SOLO VIOLONCELLO

ORATION

FOR SOLO VIOLONCELLO
AND CHAMBER ORCHESTRA

DAVID JOHNSTONE

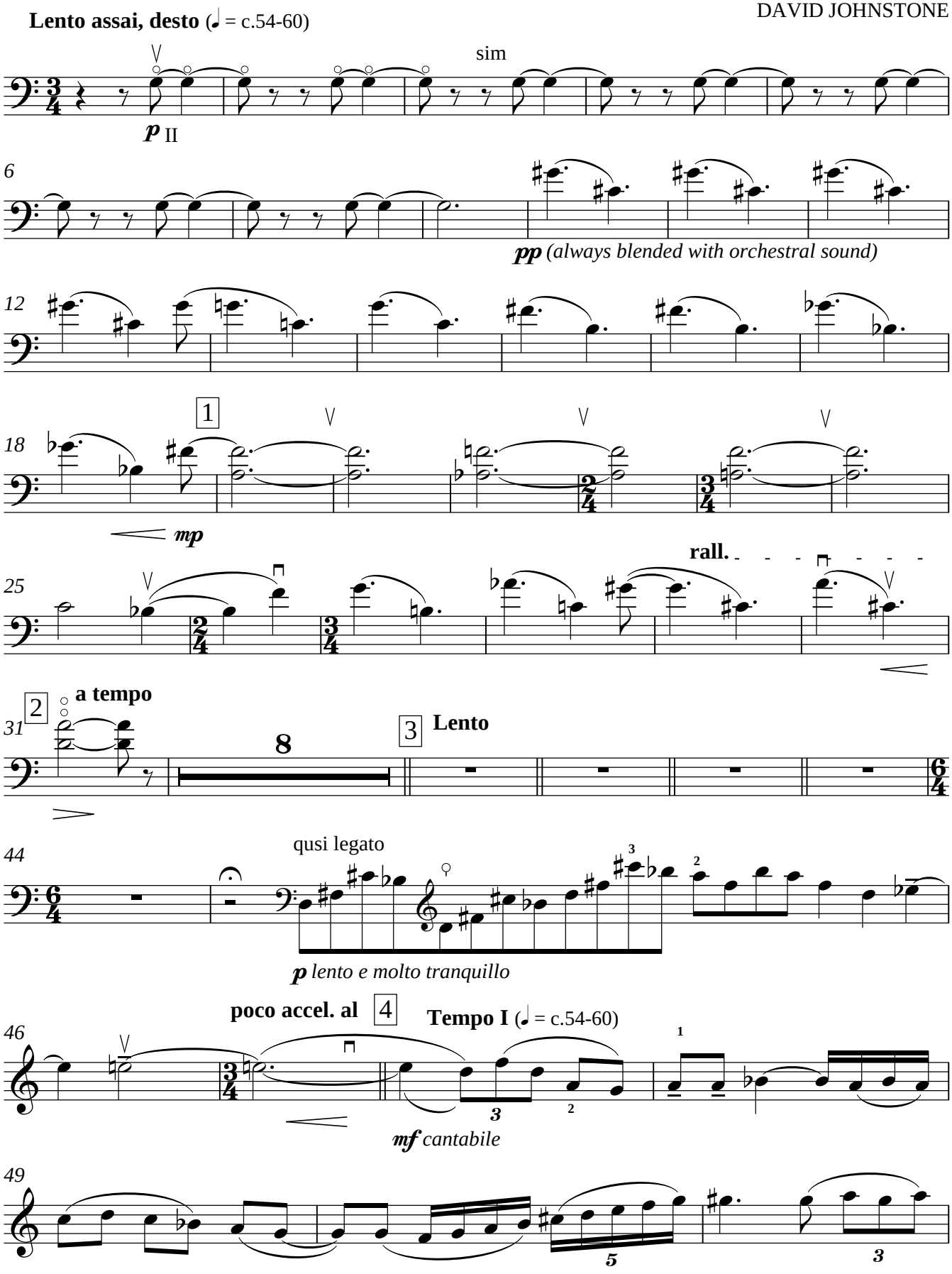
2009-10

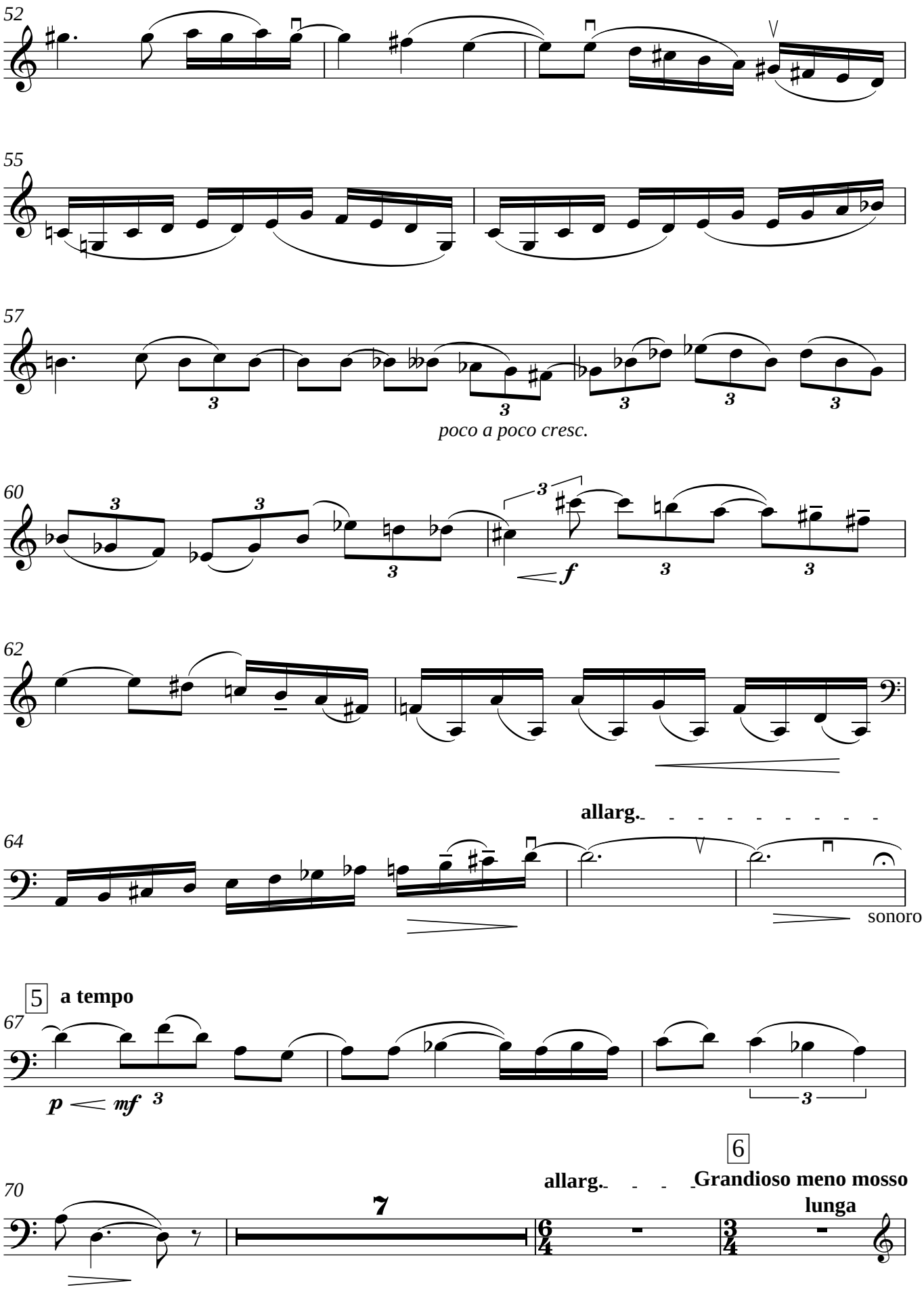
ORATION

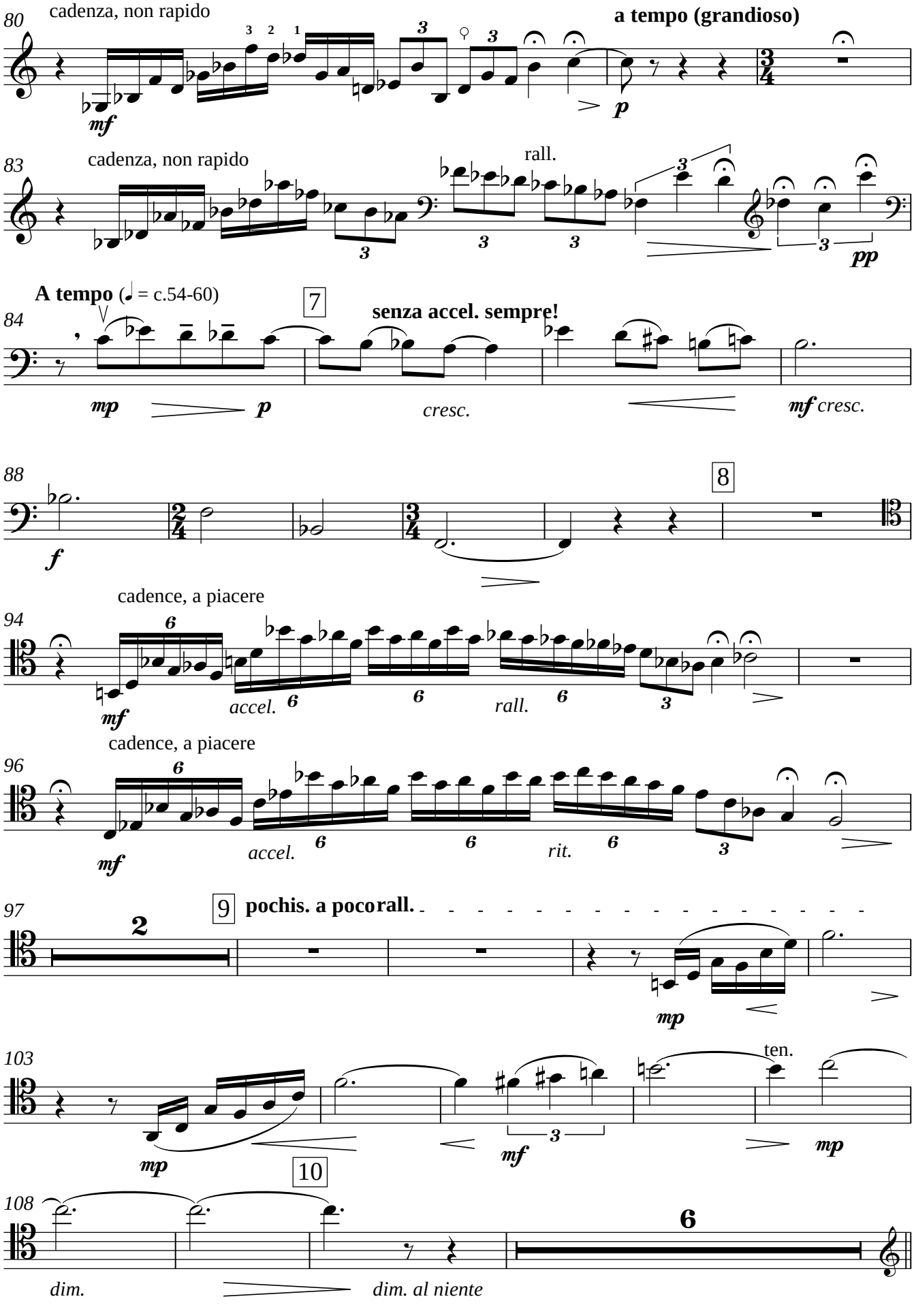
Elegiac Concert Piece for Solo Cello and Orchestra

Violoncello Solo

DAVID JOHNSTONE




52
55
57
poco a poco cresc.
60
f
62
allarg.
64
sonoro
5 a tempo
67
p mf
70
allarg.
6 Grandioso meno mosso
lunga
7


80
cadenza, non rapido
a tempo (grandioso)
mf
p
83
cadenza, non rapido
rall.
pp
A tempo (♩ = c.54-60)
84
7
senza accel. sempre!
mp
p
cresc.
mf cresc.
88
8
f
cadence, a piacere
94
mf
accel.
rall.
cadence, a piacere
96
mf
accel.
rit.
97
9
pochis. a pocorall.
2
mp
103
ten.
mp
mf
mp
10
108
6
dim.
dim. al niente

11

117 **Lento**

trem. legato.

mp sost. *molto tranquillo*

118

mp

119

rall.

mp

120

*

6 6 6

p gentle as if sung

* number of repeated groups a piacere

121

*

mp 6 * a piacere 6

122

ten...

p molto tranquillo

12

123 **Quasi a tempo, ma molto tranquillo**

p

piú lento **rall.** **lunga, dim. al niente**

127

pp

Performance Notes:

The cello solo part for the '**Oration**' is exactly the same than as for the '**Poème Élégiaque'**. The 'Poème Élégiaque' has triple string soloists - violin, viola and cello - which after the long opening section for violin and viola soloists the cello soloist generally dominates. In this version the accompanying orchestra is by strings alone. However, the Oration has a chamber orchestral scoring, with two oboes and two horns present - and these subtly help absorb some of the writing of the higher string soloists of the trio work. However, the material of the **cello soloist remains identical** in both works.

As the first performance of the 'Poème Élégiaque' approached in 2010, in rehearsals it was decided mutually by conductor and cello soloist/composer that a very few passages were better placed an octave lower to achieve greater 'elegy' quality and poignancy. These have been corrected in the cello part but not in the main orchestral scores, so please - cello soloists in future please *tell your conductors* that the composer's wish is that it sounds exactly as you find it in the registers of the cello soloist part!

Enjoy the music!

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