

# ***CARMEN FANTASY***

***(on themes from the opera of Bizet)***

***arrangement and preparation for  
SOLO CELLO and STRING ORCHESTRA***

***by***

***David Johnstone***

***Orchestra***

***VIOLIN I***

*affectionately dedicated to Rodolfo Zanni*

# ***CARMEN FANTASY***

***Orchestra***

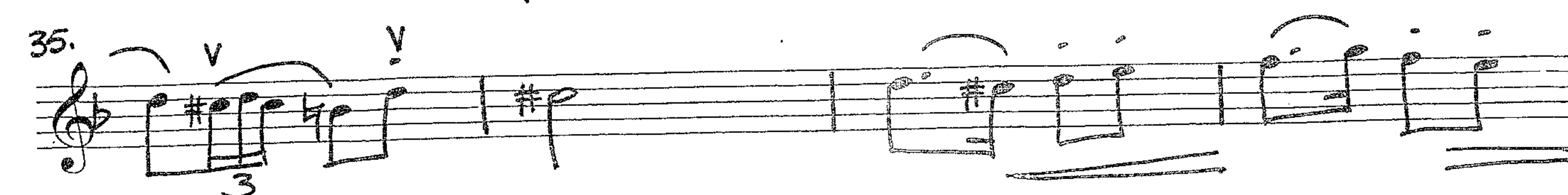
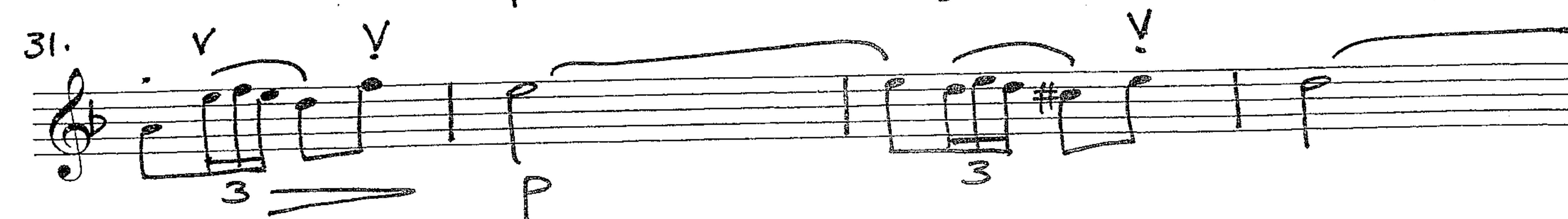
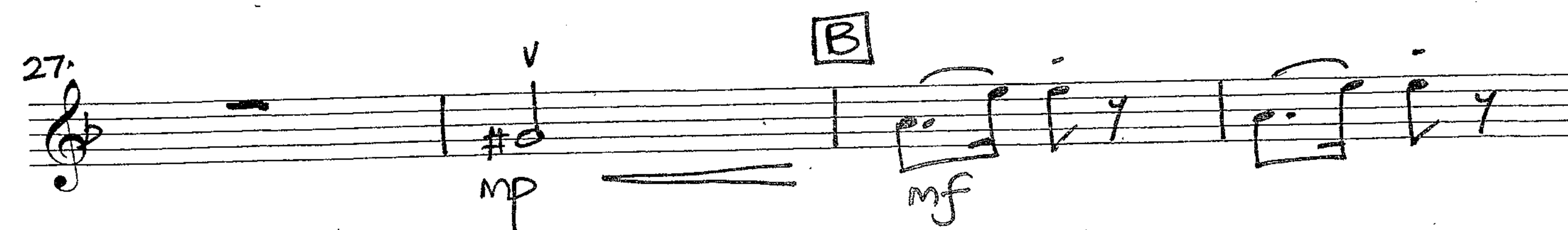
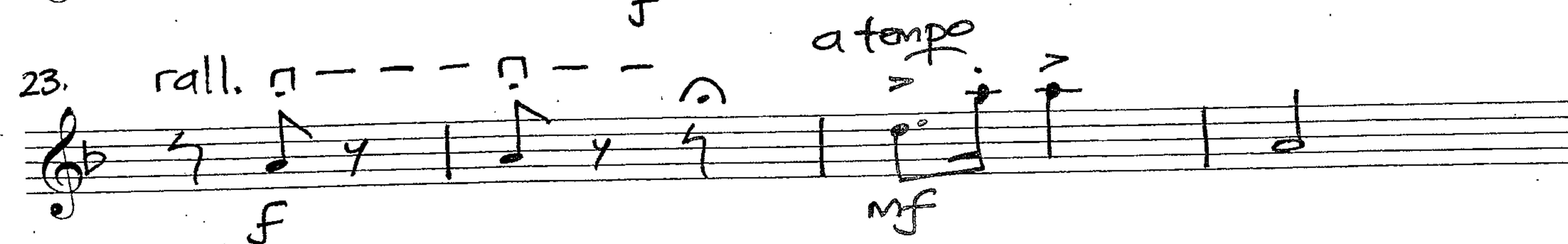
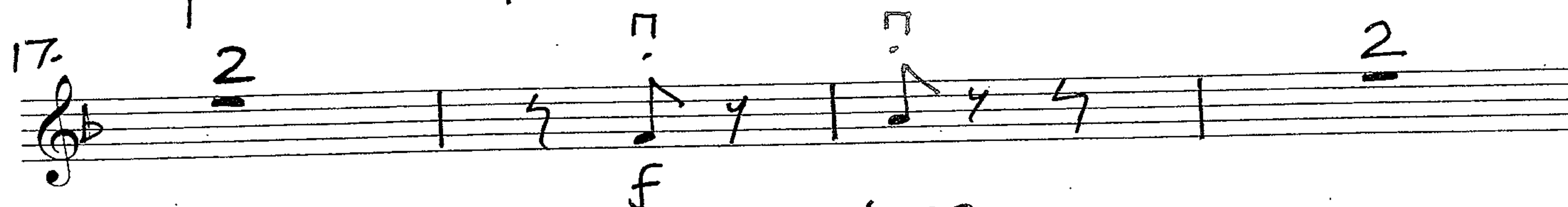
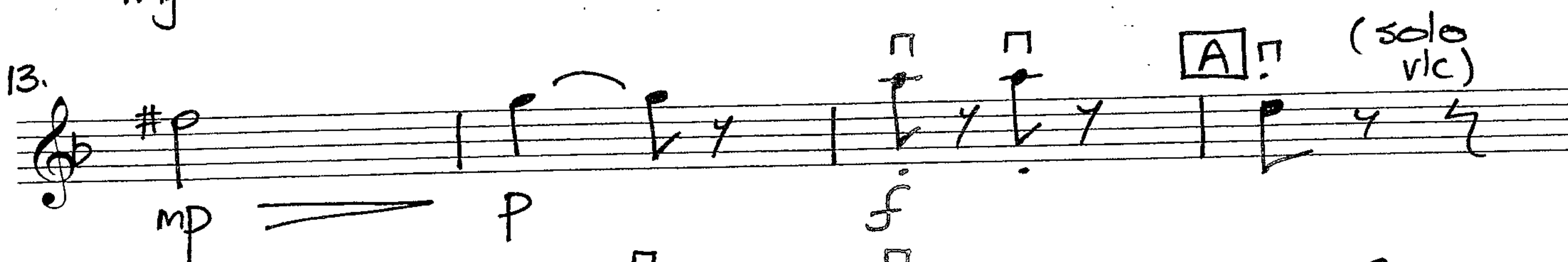
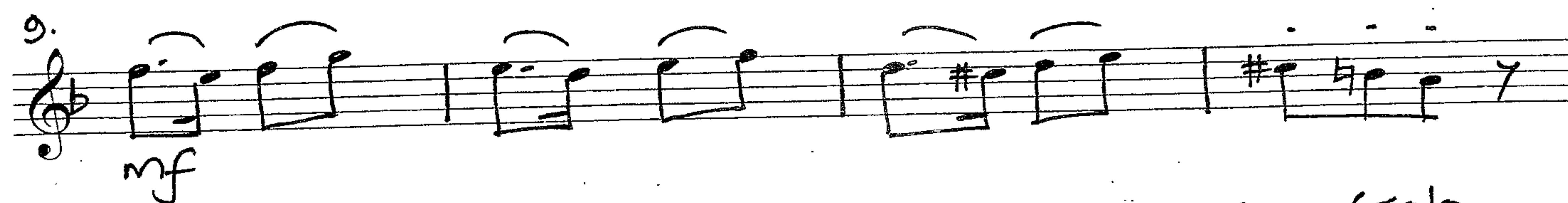
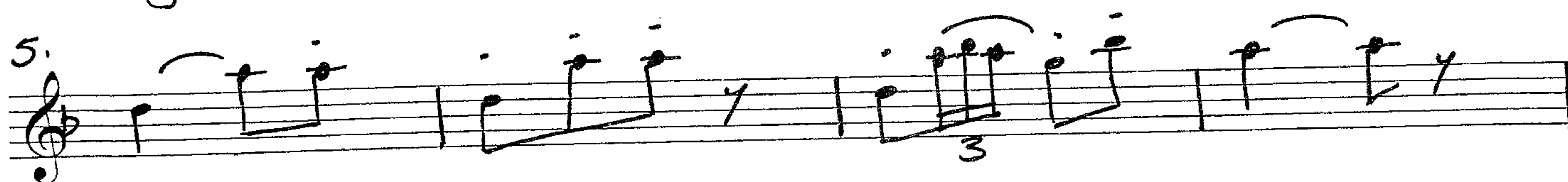
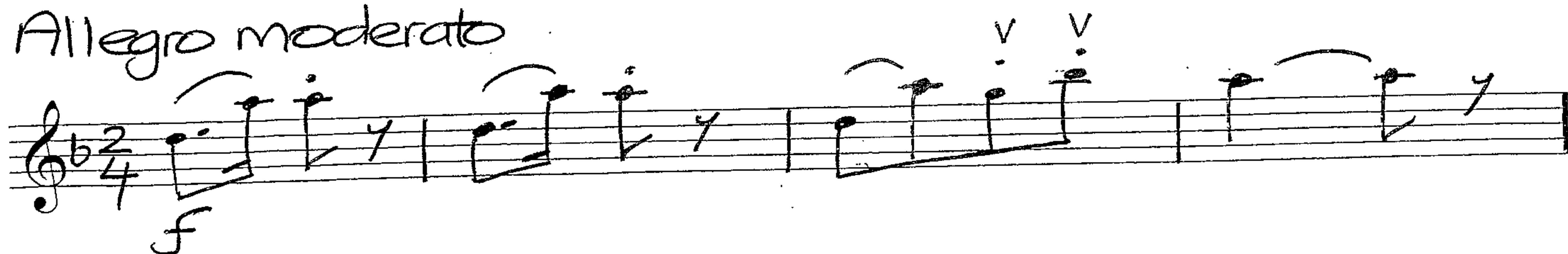
***VIOLIN I***

# CARMEN FANTASY – for SOLO CELLO and STRING ORCHESTRA

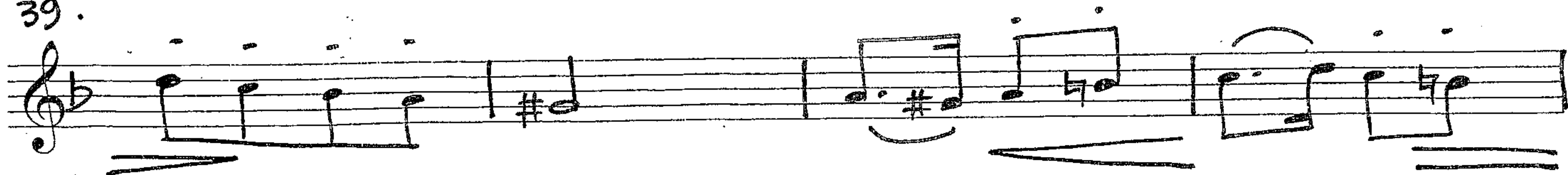
## - VIOLIN I

David Johnstone

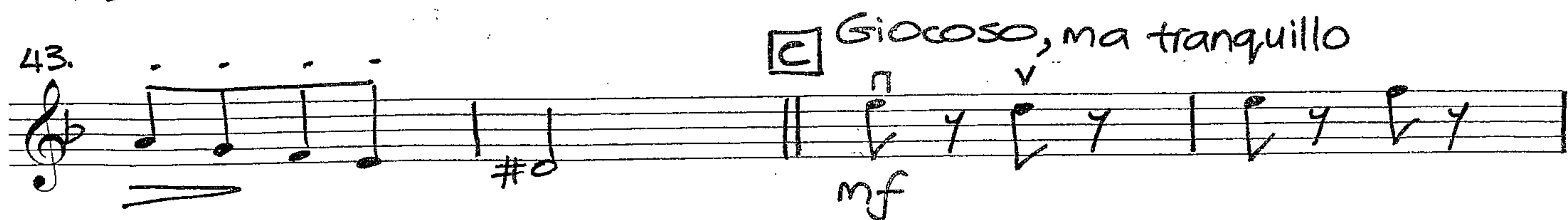
Allegro moderato



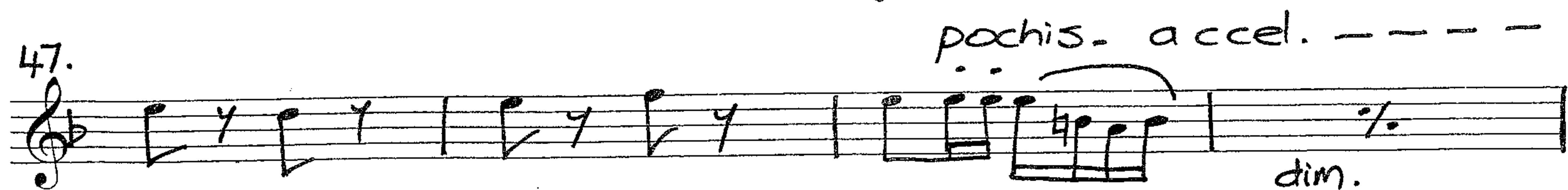
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43.



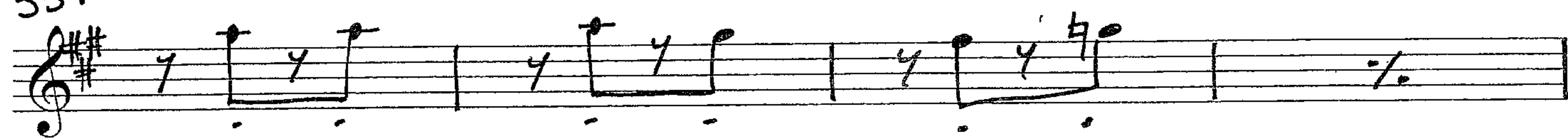
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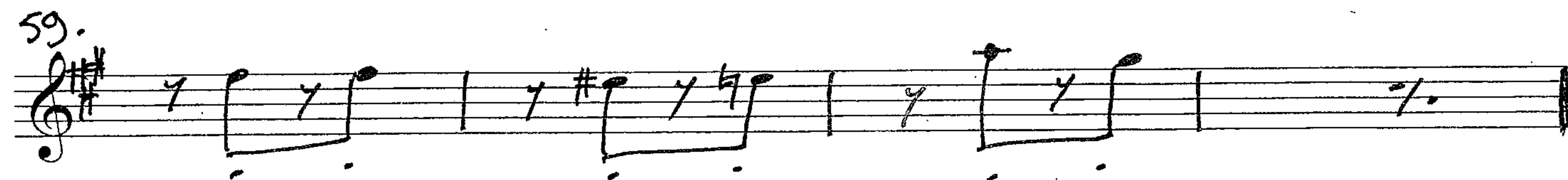
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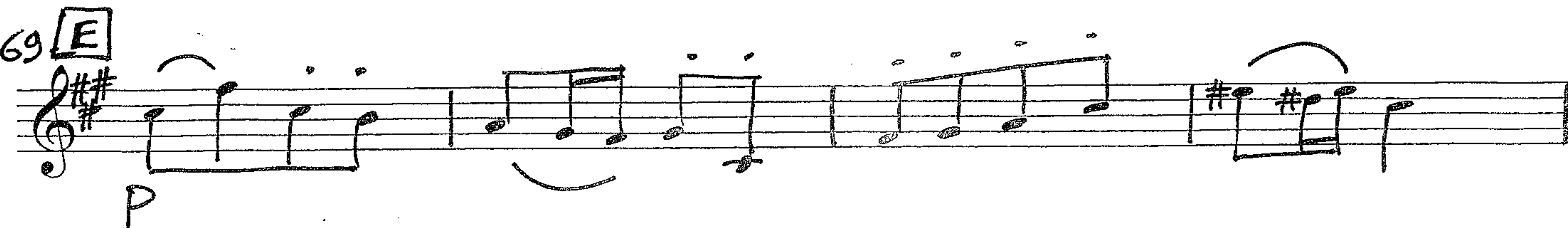
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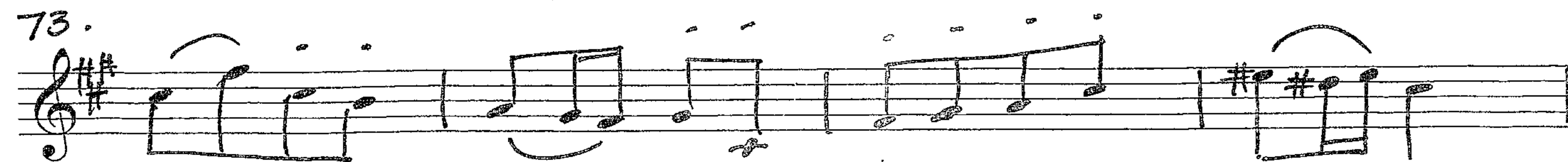
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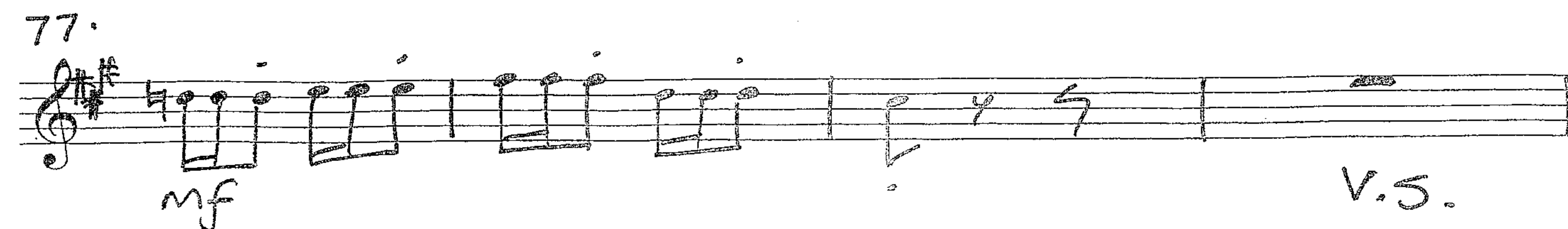
69



73.



77.





Vln I / p. 6

81. *mf* *p* *cresc.*

85. *f*

89. *f*

93. *ff*

97.

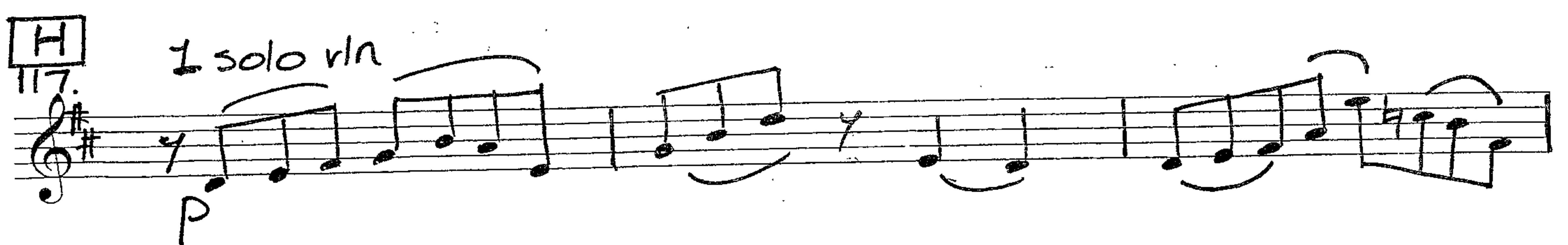
101. *rall.* *dim.* *Andantino*

105. *G* *mp*

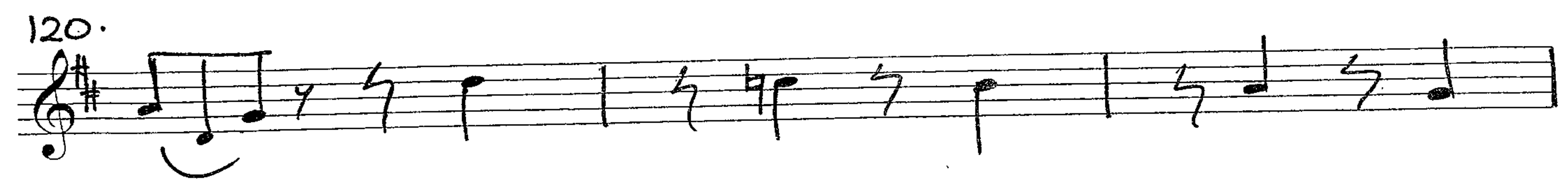
109.

113. *p*

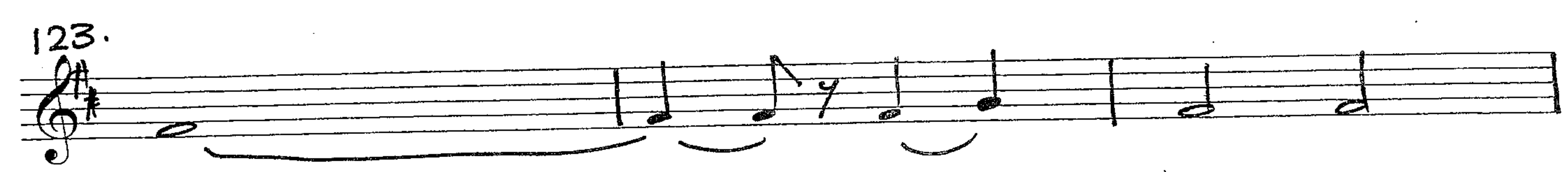
117. H 1 solo vln



120.



123.

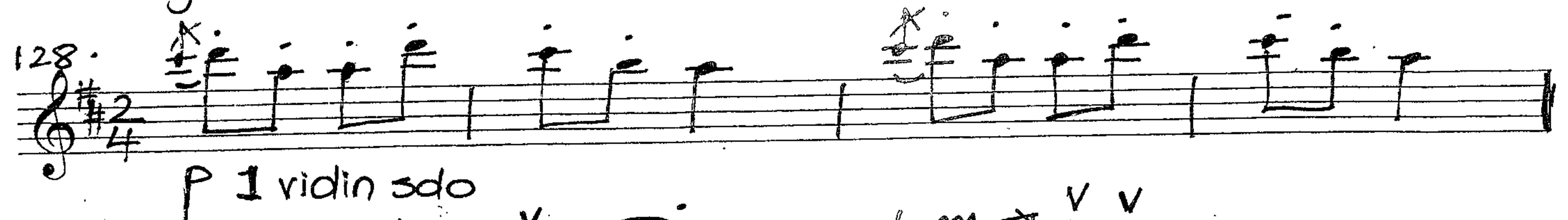


126. tutti vlms rall. — — —

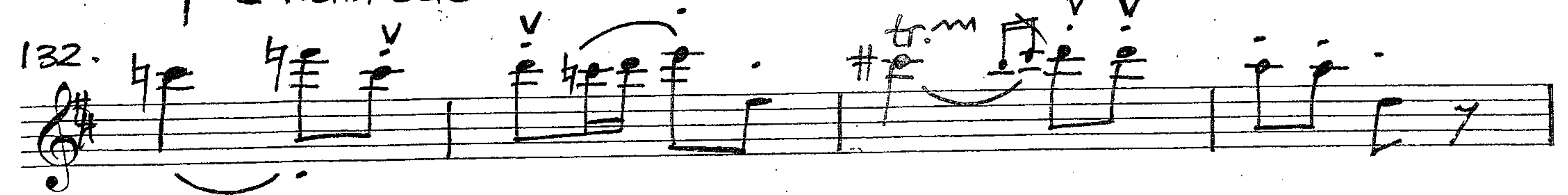


Allegretto-vivo

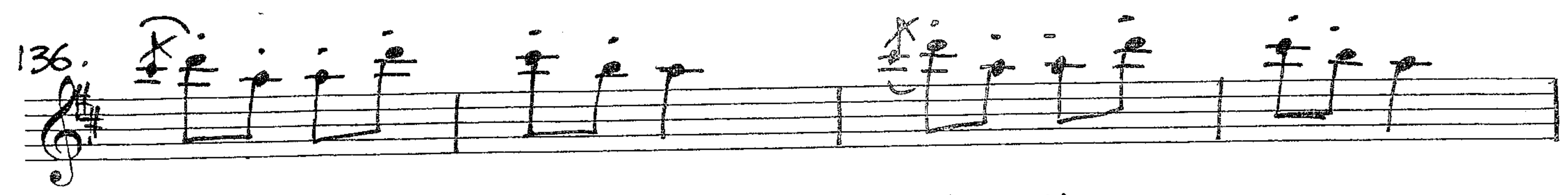
128. 2/4 p 1 violin solo



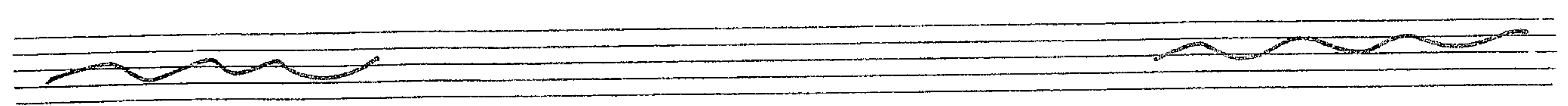
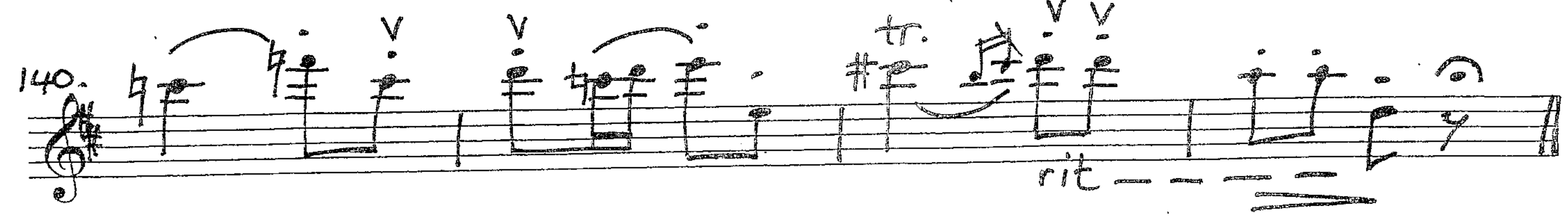
132.



136.



140. rit — — —

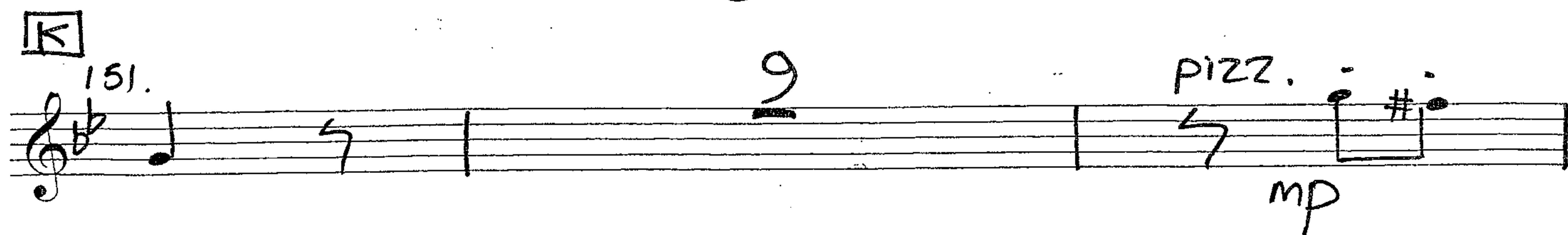


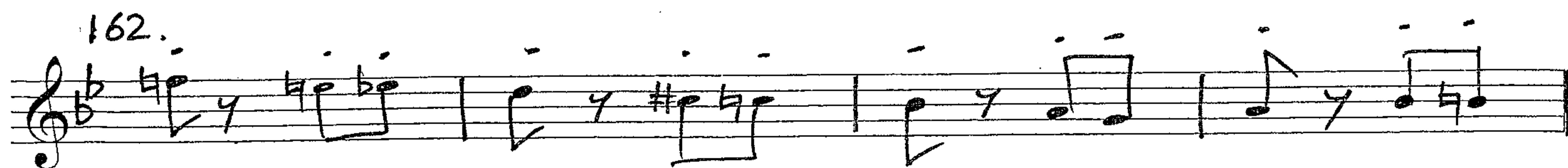
144. Solo Cadenza

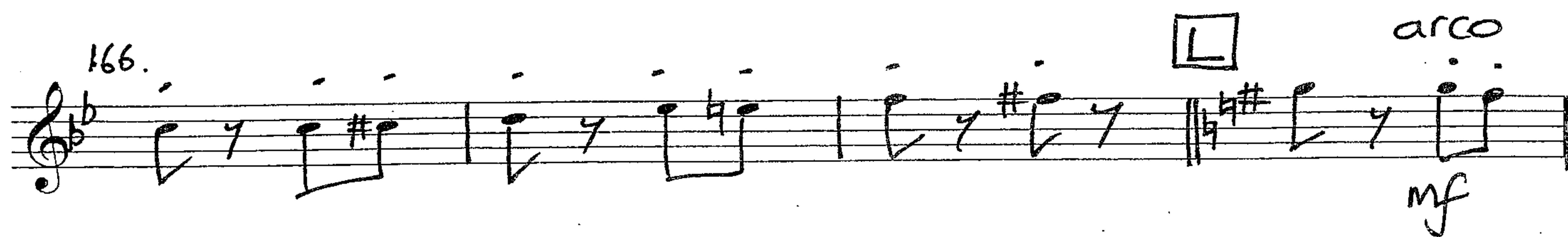
**J** Allegretto (pochis.meno)

(poco rit. ad. lib. ---)

145. 

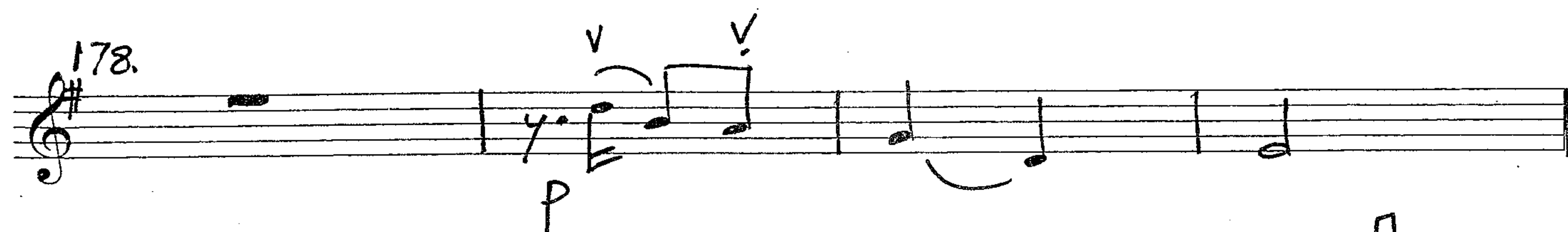
**K** 151.  pizz. mp

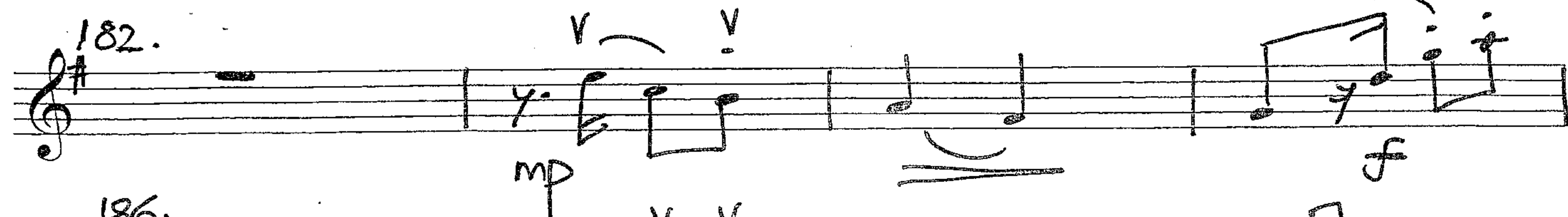
162. 

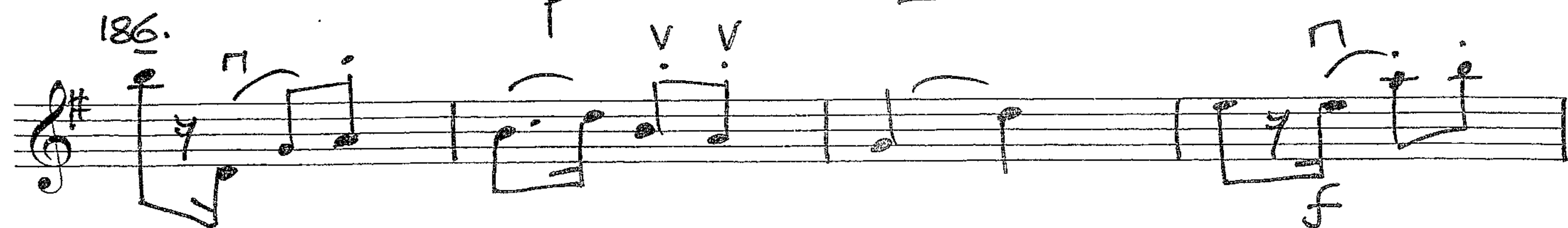
166.  arco mf

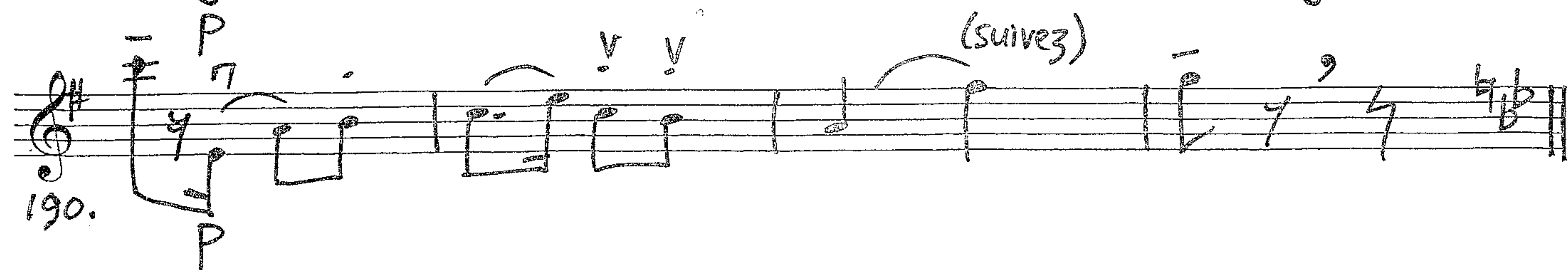
170. 

174. 

178.  p

182.  mp f

186.  f

190.  (suivez)



Vln I / p. 9

[M]

194. 7 pizz. mp

203.

207. p

211. subito attacca

[N]

Largo

216. f trem.

221. p

225. f

230. p f

234. f

238. allarg. mf mp V.S.

Vln I / p. 10

**[P]** Allegro

242. *mf*

246. *f*

250. *mf*

254. *f*

258. **[Q]** Allegro moderato (quasi l'istesso tempo) *f*

262. *mf*

266. *dim.*

poco rit. rit. molto allarg. poco poco **[R]** Più allegro

*p* *p* *pp* *p* *mf*

272.

vln I / p. 11

275.

278.

*Largamente*

281.

Please do see other original works for many different instruments and groupings,  
and also special transcriptions for cellists, and cellists with other instruments on  
the *johnstone-music* web page:

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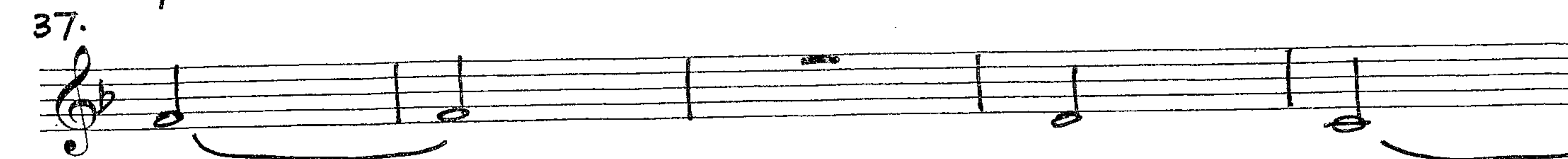
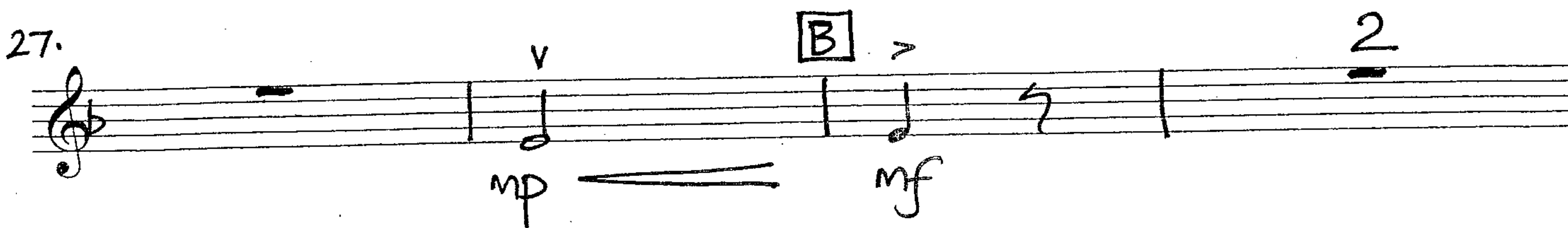
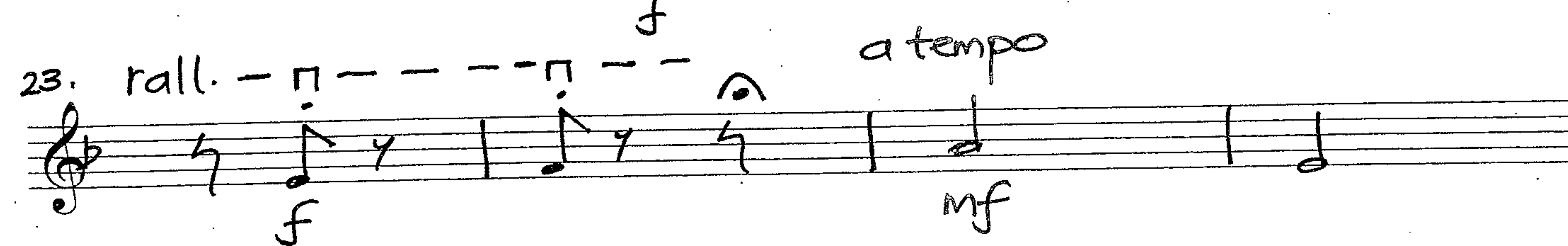
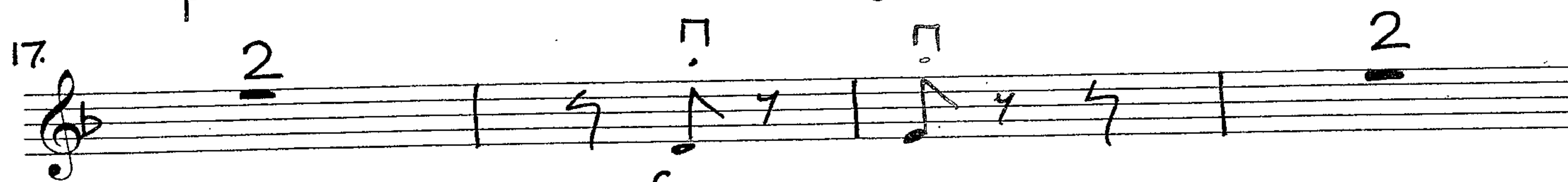
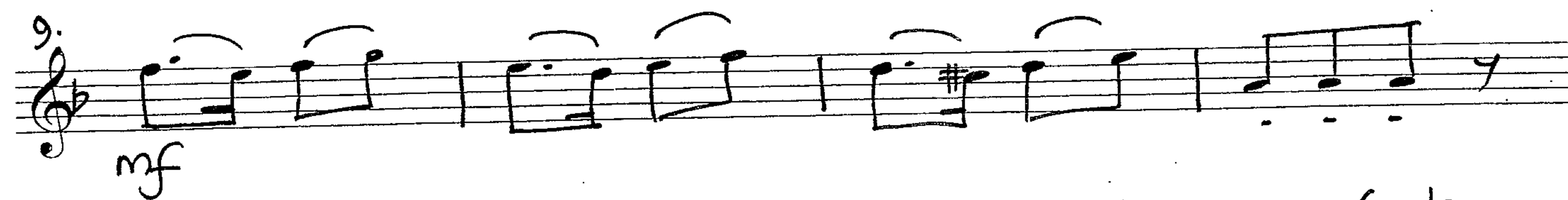
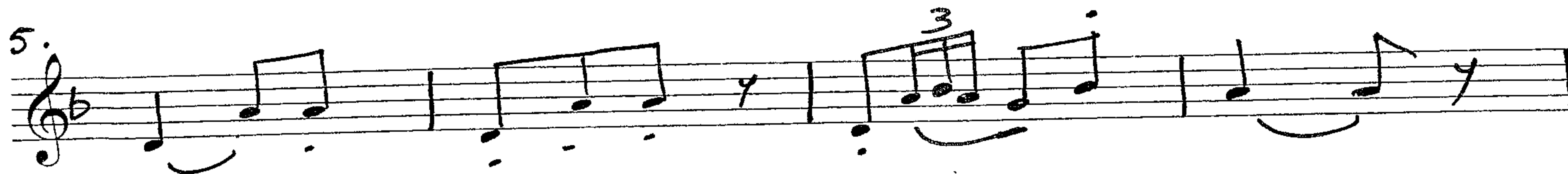
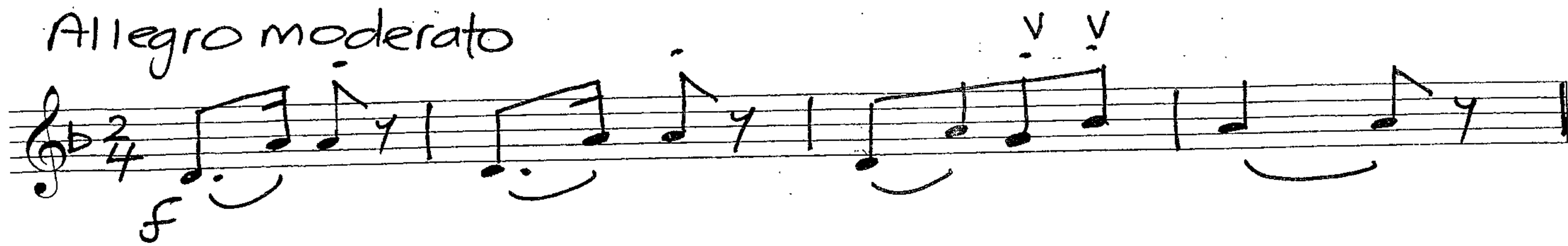
**VIOLIN II**

# CARMEN FANTASY – for SOLO CELLO and STRING ORCHESTRA

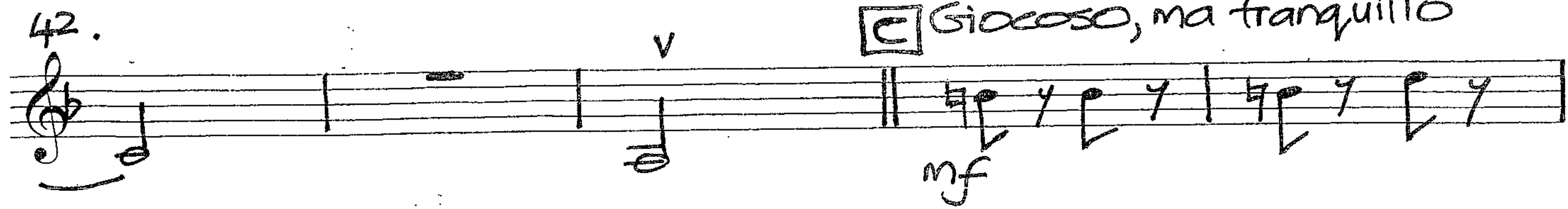
## - VIOLIN II

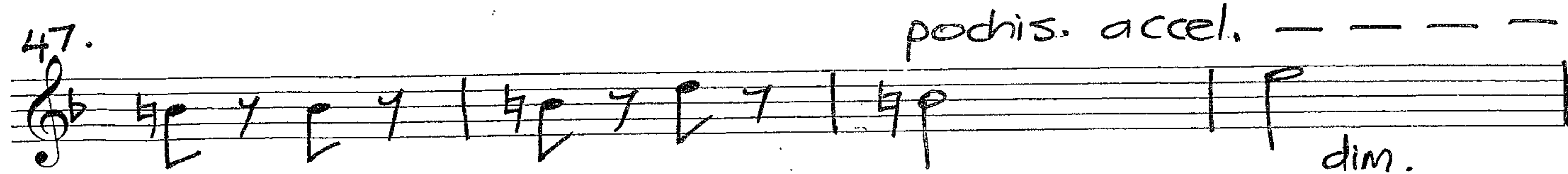
David Johnstone

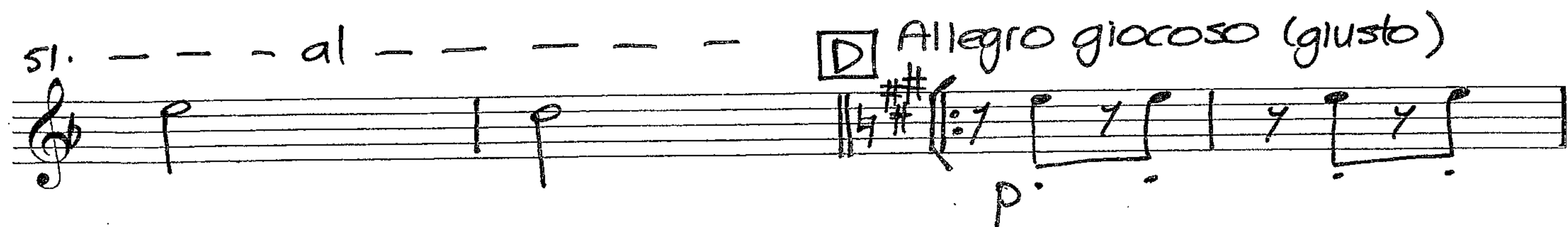
*Allegro moderato*



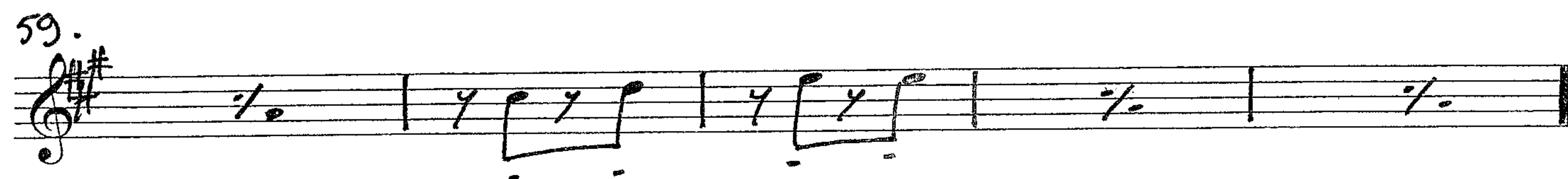
Vln II / p.5

42. 

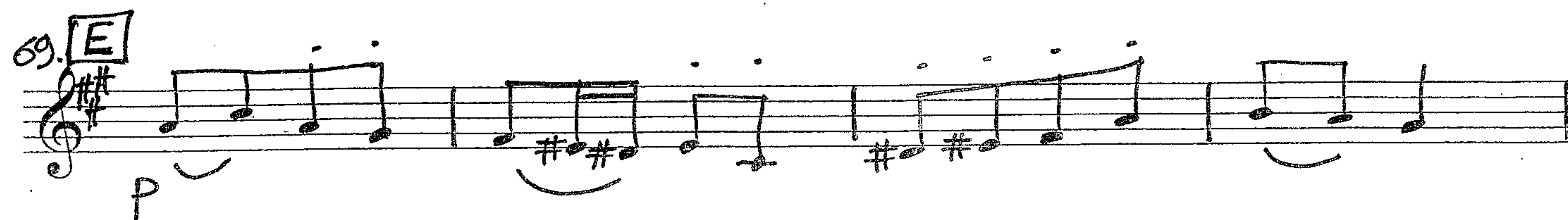
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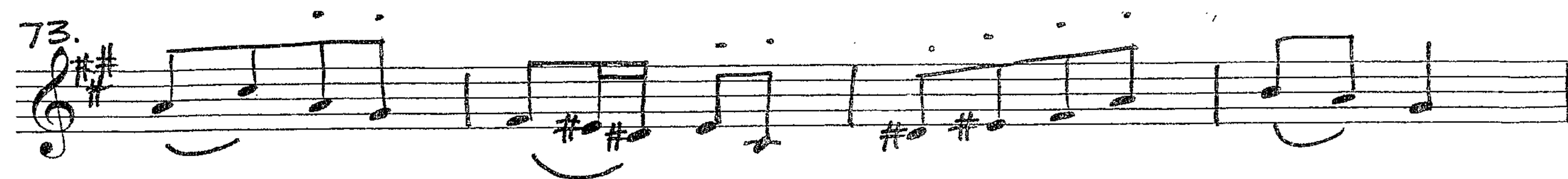
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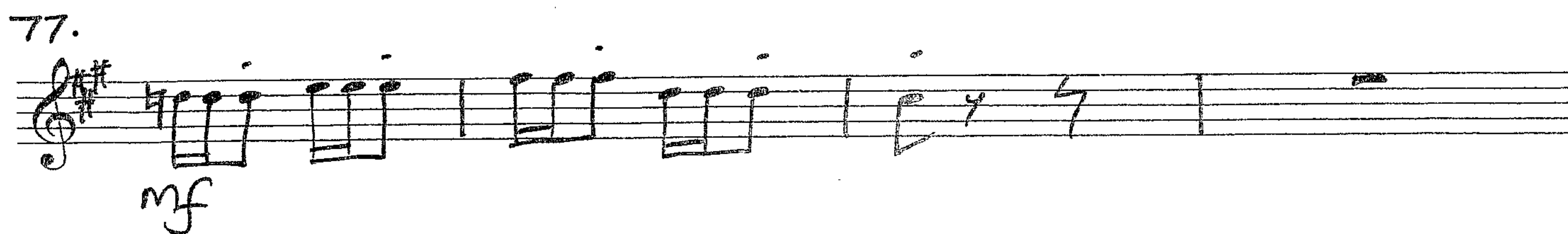
55. 

59. 

64. 

69. 

73. 

77. 



Vln II / p. 6

81. *mf* *p* *cresc.*

85. *f* **F**

89.

93. *ff* *ff*

97.

101. *rall.* *dim.* *Andantino*

105. **G** *mp* *v*

110.

113. *p* *v*

Vln II/p. 7

117. H 1 solo vln

Handwritten musical notation for measures 117-120. Treble clef, key signature of two sharps (F# and C#). Measure 117 starts with a piano (p) dynamic. The melody consists of eighth and quarter notes.

Handwritten musical notation for measures 121-124. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes.

125. tutti vlns. rall. —  
Handwritten musical notation for measures 125-128. Treble clef, key signature of two sharps. Measure 125 starts with a pianissimo (pp) dynamic. The notation includes a rallentando (rall.) marking and a repeat sign at the end.

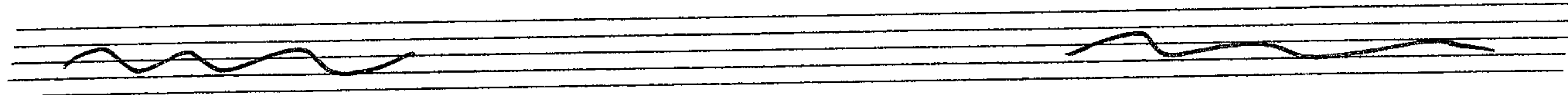
Allegretto-vivo

128. p I violin solo  
Handwritten musical notation for measures 128-131. Treble clef, key signature of two sharps, 2/4 time signature. The notation is marked piano (p) and features a solo for the first violin.

132  
Handwritten musical notation for measures 132-135. Treble clef, key signature of two sharps, 2/4 time signature. The notation includes accents (v) over several notes.

136. tutti  
mp  
Handwritten musical notation for measures 136-139. Treble clef, key signature of two sharps, 2/4 time signature. The notation is marked mezzo-piano (mp) and includes accents (v) over several notes.

140. rit  
Handwritten musical notation for measures 140-143. Treble clef, key signature of two sharps, 2/4 time signature. The notation includes a ritardando (rit) marking and accents (v) over several notes.



144,  
Solo Cadenza

**J** Allegretto (pochis. meno)

(poco rit ad. lib. ---)

145. **2** **P**

**K** 151. **9** **pizz.** **mp**

162.

166. **L** **arco** **mf**

170.

174.

178. **P**

182. **mp** **f**

186. **f**

190. **P** **(suivez)**



M

194. 7 pizz. mp

203.

207. p

211. subito attacca

N Largo

216. trem. f

221. p

225. f

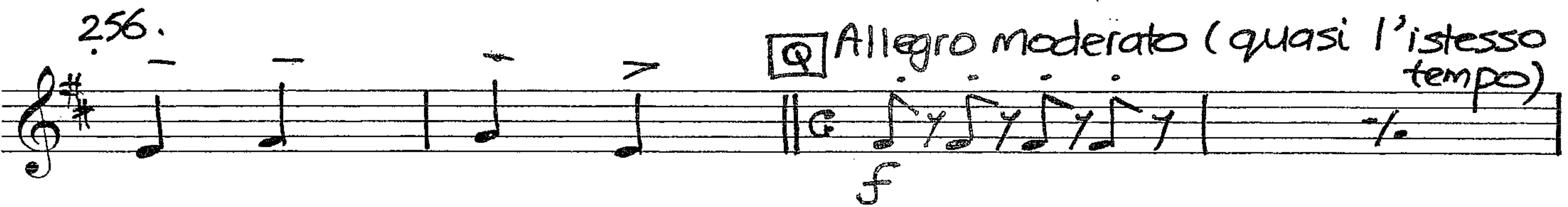
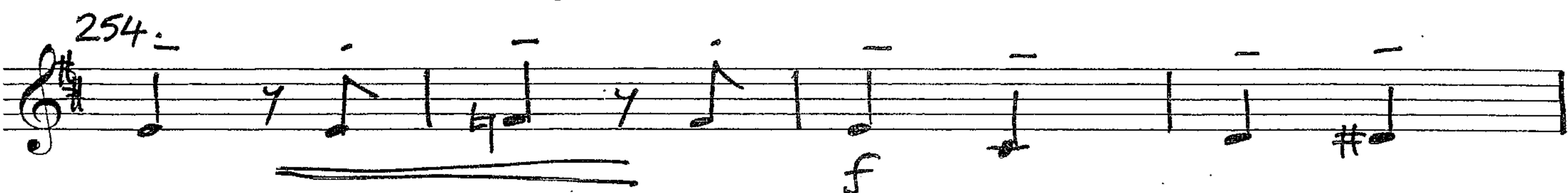
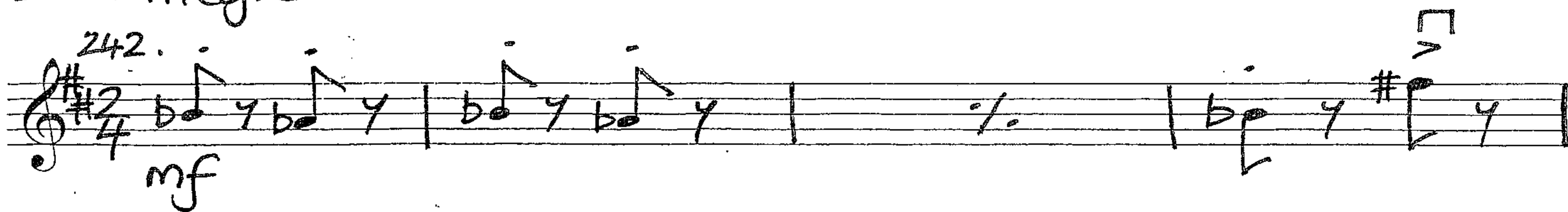
230. p f

234. accel.

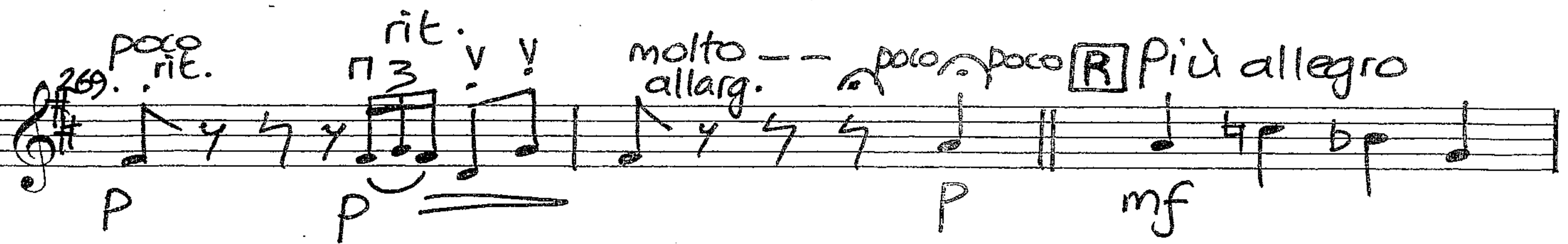
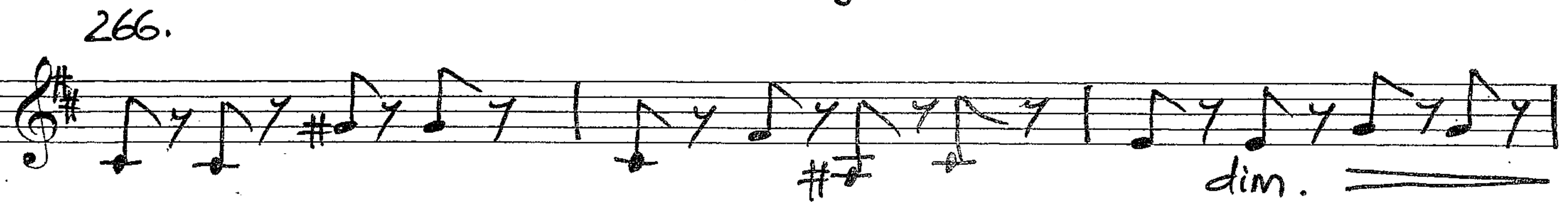
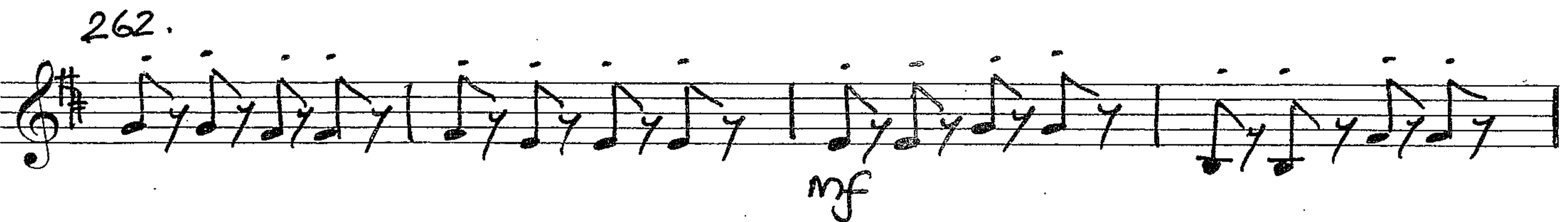
238. allarg. mf mp V.S.



**P** Allegro



**Q** Allegro moderato (quasi l'istesso tempo)



**R** Più allegro



Vln II / p. II

275.

Handwritten musical notation for Violin II, page 11, measures 275-281. The notation is in treble clef with a key signature of one sharp (F#). Measure 275 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes. A fermata is placed over the last two notes of the measure. The dynamic marking 'f' is written below the staff. The word 'cresc.' is written below the staff. Measure 278 starts with a treble clef and a sharp sign. The melody consists of quarter and eighth notes. The dynamic marking 'ff' is written below the staff. Measure 281 starts with a treble clef and a sharp sign. The melody consists of quarter and eighth notes. The dynamic marking 'fff' is written below the staff. The word 'Largamente' is written above the staff. The word '(v)' is written above the staff.

278.

281.

*Largamente*

*(v)*

*fff*

Please do see other original works for many different instruments and groupings,  
and also special transcriptions for cellists, and cellists with other instruments on  
the *johnstone-music* web page:

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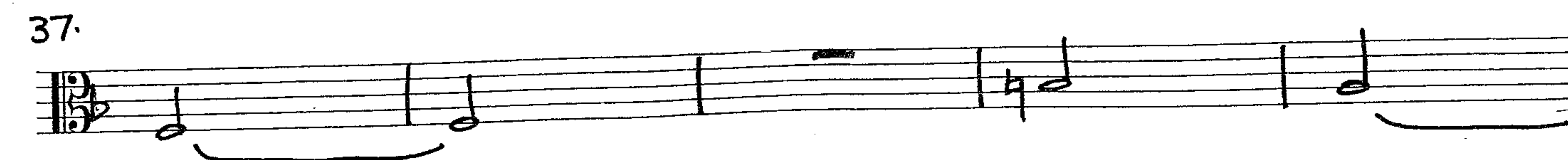
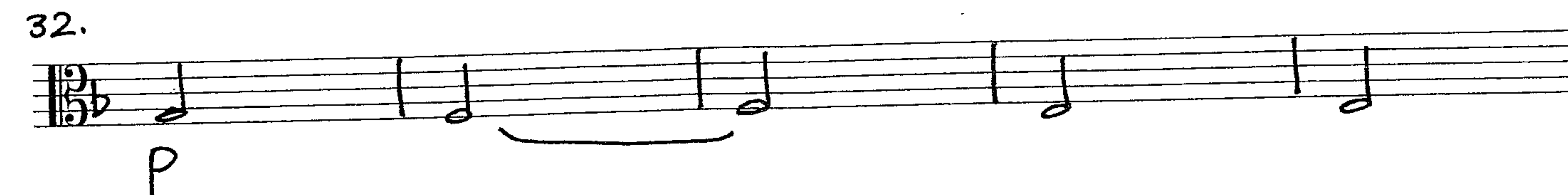
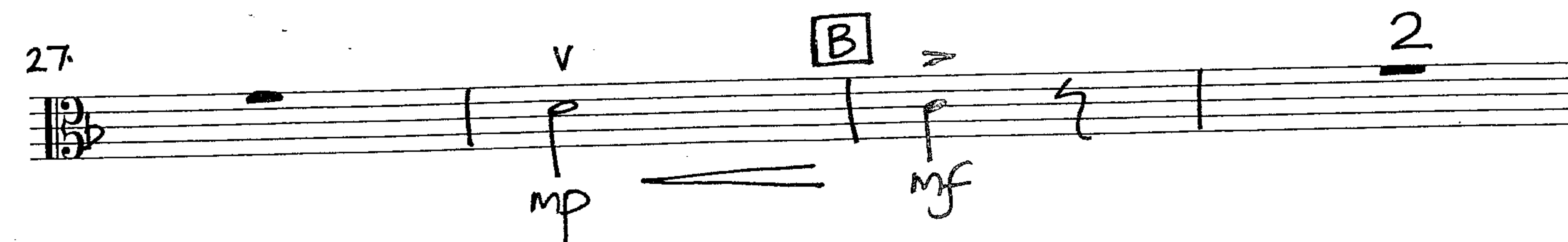
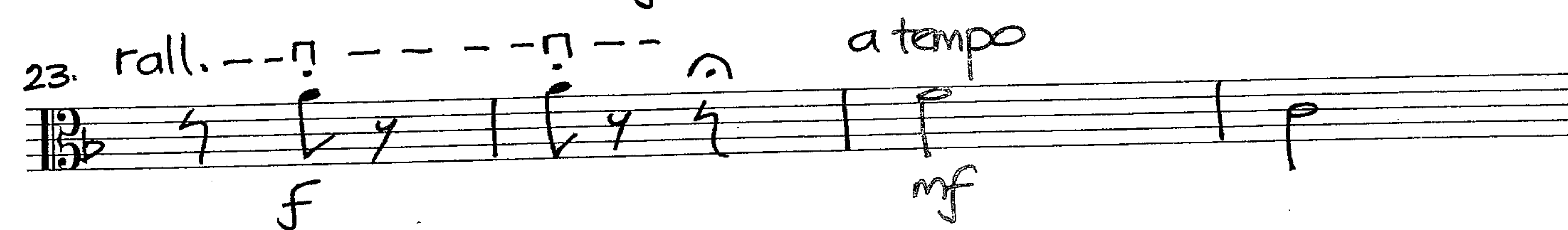
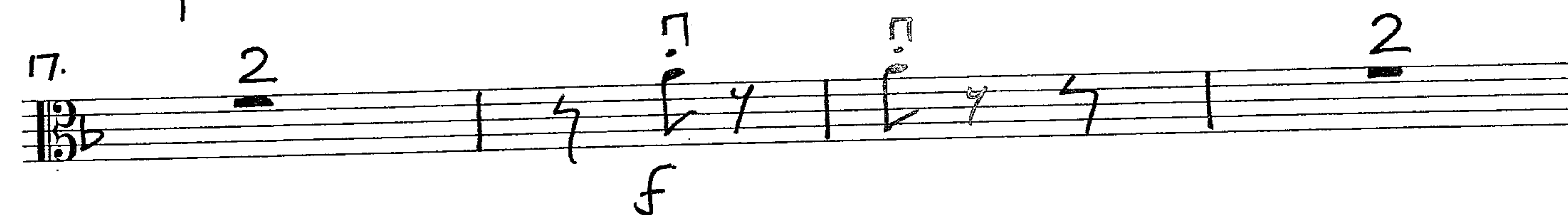
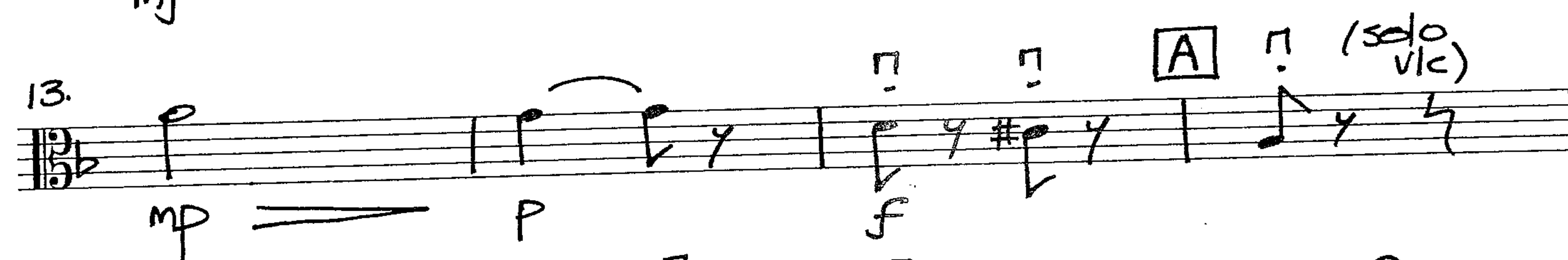
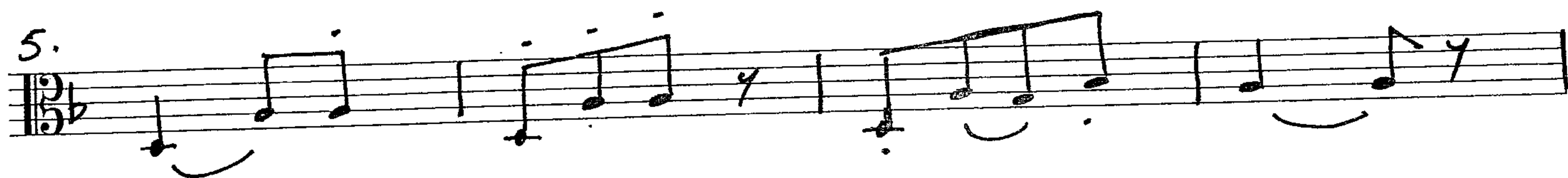
***VIOLA***

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- VIOLA

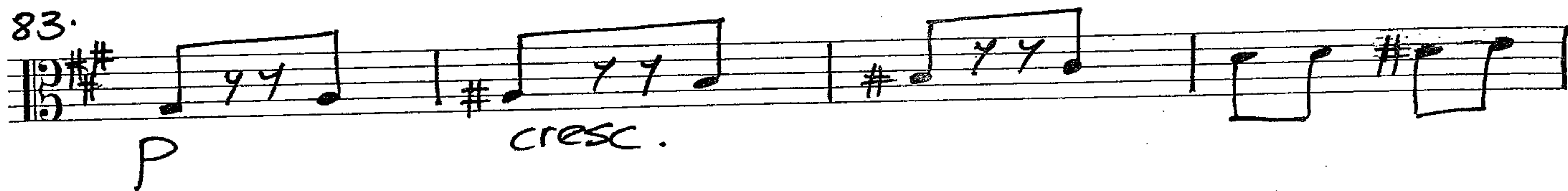
David Johnstone

*Allegro moderato*



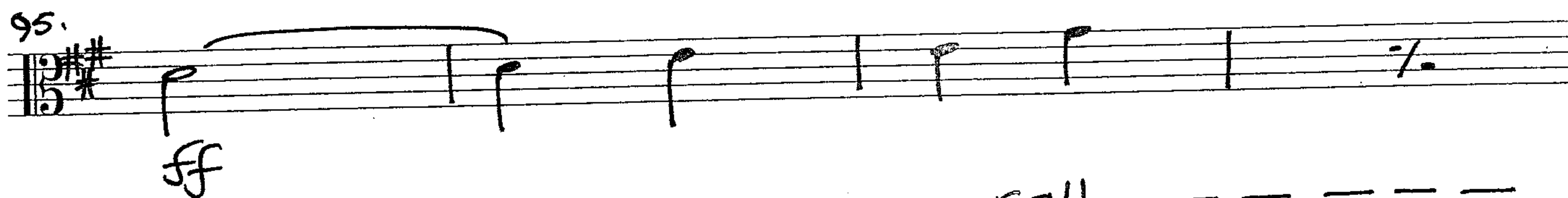


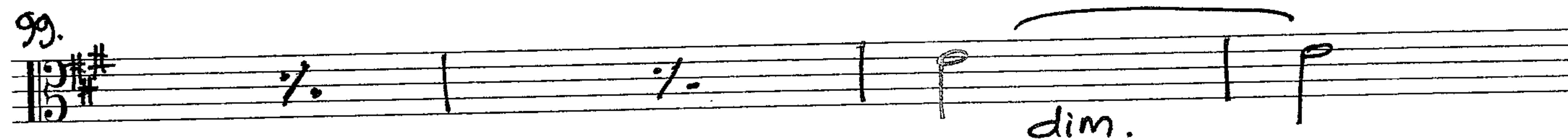
Vla / p. 6

83. 

87. 

91. 

95. 

99. 

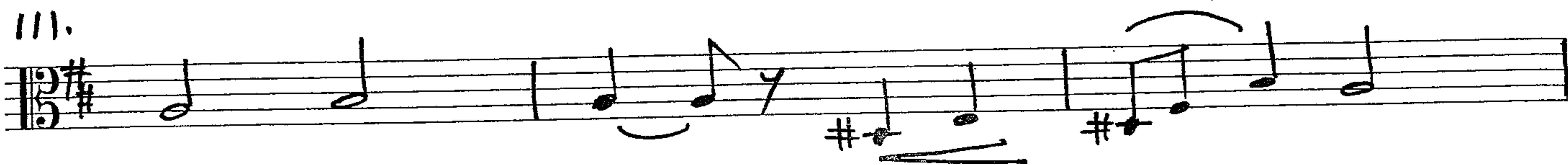
103. 

108. 



vla/p.7

111.



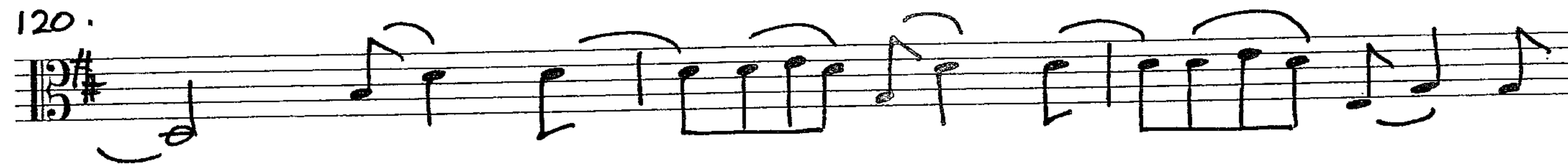
114.



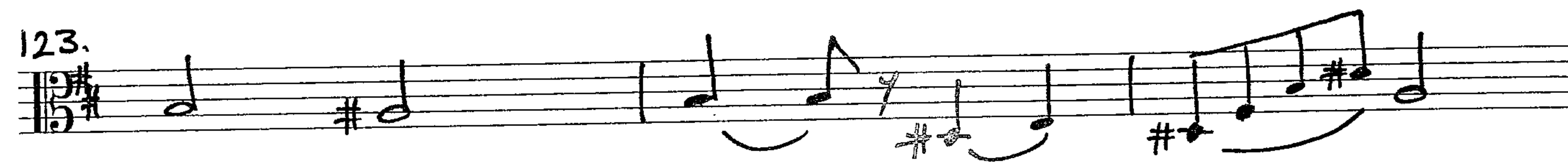
117. H 1 solo vla



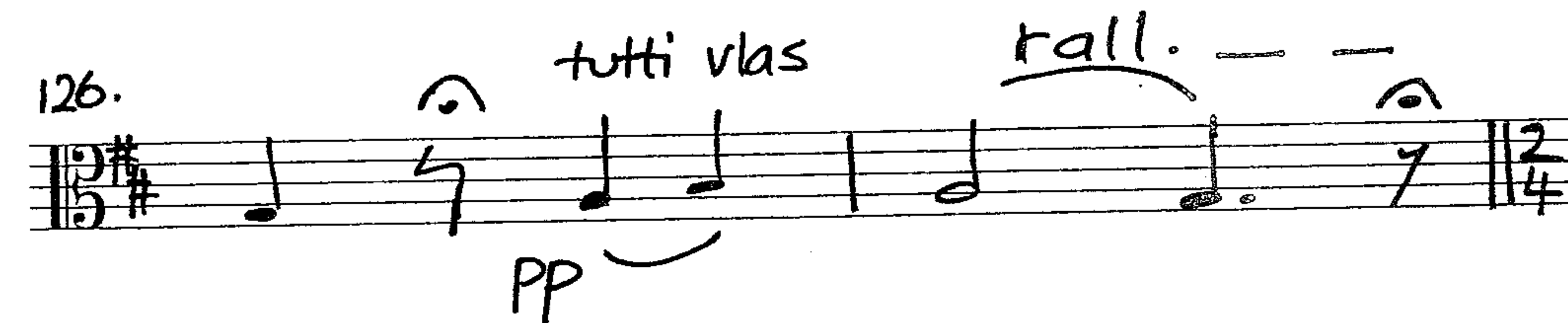
120.



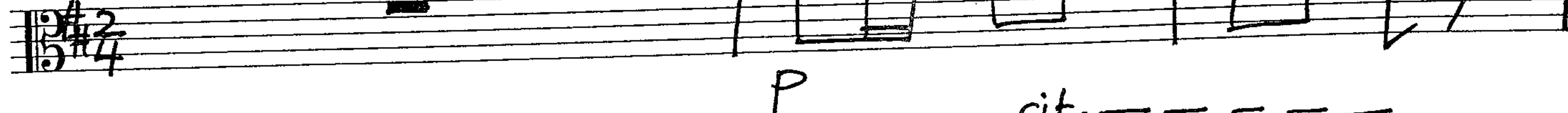
123.



126.



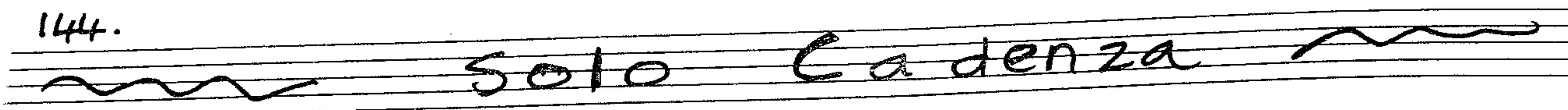
Allegretto -  
128. vivo



136.

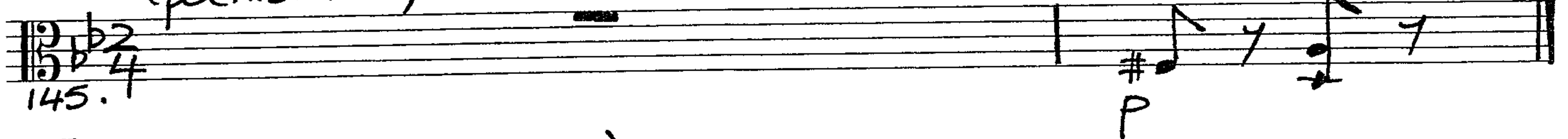


144.



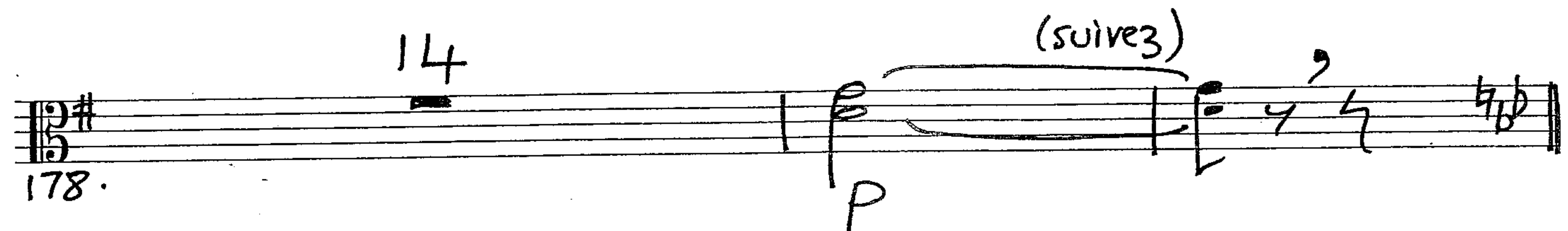
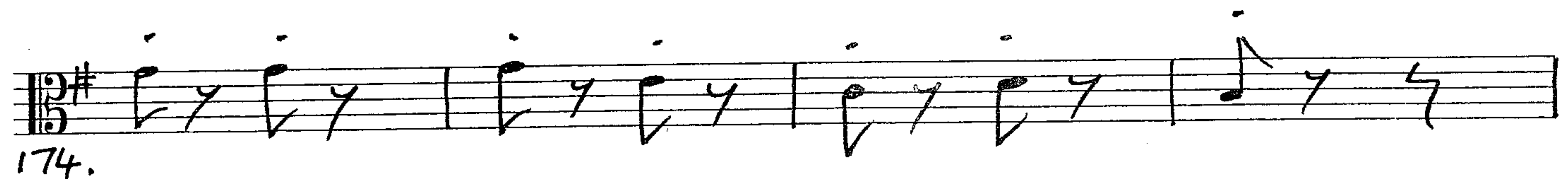
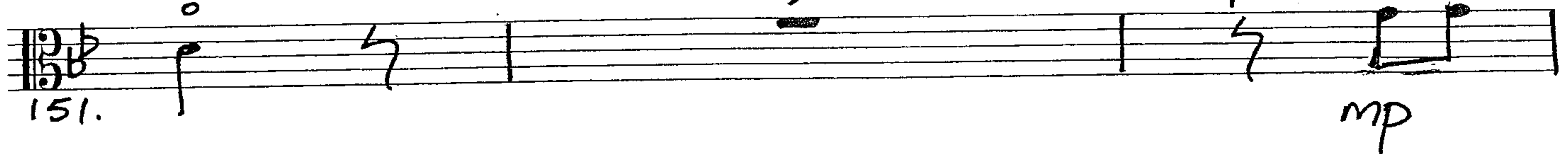
**J** Allegretto  
(pochis.meno)

5

(poco rit;  
ad. lib) — — — —**K** Allegretto (tempo giusto)

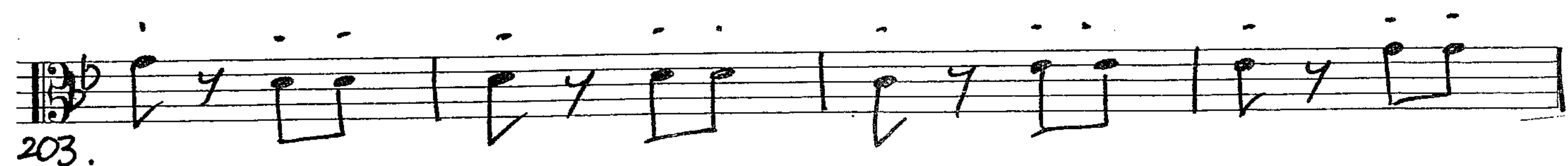
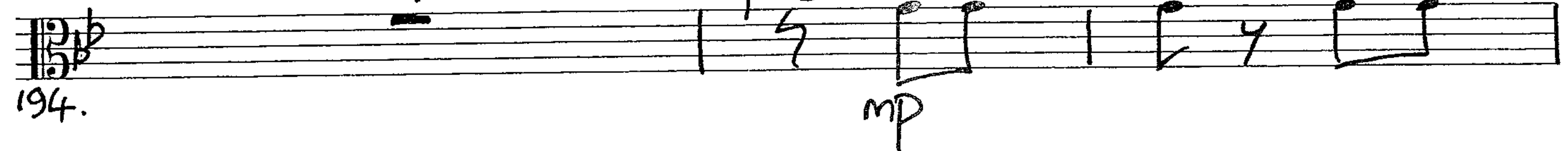
9

pizz.

**M**

7

pizz.



vla/p.9

207. *p*

212. *subito attacca*

[N] *Largo*  
216. *f trem.*

221. *p*

226. *f*

230. *p* *f*

234. *accel.*

238. *allarg.* *mf* *mp* *V.S.*

vla / p.10

**[P] Allegro**

242. *mf*

246. *f*

250. *mf*

254. *f*

258. **[Q] Allegro moderato (quasi lo stesso tempo)**  
*f*

262. *mf*

266. *dim.*

*poco rit.* *rit.* *molto allarg.* *poco* *poco* **[R] Più allegro**  
269. *p* *p* *mf*

272.



vla /p.11

Handwritten musical score for three staves, measures 275-281. The notation is in bass clef with a key signature of one sharp (F#).

- Measure 275:** The first staff contains a sequence of notes: F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter). The second staff contains a whole note F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter). The third staff contains a whole note F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter). The measure is marked with a double bar line and a crescendo marking (*cresc.*).
- Measure 278:** The first staff contains a sequence of notes: F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter). The second staff contains a whole note F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter). The third staff contains a whole note F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter). The measure is marked with a double bar line and a fortissimo marking (*ff*).
- Measure 281:** The first staff contains a sequence of notes: F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter). The second staff contains a whole note F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter). The third staff contains a whole note F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter), F# (quarter), A (quarter), B (quarter), D (quarter). The measure is marked with a double bar line and a fortissimo marking (*ff*).

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***by***

***David Johnstone***

***Orchestra***

***VIOLONCELLO***

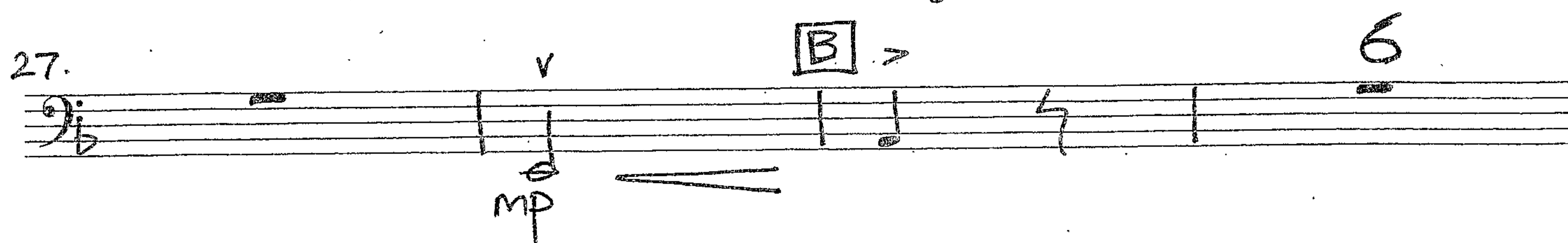
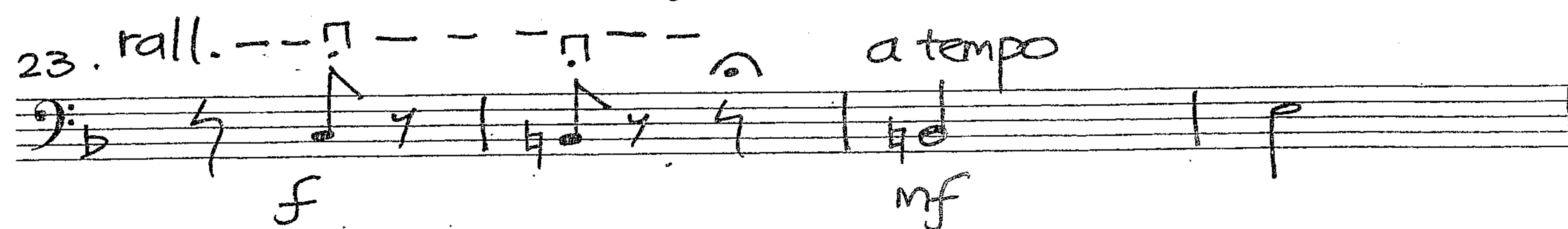
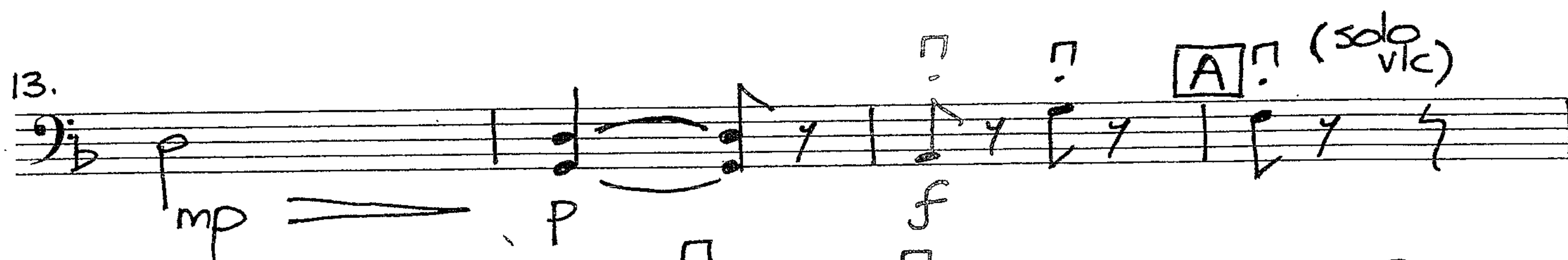
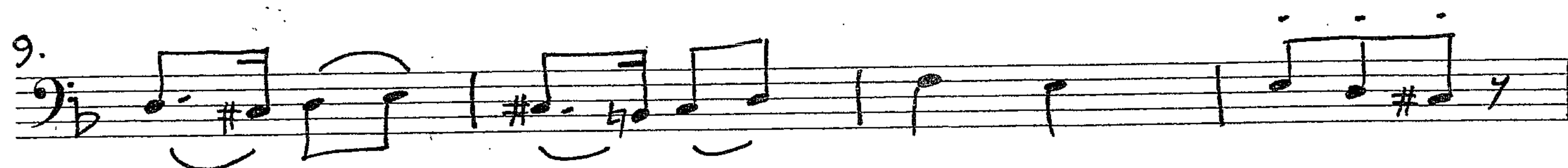
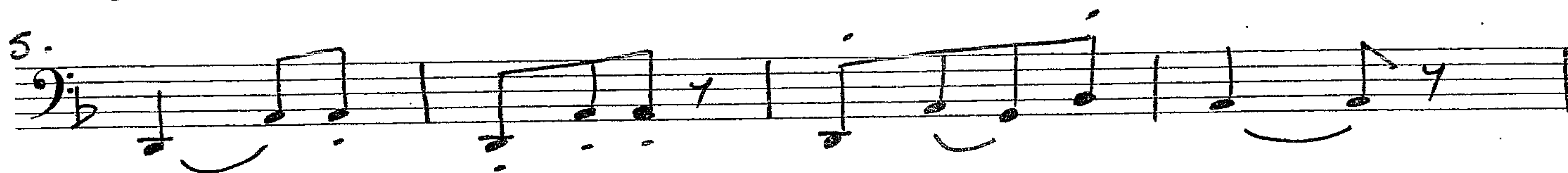
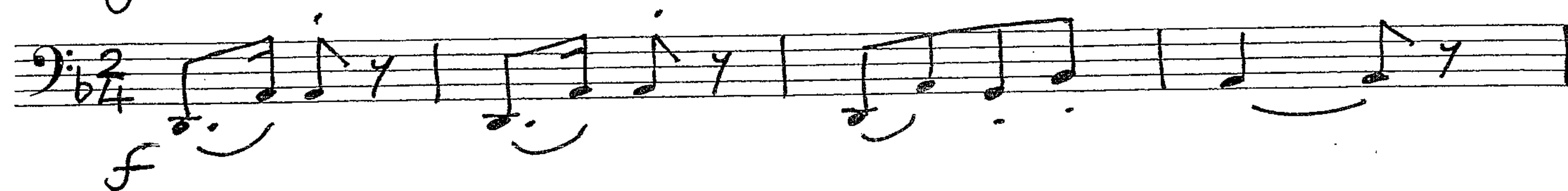
*affectionately dedicated to Rodolfo Zanni*

# CARMEN FANTASY – for SOLO CELLO and STRING ORCHESTRA

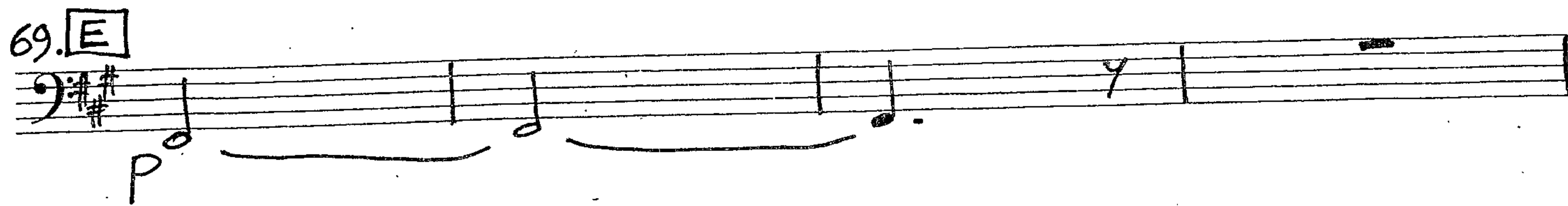
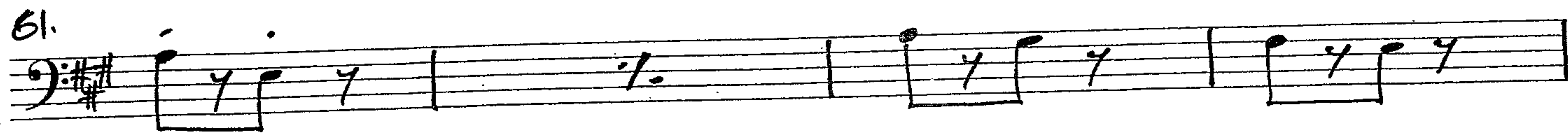
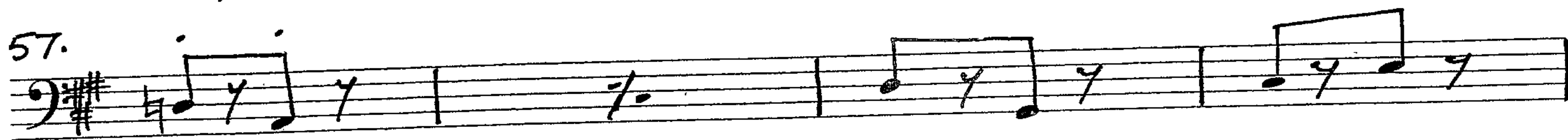
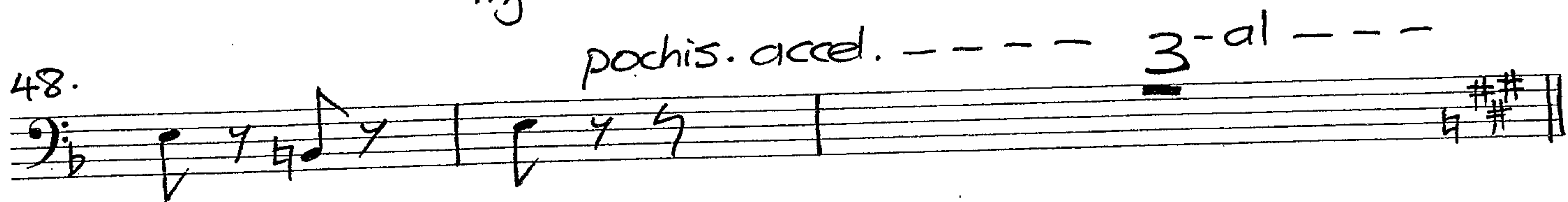
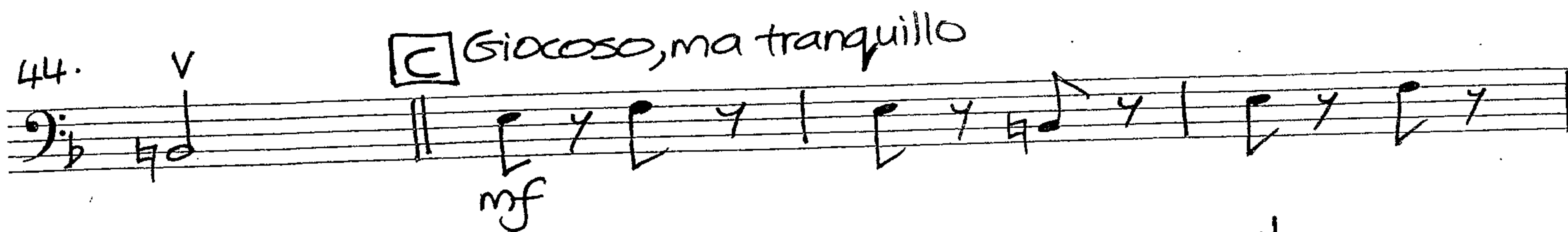
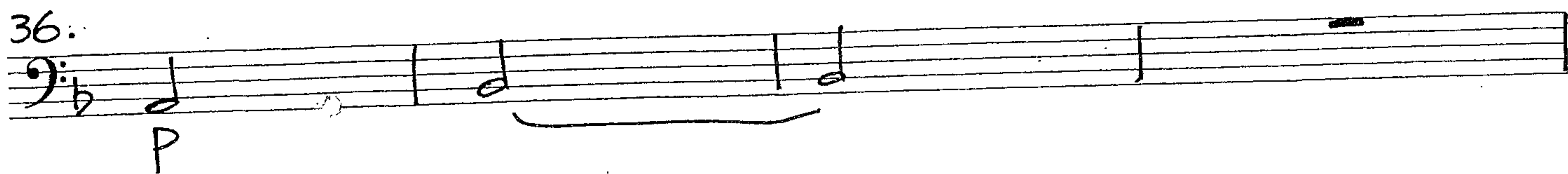
## - VIOLONCELLO

David Johnstone

Allegro moderato







77.

mf f

81.

mf p cresc.

85.

[F] f

89.

93.

2 ff

98.

rall. dim.

103.

[G] mp

107.

111.

p V

115.

[H] p I solo cello

119. p. 6

123.

rall. ——— Allegretto-  
127. vivo 14 pizz. rit. ———

144. Solo Cadenza

J Allegretto  
(pochiss. meno)

(poco rit. ——— ad.lib.) K Allegretto  
(tempo giusto)

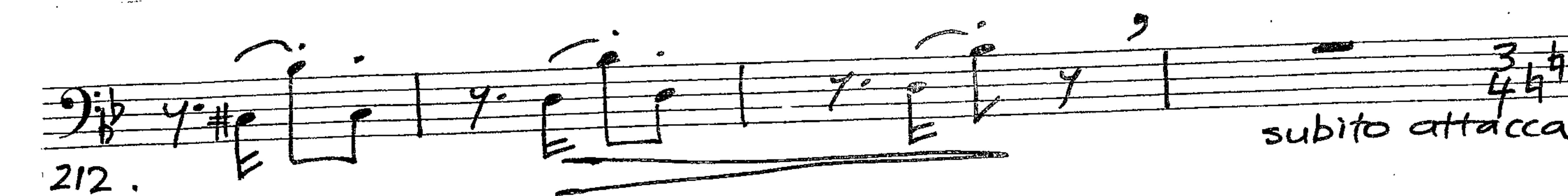
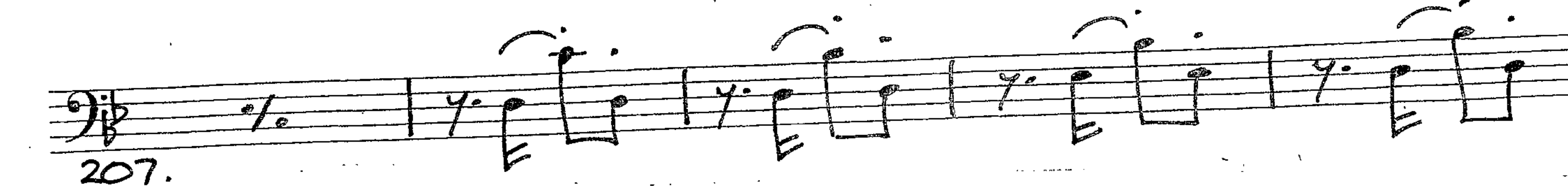
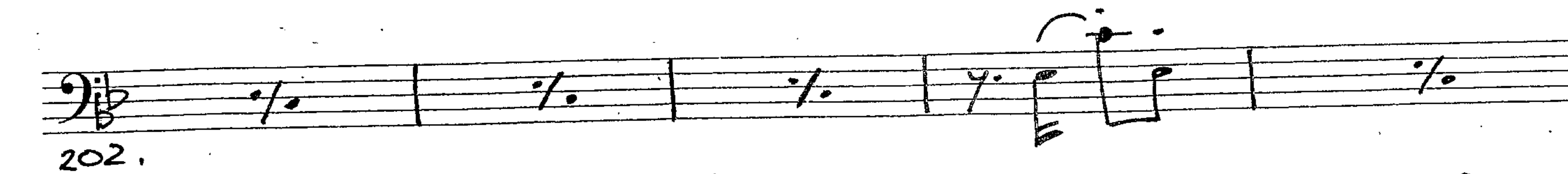
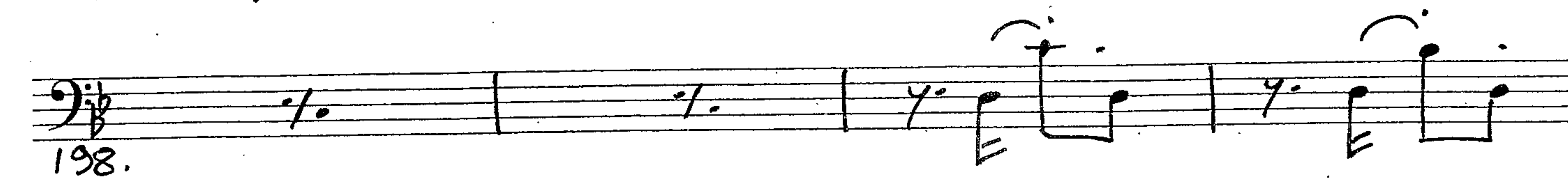
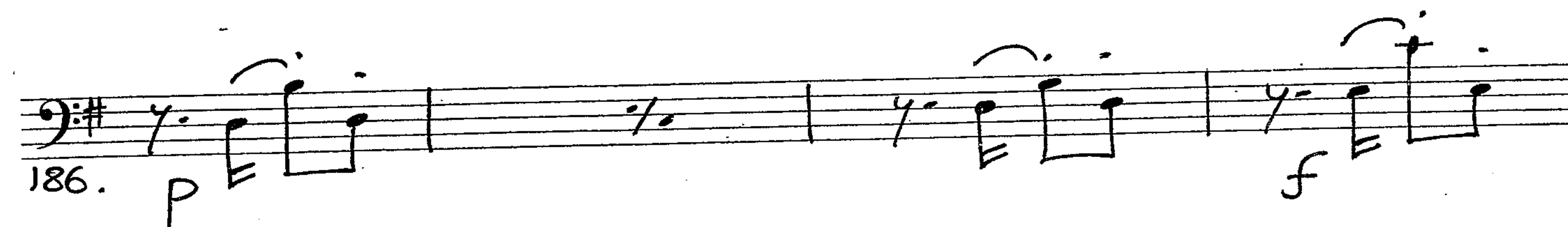
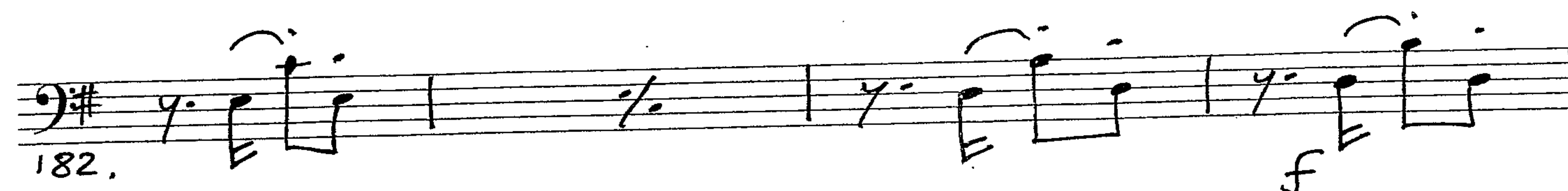
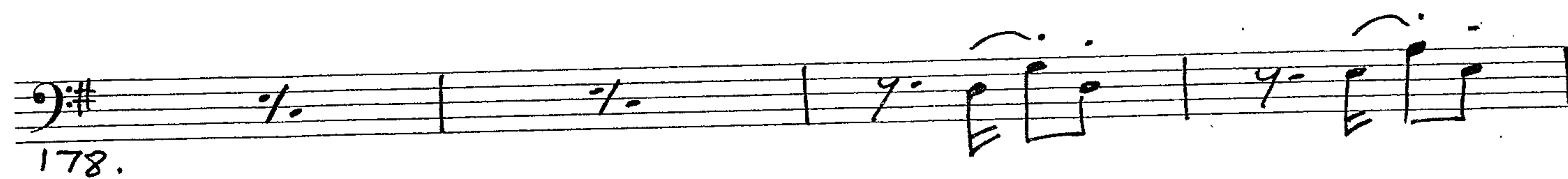
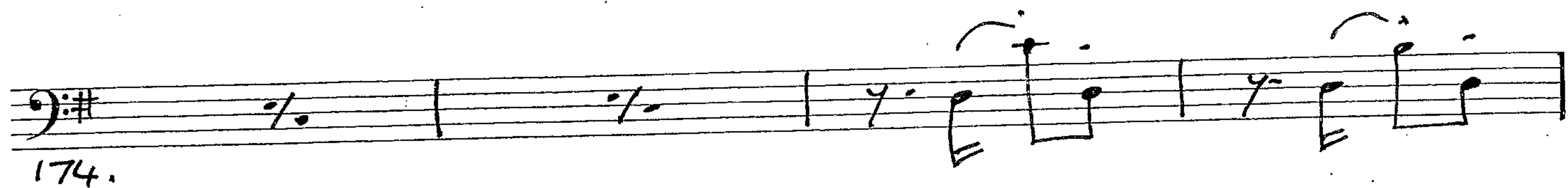
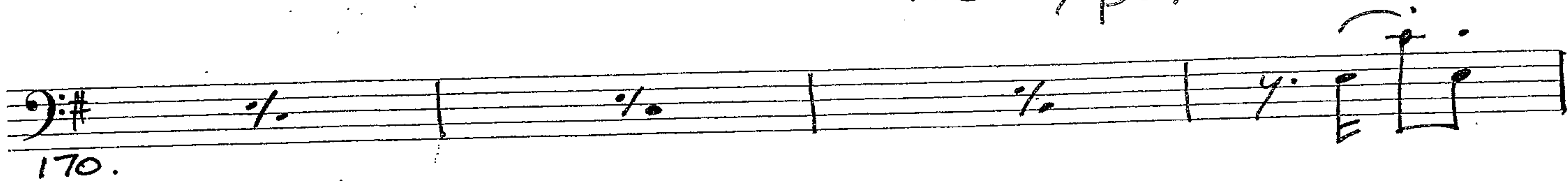
154.

158.

162.

166.







[N] Largo

2

216. *ff*

221. *mp*

225. *ff*

229. *mp*

233. *p*

237. *ff*

[P] Allegro

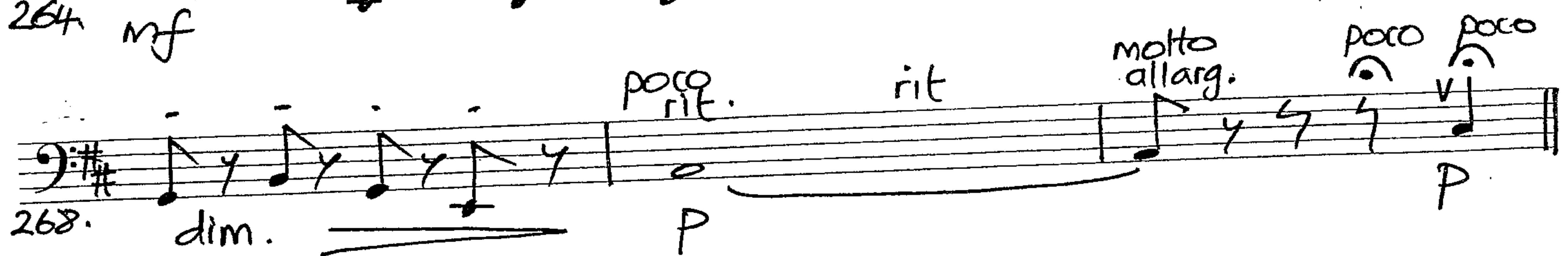
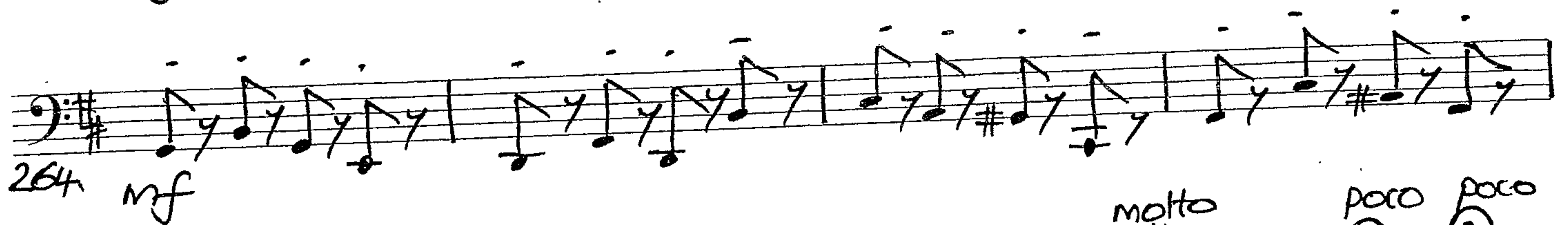
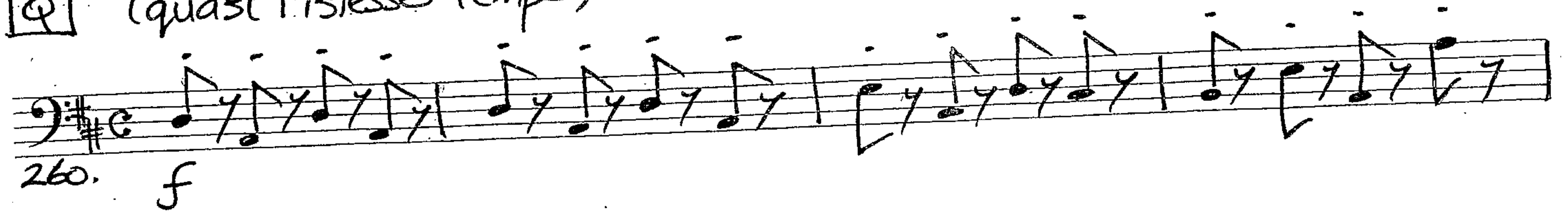
242. *mf*

246. *f*

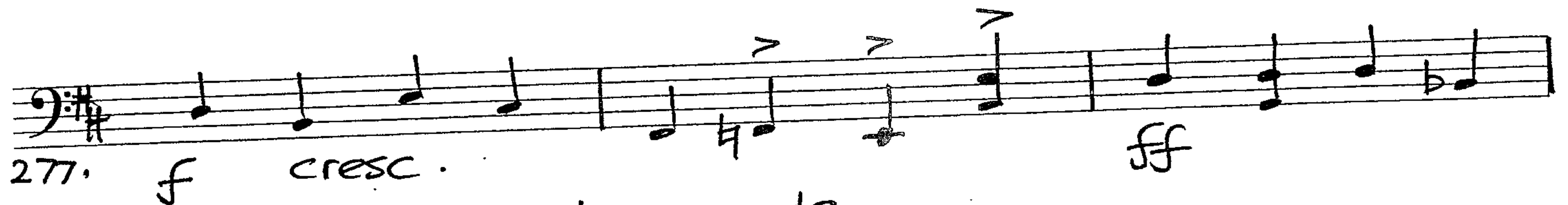
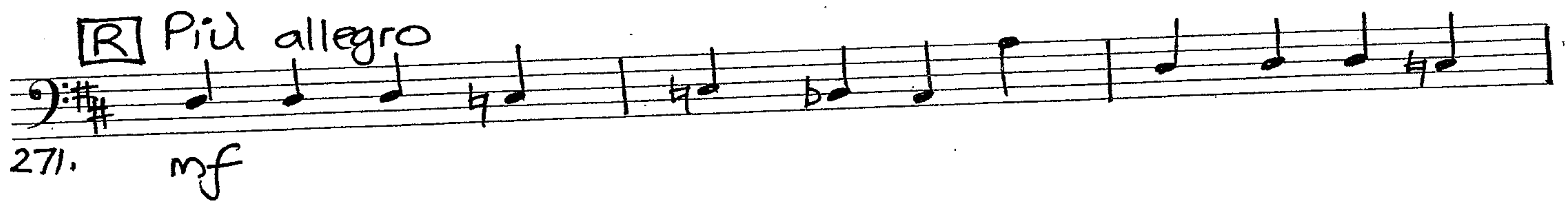
250. *f*

255. *f*

Allegro moderato  
(quasi l'istesso tempo)



Più allegro



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***DOUBLE BASS***

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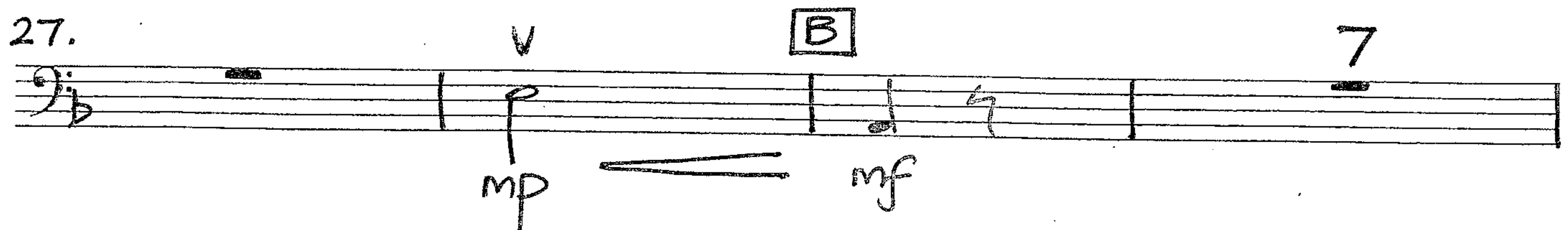
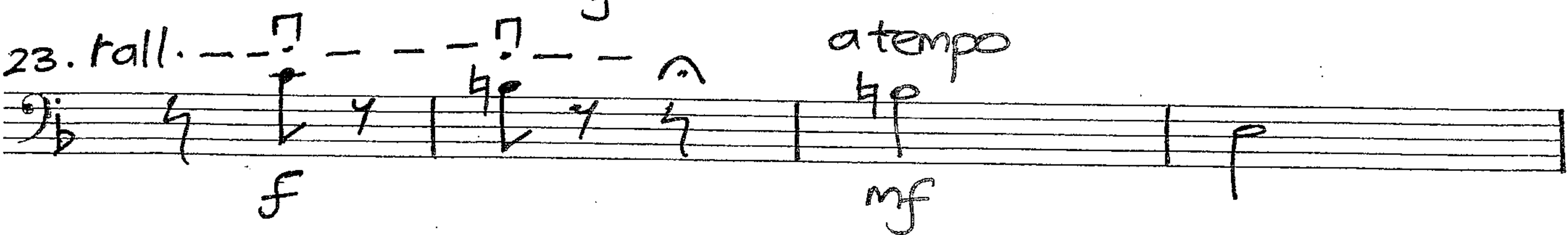
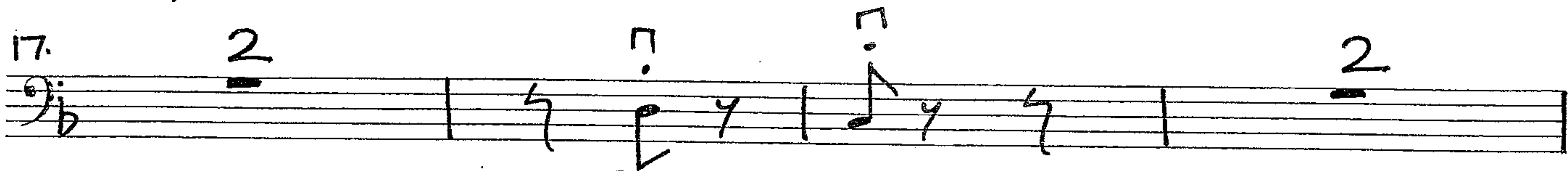
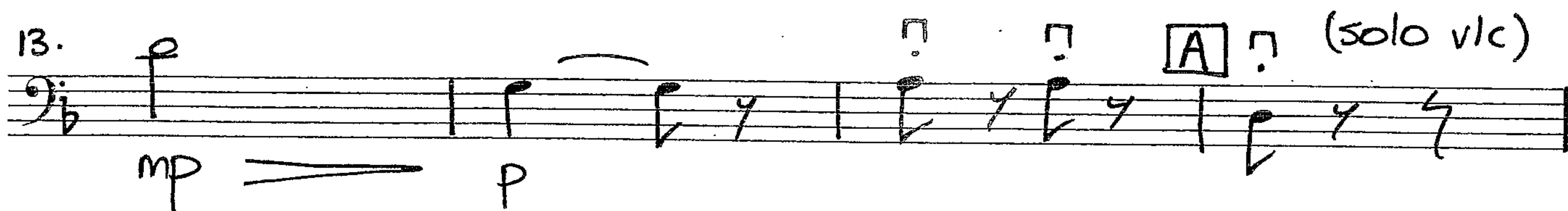
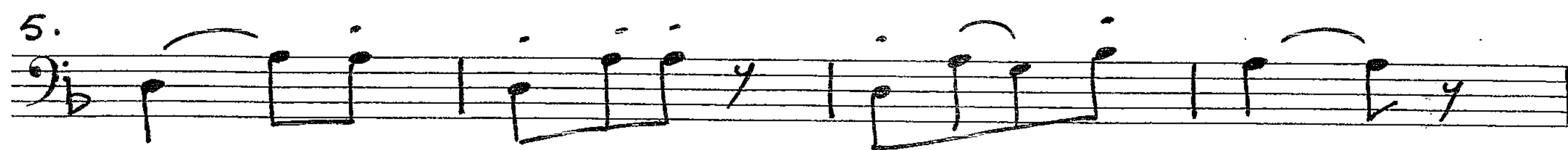
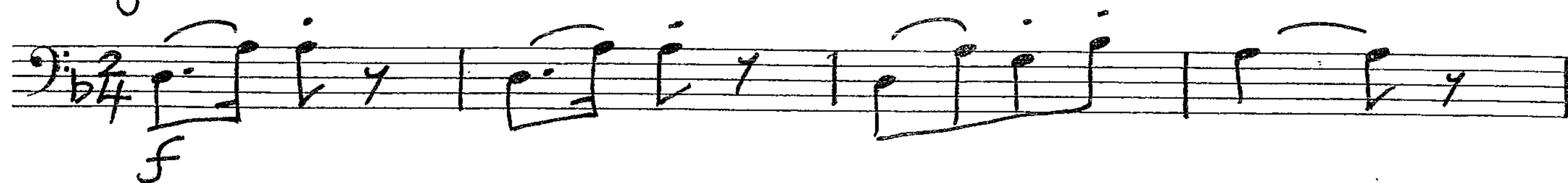


# CARMEN FANTASY – for SOLO CELLO and STRING ORCHESTRA

## - DOUBLE BASS

David Johnstone

Allegro moderato



37.

42.

45.

49.

53.

57.

61.

65.

69.

77.

Bass / p.5

83. 4 F

90.

95. 2

ff

100. rall. - - - - -

104. Andantino G

mp

107. 5

p

115. H 9

(tutti)

pp

127. rall. - - - - - Allegretto -vivo 15 rit - - - - -

pizz. p

144.

Solo Cadenza



[J] Allegretto  
(pochis. meno)

Bass / p. 6

145.  $\text{p pizz.}$   $\text{2}$   $(\text{poco rit. ad. lib.})$   $\text{p (pizz.)}$

[K] Allegretto (tempo giusto)

151.  $\text{p}$  (2) (3) (4) (5) (6)

157. (8) (10) (12)

163. (15) (18)



169. (1)  $\text{mf}$  (2) (3) (4) (6)

175. (8) (10) (12)

181. (15)  $\text{f}$  (18)

187.  $\text{mp}$  (20)  $\text{f}$   $\text{mp}$

arco (suivez)

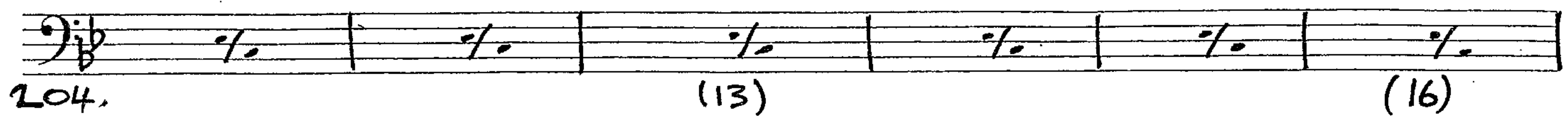


192.  $\text{p}$  (4)

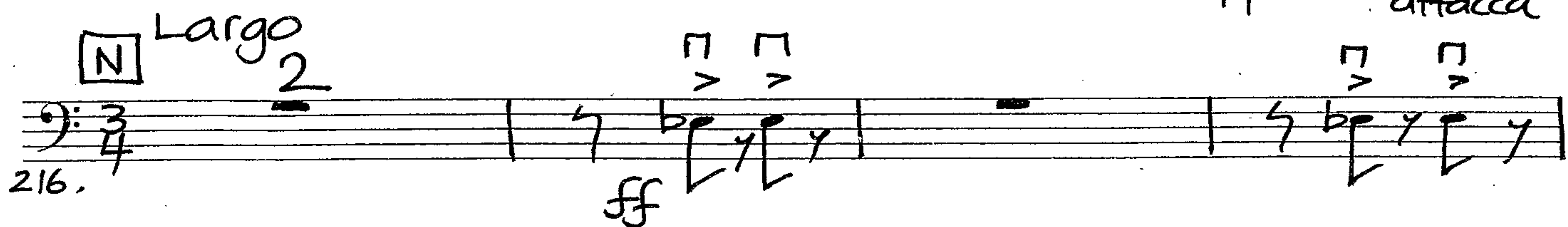
198. (7) (10)

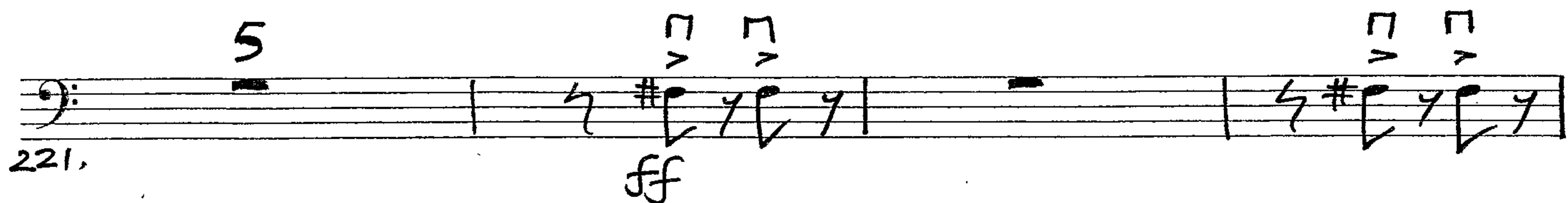


Bass / p. 7

204. 

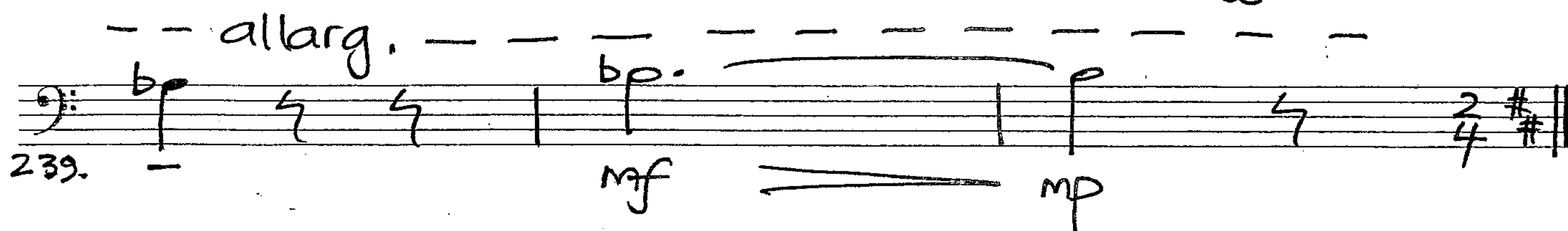
pizz. 




221. 

229. 

235. 

239. 

Bass / p. 8

249. 

254.

Handwritten musical notation on a single staff. The staff has a treble clef and a key signature of one sharp (F#). The notation includes a whole note, a half note, a quarter note, and a half note, followed by a double bar line. There are also some handwritten symbols like a tilde and a squiggle.

(V)


**Q** Allegro moderato (quasi l'istesso tempo)

258. —

*f*

262.

Handwritten musical notation for exercise 262. The staff is in bass clef with a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, some beamed together, and rests. A '3f' marking is present below the staff towards the end.

266. 

molto  
allarg. — — — poco poco **R** più allegro

270. 271. 272. 273. 274. 275.

273.

277. *f* *cresc.* *ff*

281. *Largamente*

(v)

(v)

(div.)

fff

(f)

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