

CARMEN FANTASY

(on themes from the opera of Bizet)

arrangement and preparation for
SOLO CELLO and CELLO ORCHESTRA

by

David Johnstone

Orchestra

VIOLONCELLO I

affectionately dedicated to Rodolfo Zanni

CARMEN FANTASY

Orchestra

VIOLONCELLO I

CARMEN FANTASY – for SOLO CELLO and CELLO ORCHESTRA
- VIOLONCELLO I *David Johnstone*

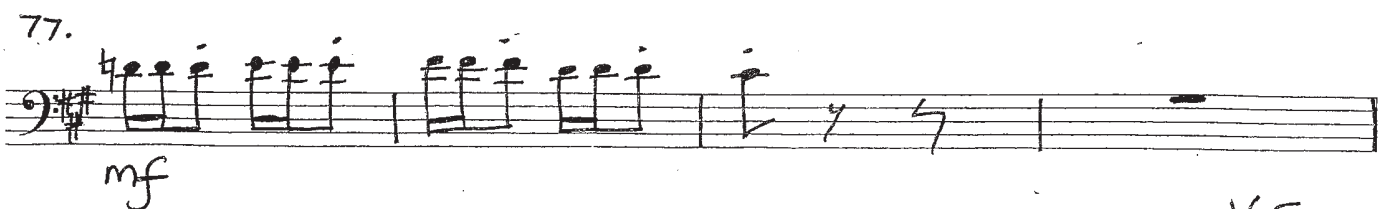
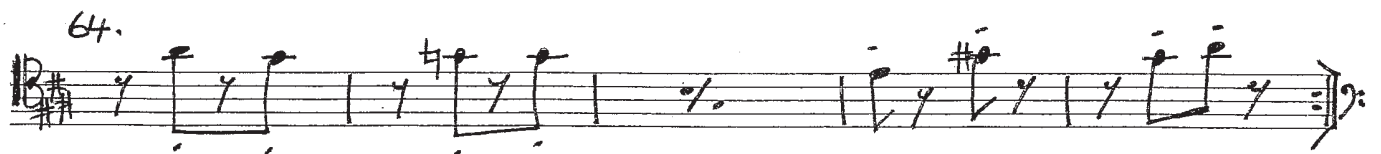
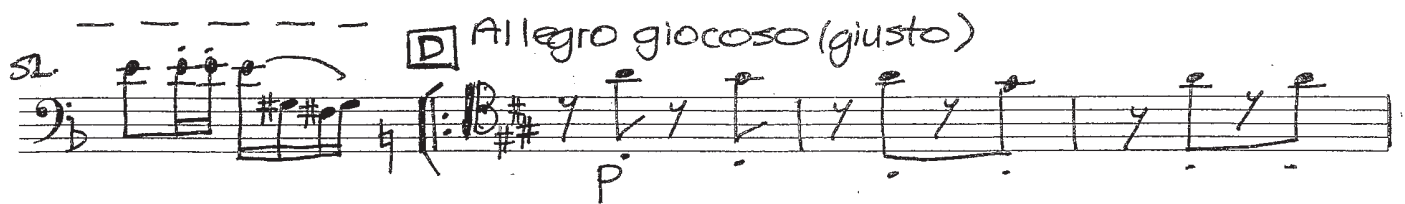
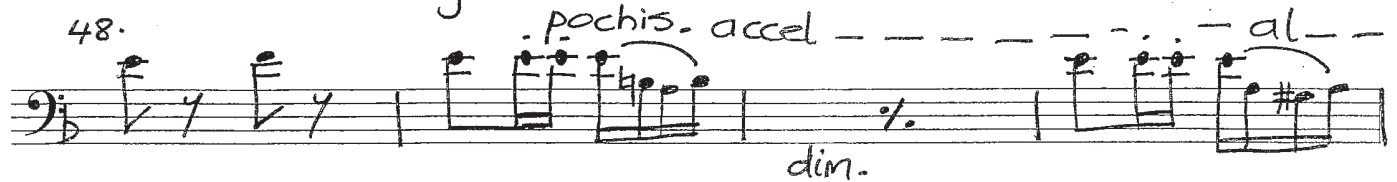
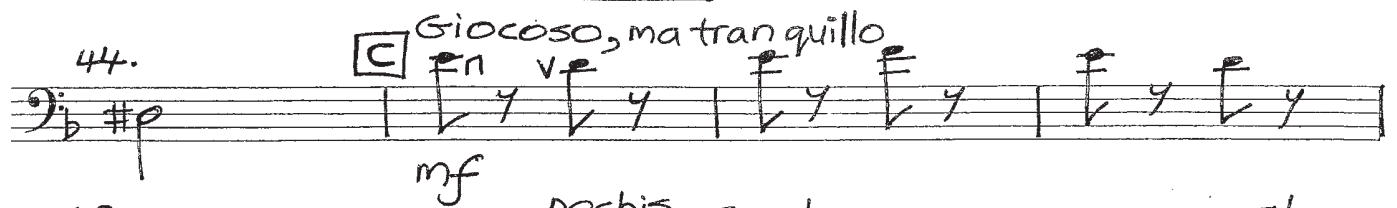
David Johnstone

Allegro moderato

Allegro moderato

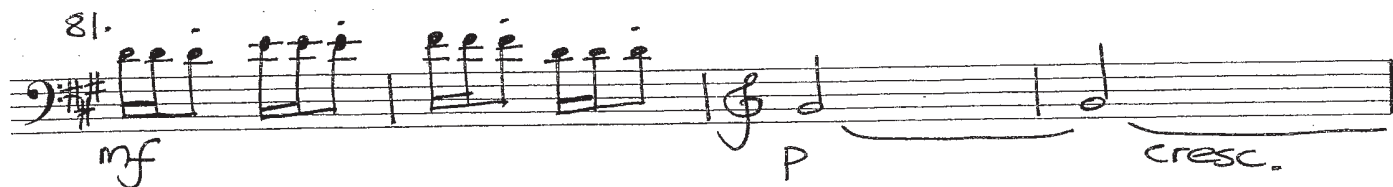
Handwritten musical score for a piece in B-flat major, 2/4 time, titled "Allegro moderato". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff has a forte (f) dynamic and a fingering of 2 for the first measure. The second staff has a mezzo-forte (mf) dynamic and a fingering of 3 for the first measure. The third staff has a mezzo-forte (mf) dynamic and a fingering of 2 for the first measure. The fourth staff has a mezzo-forte (mf) dynamic and a fingering of 3 for the first measure. The fifth staff has a mezzo-forte (mf) dynamic and a fingering of 2 for the first measure. The sixth staff has a mezzo-forte (mf) dynamic and a fingering of 3 for the first measure. The seventh staff has a mezzo-forte (mf) dynamic and a fingering of 2 for the first measure. The eighth staff has a mezzo-forte (mf) dynamic and a fingering of 3 for the first measure. The ninth staff has a mezzo-forte (mf) dynamic and a fingering of 2 for the first measure. The tenth staff has a mezzo-forte (mf) dynamic and a fingering of 3 for the first measure. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also some handwritten annotations like "rall." and "a tempo".

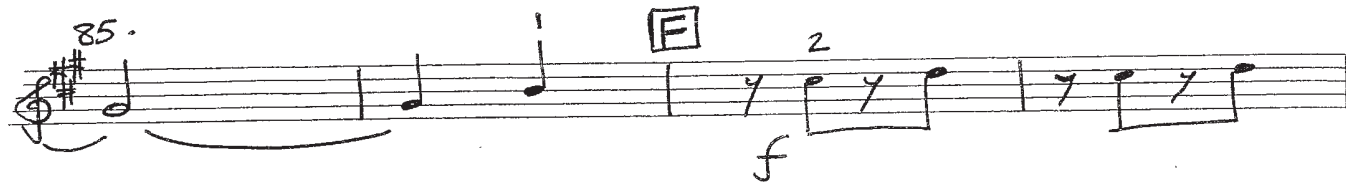
Orch. VI c I / p. 5




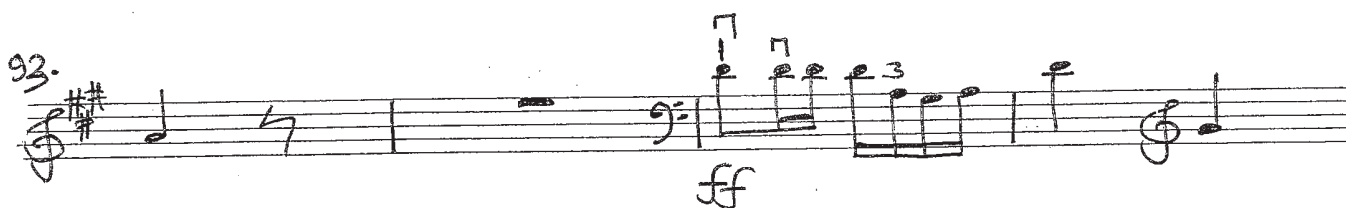
V. 5.

Orch. Vlc I / p. 6

81. 

85. 

89. 

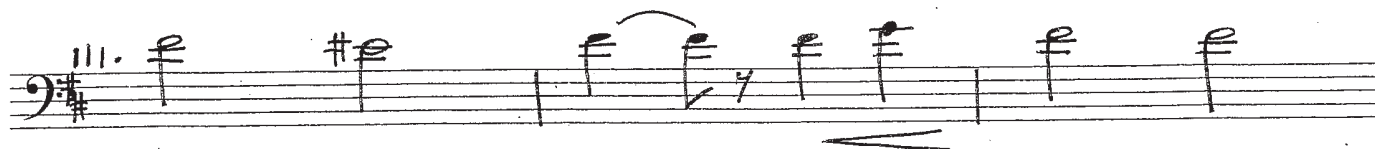
92. 

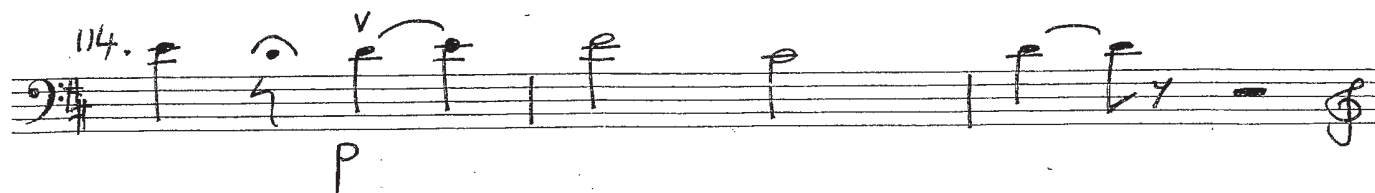
97. 

101. 

105. 

108. 

111. 

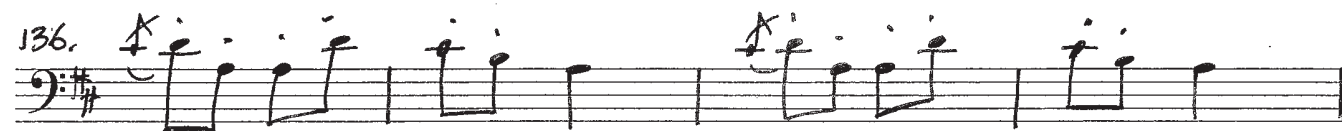
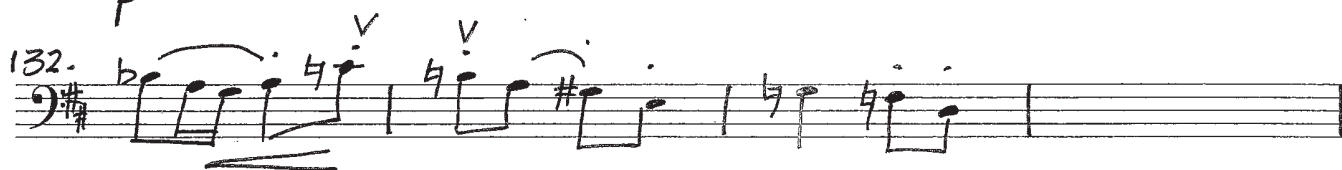
114. 

1 Solo cello

Orch. Vlc I / p. 7



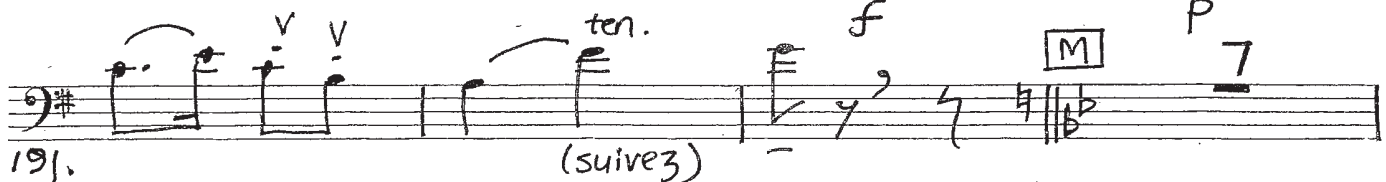
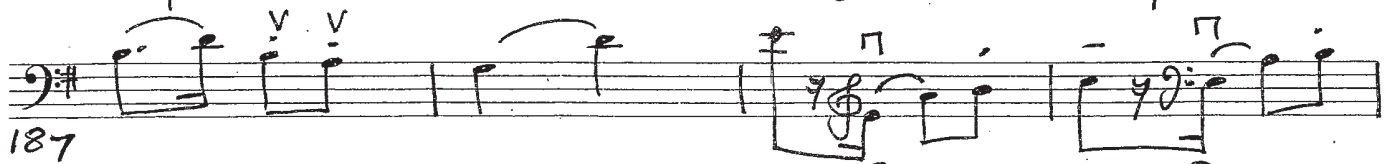
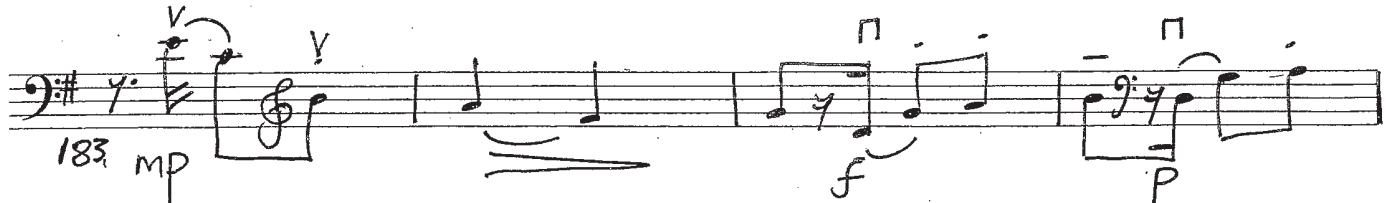
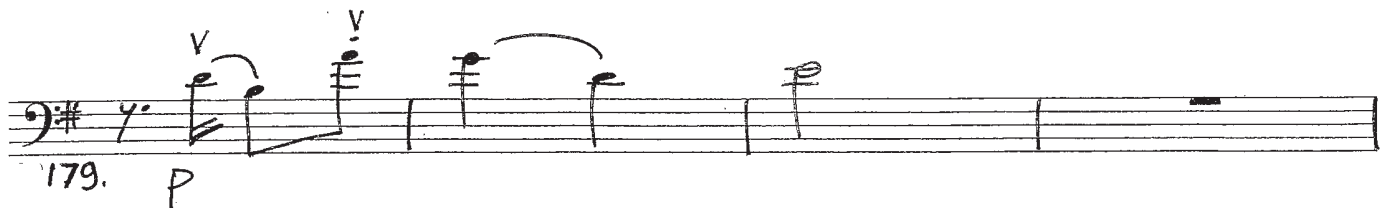
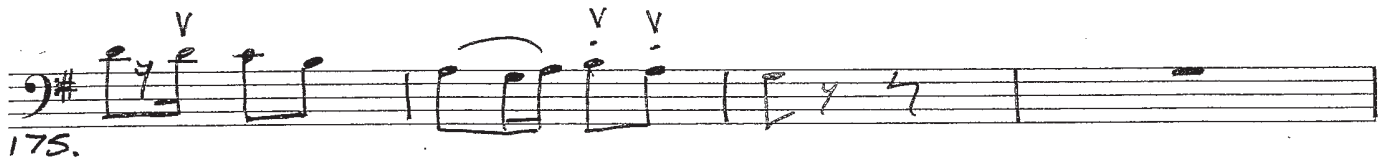
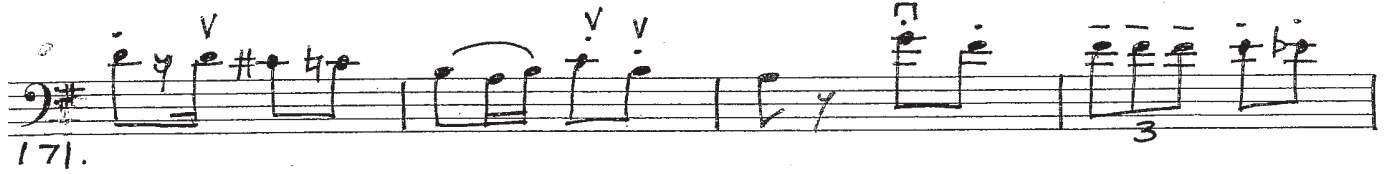
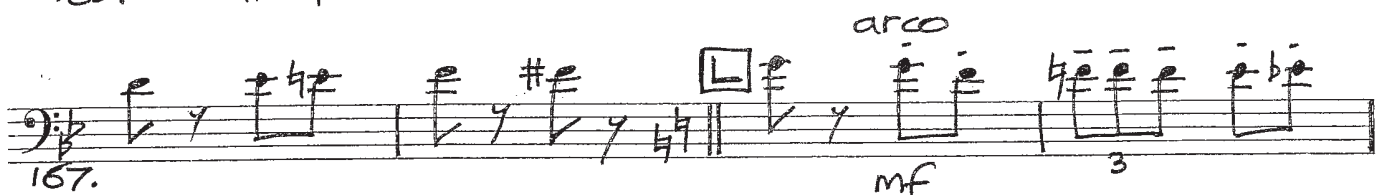
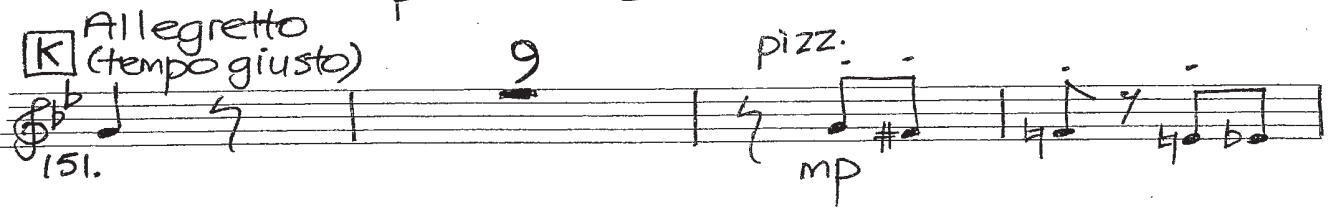
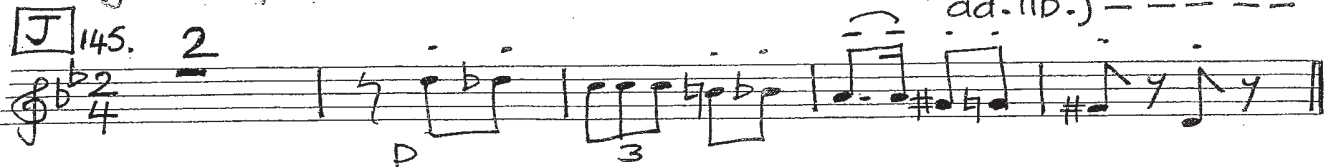
Allegretto-vivo



 Solo Cadenza 

144.

Allegretto (pochis. meno)

(poco rit.
ad. lib.) - - - -

Blank page

Orch. Vlc I / p. 10

201. *pizz.* *mp*

205.

209. *p*

213. *pp* *subito attacca*

[N] Largo

216. *f* *trem.*

220. *p*

224. *f*

228. *p*

232. *f*

237. *mf* *mp* *accel.* *allarg.*

Orch. Vlc I / p. II

Allegro

[P]

242. *mf*

246. *f*

250. *mf*

254. *f*

258. *f*

Allegro moderato (quasi l'istesso tempo)

262.

266. *dim.* *poco rit.* *rit.* *p*

270. *pp* *poco più allegro* *p* *mf*

molto allarg.

[R]

274. *f* *cresc.*

279. *ff* *Largamente* *fff*

(V)

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CARMEN FANTASY

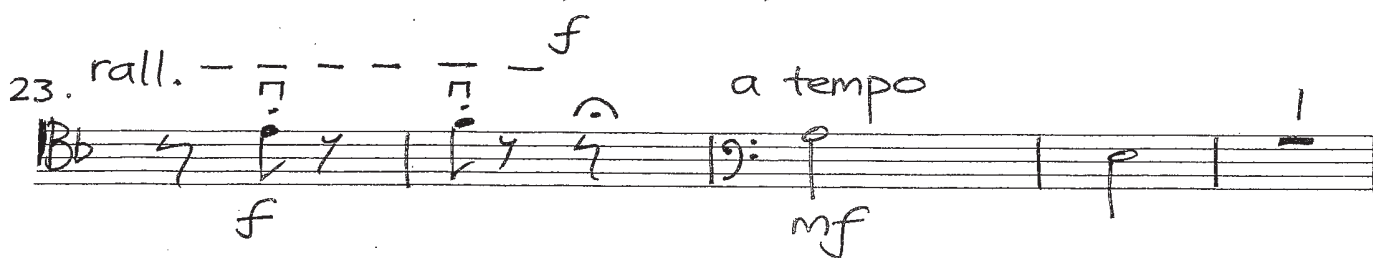
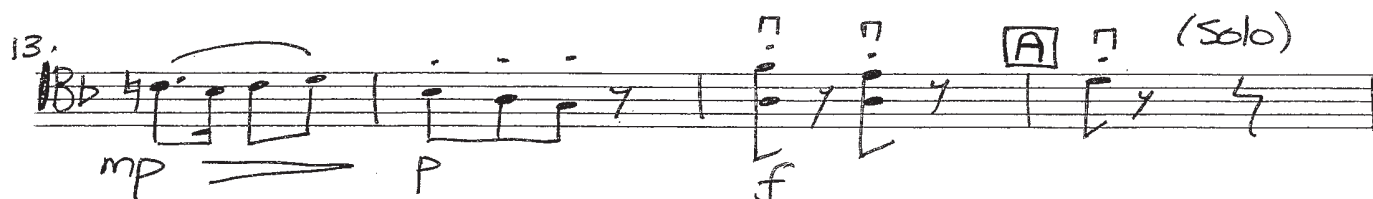
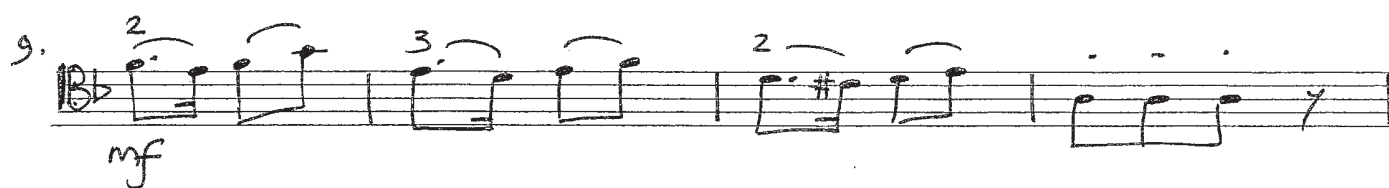
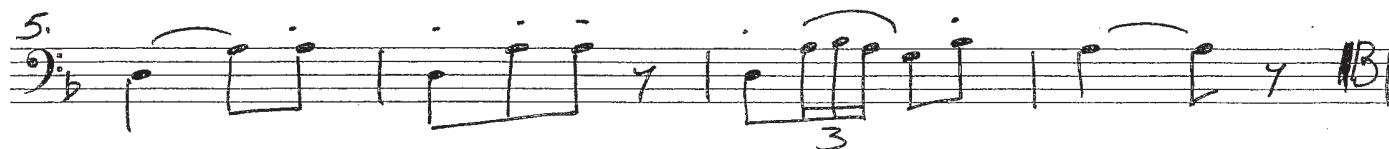
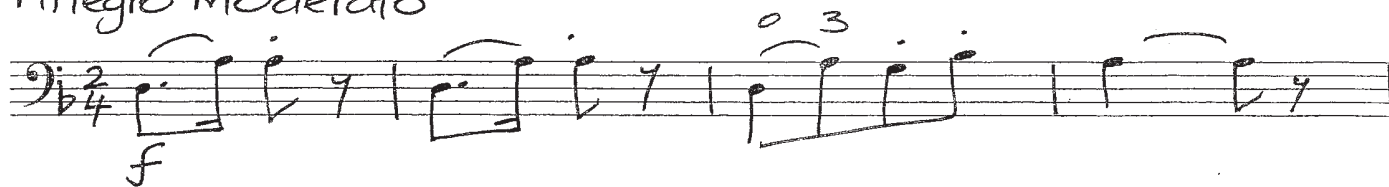
Orchestra

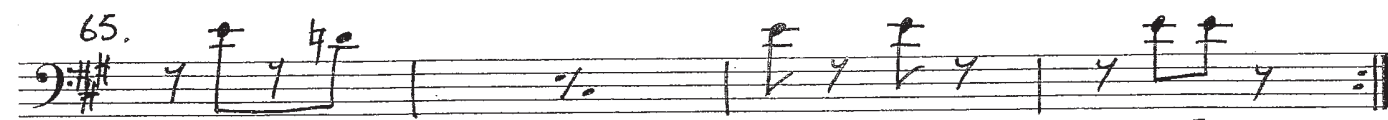
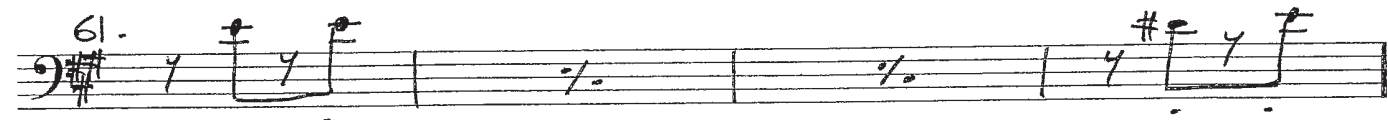
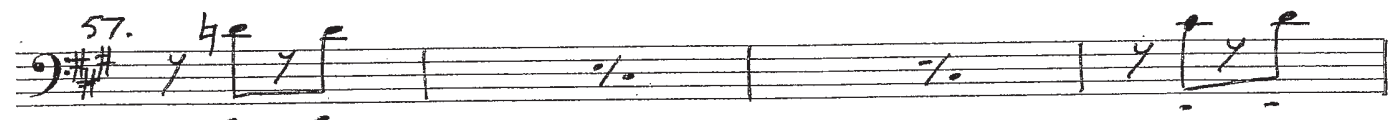
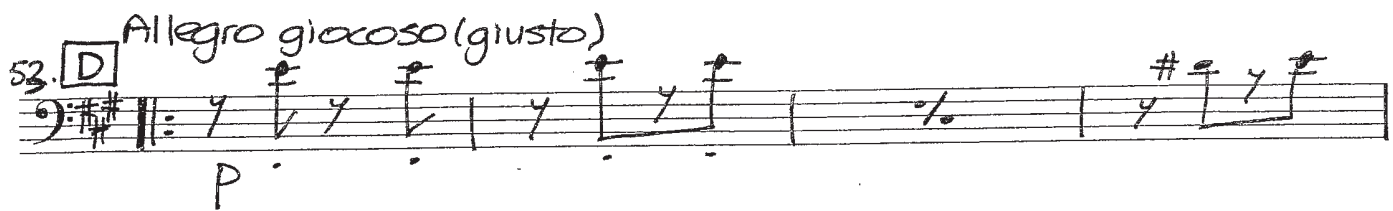
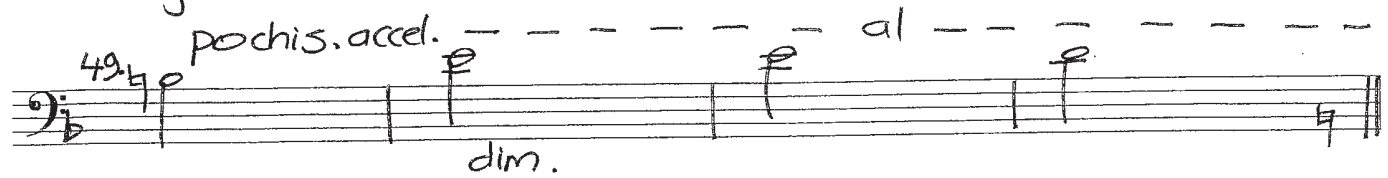
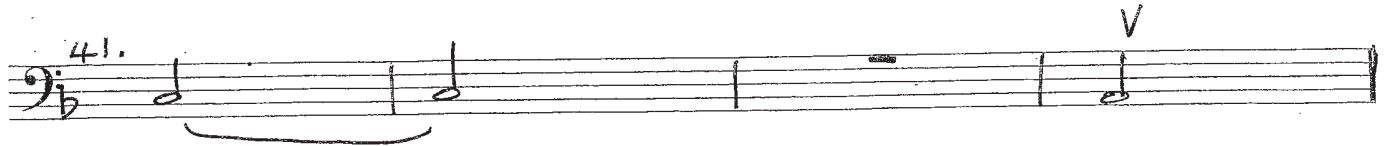
VIOLONCELLO II

CARMEN FANTASY – for SOLO CELLO and CELLO ORCHESTRA
– VIOLONCELLO II

David Johnstone

Allegro moderato





Orch. VIc II / p. 6

81. *mf* *cresc.*

85. *f*

89.

93. *ff*

97. *v*

101. *dim.* *Andantino*

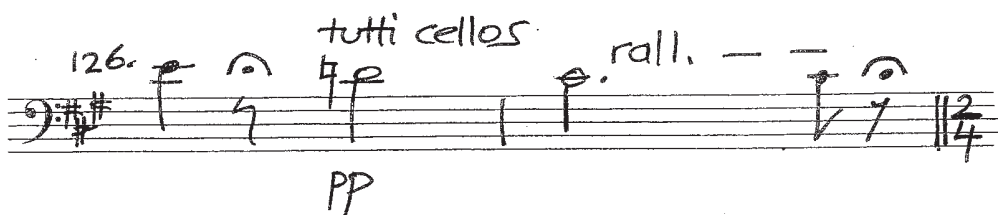
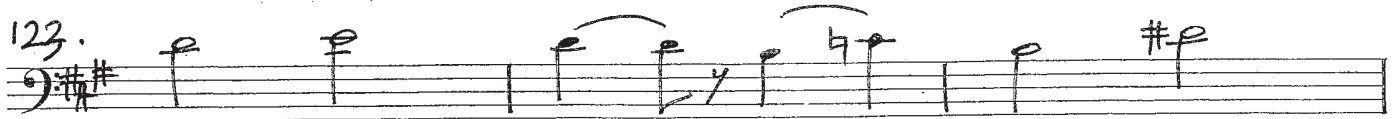
105. *mp*

111. *p*

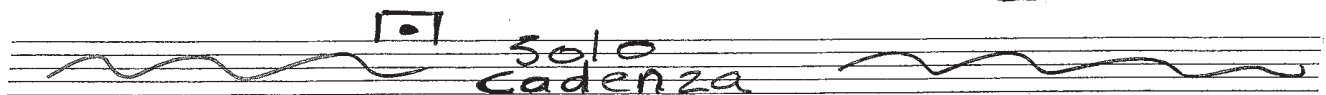
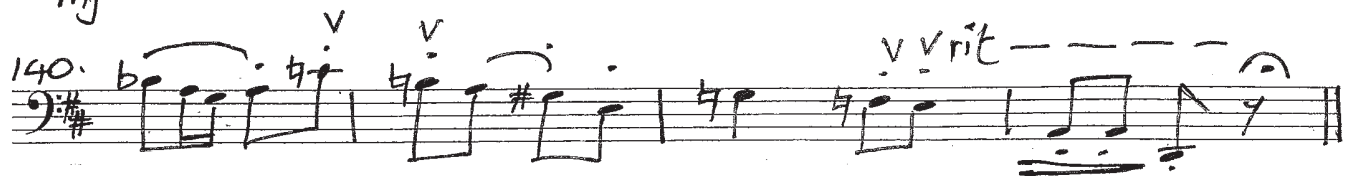
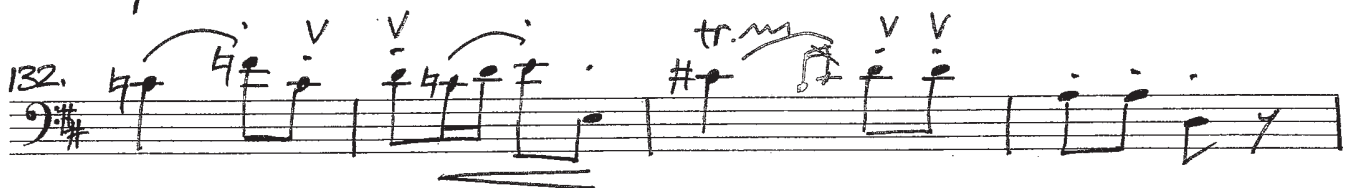
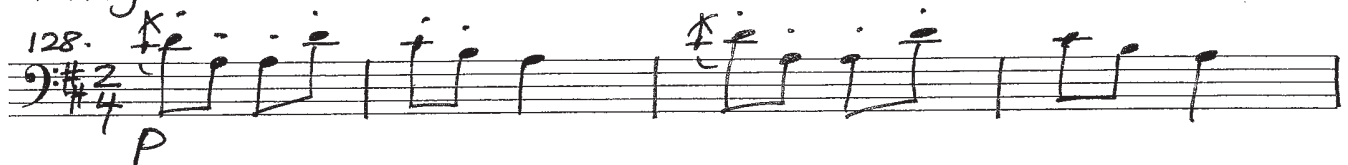
115. *p* 1 solo cello

119.

Orch. VIc II / p. 7



Allegretto-vivo



144.

Allegretto (pochis-meno)



rit. ad lib.) - - - -

150.

Allegretto (tempo giusto)



Orch. Vlc II / p. 8

pizz.
161. mp

Handwritten musical notation for measures 161-165. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth notes, mostly beamed in pairs. The dynamic is marked 'mp'.

165.

Handwritten musical notation for measures 165-168. The staff is in bass clef with a key signature of one flat. The music continues with eighth notes. The key signature changes to two sharps (D major) at the end of measure 168.

[L] arco
169. mf

Handwritten musical notation for measures 169-172. The staff is in bass clef with a key signature of two sharps (D major). The music consists of eighth notes. The dynamic is marked 'mf'. A box containing the letter 'L' is written above the first measure.

173.

Handwritten musical notation for measures 173-176. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes.

177.

Handwritten musical notation for measures 177-180. The staff is in bass clef with a key signature of two sharps. The music includes eighth notes and rests. There are 'v' (accents) above some notes in measure 179.

181. mp

Handwritten musical notation for measures 181-184. The staff is in bass clef with a key signature of two sharps. The music includes eighth notes and rests. There are 'v' (accents) above some notes in measure 183. A wedge-shaped crescendo hairpin is at the end of the staff.

185. f

Handwritten musical notation for measures 185-188. The staff is in bass clef with a key signature of two sharps. The music includes eighth notes and rests. There are 'v' (accents) above some notes in measure 187. The dynamic is marked 'f'.

189. f

Handwritten musical notation for measures 189-193. The staff is in bass clef with a key signature of two sharps. The music includes eighth notes and rests. There are 'v' (accents) above some notes in measure 191. The dynamic is marked 'f'. The text '(suivez)' is written above measure 192. The key signature changes to one flat (B-flat) at the end of measure 193.

[M] 7
194.

Handwritten musical notation for measure 194. The staff is in bass clef with a key signature of one flat. It contains a whole rest. A box containing the letter 'M' is written above the first measure, and the number '7' is written above the rest.

Blank page

- 9 -

Orch. Vlc II / p. 10

201. pizz. mp

205.

209. p

213. pp subito attacca

[N] Largo

216. f trem.

220. p

224. f

228. p

233. f accel.

238. allarg. mf mp

CARMEN FANTASY

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VIOLONCELLO III

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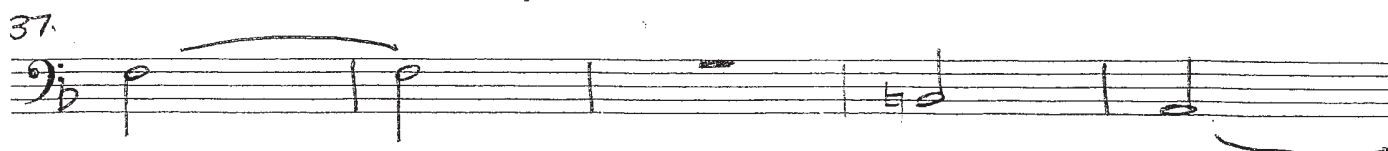
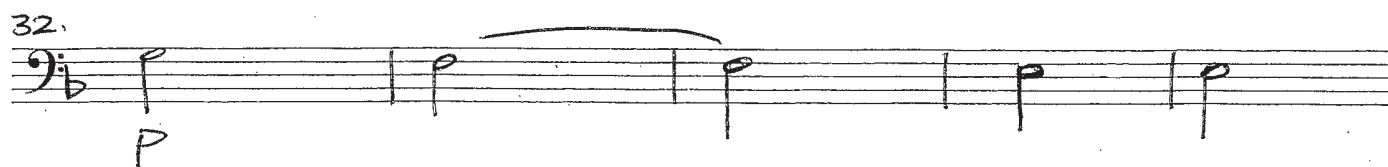
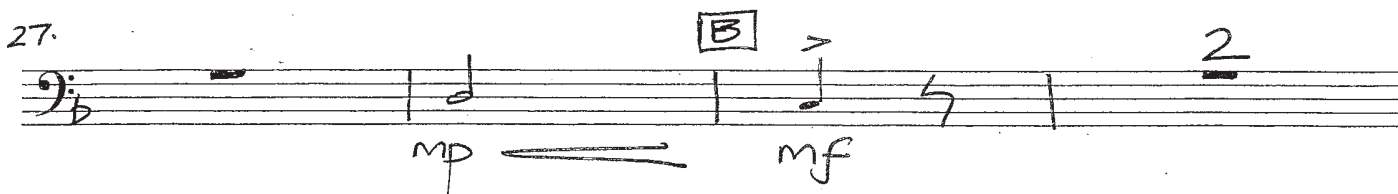
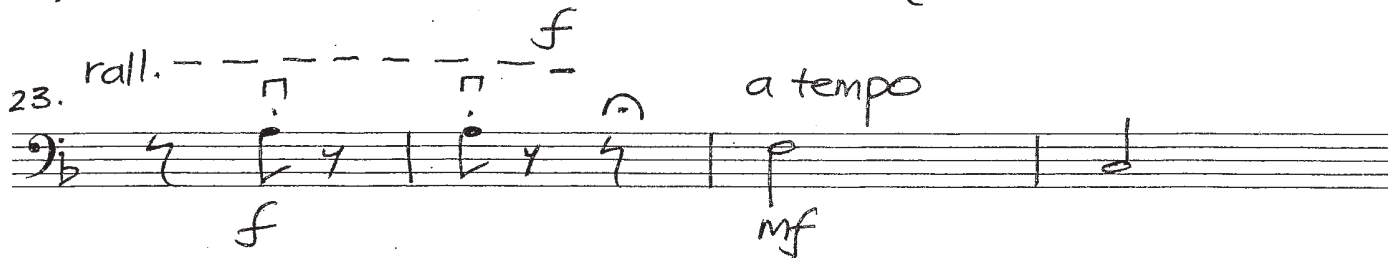
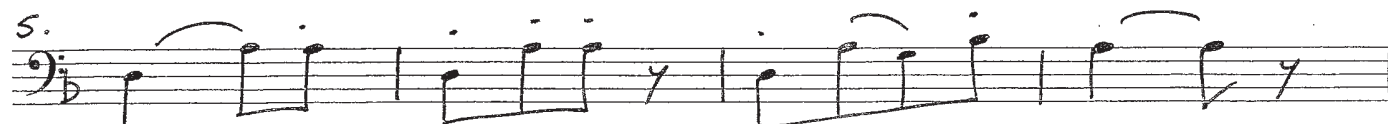
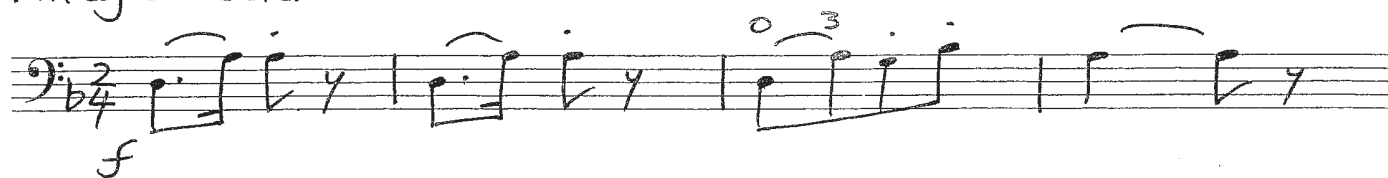
CARMEN FANTASY

Orchestra

VIOLONCELLO III

CARMEN FANTASY – for SOLO CELLO and CELLO ORCHESTRA
- VIOLONCELLO III **David Johnstone**

Allegro moderato

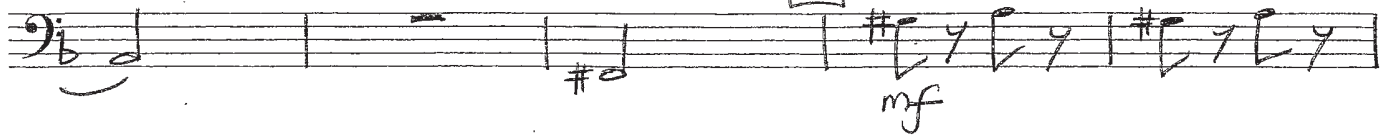


Orch. VIc III /p.5

42.

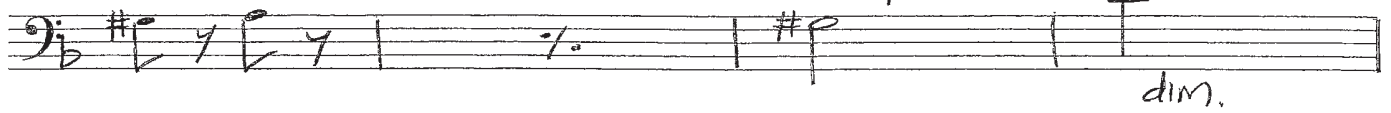
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C Giocoso, ma tranquillo



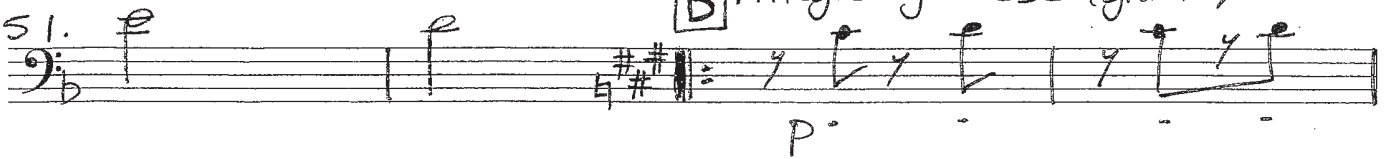
47.

pochis. --- accel. ---

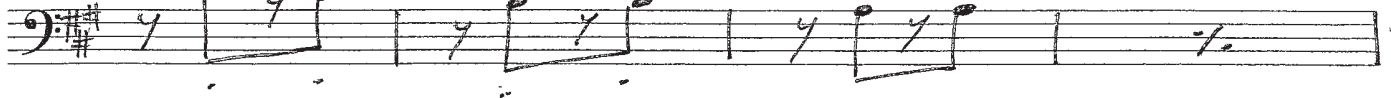


--- al ---

D Allegro giocoso (giusto)



55.



59.

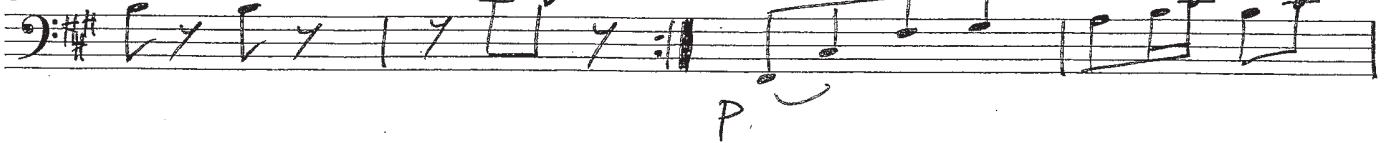


63.



67.

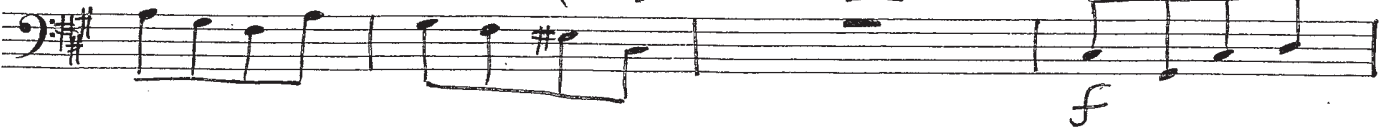
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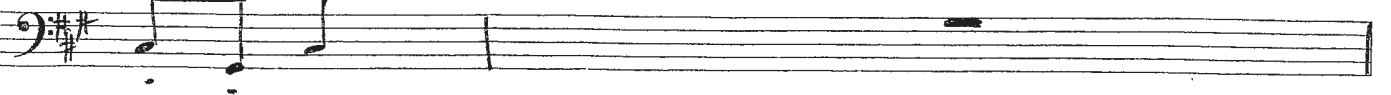
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75.



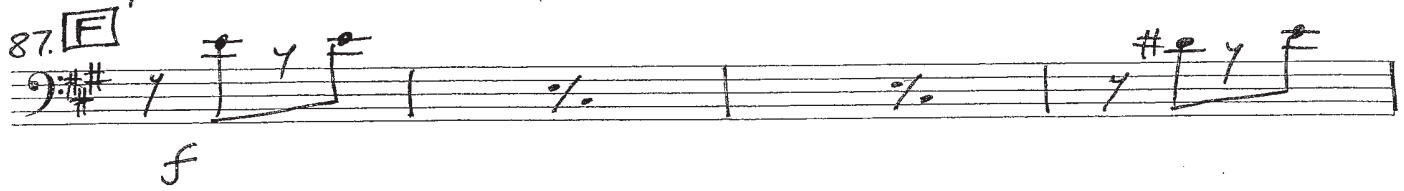
80.



V.S.

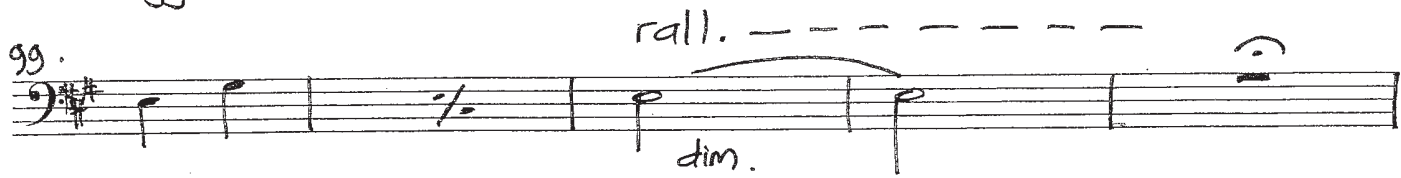
Orch. VI c III / p. 6

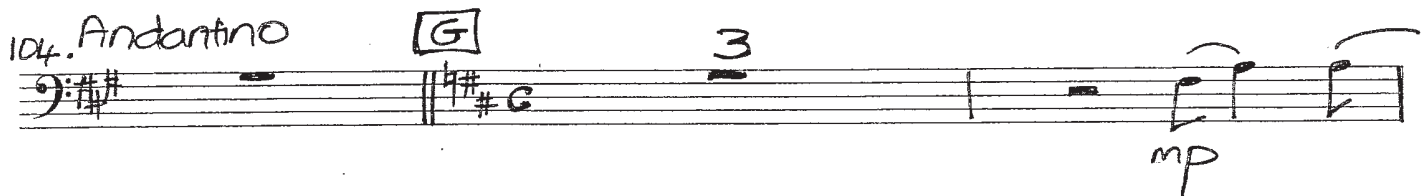
83. 

87. 

91. 


95. 

99. 

104. Andantino 

109. 

113. 

117. 

121. 

Orch. Vlc III / p. 7

125. *tutti vlc.* *rall.* *Allegretto - vivo*

134. *mp* *mf*

140. *rit.* *Solo* *Cadenza*

Allegretto (pochiss. meno) *(poco rit. ad lib.)* *Allegretto (tempo giusto)*

145. *p*

pizz. *mp*

161.

165.

arco *mf*

169.

173.

177.

14

Orch. Vlc III / p.8

192. *p* (sulle 3) M 7

201 *pizz.* *mp*

205.

209. *p*

213. *pp* subito attacca

N Largo

216. *f* *trem.*

221. *p*

225. *f*

230. *p* O *f*

235. *accel.* -----

Orch. Vlc III p.10

[R] Più allegro

Handwritten musical score for Violoncello III, measures 271-279. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Più allegro'. The dynamics are marked 'mf' at measure 271, 'f' at measure 275, and 'ff' at measure 279. The tempo changes to 'Largamente' at measure 279. The score includes various musical notations such as slurs, accents, and dynamic markings.

271. *mf*

275. *f* *cresc.*

279. *ff* *Largamente*

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VIOLONCELLO IV

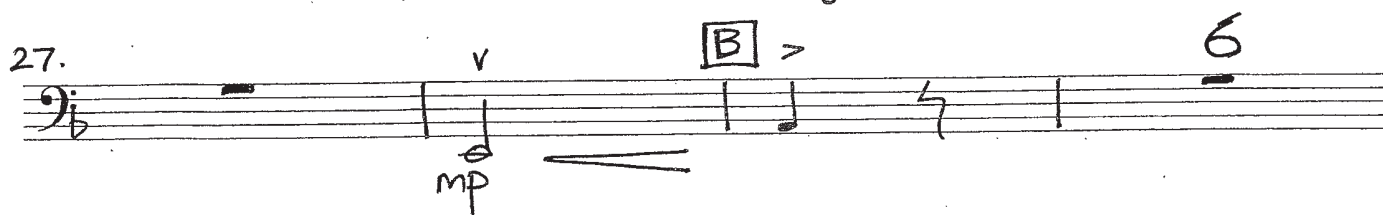
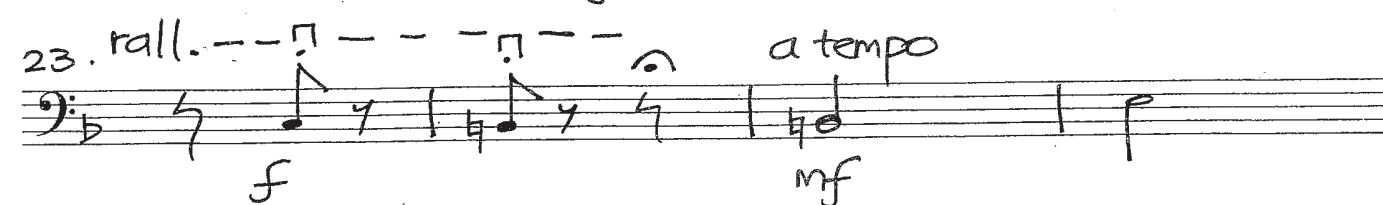
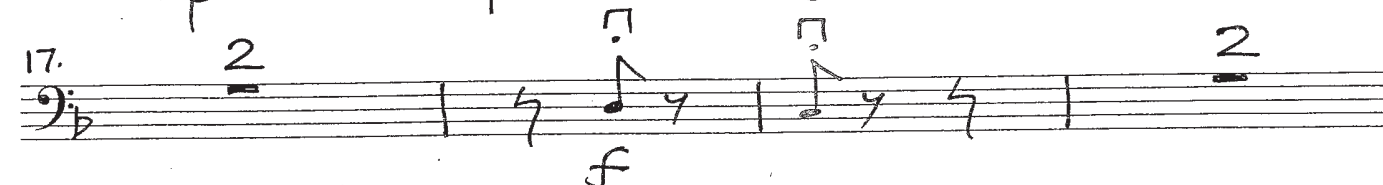
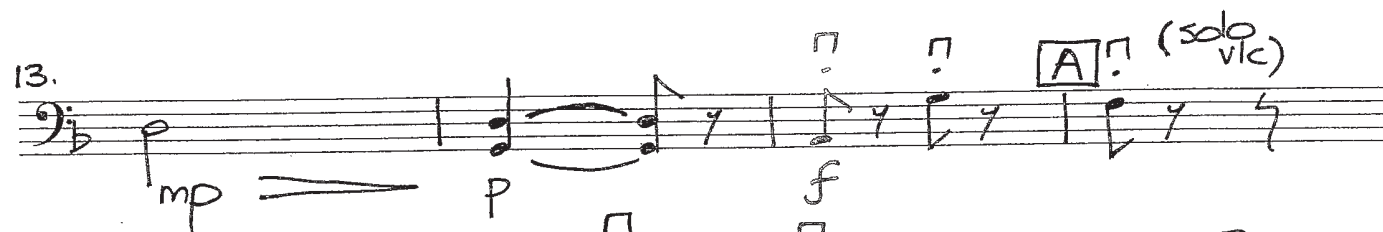
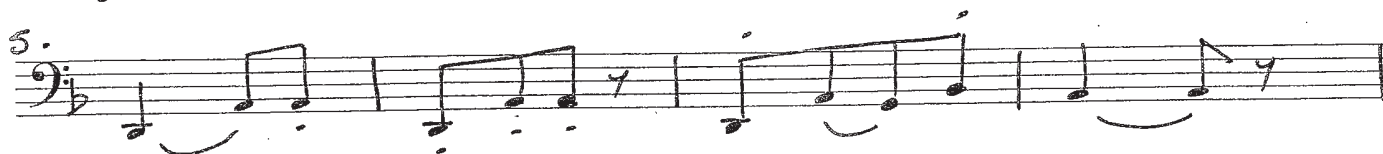
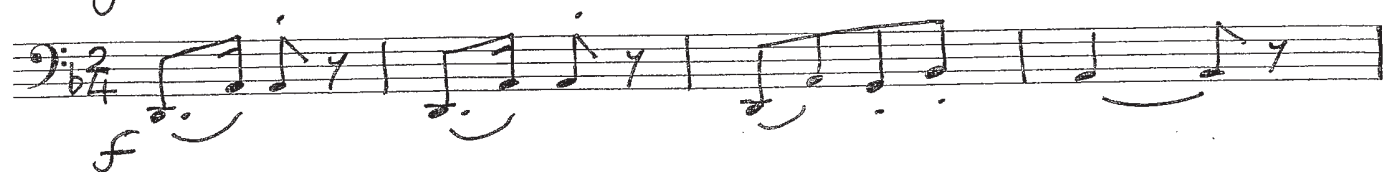
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CARMEN FANTASY – for SOLO CELLO and CELLO ORCHESTRA

- VIOLONCELLO IV

David Johnstone

Allegro moderato



36:



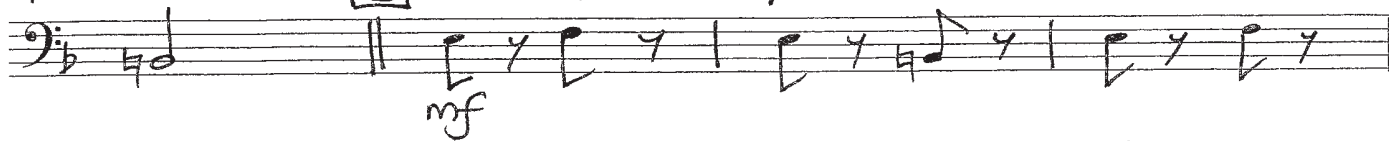
40.



44.

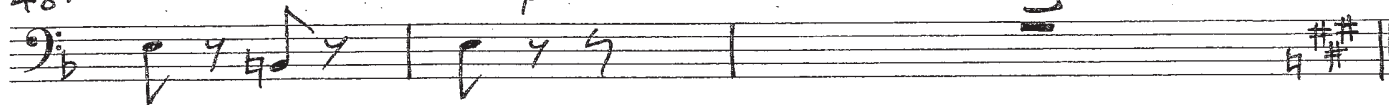
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☒ Giocoso, ma tranquillo



48.

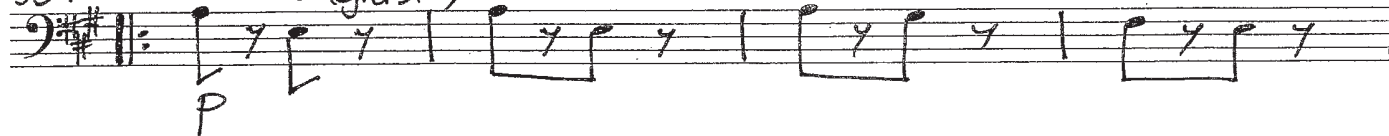
pochis. accel. - - - - 3-al - - -



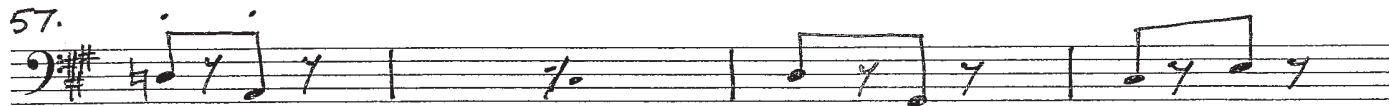
53

D Allegro giocoso
: (giusto) :

(giusto)



57.



61.



65.



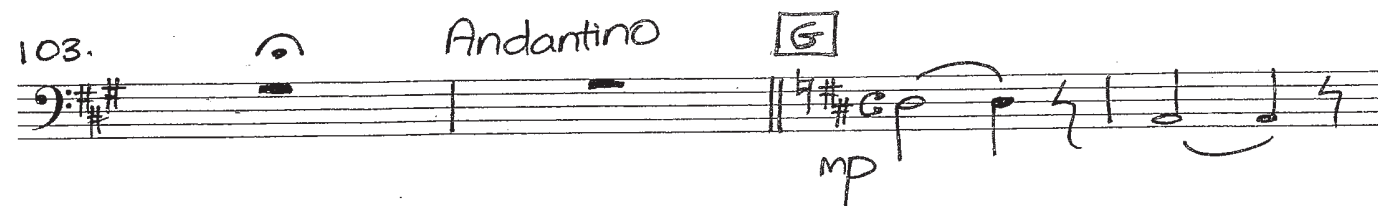
69. E



73.



Vic IV / p.5



Vlc IV / p.6

115. H

p 1 solo cello

119.

123

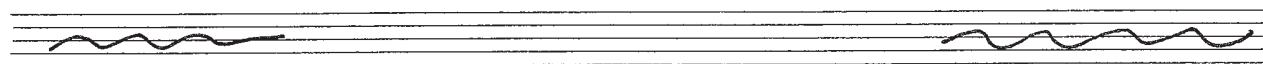
pp

tr tutti vlc

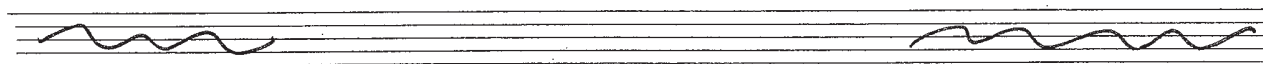
127. rall----- Allegretto-vivo 8

136.

140.



144. Solo Cadenza



7 - Blank Page

v/c IV / P. 8

J Allegretto
(pochiss. meno)
145. p

(poco rit. ad lib.) **K** Allegretto
(tempo giusto)
150. p

154.

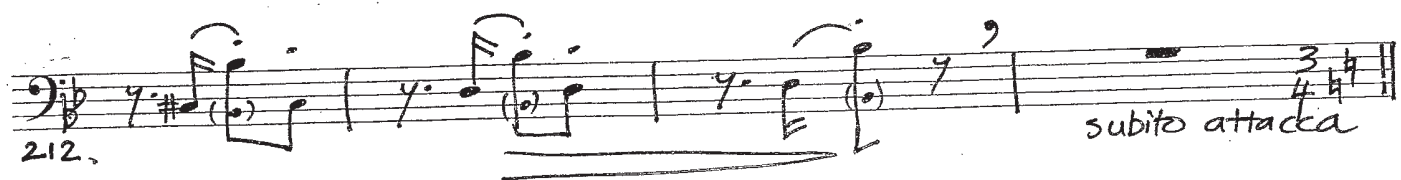
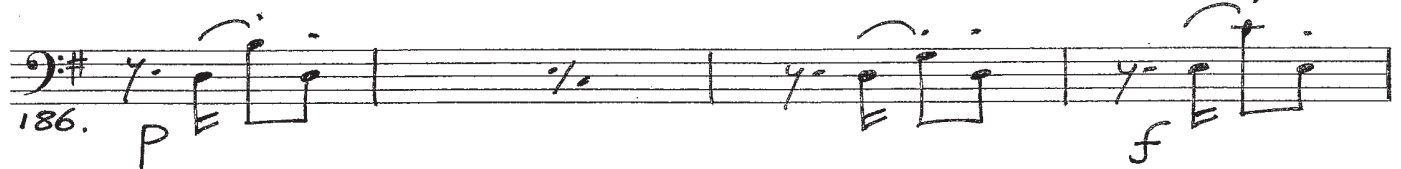
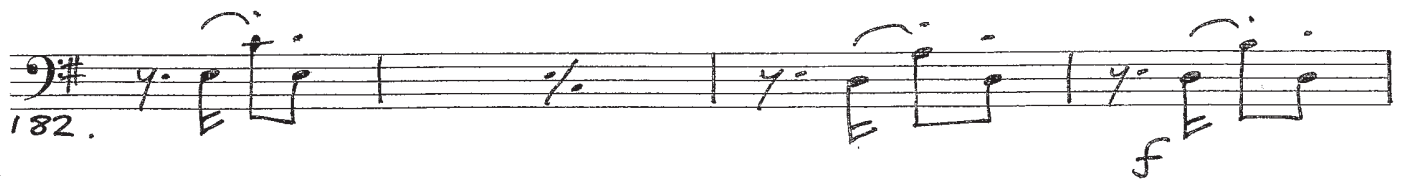
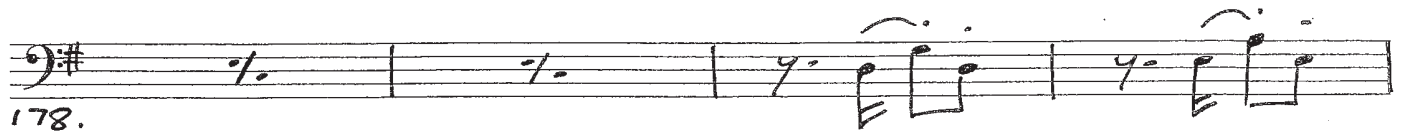
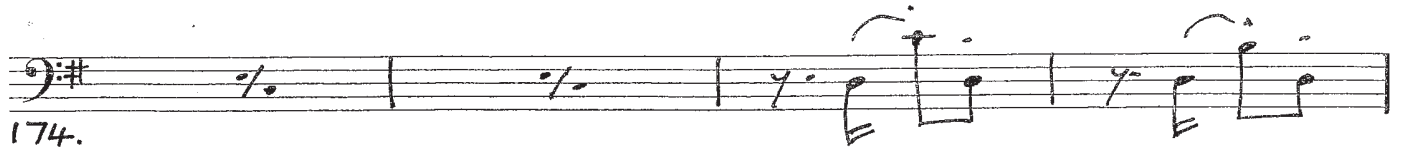
158.

162.

166.

L

VIC IV / p. 9



[N] Largo

216. *ff*

221. *mp*

225. *ff* *div.*

229. *mp* *div.*

233. *p* *cresc.*

237. *ff* *acc.* *unis.* *allarg.*

[P] Allegro

242. *mf*

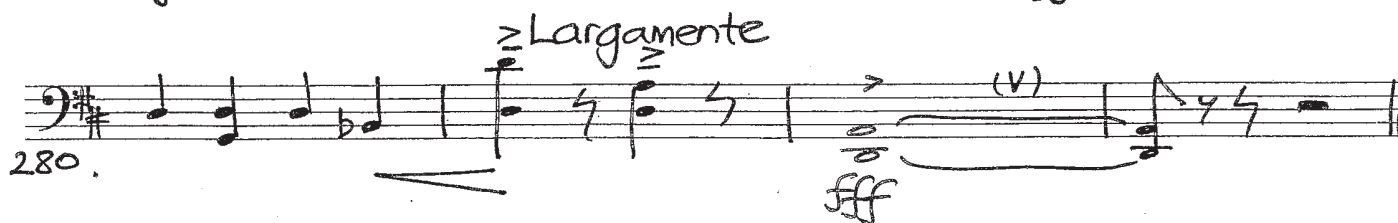
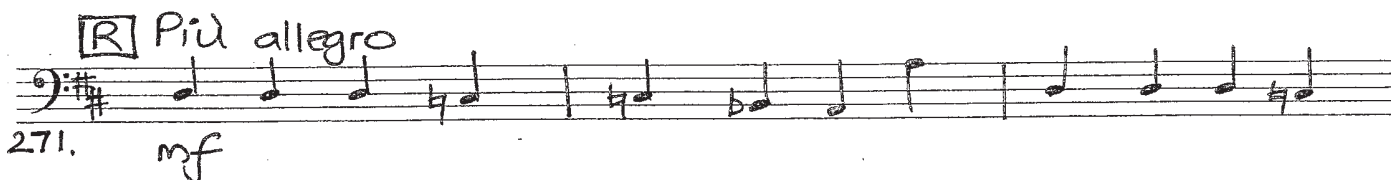
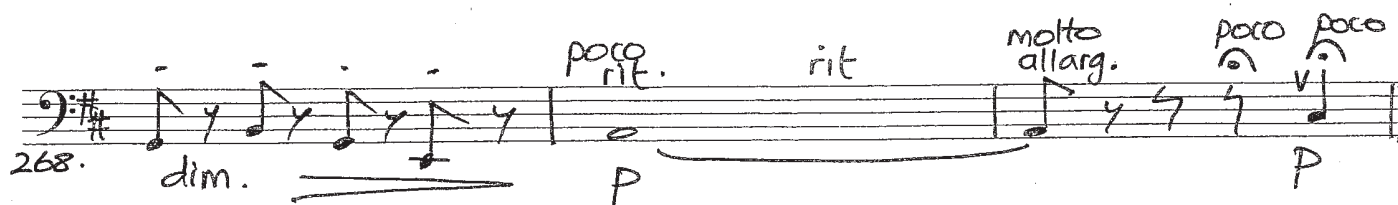
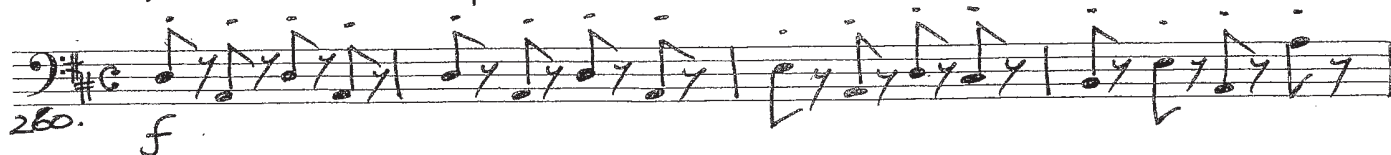
246. *f* *v*

250. *(f)* *mf* *trem.*

255. *f* *(v)*

Q Allegro moderato
(quasi l'istesso tempo)

Vic IV / p. II



Please do see other original works for many different instruments and groupings,
and also special transcriptions for cellists, and cellists with other instruments on
the *johnstone-music* web page:

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ALL ARE FREE DOWNLOADS!

CARMEN FANTASY

(on themes from the opera of Bizet)

arrangement and preparation for
SOLO CELLO and CELLO ORCHESTRA

by

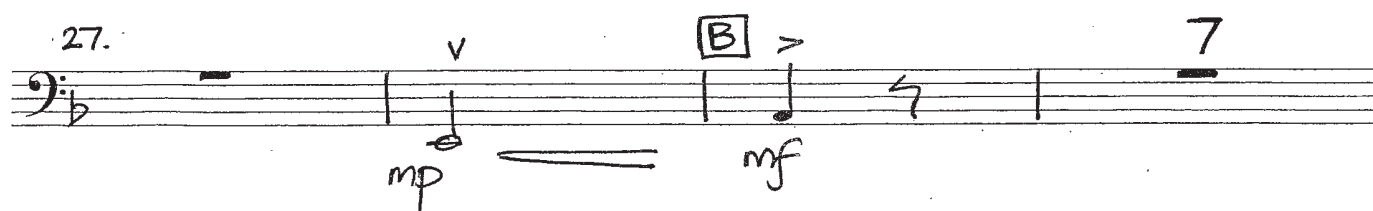
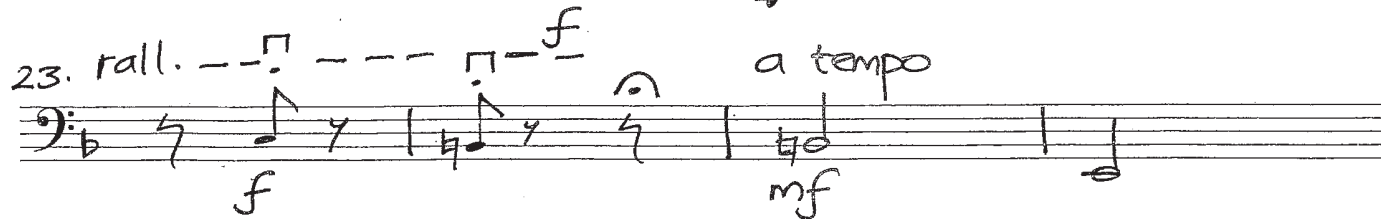
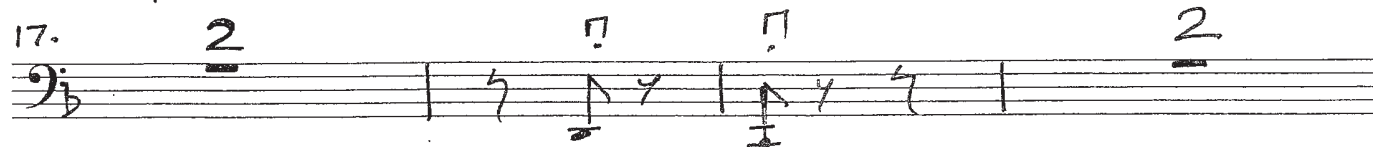
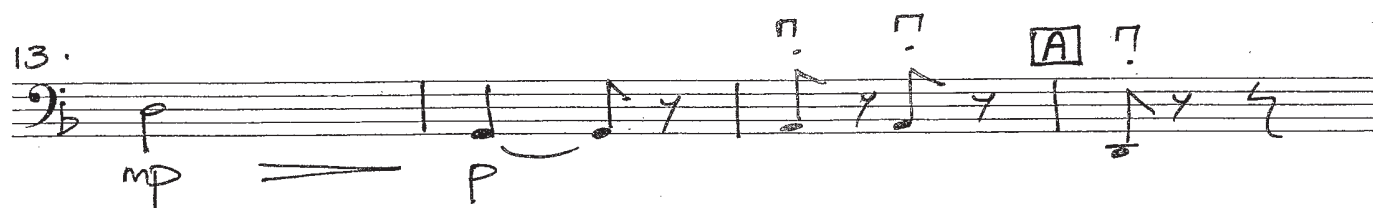
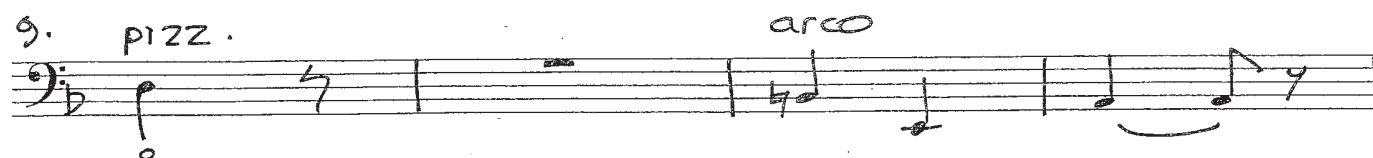
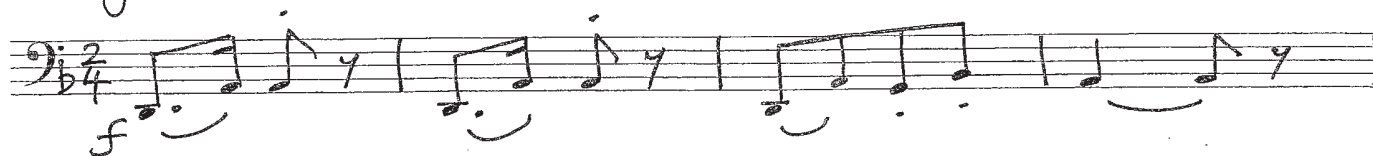
David Johnstone

Orchestra

VIOLONCELLO V

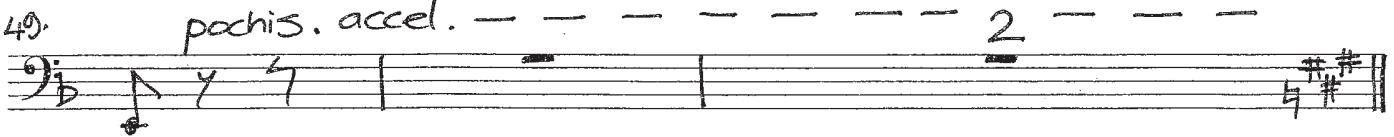
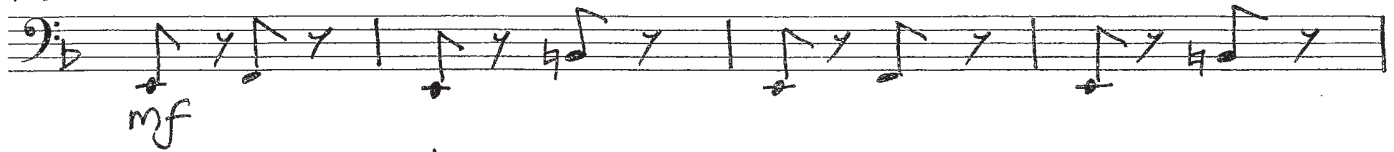
CARMEN FANTASY – for SOLO CELLO and CELLO ORCHESTRA
– VIOLONCELLO V David Johnstone

Allegro moderato

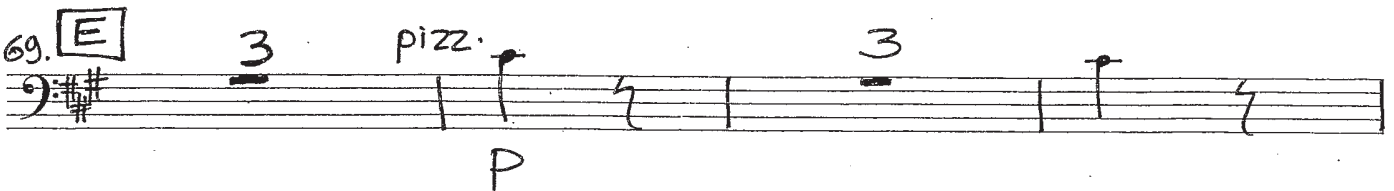
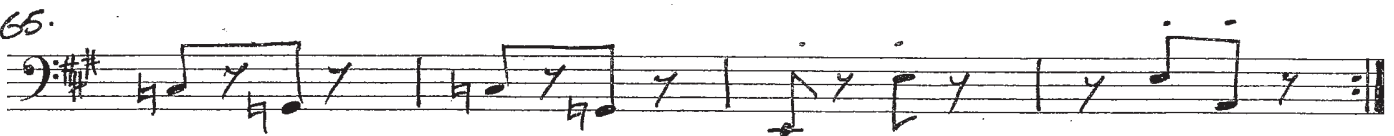
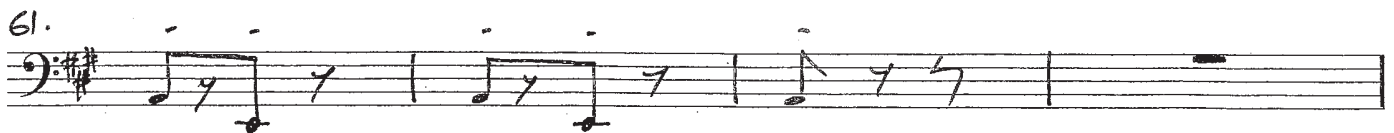




45. **[C]** Giocoso, ma tranquillo



53. **[D]** Allegro giocoso (giusto)



Orch. Vlc V / p. 5

83. 4 F

f

90.

95. 2

ff

100. *rall.* — — — — —

104. Andantino G

mp

107. 5

p

115. H 9 *(tutti vlc)*

pp

127. *rall.* — — — *Allegretto -Vivo* 14 *rit.* — — —

mp

I
Solo Cadenza

144.

Orch. VI c V / p. 6

J Allegretto
(pochis. meno)

145. 2 (poco rit. ad. lib.) - - - -

K Allegretto (tempo giusto)

151. (2) (3) (4) (6)

157. (8) (10) (12)

163. (15) (18)

L (pizz.) (1) mf (2) (3) (4) (6)

175. (8) (10) (12)

181. (15) f (18)

187. mp (20) f mp (24) (28)

arco (suivre 3) **M** p (2) (4)

198. (7) (10)

Orch. Vlc V / p. 7

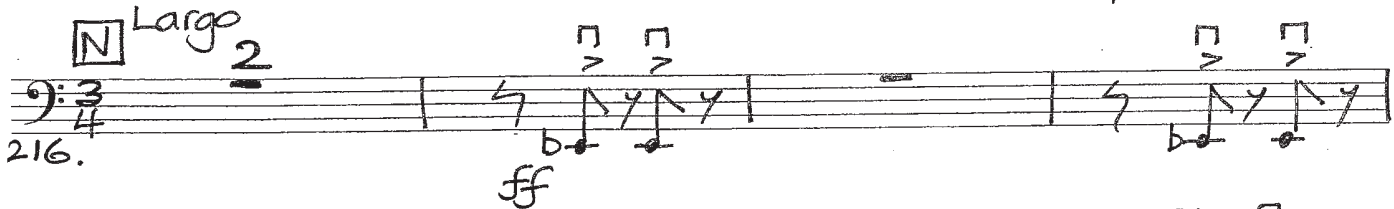
204.



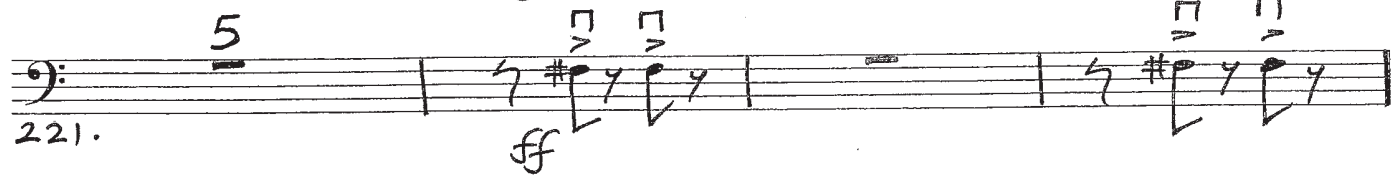
pizz.



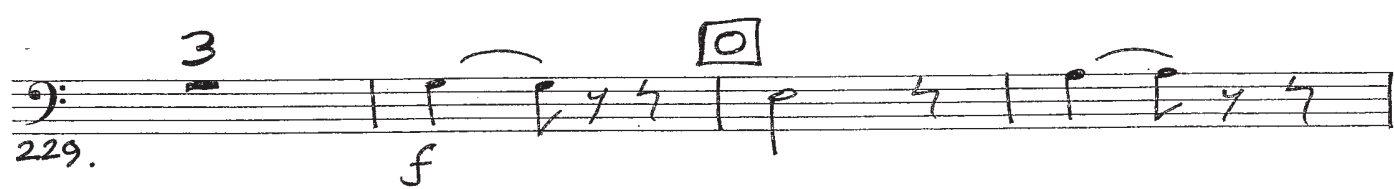
Largo



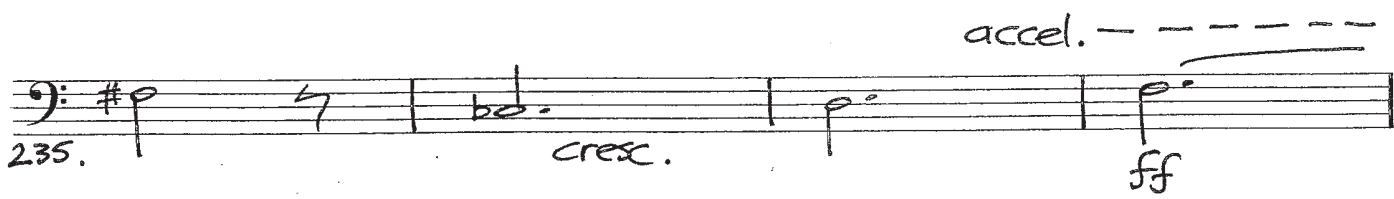
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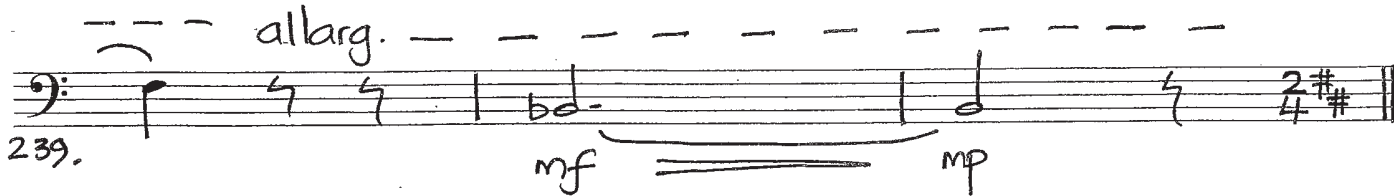
229.



235.

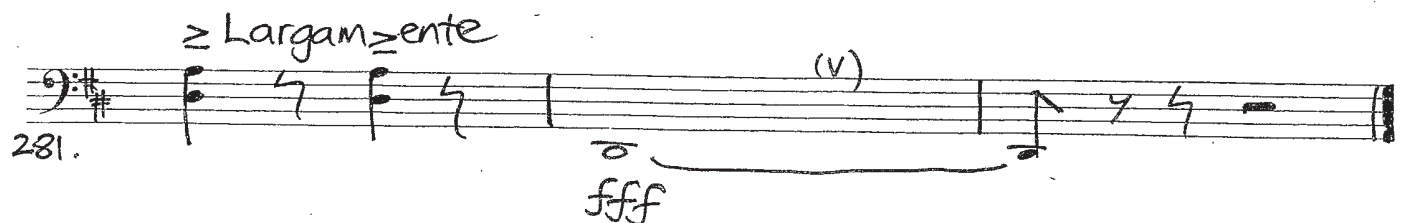
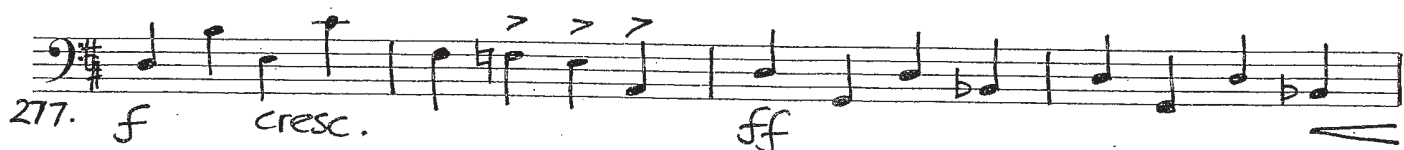
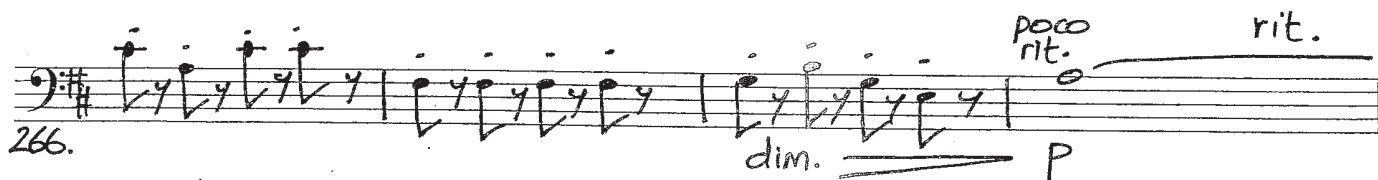
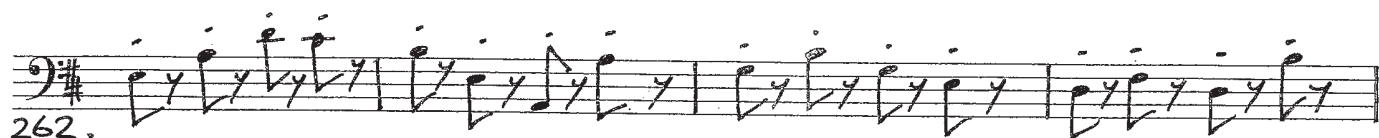
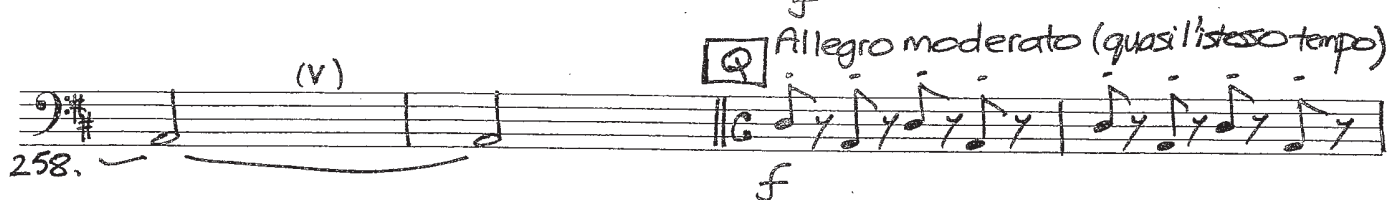
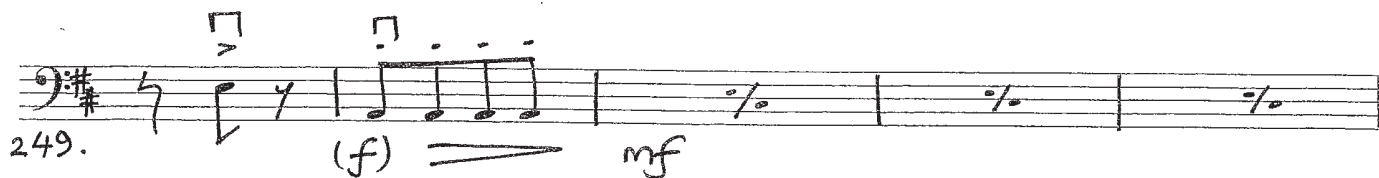


239.



[P] Allegro

Orch. Vlc I / p. 8



CARMEN FANTASY

(on themes from the opera of Bizet)

Note – This second version of mine of the ‘Carmen Fantasy’ uses an orchestra of cellos as an alternative to the more usual String Orchestra (which you can also find in [johnstone-music](#)).

Why does it have a place in ‘Easy Cello Ensembles’ when the soloist writing is of a level equal to the romantic cello concertos, you may ask? Well, the cello orchestral writing has been carefully and specially graded this way:
Cello I – will include passages in Q position, but generally comfortable

Cello II – does not use Q position, but it will take cellists up to the 6th and 7th positions

Cello III – Only uses material that goes no farther than 4th position

Cello IV – This part uses only 1st position, but does include extensions of the first and fourth fingers

Cello V – This part also uses only the first position, and there are no extensions present

Therefore you can see that this work can be attempted by cellists of many levels – if the soloist is good !!

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Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

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