

CARMEN FANTASY

(on themes from the opera of Bizet)

***arrangement and preparation for
SOLO CELLO and STRING ORCHESTRA***

by

David Johnstone

GENERAL SCORE

Notes

There have been a number of marvellous arrangements of themes from Bizet's opera 'Carmen' into instrumental masterworks, such as the wonderful violin showstoppers of Sarasate and Waxman, or the virtuoso rendition from Borne for flute. However, for some reason or another, cellists have been left out in the cold. Is it because we are not virtuosic enough? No, not at all, I feel that not all the themes are necessarily suited to solo cello but yet other Bizet themes that have not been included by the afore mentioned masters are! I have checked up in depth on this, and perhaps the best I have found for cello is that which I have found by J. Hollman, so this has served as the initial base for me. However, I have tried to open up the possibilities for cellists into a new creation well programmable in the 21st century – that of a solo cellist accompanied by either string orchestra (the 'normal' scoring) or by an orchestras of cellists (more unusual, but great fun!).

The solo part has been very carefully graded to be on a par with the difficulty of writing encountered in the Saint-Saens A minor or Lalo concertos, and therefore is perfectly playable by nearly all senior students at music conservatoire. However, the concept is virtuosic and grandiose throughout and should be convincing to all professional soloists. Special mention should be made of an original large-scale cadenza for the soloist. The orchestrations, in both scorings, should not present any unforeseen difficulties and indeed the lower parts are especially comfortable.

The work might be played at varying tempos in many moments but the performance duration is reckoned between 11 minutes and 11 and a half minutes. Enjoy the music, as always free on johnstone-music!!

affectionately dedicated to Rodolfo Zanni

CARMEN FANTASY – for SOLO CELLO and STRING ORCHESTRA
- SCORE

David Johnstone

Allegro moderato

Solo Cello

Violin I

Violin II

Viola

Vlc

CB

This musical score system is for the first three measures of the piece. It features a Solo Cello part in the top staff, which is mostly silent, indicated by a whole rest. Below it are five string staves: Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabasso (CB). All string parts begin with a forte (f) dynamic. The Violin I and II parts play a melodic line of eighth notes, while the Viola, Vlc, and CB parts provide a harmonic accompaniment of eighth notes. The key signature is one flat (Bb) and the time signature is 2/4. The first measure contains a whole rest for the Solo Cello and a half note for the strings. The second measure contains a whole note for the Solo Cello and a half note for the strings. The third measure contains a whole note for the Solo Cello and a half note for the strings, with the Solo Cello part ending with a double bar line.

Solo cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

This musical score system is for the next three measures of the piece. It features a Solo Cello part in the top staff, which is mostly silent, indicated by a whole rest. Below it are five string staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (C.B.). The Solo Cello part begins with a measure rest (marked '4.') and then plays a melodic line of eighth notes. The Violin I and II parts play a melodic line of eighth notes, while the Viola, Vlc, and C.B. parts provide a harmonic accompaniment of eighth notes. The key signature is one flat (Bb) and the time signature is 2/4. The first measure contains a whole rest for the Solo Cello and a half note for the strings. The second measure contains a whole note for the Solo Cello and a half note for the strings. The third measure contains a whole note for the Solo Cello and a half note for the strings, with the Solo Cello part ending with a double bar line.

7.

Solo Cello

Violin I

Violin II

Viola

Vlc

CB

Handwritten musical score for measures 7-9. The score includes staves for Solo Cello, Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabasso (CB). Measure 7 features a triplet in Violin I and II, and a triplet in Viola and Vlc. Measure 8 has rests for Violin I and II, and a half note for Viola and Vlc. Measure 9 includes dynamics like *mf* and *pizz.* for the Cello and Contrabasso.

10.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

Handwritten musical score for measures 10-12. The score includes staves for Solo Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (C.B.). Measure 10 has a half note for Vln. I and II, and a half note for Vla. and Vlc. Measure 11 has a half note for Vln. I and II, and a half note for Vla. and Vlc. Measure 12 includes dynamics like *mf* and *p* for the Cello and Contrabasso.

13.

Solo Cello

Violin I

Violin II

Viola

Vlc

CB

Handwritten musical score for measures 13-15. The score is for a string ensemble with parts for Solo Cello, Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabass (CB). Measure 13 shows the Solo Cello with a whole rest, while other instruments play. Measure 14 shows all instruments playing. Measure 15 shows a more complex texture with many notes and dynamics like *f*, *p*, and *mp*.

[A] SOLO

16.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

Handwritten musical score for measures 16-18. The score is for a string ensemble with parts for Solo Cello, Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabass (C.B.). Measure 16 shows the Solo Cello with a melodic line starting with a forte (*f*) dynamic, while other instruments play. Measure 17 shows the Solo Cello continuing its line. Measure 18 shows the Solo Cello with a triplet and accents, while other instruments play.

19.

Solo Cello

Violin I

Violin II

Viola

Vlc

CB

f

22.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

rall.

f

33.

solo cello

Violin I

Violin II

Viola

Vlc

CB

37.

Solo cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

41.

Solo
Cello

Violin I

Violin II

Viola

Vlc

CB

tr.

[C] Giocoso, ma tranquillo

45.

Solo
Cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

mf

pochis. accel. — — — — al — — — — —

49.

Solo Cello

Vln. I

Vln. II

Viola

Vlc

CB

dim.

dim.

dim.

dim.

tr.

53.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

p

p

p

p

p

tr.

57. V V V V V V tr.

Solo Cello

Violin I

Violin II

Viola

Vlc

CB

61. V V V V tr.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

65.

Solo Cello

V V V V

Violin I

Violin II

Viola

Vlc

CB

[E]

69.

Solo Cello

mp spicc.

Violin I

Violin II

Viola

Vlc

C.B.

pizz.

P

12.

73.

Solo Cello
 Violin I
 Violin II
 Viola
 Vlc
 CB

Solo Cello
 Vln. I
 Vln. II
 Vla.
 Vlc.
 C.B.

81. *tr.*

Solo Cello *mf* *tr.* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Viola *p*

Vlc. *mf* *p*

CB *mf*

84. *tr.*

Solo Cello *cresc.* *tr.* *tr.* *a*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

C.B.

F

87. π $\vee\vee$ $\vee\vee$ tr.

Solo Cello ff

Violin I f

Violin II f

Viola f

Vlc f

CB f

91. \vee $\pi\vee$ $\vee\vee$ (\vee) $>$ $>$ $>$

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

Andantino

102.

Solo Cello

Violin I

Violin II

Viola

Vlc

CB

G

105.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

109.

Solo Cello

Volin I

olin II

Viola

Vlc

CB

113.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

[H]

117.

Solo
Cello

Violin I

Violin II

Viola

Vlc

CB

Handwritten musical score for measures 117-119. The score is written for six staves: Solo Cello, Violin I, Violin II, Viola, Vlc, and CB. The key signature is one sharp (F#). Measure 117 starts with a '1 solo' marking above the Violin I staff. The Solo Cello part features a melodic line with eighth and quarter notes. Violin I and Violin II play eighth-note patterns. Viola and Vlc have sparse notes, while CB is mostly silent.

120.

Solo
Cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

Handwritten musical score for measures 120-122. The score continues for the same six staves. Measure 120 shows the Solo Cello playing a sustained note. Violin I and Violin II have more active eighth-note patterns. Viola and Vlc also have more notes, while CB remains silent.

123.

Solo
cello

Violin I

Violin II

Viola

Vlc

CB

Solo
cello

Violin I

Violin II

Viola

Vlc.

C.B.

126.

ten.

rall. — — — — —

pp

Allegretto-vivo

128.

Solo Cello

Violin I

Violin II

Viola

Vlc

CB

1 solo

1 solo P

P

132.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

tr m

1 solo

P

136.

Solo Cello

Violin I

Violin II

Viola

Vlc

CB

tutti

mp

tutti

mp

140.

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

rit

tr.

pizz.

mp

mp

pizz.

P

solo
Cadenza

I scherzando ma tranquillo

144. mp

Allegretto-vivo

slower rit. rit. lento, ma accel. e cresc.

Handwritten musical score for a piece in D major, 2/4 time. The score consists of seven staves. The first five staves are in bass clef, and the last two are in treble clef. The music features various musical notations including notes, rests, accidentals, and dynamic markings. Fingerings and articulations are indicated throughout. The piece concludes with a double bar line and a key signature change to D major.

Key signature: D major (two sharps: F# and C#).
 Time signature: 2/4.

Dynamic markings and performance instructions:

- a poco* (first staff)
- dim. poco* (third staff)
- slow and deliberate* (third staff)
- mp* (third staff)
- mp* (fifth staff)
- p* (sixth staff)
- (mp)* (seventh staff)

Other markings include fingerings (e.g., 1, 2, 3, 4, 5, 0, 2, 3, 4), articulations (accents, slurs), and a final key signature change to D major (F# and C#) at the end of the piece.

J Allegretto (pochiss. meno)
145.

145.

[illegible]

(poco rit.
ad lib.)

148.

Solo
cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

p pizz 25.

[K] Alliegretto (tempo giusto)

151.

bien marque'
mp

sim.

Solo cello

Violin I

Violin II

Viola

Vlc

CB

p

155.

Solo cello

Violin I

Violin II

Viola

Vlc

C.B.

159.

159.

Solo Cello

Violin I

Violin II

Viola

Vlc

CB

163.

163.

Solo Cello

Violin I

Violin II

Viola

Vlc

CB

164.

167. L bien chanté

Violoncello
Violon I
Violon II
Viola
Vcllo
Cb

171.

Solo
Violoncello
Violon I
Violon II
Viola
Vcllo
Cb

175.

Solo
Cello

Violin I

Violin II

Viola

Vlc

CB

Solo
cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

183.

Handwritten musical score for measures 183-186. The score is written for a string quartet and a solo cello. The instruments are labeled on the left: Solo cello, Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabasso (CB). The music is in G major (one sharp) and 4/4 time. Measure 183 starts with a forte (f) dynamic. The Solo cello has a melodic line with a crescendo hairpin. The Violin I and Violin II parts have a melodic line with a crescendo hairpin. The Viola part has a melodic line with a crescendo hairpin. The Violoncello part has a melodic line with a crescendo hairpin. The Contrabasso part has a melodic line with a crescendo hairpin.

187.

Handwritten musical score for measures 187-190. The score is written for a string quartet and a solo cello. The instruments are labeled on the left: Solo cello, Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabasso (CB). The music is in G major (one sharp) and 4/4 time. Measure 187 starts with a mezzo-piano (mp) dynamic. The Solo cello has a melodic line with a crescendo hairpin. The Violin I and Violin II parts have a melodic line with a crescendo hairpin. The Viola part has a melodic line with a crescendo hairpin. The Violoncello part has a melodic line with a crescendo hairpin. The Contrabasso part has a melodic line with a crescendo hairpin. Measure 190 ends with a forte (f) dynamic.

198.

Handwritten musical score for measures 198-201. The score is for a string ensemble with parts for Solo Cello, Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabasso (CB). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 198: Solo Cello has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Violin I, II, and Viola are silent. Vlc and CB have a quarter rest.

Measure 199: Solo Cello has a quarter note (F4), a quarter note (G4), and a half note (A4). Violin I, II, and Viola are silent. Vlc and CB have a quarter rest.

Measure 200: Solo Cello has a triplet of eighth notes (F4, G4, A4) and a half note (B4). Violin I, II, and Viola are silent. Vlc and CB have a quarter rest.

Measure 201: Solo Cello has a quarter note (F4), a quarter note (G4), and a half note (A4). Violin I, II, and Viola have a half note (F4) with a "pizz." (pizzicato) marking and a "mp" (mezzo-piano) dynamic. Vlc and CB have a quarter note (F4) and a half note (A4) with a "mp" dynamic.

202.

Handwritten musical score for measures 202-205. The score is for a string ensemble with parts for Solo Cello, Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabasso (CB). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 202: Solo Cello has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Violin I, II, and Viola have a quarter note (F4) and a quarter note (G4). Vlc and CB have a quarter rest.

Measure 203: Solo Cello has a quarter note (F4), a quarter note (G4), and a half note (A4). Violin I, II, and Viola have a quarter note (F4) and a quarter note (G4). Vlc and CB have a quarter rest.

Measure 204: Solo Cello has a triplet of eighth notes (F4, G4, A4) and a half note (B4). Violin I, II, and Viola have a quarter note (F4) and a quarter note (G4). Vlc and CB have a quarter rest.

Measure 205: Solo Cello has a quarter note (F4), a quarter note (G4), and a half note (A4). Violin I, II, and Viola have a quarter note (F4) and a quarter note (G4). Vlc and CB have a quarter note (F4) and a half note (A4) with a "mp" dynamic.

206.

Handwritten musical score for measures 206-208. The score is written for Solo Cello, Violin I, Violin II, Viola, Vlc, and CB. The key signature is one flat (B-flat). The time signature is 4/4. The Solo Cello part features a triplet of eighth notes in measure 206, followed by a quarter note, and then a triplet of eighth notes in measure 207, followed by a quarter note. In measure 208, there is a triplet of eighth notes followed by a decuplet of sixteenth notes. The Violin I and Violin II parts play a series of eighth notes. The Viola part plays a series of eighth notes. The Vlc and CB parts play a series of eighth notes.

209.

Handwritten musical score for measures 209-212. The score is written for Solo Cello, Vln. I, Vln. II, Vla., Vlc., and C.B. The key signature is one flat (B-flat). The time signature is 4/4. The Solo Cello part features a series of eighth notes, with a *mp* (mezzo-piano) dynamic marking in measure 210 and a *p* (piano) dynamic marking in measure 212. The Vln. I and Vln. II parts play a series of eighth notes. The Vla. part plays a series of eighth notes. The Vlc. part plays a series of eighth notes. The C.B. part plays a series of eighth notes, with a *pizz.* (pizzicato) dynamic marking in measure 210.

(pochis.)

pizz.

213.

Solo
cello

Violin I

Violin II

Viola

Vlc

CB

pp

subito
attacca

N Largo

216.

Solo
cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

ff energico

f trem.

f trem.

f trem.

ff

34.

220.

Handwritten musical score for measures 220-223. The score is written for Solo Cello, Violin I, Violin II, Viola, Vlc (Violoncello), and CB (Contrabasso). The Solo Cello part features a melodic line with accents and a dynamic marking of *mp*. The Violin I and Violin II parts play sustained notes with a dynamic marking of *p*. The Viola part also plays a sustained note with a dynamic marking of *p*. The Vlc and CB parts play a rhythmic pattern of eighth notes with a dynamic marking of *mp*.

224.

Handwritten musical score for measures 224-227. The score is written for Solo Cello, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and C.B. (Contrabasso). The Solo Cello part features a melodic line with accents and a dynamic marking of *ff*. The Vln. I and Vln. II parts play sustained notes with a dynamic marking of *f*. The Vla. part also plays a sustained note with a dynamic marking of *f*. The Vlc. and C.B. parts play a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The Vlc. part includes a *div.* (divisi) marking.

228.

Handwritten musical score for measures 228-231. The score is written for Solo Cello, Violin I, Violin II, Viola, Vlc (Violoncello), and CB (Contrabasso). The key signature is one sharp (F#). The Solo Cello part features a melodic line with accents and slurs. The Violin I and II parts have sustained notes with slurs. The Viola part has sustained notes with slurs. The Vlc and CB parts have sustained notes with slurs. The Solo Cello part includes dynamic markings: *p* (piano) and *mp* (mezzo-piano).

232.

Handwritten musical score for measures 232-235. The score is written for Solo Cello, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and C.B. (Contrabasso). The key signature is one sharp (F#). The Solo Cello part features a melodic line with accents and slurs. The Vln. I and II parts have sustained notes with slurs. The Vla. part has sustained notes with slurs. The Vlc. and C.B. parts have sustained notes with slurs. The Solo Cello part includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). A circled 'O' is written above the Solo Cello staff in measure 232.

236.

accel — — — — —

Solo
Cello

Violin I

Violin II

Viola

Vlc

CB

Handwritten musical score for measures 236-238. The score is for Solo Cello, Violin I, Violin II, Viola, Vlc, and CB. The Solo Cello part has notes with accents and a dynamic marking of *ff*. The Violin I and II parts have notes with accents. The Viola part has notes with accents. The Vlc part has notes with accents and a dynamic marking of *cresc.*. The CB part has notes with accents and a dynamic marking of *cresc.*. The Vlc part has a *unis.* marking. The score is marked with a handwritten *accel* and a dashed line.

239.

allarg. — — — — —

Solo
cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

Handwritten musical score for measures 239-241. The score is for Solo Cello, Violin I, Violin II, Viola, Vlc, and C.B. The Solo Cello part has notes with accents and a dynamic marking of *mf*. The Violin I and II parts have notes with accents and dynamic markings of *mf* and *mp*. The Viola part has notes with accents and dynamic markings of *mf* and *mp*. The Vlc part has notes with accents and dynamic markings of *mf* and *mp*. The C.B. part has notes with accents and dynamic markings of *mf* and *mp*. The score is marked with a handwritten *allarg.* and a dashed line.

P Allegro

242.

Handwritten musical score for measures 242-245. The score is written for a full orchestra, including Solo Cello, Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabass (CB). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

246.

Handwritten musical score for measures 246-249. The score continues the orchestral arrangement, featuring Solo Cello, Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabass (C.B.). The music maintains the 4/4 time signature and includes complex rhythmic figures and dynamic markings such as *f* and *mf*.

250.

Solo Cello *f* *v v*

Violin I *mf*

Violin II *mf*

Viola *mf*

Vlc *trem.*

CB *f* *mf*

254.

Solo Cello *f* *v v*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

C.B. *f*

257.

Handwritten musical score for measures 257-260. The score is for a string quartet and includes parts for Solo Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measures 257-260 are marked with a box containing the number 260. The tempo is marked "Allegro moderato (quasi lo stesso tempo)".

Handwritten notes include "ff broad but accented" and "f".

The score shows various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 260-263. The score is for a string quartet and includes parts for Solo Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measures 260-263 are marked with a box containing the number 260. The tempo is marked "Allegro moderato (quasi lo stesso tempo)".

Handwritten notes include "ff broad but accented" and "f".

The score shows various musical notations including notes, rests, and dynamic markings.

264.

Solo Cello

Violin I

Violin II

Viola

Vlc

CB

Handwritten musical score for measures 264-267. The score is for a string ensemble with parts for Solo Cello, Violin I, Violin II, Viola, Vlc (Violoncello), and CB (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. The Solo Cello part has a melodic line with some accidentals and a fermata. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola, Vlc, and CB parts have a similar rhythmic pattern. The score is marked with 'mf' (mezzo-forte) and includes various musical notations like slurs, ties, and accidentals.

Handwritten musical score for a string ensemble, measures 268-271. The score includes parts for Solo Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features various dynamics (f, dim., p, mp), articulations (accents, slurs), and performance instructions (poco rit., molto allarg., poco). The Solo Cello part begins with a triplet of eighth notes (f) and a triplet of sixteenth notes (dim.). The Violin I and II parts play a rhythmic pattern of eighth notes, with dynamics (dim., p) and articulations (accents, slurs). The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes, with dynamics (p) and articulations (accents, slurs). The score is written in 4/4 time and includes a key signature of one sharp (F#).

R Più allegro

271

Solo cello
 Violin I
 Violin II
 Viola
 Violoncello
 C.B.

273

Solo cello
 Violin I
 Violin II
 Viola
 Violoncello
 C.B.

275. *cresc.*

Solo Cello

Violin I

Violin II

Viola

Vlc

CB

277. *cresc.*

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

C.B.

279.

Handwritten musical score for measures 279-280. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Violoncello (Cello). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The measures are divided by a double bar line.

281. *Largamente*

Handwritten musical score for measures 281-282. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Violoncello (Cello). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The measures are divided by a double bar line. There are handwritten annotations in the left margin, including *(v)*, *(v)*, *(v)*, *(v)*, and *(v)*, which likely refer to specific notes or measures. At the bottom left, there is a handwritten note: *(v) - (div.) - (f)*.

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *johnstone-music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

DOWNLOADS - Many downloads on *johnstone-music* are now available for a *symbolic* payment for those that are interested, to help cover the costs of this web site. Some are presented in musical edition programmes but generally they are in a “clear” hand-written manuscript copy in a PDF file. You are **free** to publicly perform or record the work, but please always making mention the name of the arranger and/or composer.

FREE PUBLICITY - If you care to inform of any public performance of the original music or arrangements of Johnstone or of colleagues included in this web site, no matter how important or not the event might be, we would be happy to give your event free publicity on the *johnstone-music* web page. Please try to write, if possible, 2 weeks or more in advance with any information; once past the date it might not be possible to add to the calendar of events.