

SOLO VIOLIN

POÈME ÉLÉGIAQUE

FOR STRING TRIO (SOLO VIOLIN, VIOLA
AND CELLO) AND STRING ORCHESTRA

DAVID JOHNSTONE

2009-10

Dedicated to Isabel Morales Castilla

Solo Violin

POÈME ÉLÉGIAQUE

For Solo Violin, Viola, Cello and String Orchestra

DAVID JOHNSTONE

Lento assai, desto (♩ = c.54-60)

4

p dolce

9

17 **1** *mp*

rall.

24

31 **2** **a tempo** *mf* *mp* *pp* **2**

40 **3** **Lento** (speaking voice) *p molto tranquillo* *p*

42 *p* *mp* *poco*

Solo Violin

2

45 **2** 46 *poco accel. al* **4** **Tempo I** (♩ = c.54-60) *mp*

51

58 *poco a poco cresc.* **f**

65 *allarg..* **5** *a tempo* *f* *3* *mf* *p* *p* *mp*

72 **2** *mp cresc.* *mf cresc.* *cresc.* **6** *Grandioso meno mosso* *lunga* *ff sost.* *mp* *a tempo (grandioso)* *molto* *ff sost.* *lunga*

79

83 *A tempo* (♩ = c.54-60) **7** *senza accel. sempre!* *mp* *p* *mp* *mp*

87 *cresc. molto* **f** *cresc.*

Solo Violin

91 8 3

ff *f* *mp*

95

f *p* *mf*

99 9 pochis. a poco rall.

mf

105 10

p

pochis. più sonoro

112

pp

117 11 **Lento** (speaking voice)

p molto tranquillo *p*

119 senza cresc.

p *mp* *p*

121 12 **Quasi a tempo, ma molto tranquillo**

pp

125 *più lento* *rall.* *lunga, dim. al niente*

pp *pp*

SOLO VIOLA

POÈME ÉLÉGIAQUE

FOR STRING TRIO (SOLO VIOLIN, VIOLA
AND CELLO) AND STRING ORCHESTRA

DAVID JOHNSTONE

2009-10

Solo Viola

Dedicated to Isabel Morales Castilla

POÈME ÉLÉGIAQUE
For Solo Violin, Viola, Cello and String Orchestra

DAVID JOHNSTONE

Lento assai, desto (♩ = c.54-60)

18

1

p

22

mp

27

rall.

31

2 **a tempo**

mf *mp* *pp*

38

2

3 **Lento** (speaking voice)

p *molto tranquillo*

41

p

43

mp *poco*

Solo Viola

poco accel. al

Tempo I (♩ = c.54-60)

46

4

mp

49

52

55

58

61

63

f *f* *mf*

allarg. - - - - -

Solo Viola

3

5 a tempo
67 distant

p *mp* *cresc.*

74

mf *cresc.*

78 allarg. - - - - - **6** Grandioso meno mosso

cresc. *ff* *sost.* *lunga* *mp*

81 a tempo (grandioso)

molto *ff* *sost.* *lunga* *mp*

A tempo (♩ = c.54-60) senza accel. sempre!

84 **7**

p *cresc. molto* *mp* *cresc. molto* *f*

89

cresc. *ff* *f*

93 **8**

f *p* *f* *p* *mf*

Solo Viola

4

99 **9** *rall.* *pochis. a poco*

mf

10

105

p

pochis. più sonoro

111

pp

11
117 **Lento** (speaking voice)

p molto tranquillo

p

119

p

mp *mp*

senza cresc.

p

6/4

121 **12** **Quasi a tempo, ma molto tranquillo**

pp

pp

p

126 *più lento* *rall.* *lunga, dim. al niente*

p

pp

Performance Notes:

In this work we are really talking about two 'sister' works, for the cello solo part for the 'Poème Élégiacque' is exactly the same as it is for the 'Oration'. The 'Poème Élégiacque' - this version - has triple string soloists of violin, viola and cello, though after the long opening section for violin and viola soloists the cello soloist generally dominates (though the other soloists are still very much present on occasions).

The second subject to touch upon is the orchestration. In this version the accompanying orchestra is by normal string orchestra alone. The Oration has a chamber orchestra scoring, with two oboes and two horns also present - and these subtly help absorb some of the writing of the higher string soloists from the trio work. But important thing for cellists to remember is that the CELLO SOLOIST PART is exactly the same in both versions.

As the first performance of the 'Poème Élégiacque' approached in 2010, in rehearsals it was decided mutually by conductor and cello soloist/composer that a very few passages were better placed an octave lower to achieve greater 'elegy' quality and poignancy. These have been corrected in the cello part but not in the main orchestral scores, so please - cello soloists in future please ***tell your conductors*** that the composer's wish is that it sounds exactly as you find it in the registers of the solo cello part!

Enjoy the music!

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