

CARMEN FANTASY

(on themes from the opera of Bizet)

arrangement and preparation for
SOLO CELLO and STRING ORCHESTRA
or with CELLO ORCHESTRA

by

David Johnstone

REDUCTION FOR CELLO AND PIANO

PIANO



CARMEN FANTASY – for SOLO CELLO and PIANO
David Johnstone

solo cello

Piano

Allegro moderato

42

5.

9.

13.

A

42

5.

9.

13.

A

4.

17.

21.

25.

29.

5.

33.

37.

41.

6.

C Giocoso, ma tranquillo

45.

B♭

mf

49.

B♭

dim.

poco accel.

53

D

vv

vv sin.

tr.

mp

p

57.

vv

vv

tr.

7.

61. v .. v v v v tr.

65. v v v v

69 E

mp spicc.

73

mp

8.

77. tr. tr.

81. tr. v tr. tr. tr.

85. tr. v tr. F ff

89. vv tr. v vv

9.

93.

97.

101.

10.

105. **G**

109.

113.

117. **H**

11.

121.

125.

12.

128.

Musical score for page 128. The score consists of four measures. The key signature is $\text{G}^{\#} \text{ major}$ (two sharps). The time signature is $\frac{2}{4}$. The first measure shows a bass note followed by a series of eighth-note chords. The second measure contains a single eighth-note chord. The third measure shows a bass note followed by a series of eighth-note chords. The fourth measure contains a single eighth-note chord. The bass line below has a note in the first measure and rests in the others.

132.

Musical score for page 132. The score consists of four measures. The key signature is $\text{G}^{\#} \text{ major}$. The time signature is $\frac{2}{4}$. The first measure shows a bass note followed by a series of eighth-note chords. The second measure contains a single eighth-note chord. The third measure shows a bass note followed by a series of eighth-note chords. The fourth measure contains a single eighth-note chord. The bass line below has a note in the first measure and rests in the others.

136.

Musical score for page 136. The score consists of four measures. The key signature is $\text{G}^{\#} \text{ major}$. The time signature is $\frac{2}{4}$. The first measure shows a bass note followed by a series of eighth-note chords. The second measure contains a single eighth-note chord. The third measure shows a bass note followed by a series of eighth-note chords. The fourth measure contains a single eighth-note chord. The bass line below has a note in the first measure and rests in the others. Dynamics include mp .

140.

Musical score for page 140. The score consists of four measures. The key signature is $\text{G}^{\#} \text{ major}$. The time signature is $\frac{2}{4}$. The first measure shows a bass note followed by a series of eighth-note chords. The second measure contains a single eighth-note chord. The third measure shows a bass note followed by a series of eighth-note chords. The fourth measure contains a single eighth-note chord. The bass line below has a note in the first measure and rests in the others. Dynamics include rit. and a dynamic marking above the staff. The word "CADEZZA" is written vertically on the right side of the page.

Cadenza

solo cello

13 - Blank Page

14.

J

145. — — — (poco rit.
ad.lib.) — — — B

B

K

151. K Allegretto (tempo giusto) mp bien marqué sim.

B

155.

B

159.

B

15.

163.

167.

Bb

167.

bien chanté'

171.

B_#

171.

175. **G_#**

175.

legg.

16.

179.

183.

187.

191.

ten ten
3 (suivez)
mp scherzando
M 3 4 2 1
(P)

195.

Handwritten musical score for page 17, system 195. The score consists of two staves. The top staff is in 2/4 time, F major, and has measures 1 through 6. The bottom staff is in common time, C major, and has measures 1 through 3. The music includes various note heads, stems, and rests.

198.

Handwritten musical score for page 17, system 198. The score consists of two staves. The top staff is in 2/4 time, F major, and has measures 1 through 6. The bottom staff is in common time, C major, and has measures 1 through 3. The music includes various note heads, stems, and rests.

201.

Handwritten musical score for page 17, system 201. The score consists of two staves. The top staff is in 2/4 time, F major, and has measures 1 through 6. The bottom staff is in common time, C major, and has measures 1 through 3. The music includes various note heads, stems, and rests, with dynamics like 'mf dolce' and 'p' indicated.

204.

Handwritten musical score for page 17, system 204. The score consists of two staves. The top staff is in 2/4 time, F major, and has measures 1 through 6. The bottom staff is in common time, C major, and has measures 1 through 3. The music includes various note heads, stems, and rests.

18.

207.

210

(pochis. ♫)

213.

N

220.

224.

228.

232.

20.

236.

236.

239.

239.

242 [P]

242 [P]

246

246

21.

250. > VV

254. VV

257.

ff broad but accented

22.

263.

B[#]

266.

B[#]

269.

B[#]

271 R

B[#]

23.

273.

275.

277.

279.

24

Largamente

281.

(v)

(8 basso ad.lib)

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ANNEX

-8-

Solo Cadenza

H scherzando ma tranquillo

144. mp

mf

Allegretto-vivo

V V

mf

mp II

slower rit. a lento, ma accel. e cresc.

P

rall. --- | A tempo

4

2

(d = c. 100)

f. (marcar la melodía)

1

4

P9.

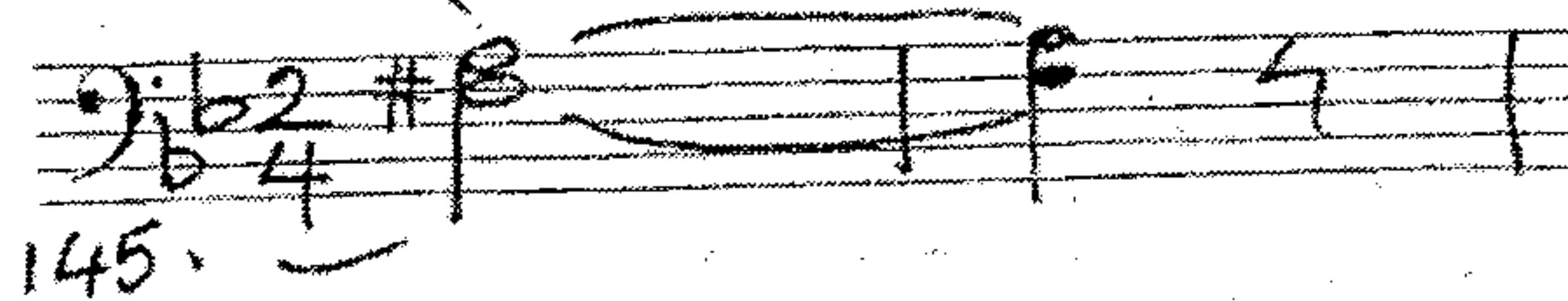
a poco

dim. poco
slow and deliberate

MP

J Allegretto (pochis.meno)

4 (poco rit.
ad. lib.) B||



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