

CARMEN FANTASY

(on themes from the opera of Bizet)

arrangement and preparation for
SOLO CELLO and STRING ORCHESTRA
or for
SOLO CELLO and ORCHESTRA OF CELLOS

by

David Johnstone

SOLO VIOLONCELLO

David Johnstone's

CARMEN FANTASY

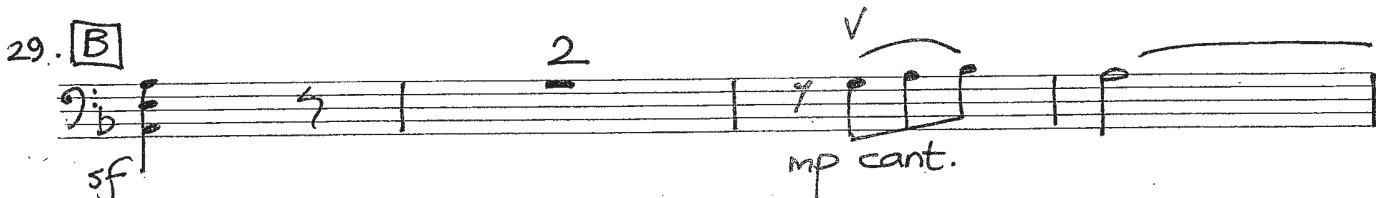
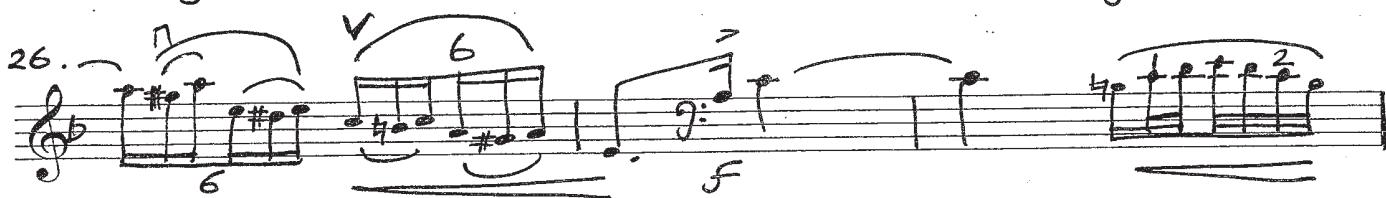
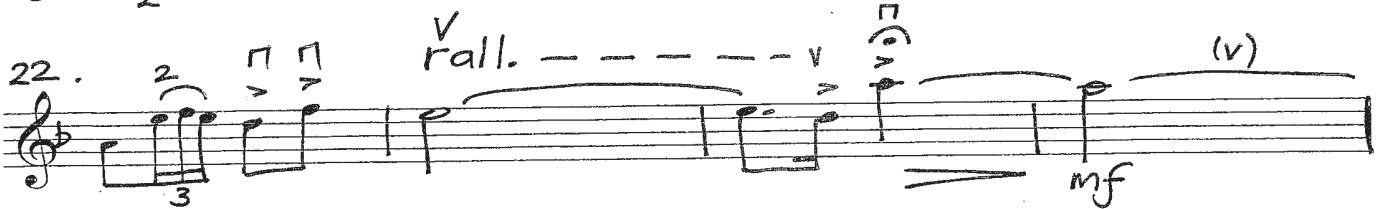
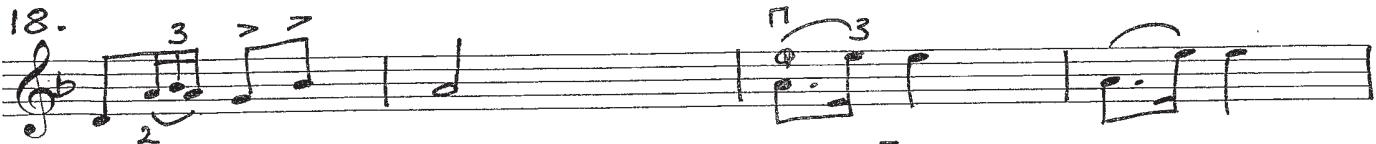
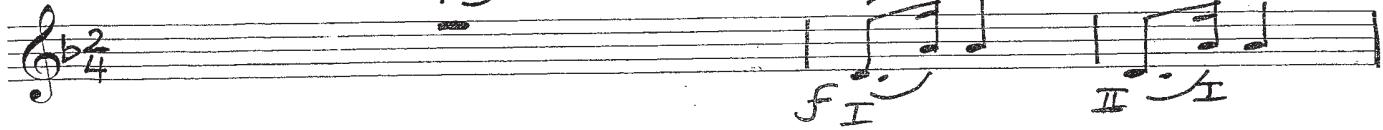
SOLO VIOLONCELLO

affectionately dedicated to Rodolfo Zanni

CARMEN FANTASY – for SOLO CELLO and STRING ORCHESTRA
 or for **SOLO CELLO and ORCHESTRA OF CELLOS**
- SOLO VIOLINCELLO **David Johnstone**

Allegro moderato

15



V.S.

solo cello / p4

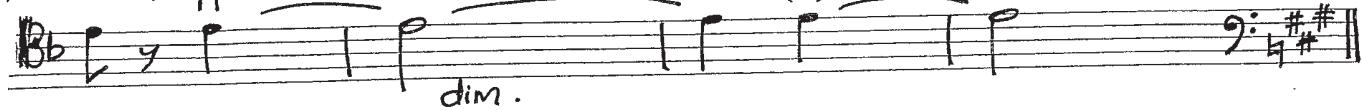
42.



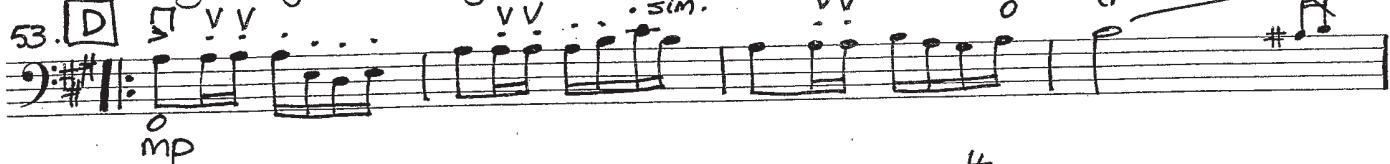
45. C Giocoso, ma tranquillo



49. pochis- accel. — — — V — al — — —



53. D Allegro giocoso (giusto)



69. E II & restez



73.



77. II 1 tr.



Solo Cello 1 p. 5

81. I tr. tr. tr. tr. tr. tr.

mf
F ff

cresc.

91.

95. pizz. alla corda sim.

99. rall.

103. *Andantino* ³
 107. *Solo cello/p.6*
 110. 2
 113.
 116.
 119.
 122.
 125. *ten.* *rall.* *vivo* *rit.*

to solo cadenza

7- Blank Page

Solo
Cadenza

I scherzando ma tranquillo

14/4. mp

mf

Allegretto-vivo

V V

mp

mf

np II

slower rit. lento, ma accel. e cresc.

P

rall. --- | A tempo
(d = c. 100)

f (marcar la melodia)

I

P9.

a poco

dim. poco
slow and deliberate

mp

J Allegretto (pochis.meno)

145. | |

4

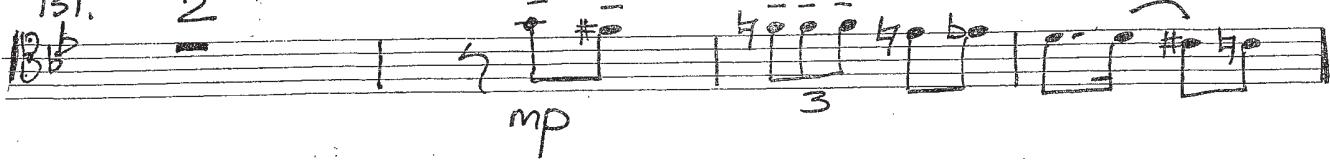
(poco rit.
ad. lib.)

B||

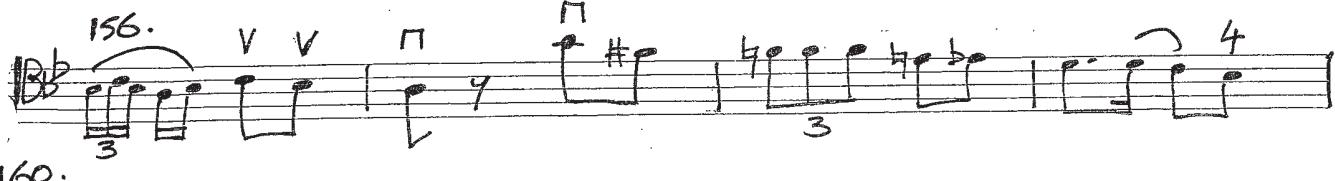
solo cello fp.10

K Allegretto
(tempo giusto)

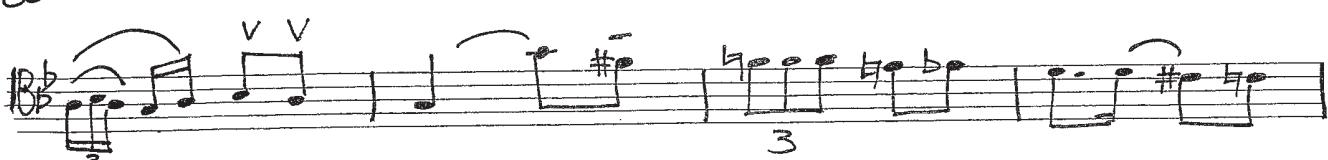
151. 2



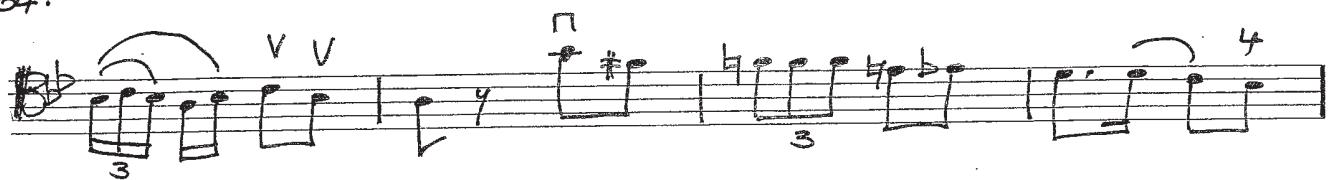
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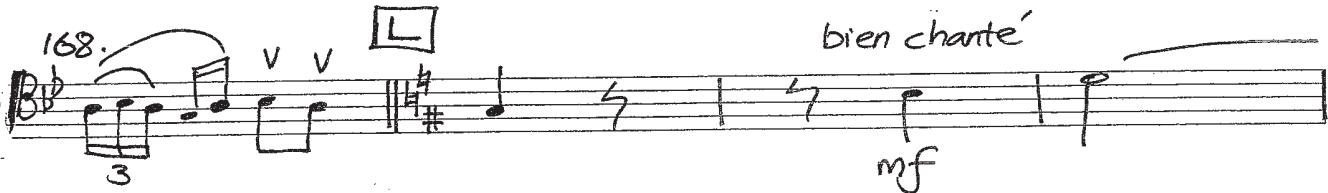
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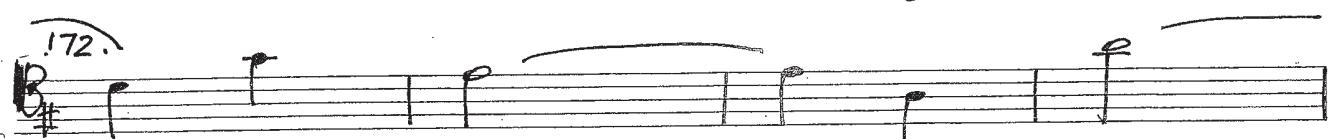
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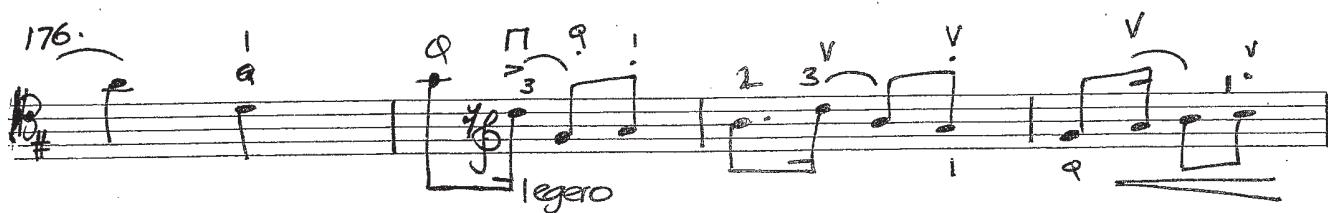
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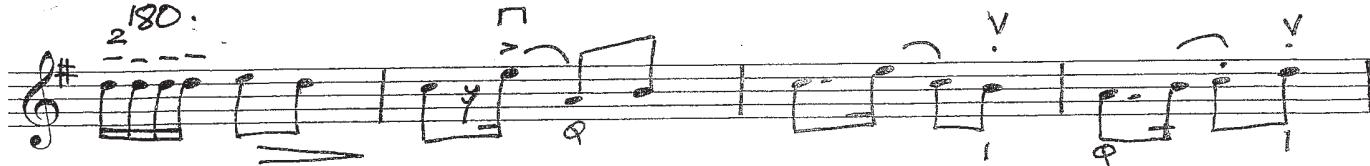
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176.



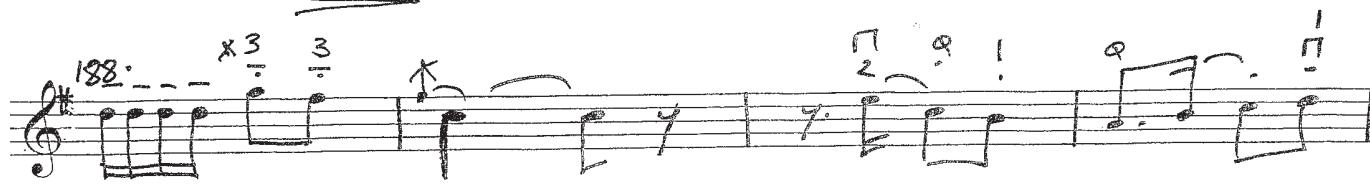
180.



184.



188.



solo cello/p.11

192. (suivez)

ten ten

193. scherzando [M]

194. MP

195. 9:6

198.

2

4

201. mf dolce

mf dolce

204. 3 10

4

3

207.

mp

(pochis.)

P

pp

V.S.

213.

Solo cello/p.12

Largo

216. (f) ff energico

220.

224. ff

228.

232.

236.

239. allarg.

Allegro

242.

8

250.

253.

II restez

5do cello (p. 13)

256.

[Q] *Allegro moderato (quasi l'istesso tempo)*

260. *ff broad but*

264. *mf*

268. *f* 3 dim! 3 *p* 3 = *mp*

[R] *Più allegro*

271. *mf*

273.

275. *cresc.*

277. *f* *cresc.*

279. *ff*

281. *Largamente*

v

fff

(v)

CARMEN FANTASY

(on themes from the opera of Bizet)

Please note that there are two different versions of this work, although compositional differences are minimal – one is for Cello Soloist and String Orchestra (obviously the more ‘normal’ setting), and the other is for Cello Soloist and Cello Orchestra (or 5 cellists in an accompanying group, making a sextet with the soloist).

The writing for the soloist is exactly the same whichever way you decide to present the work!

Enjoy the music!!

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