

Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

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CELLISTS' CORNER

MARCIN ZDUNIK

Birth: 5th December, 1987 - Warsaw

MARCIN ZDUNIK is a Polish cellist, soloist and chamber musician. His repertoire ranges from renaissance to contemporary music, he improvises, composes and performs his own arrangements. Zdunik studied with notable musicians – Julius Berger (Augsburg University) and Andrzej Bauer (F. Chopin Music Academy in Warsaw). He graduated from the University of Warsaw earning the master's degree in musicology.

In 2007 Marcin Zdunik won the first prize at the VI Lutoslawski International Cello Competition in Warsaw (Poland). He was also awarded the Grand Prix for an outstanding performance of Lutoslawski's Cello Concerto and received nine other prizes.

In 2008 he represented the Polish Radio in Bratislava (Slovakia) at the International Forum of Young Performers (IFYP) organized by the European Broadcasting Union where he won the 2008 New Talent title.

In 2010 he received a Polish TV Culture Award, Gwarancje Kultury and Fryderyk Music Award 2010 for the album: Haydn, Denisov „Cello Concertos”.

More recently he recorded the complete Robert Schumann's works for cello and piano (2014, with Aleksandra Świgut), Mieczysław Weinberg's "Fantasia for cello and orchestra" (2015, with Sinfonia Varsovia Orchestra and Andres Mustonen) and a duo album "Bach Stories" of works by Johann Sebastian Bach and improvisations related to him (with Aleksander Dębicz, Warner Classics 2017). He holds a habilitated doctor degree in music since 2017.

Marcin Zdunik has been invited to perform at prestigious festivals – The BBC Proms Festival in London, Progetto Martha Argerich in Lugano and Chopin and his Europe in Warsaw. Giving solo concerts in many European countries, the USA and Korea Marcin Zdunik has co-operated with many renowned ensembles, e.g. the Sinfonia Varsovia Orchestra, Warsaw Philharmonic Symphony Orchestra, Prague Chamber Orchestra, the European Union Chamber Orchestra, the City of London Sinfonia, Bournemouth Symphony Orchestra and distinguished conductors, such as Andrey Boreyko, Antoni Wit and Tadeusz Strugała.

In chamber music he regularly shares the stage with many reputable musicians – such as with Gidon Kremer, Yuri Bashmet and Tatjana Grindenko at the festival Chamber Music Connects the World in Kronberg, and with the Modigliani Quartet.

He currently teaches at the Music Academy in Gdańsk (Poland) and at the Fryderyk Chopin Music University in Warsaw (Poland).

Critic review quote: *“Dębicz and Zdunik’s sensitive Bach chorale transcriptions have been punctuated with their own improvisatory responses to them, and the emotional and stylistic directions these have taken often carry us off to surprisingly profound new musical waters”* (Charlotte Gardner – Gramophone)



Please do see original works for many different instruments and groupings (virtually all of the orchestral instruments, plus keyboard, accordion, txistu etc.). There are countless transcriptions of all kinds for cellists, and for cello with other instruments on the [Johnstone-Music](#) web page. General music and cello-based articles and biographies abound, plus directories of famous historical cellists, and many other historical and present-day items of interest...

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