SOLO VIOLIN

POÈME ÉLÉGIAQUE

FOR STRING TRIO (SOLO VIOLIN, VIOLA AND CELLO) AND STRING ORCHESTRA

DAVID JOHNSTONE

2009-10

Solo Violin

POÈME ÉLÉGIAQUE For Solo Violin, Viola, Cello and String Orchestra







SOLO VIOLA

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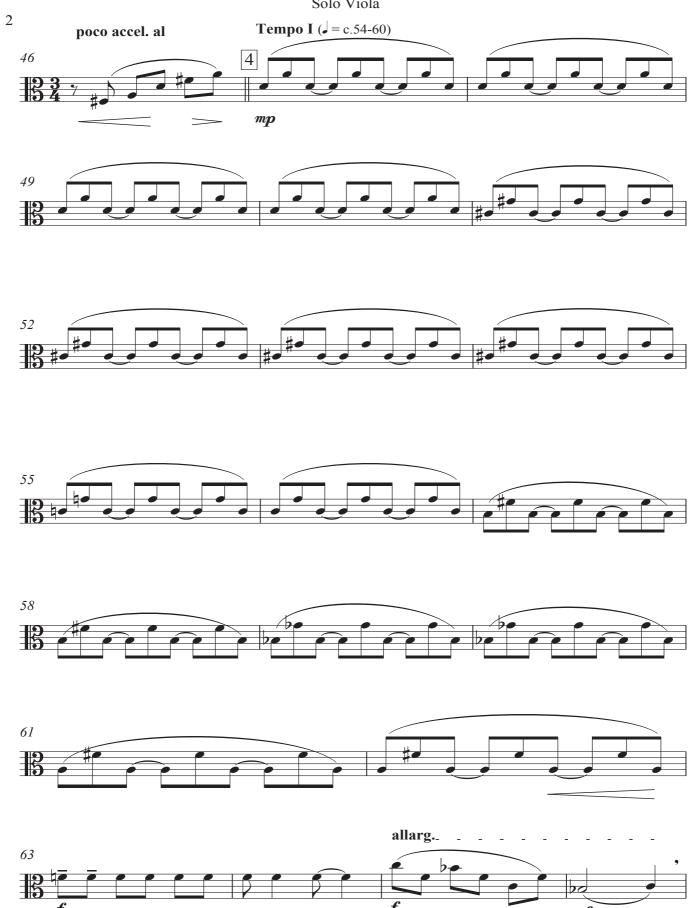
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Performance Notes:

In this work we are really talking about two 'sister' works, for the cello solo part for the 'Poème Élégiaque' is exactly the same as it is for the 'Oration'. The 'Poème Élégiaque' - this version - has triple string soloists of violin, viola and cello, though after the long opening section for violin and viola soloists the cello soloist generally dominates (though the other soloists are still very much present on occasions).

The second subject to touch upon is the orchestration. In this version the accompanying orchestra is by normal string orchestra alone. The Oration has a chamber orchestra scoring, with two oboes and two horns also present - and these subtly help absorb some of the writing of the higher string soloists from the trio work. But important thing for cellists to remember is that the CELLO SOLOIST PART is exactly the same in both versions.

As the first performance of the 'Poème Élégiaque' approached in 2010, in rehearsals it was decided mutually by conductor and cello soloist/composer that a very few passages were better placed an octave lower to achieve greater 'elegy' quality and poignancy. These have been corrected in the cello part but not in the main orchestral scores, so please - cello soloists in future please *tell your conductors* that the composer's wish is that it sounds exactly as you find it in the registers of the solo cello part!

Enjoy the music!

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *johnstone-music* web page

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