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SOLO VIOLONCELLO

# POÈME ÉLÉGIAQUE

FOR STRING TRIO (SOLO VIOLIN, VIOLA  
AND CELLO) AND STRING ORCHESTRA

DAVID JOHNSTONE

2009-10

## Performance Notes:

In this work we are really talking about two 'sister' works, for the cello solo part for the 'Poème Élégiacque' is exactly the same as it is for the 'Oration'. The 'Poème Élégiacque' - this version - has triple string soloists of violin, viola and cello, though after the long opening section for violin and viola soloists the cello soloist generally dominates (though the other soloists are still very much present on occasions).

The second subject to touch upon is the orchestration. In this version the accompanying orchestra is by normal string orchestra alone. The Oration has a chamber orchestra scoring, with two oboes and two horns also present - and these subtly help absorb some of the writing of the higher string soloists from the trio work. But important thing for cellists to remember is that the CELLO SOLOIST PART is exactly the same in both versions.

As the first performance of the 'Poème Élégiacque' approached in 2010, in rehearsals it was decided mutually by conductor and cello soloist/composer that a very few passages were better placed an octave lower to achieve greater 'elegy' quality and poignancy. These have been corrected in the cello part but not in the main orchestral scores, so please - cello soloists in future please *tell your conductors* that the composer's wish is that it sounds exactly as you find it in the registers of the solo cello part!

Enjoy the music!

# ORATION

## Elegiac Concert Piece for Solo Cello and Orchestra

### Violoncello Solo

Lento assai, desto (♩ = c.54-60)

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musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* II. Markings: *sim*, *V*, *o*.

musical staff 2: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pp* (always blended with orchestral sound).

musical staff 3: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pp*.

musical staff 4: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*. Markings: *1*, *V*, *V*, *V*.

musical staff 5: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*. Markings: *rall.*, *V*.

musical staff 6: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *a tempo*. Markings: *2*, *8*, *3*, *Lento*.

musical staff 7: Bass clef, 6/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*. Markings: *quasi legato*, *lento e molto tranquillo*.

musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *mf cantabile*. Markings: *poco accel. al*, *4*, *Tempo I* (♩ = c.54-60), *1*, *3*, *2*.

musical staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *mf cantabile*. Markings: *5*, *3*.

52

55

57

*poco a poco cresc.*

60

62

64

*allarg..*

sonoro

5 a tempo

67

*p < mf*

6

70

*allarg..*

Grandioso meno mosso

lunga

80 *cadenza, non rapido* *a tempo (grandioso)*

*mf* *p*

83 *cadenza, non rapido* *rall.*

*pp*

84 *A tempo* (♩ = c.54-60) *senza accel. sempre!*

*mp* *p* *cresc.* *mf cresc.*

88

*f*

94 *cadenze, a piacere*

*mf* *accel. 6* *rall. 6*

96 *cadenze, a piacere*

*mf* *accel. 6* *rit. 6*

97 *9 pochis. a poco rall.*

*mp*

103

*mp* *mf* *mp*

108

*dim.* *dim. al niente*

Violoncello Solo

117 **11** **Lento** trem. legato.

118

119

120  

\* number of repeated groups a piacere

121  

\* a piacere

122

123 **12** **Quasi a tempo, ma molto tranquillo**

127

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