

Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

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MICHAŁ DMOCHOWSKI

Birth: 1977 Warsaw (Poland)

He began his training at the Warsaw Academy of Music, with Professor Kazimierz Michalik, where in 2000 he obtained a diploma with honours. In 1998 he continued his studies at the Reina Sofía Higher School of Music, in the Ferrovial Cello Chair, where he received classes from Frans Helmerson and Natalia Shakhovskaya. He received from Her Majesty the Queen of Spain the distinction for being the most outstanding student of the department.

In 2000 he obtained a position as a cello teacher at the Jacinto Guerrero Professional Conservatory of Music in Toledo. A year later, he joined the Reina Sofía Higher School of Music as an Assistant Professor, where he taught classes in the Ferrovial Cello Chair, with Titulas Professor Natalia Schakhovskaya. Since 2001 he has directed summer courses in Spain and Poland. Likewise, since 2005, he has been artistic director of the Toledo International Cello Courses, and in 2009, he was appointed artistic director of the Master Classes of the International Center “Pro Bono Musicae” in Poland.

He has received numerous awards and recognitions in national and international competitions such as the Kazimierz Wilkomirski Competition in Poznan, the Wiltold Lutoslawski International Cello Competition in Warsaw, the Elblag Cello Auditions, the Lodz International Chamber Music Competition in Poland, and the Liezen Cello Competition, Austria.

He has played with many renowned musicians - such as Radovan Vlatkovi, Paul Meyer, Teresa Berganza, Alfredo Manzanera, Siegfried Mauser, Zsol Nagy, Wolfgang Lindschke, Alexander Anissimov, Jerzy Salwarowski, Piotr Wiatkowski, Lukasz Borowicz, Jorg Widmann, Gérard Caussé, Josçe María Florencio, Enrique García Asensio and Zakhar Bron.

Definitely now one of Spain's most important teachers!



Please do see original works for many different instruments and groupings (virtually all of the orchestral instruments, plus keyboard, accordion, txistu etc.). There are countless transcriptions of all kinds for cellists, and for cello with other instruments on the [Johnstone-Music](#) web page. General music and cello-based articles and biographies abound, plus directories of famous historical cellists, and many other historical and present-day items of interest...

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