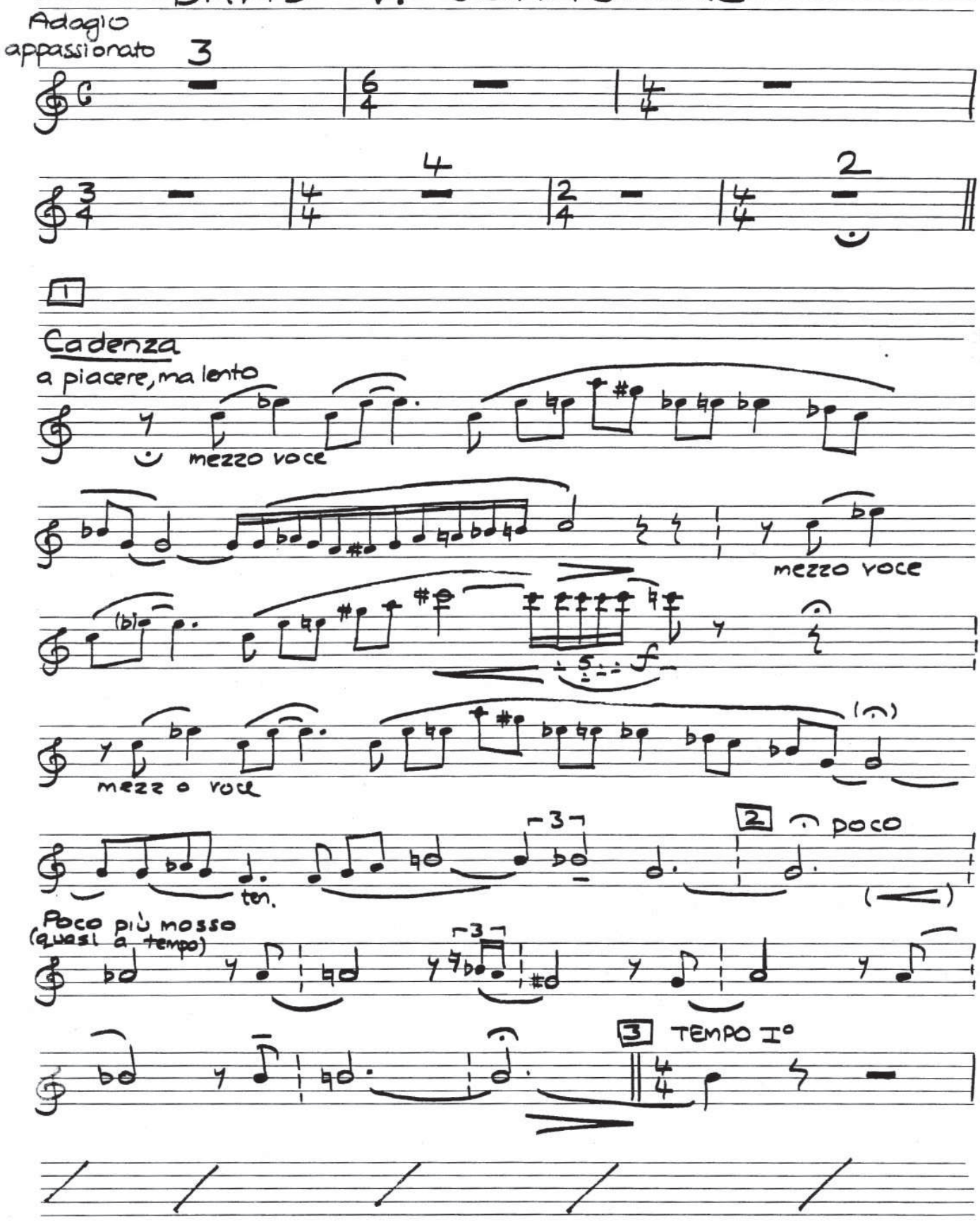
A D A G I O

David Johnstone

COR ANGLAIS SOLOIST

ADAGIO for String Orchestra with Solo Cor Anglais *COR ANGLAIS*

DAVID V. JOHNSTONE



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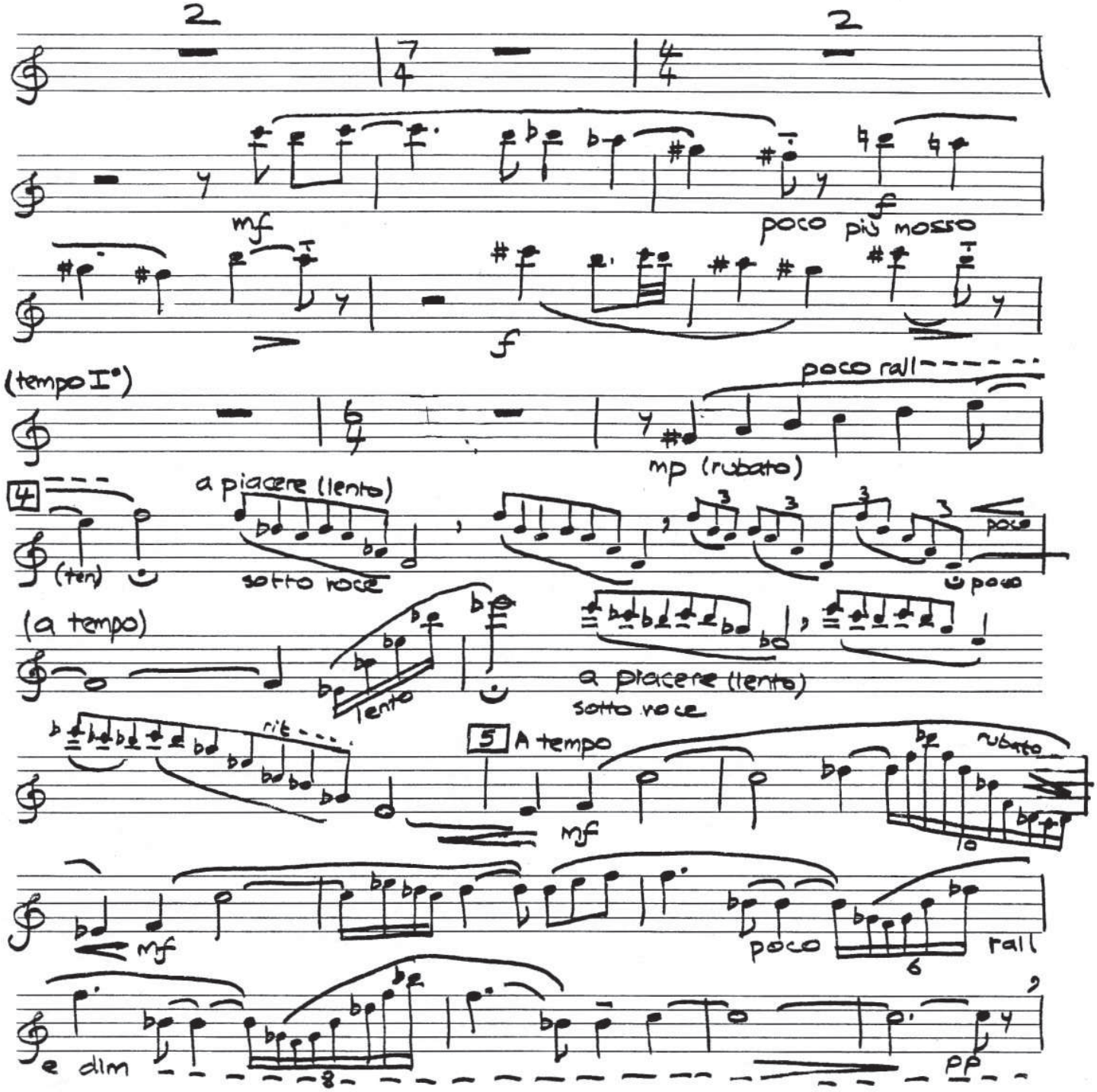

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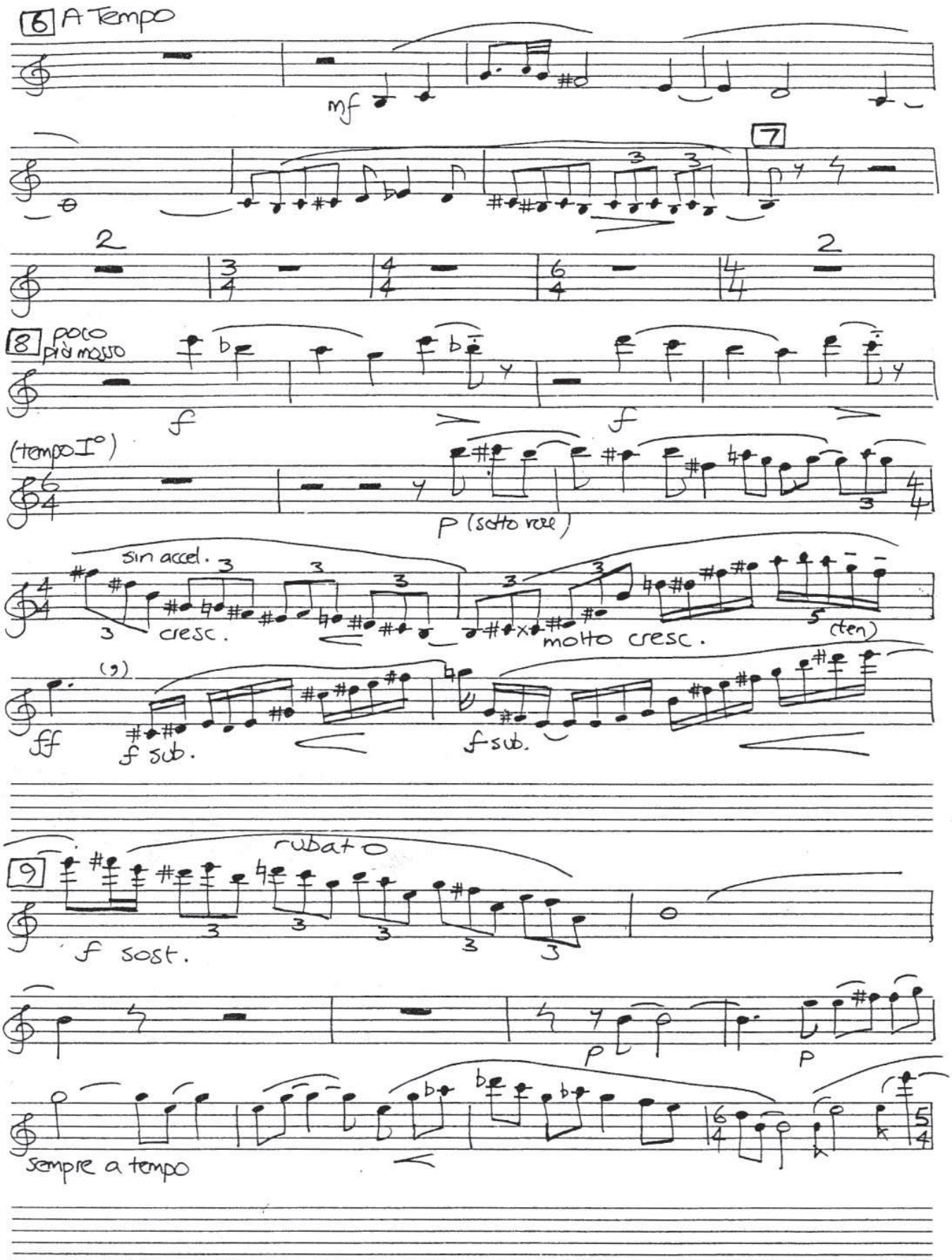

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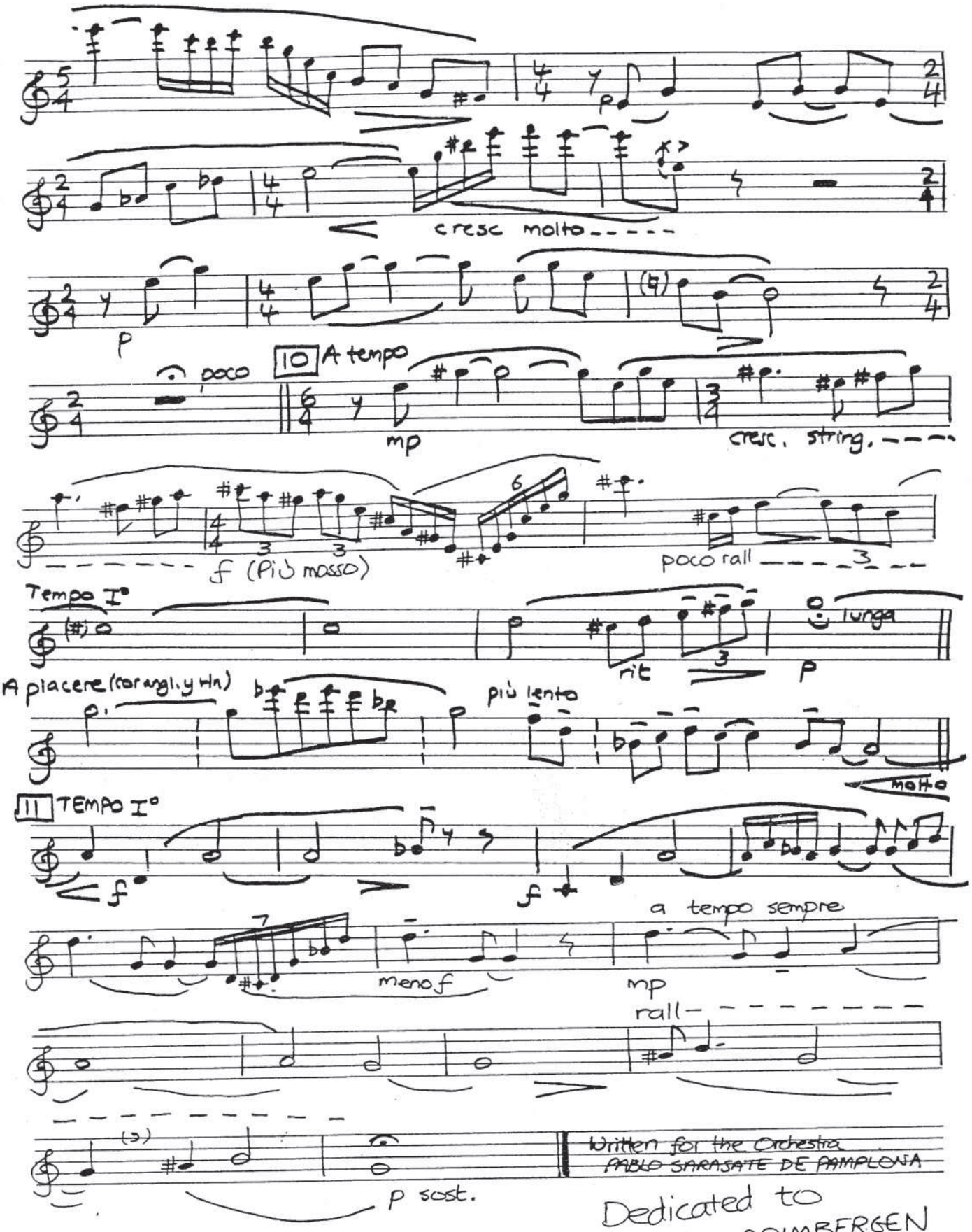

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DAVID V. JOHNSTONE -

ADAGIO PARA CORNO INGLES Y ORQUESTA DE CUERDAS

ADAGIO FOR COR ANGLAIS AND STRING ORCHESTRA

El autor dice de su obra:

""El ADAGIO para Corno Inglés y Orquesta de Cuerdas fue escrito recientemente gracias a la sugerencia del oboista Jan Grimbergen (a quien le dediqué un cuarteto para Oboe y Cuerdas en 1991). Hay que tener en cuenta que apenas existen piezas para esta instrumentación y de que hay relativamente muy pocas obras para este instrumento como solista. Si bien es original, se puede ver una conexión con los compositores 'románticos' de cine (por ejemplo con John Barry y Carl Davis) ya que, sobre todo, esta obra transmite un intenso romanticismo que, simultaneamente, abarca todo el posible registro del Corno inglés sin pretender ser virtuoso. La estructura no presenta dificultades - tiene un tipo de doble exposición, siendo a la vez la segunda el desarrollo de la obra. Su duración es aproximadamente nueve minutos.

The Author says of his work:

""The ADAGIO for Cor Anglais and String Orchestra was written recently thanks to the suggestion of oboist Jan Grimbergen (to whom I had already dedicated a Quartet for Oboe and Strings in 1991). We have to remember that there hardly exists pieces for this precise combination of Cor Anglais and Strings, and that there are relatively few works for this as solo instrument. Although it is original, one can perhaps see certain connections with large-scale 'romantic' film composers (such as John Barry or Carl Davis) because, above all, this work transmits an intense romanticism which, simultaneously, shows all the possible registers of the Cor Anglais without trying to be virtuosic. The structure does not present any difficulties - it has a kind of double exposition, the second of which also acts as the development of the work. The duration is about nine and a half minutes.

1994

'DOUBLE REED NEWS' June, 1995

(magazine of The British Double Reed Society)

"It is always pleasing to encounter a new work written for a combination so strangely lacking in performable repertoire, and this interlude of some ten minutes by David Johnstone can be given with either a small or a larger string orchestra; the parts, furthermore, are not at all hard and could well suit less experienced ensembles. The best thing about the work, to my mind, is the excellently crafted writing for the cor anglais which is allowed to sing out above the strings in its most sonorous registers (all well within the range too of a young soloist - a sole high F# in a short cadenza could well be discreetly changed to taste.) The mood and language are in well-known 'English pastoral' style - the cor anglais destined again to play a dated rôle, and with somewhat static harmonies the work might well have gathered more pace in its more turbulent middle section. Worth the effort of obtaining parts, though, if you are looking for a work of this nature."

Graham Salter (editor)

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