CARMEN FANTASY

(on themes from the opera of Bizet)

arrangement and preparation for
SOLO CELLO and CELLO ORCHESTRA
by

David Johnstone

GENERAL SCORE

affectionately dedicated to Rodolfo Zanni

Notes

There have been a number of marvellous arrangements of themes from Bizet's opera 'Carmen' into instrumental masterworks, such as the wonderful violin showstoppers of Sarasate and Waxman, or the virtuoso rendition from Borne for flute. However, for some reason or another cellists have been left out in the cold. Is it because we are not virtuosic enough? No, not at all, I feel that not all the themes are necessarily suited to solo cello but yet other Bizet themes that have not been included by the afore mentioned masters are! I have checked up in depth on this, and perhaps the best I have found for cello is that which I have found by J. Hollman, so this has served as the initial base for me. However, I have tried to open up the possibilities for cellists into a new creation well programmable in the 21st century – that of a solo cellist accompanied by either string orchestra (the 'normal' scoring) or by an orchestras of cellists (more unusual, but great fun!).

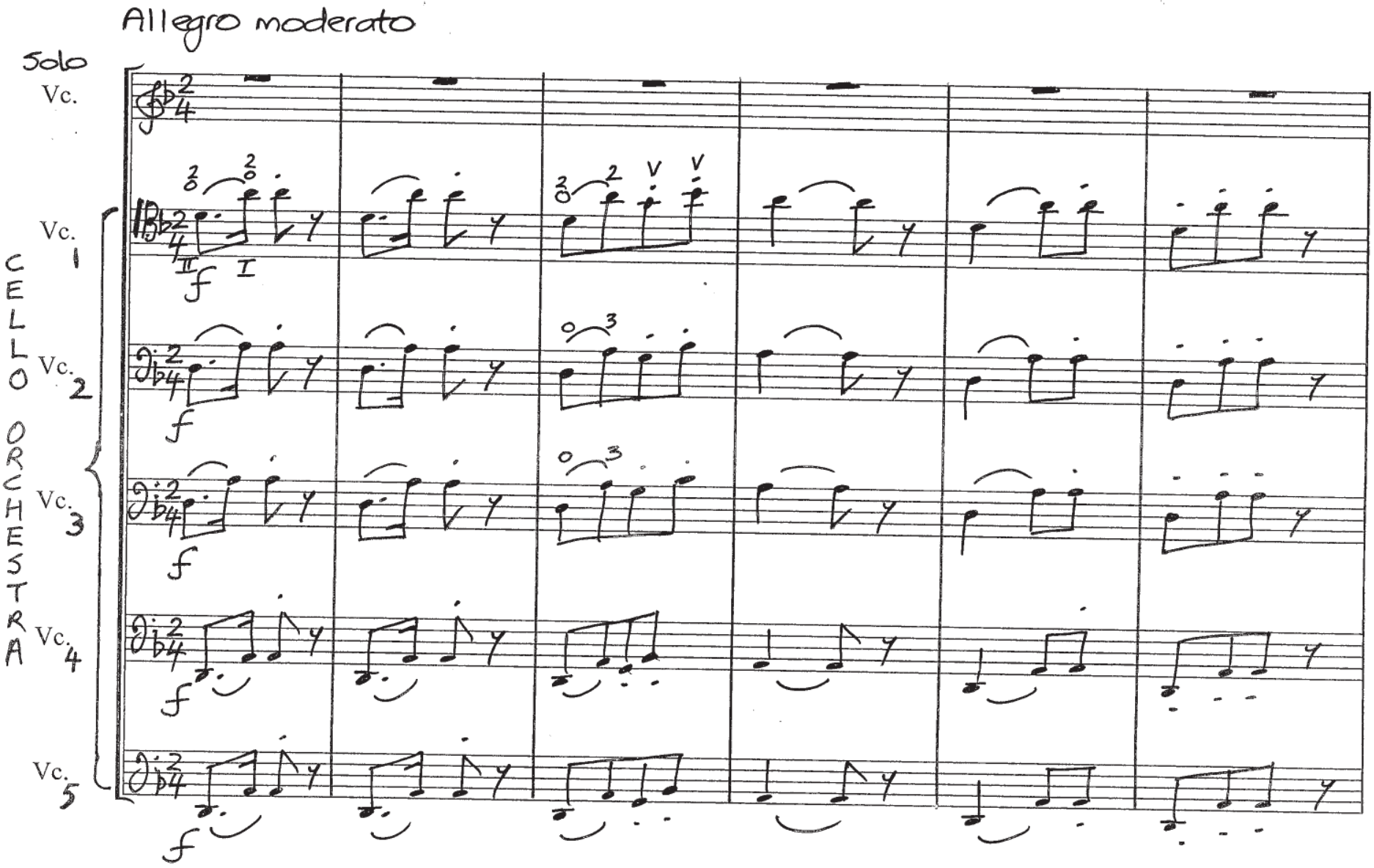
The solo part has been very carefully graded to be on a par with the difficulty of writing encountered in the Saint-Saens A minor or Lalo concertos, and therefore is perfectly playable by nearly all senior students at music conservatoire. However, the concept is virtuosic and grandiose throughout and should be convincing to all professional soloists. Special mention should be made of an original large-scale cadenza for the soloist. The orchestrations, in both scorings, should not present any unforeseen difficulties and indeed the lower parts are especially comfortable.

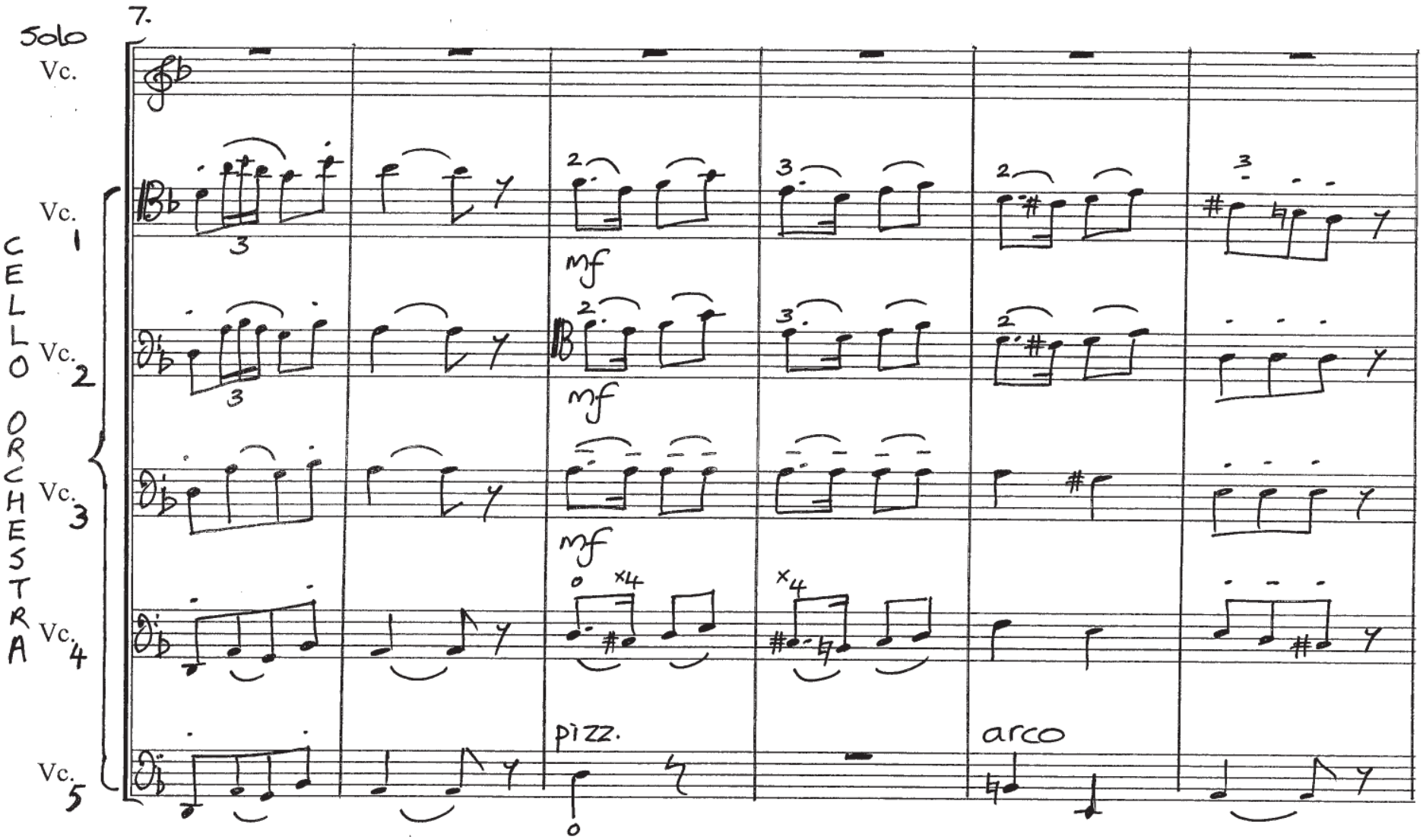
The work might be played at varying tempos in many moments but the performance duration is reckoned between 11 minutes and 11 and a half minutes. Enjoy the music, as always free on johnstone-music!!

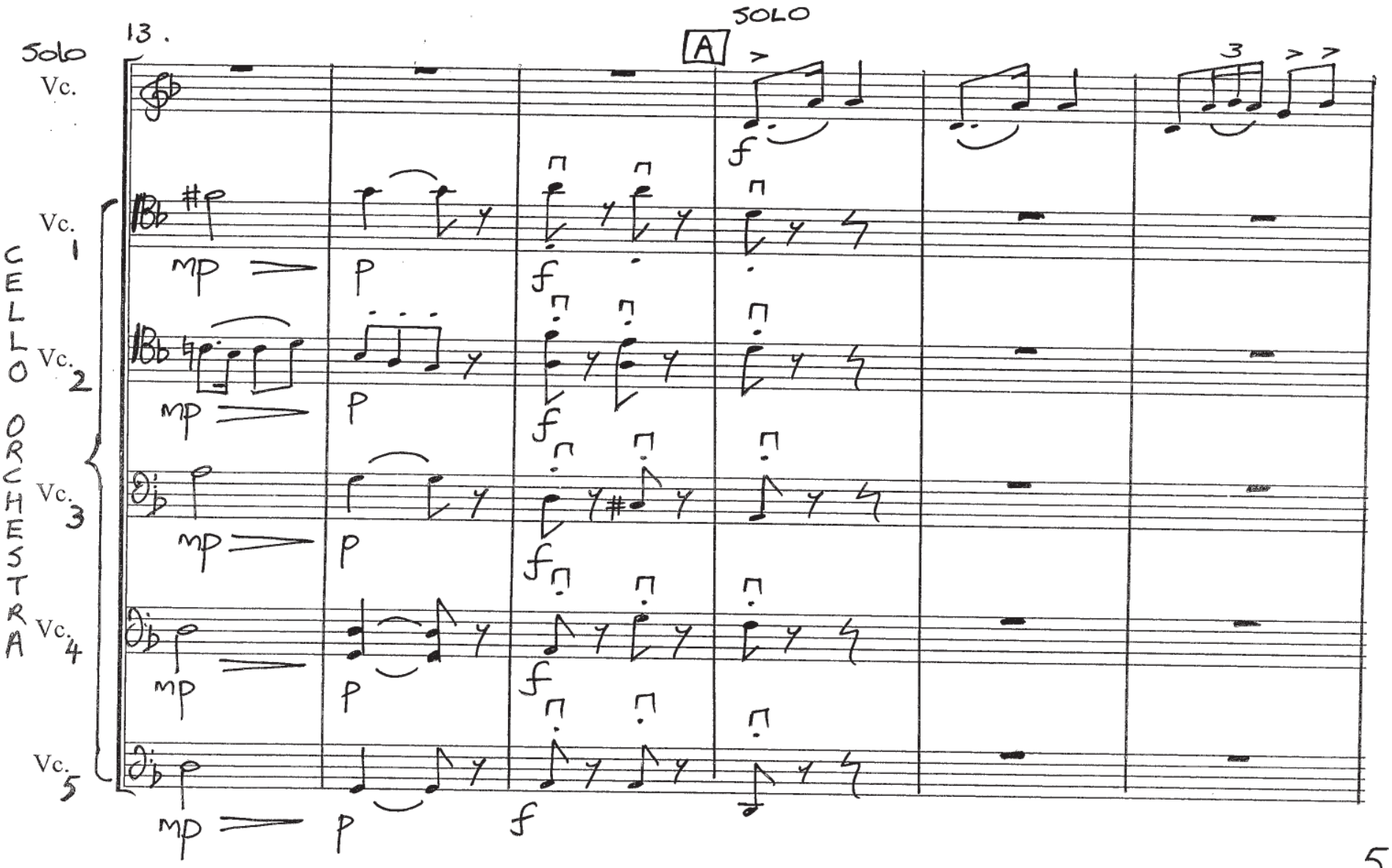
CARMEN FANTASY – for SOLO CELLO and CELLO ORCHESTRA

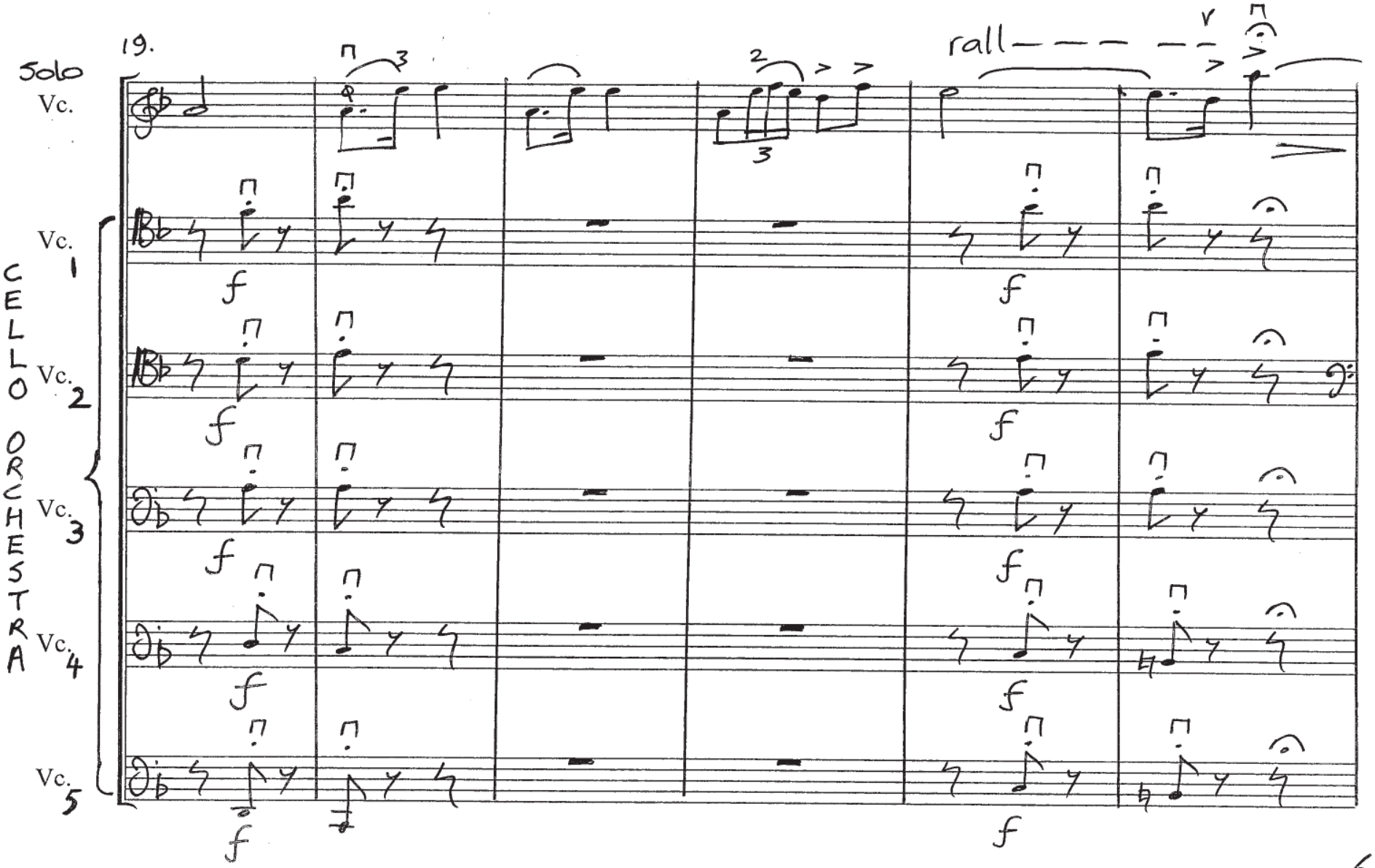
*- **SCORE***

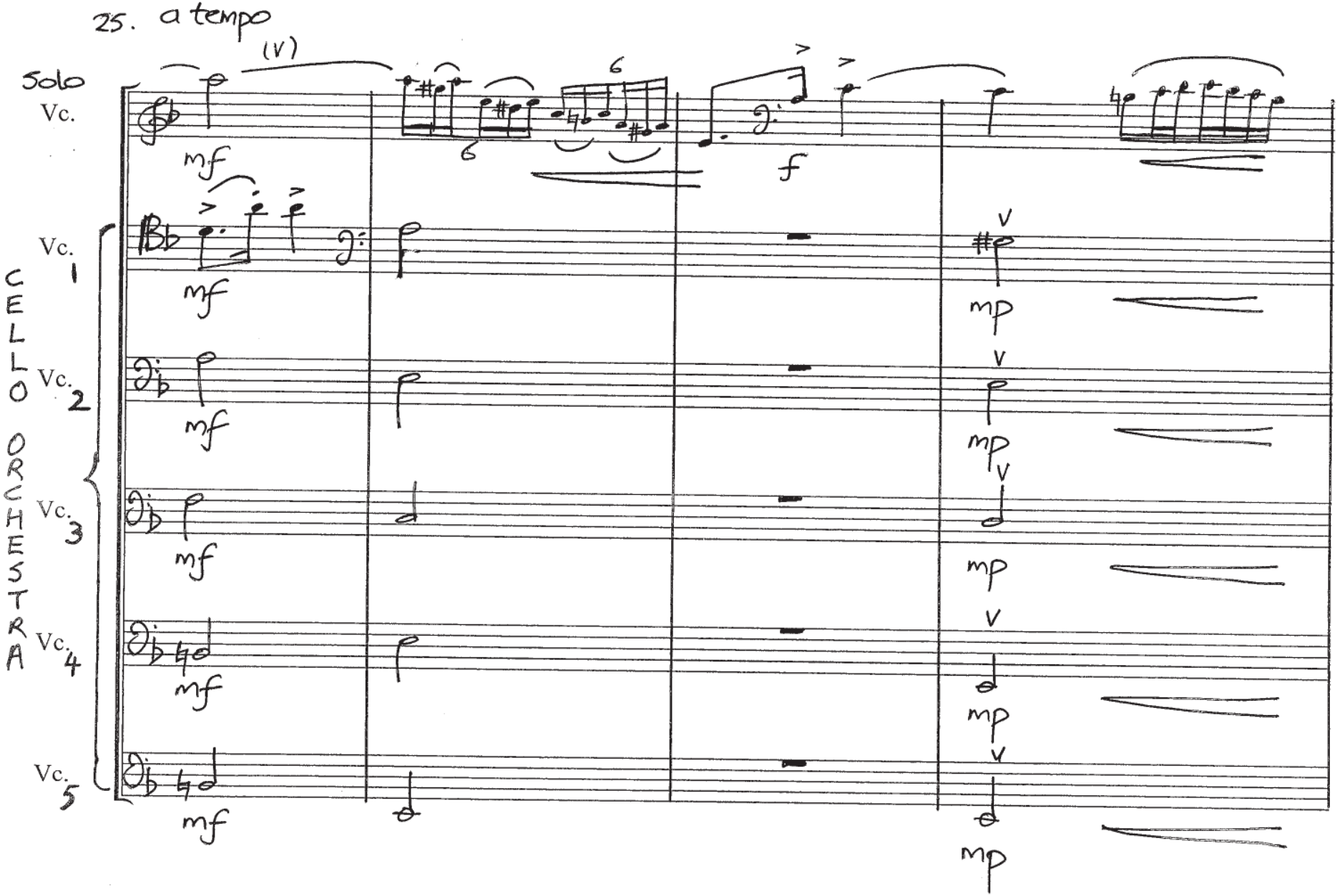
David Johnstone

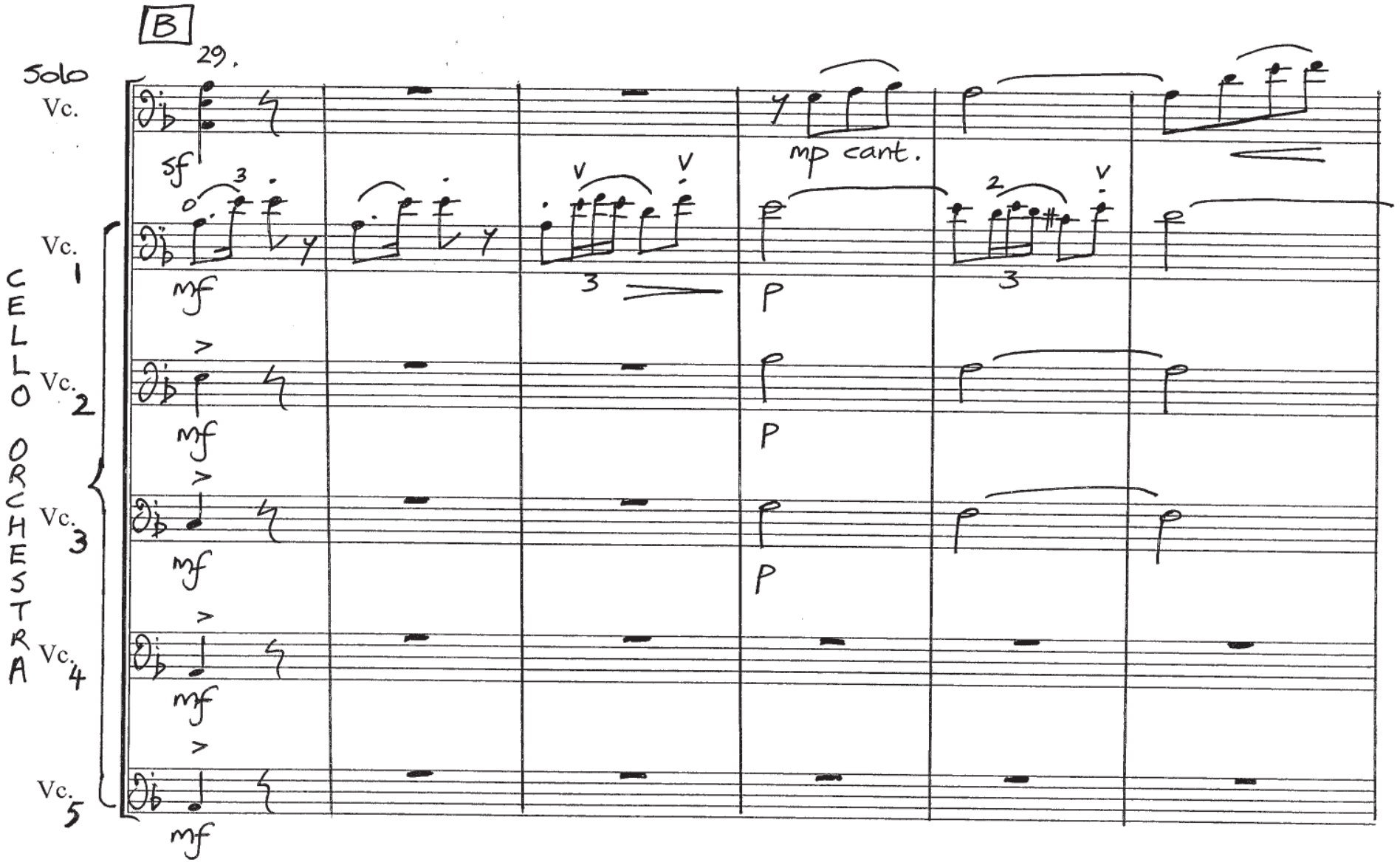


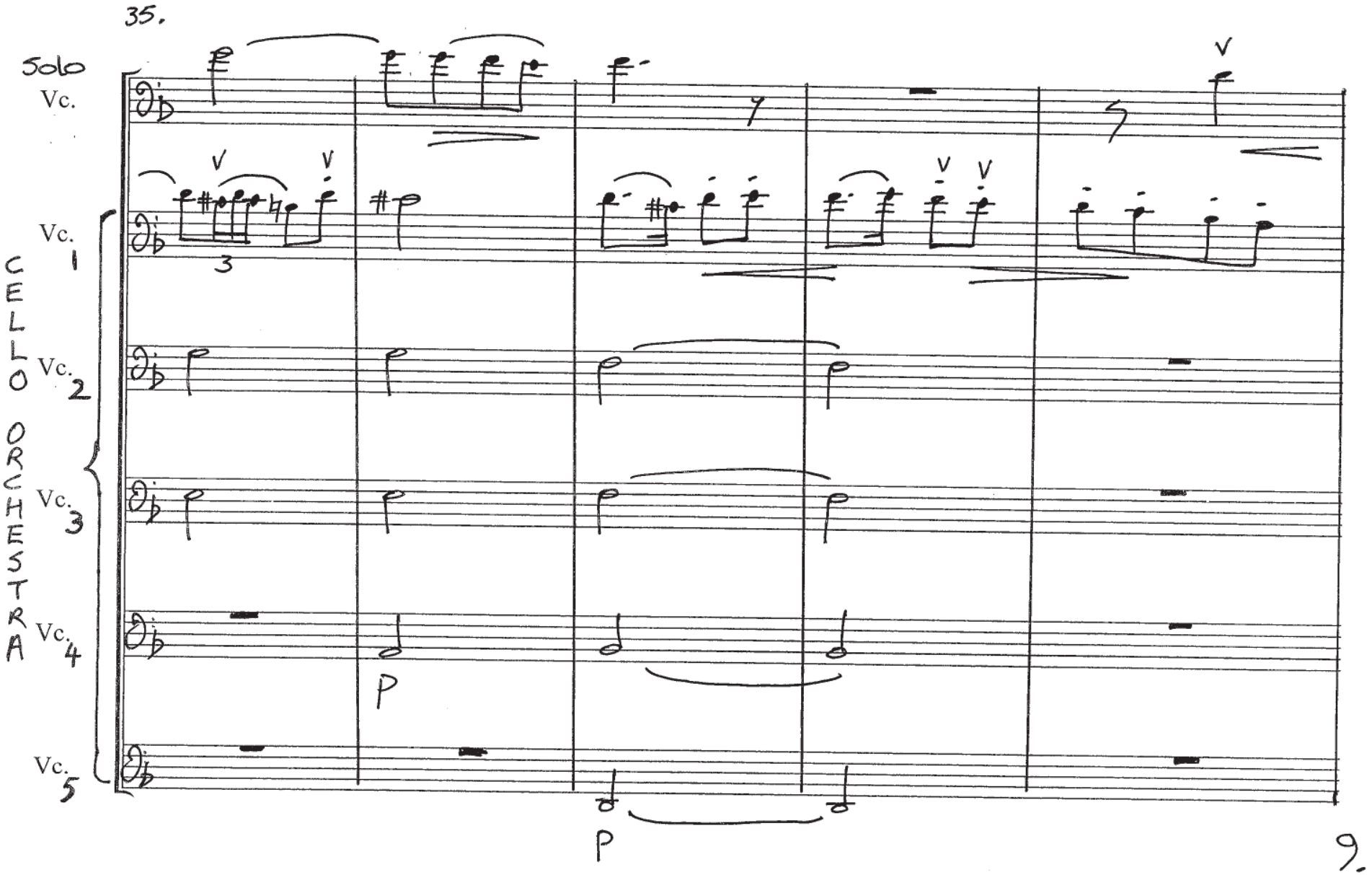

Solo
Vc.
7.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
mf
mf
pizz.
arco

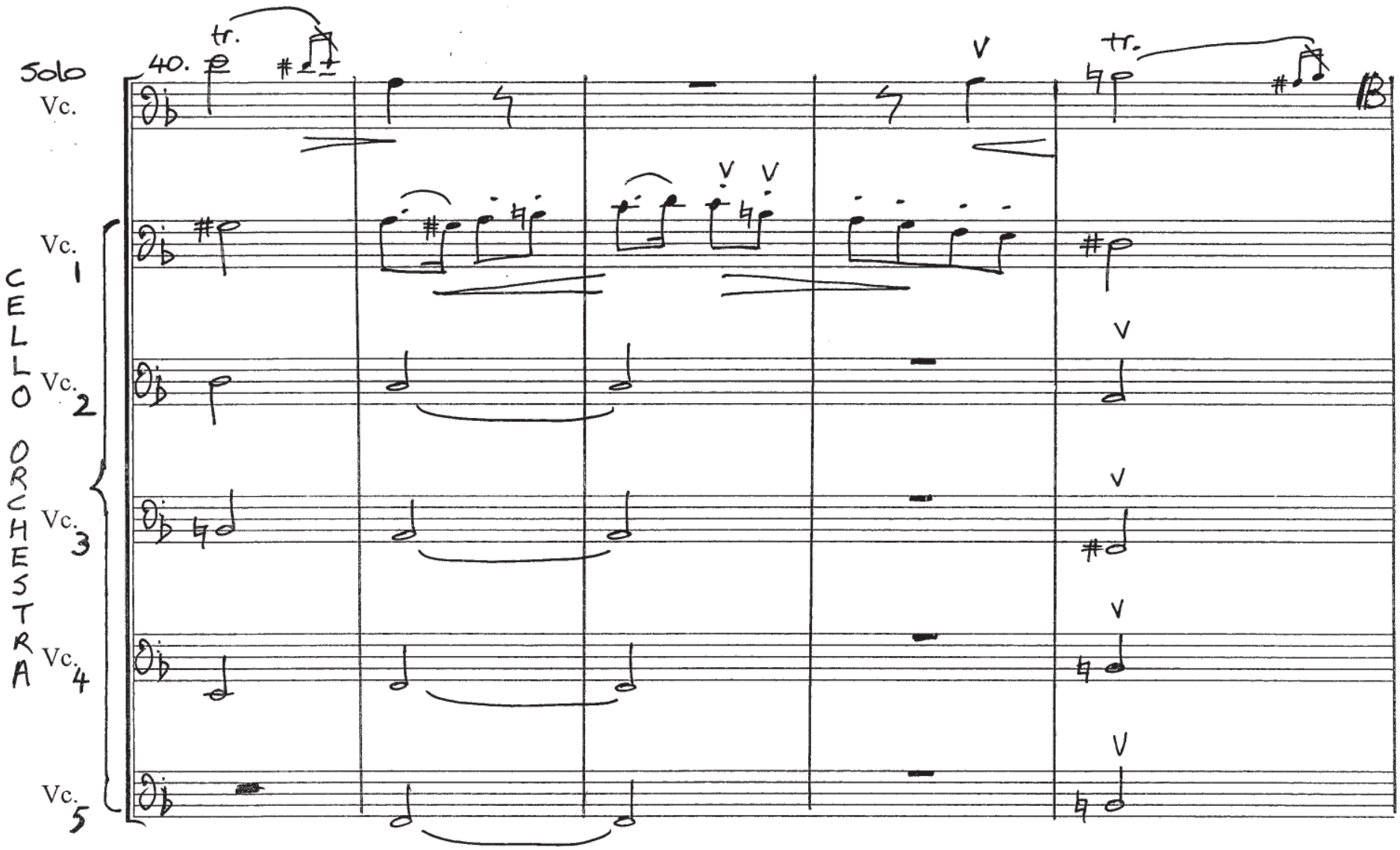

13.
Solo
Vc.
SOLO
A
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mp
p
f
3

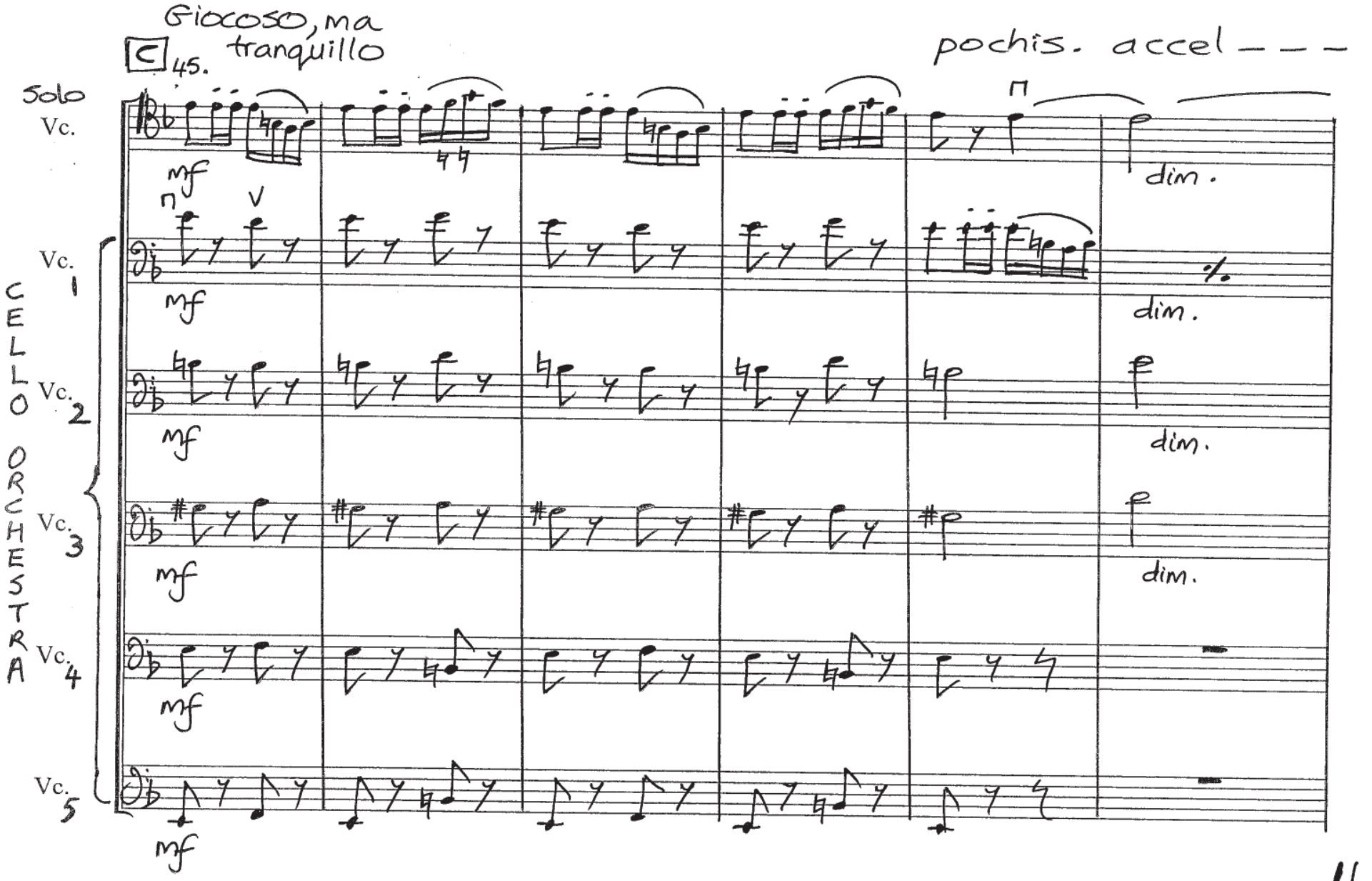

19.
Solo
Vc.
rall
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f

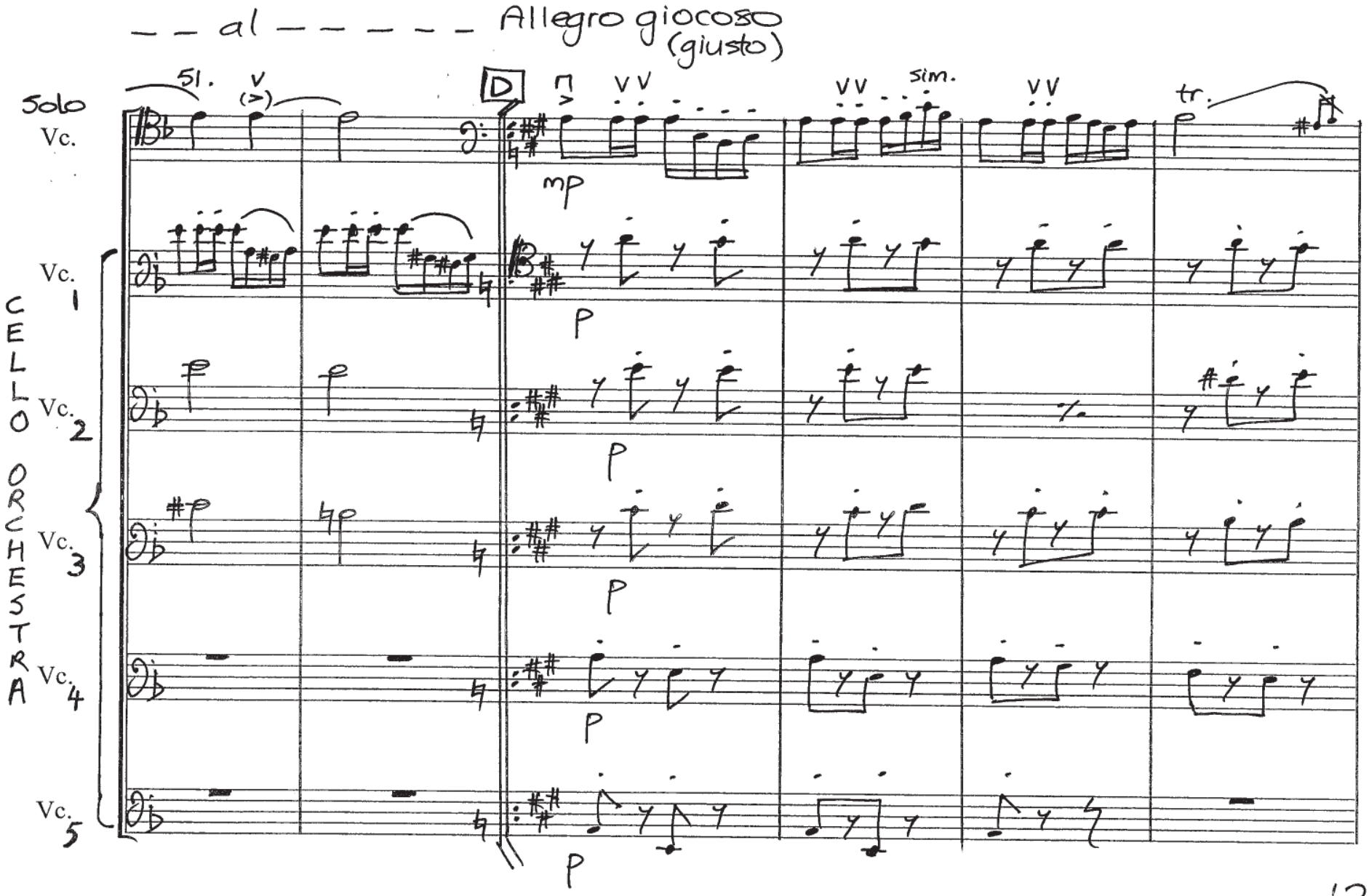

25. a tempo
(V)
Solo
Vc.
mf
f
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
mp

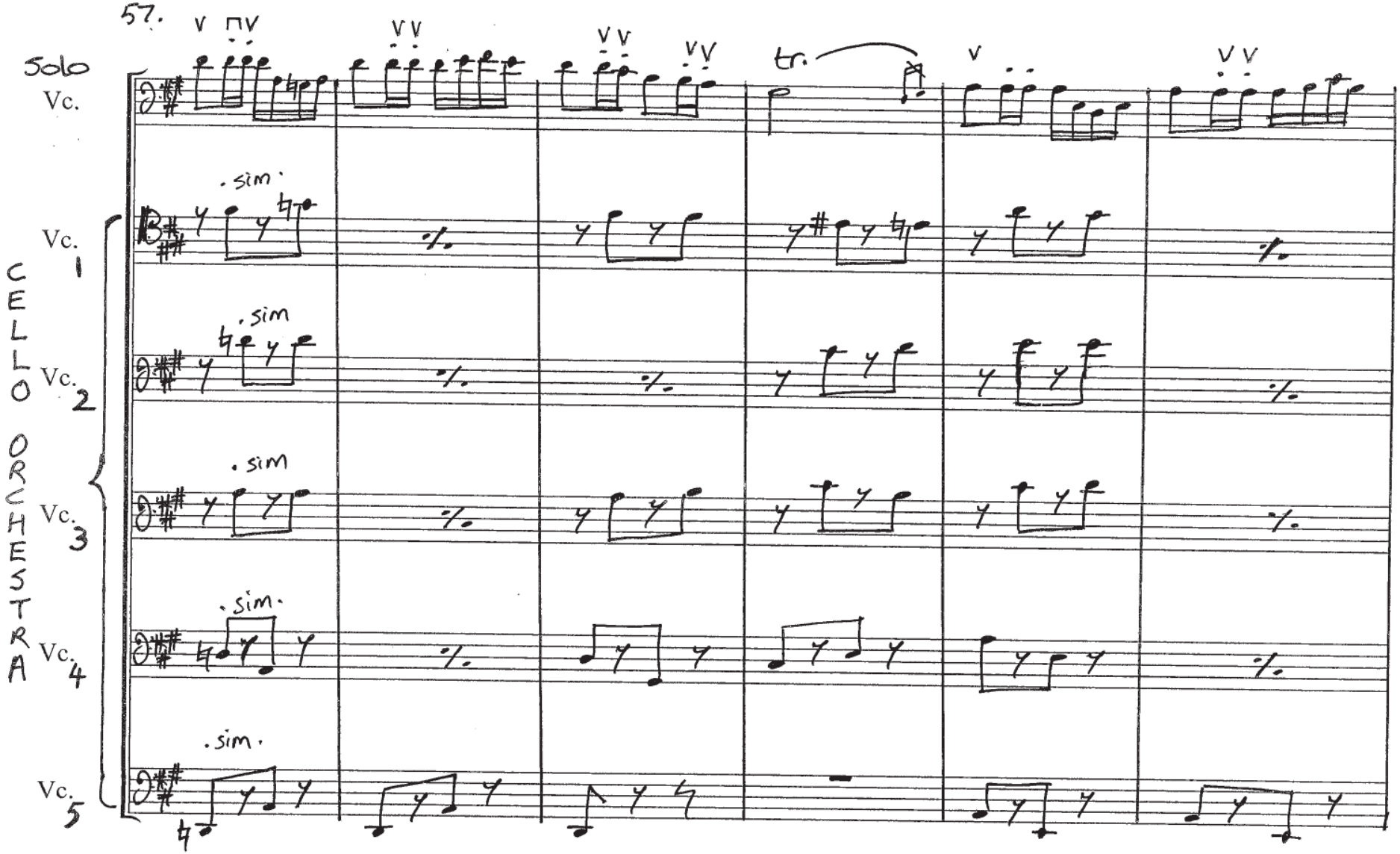

B
29.
Solo
Vc.
sf
mp cant.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
p

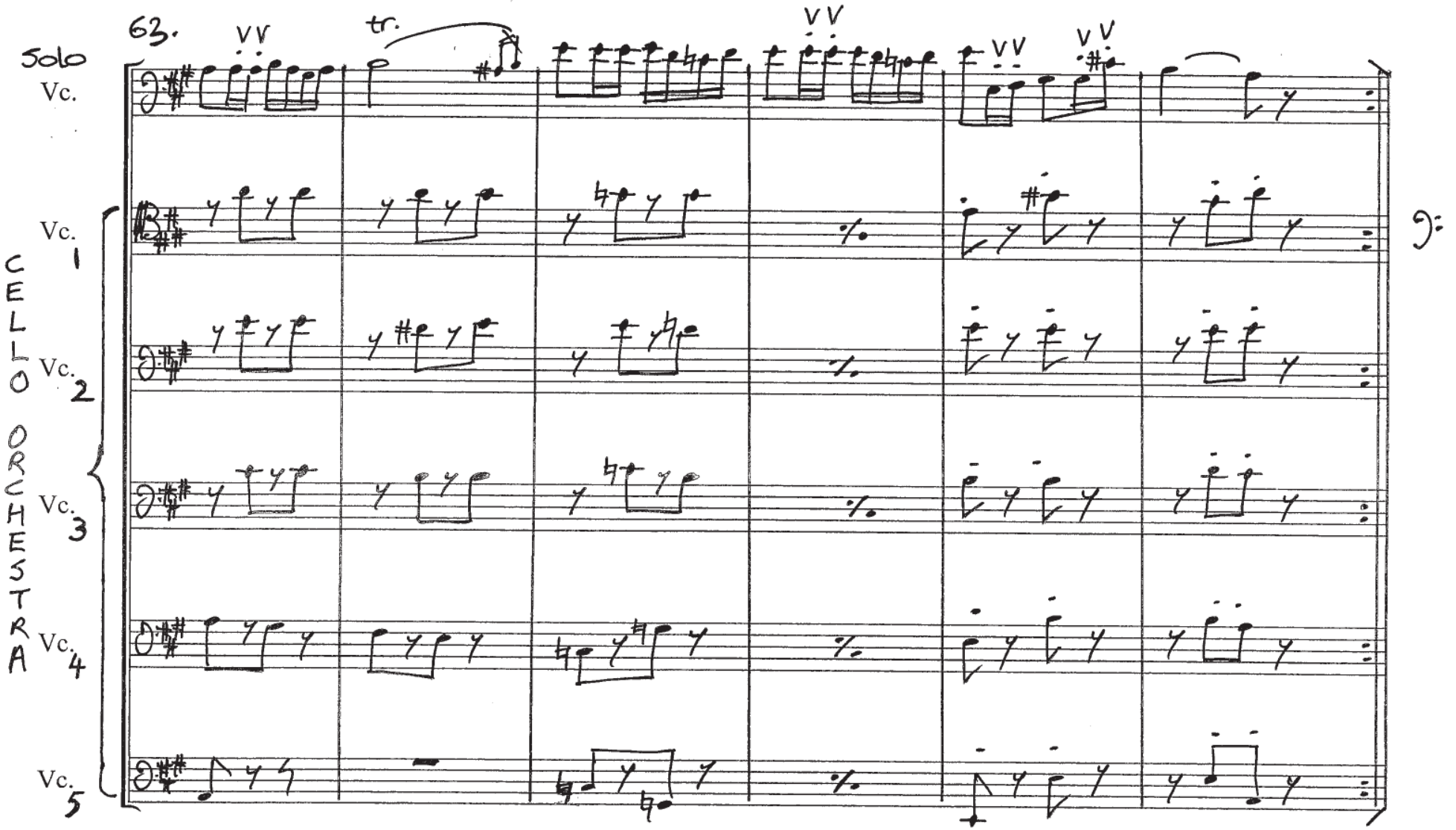

35.
Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
3
P
P
9.

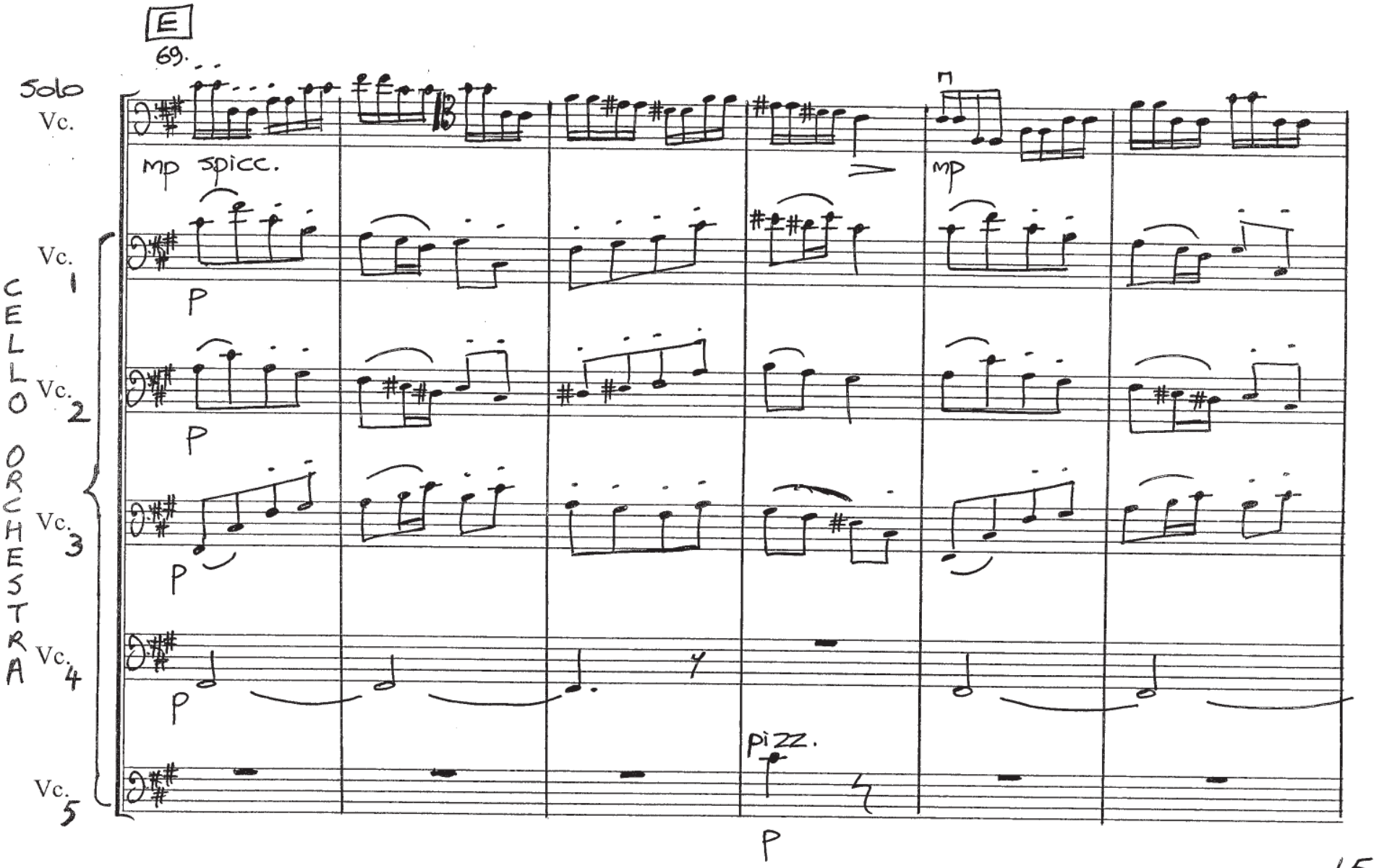

Solo
Vc.
40.
tr.
tr.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

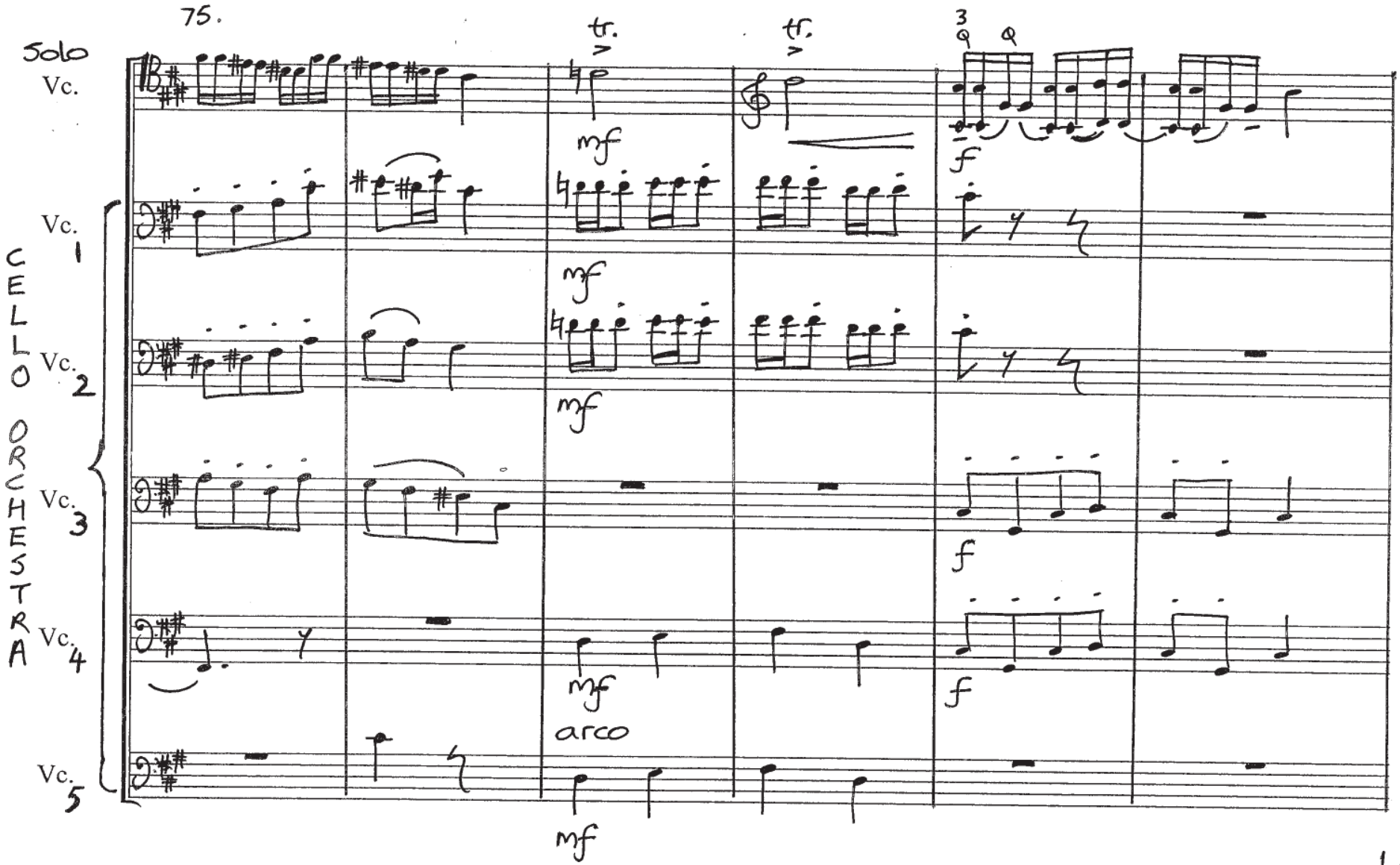

Giocoso, ma tranquillo
45.
pochis. accel - - -
Solo Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
dim.

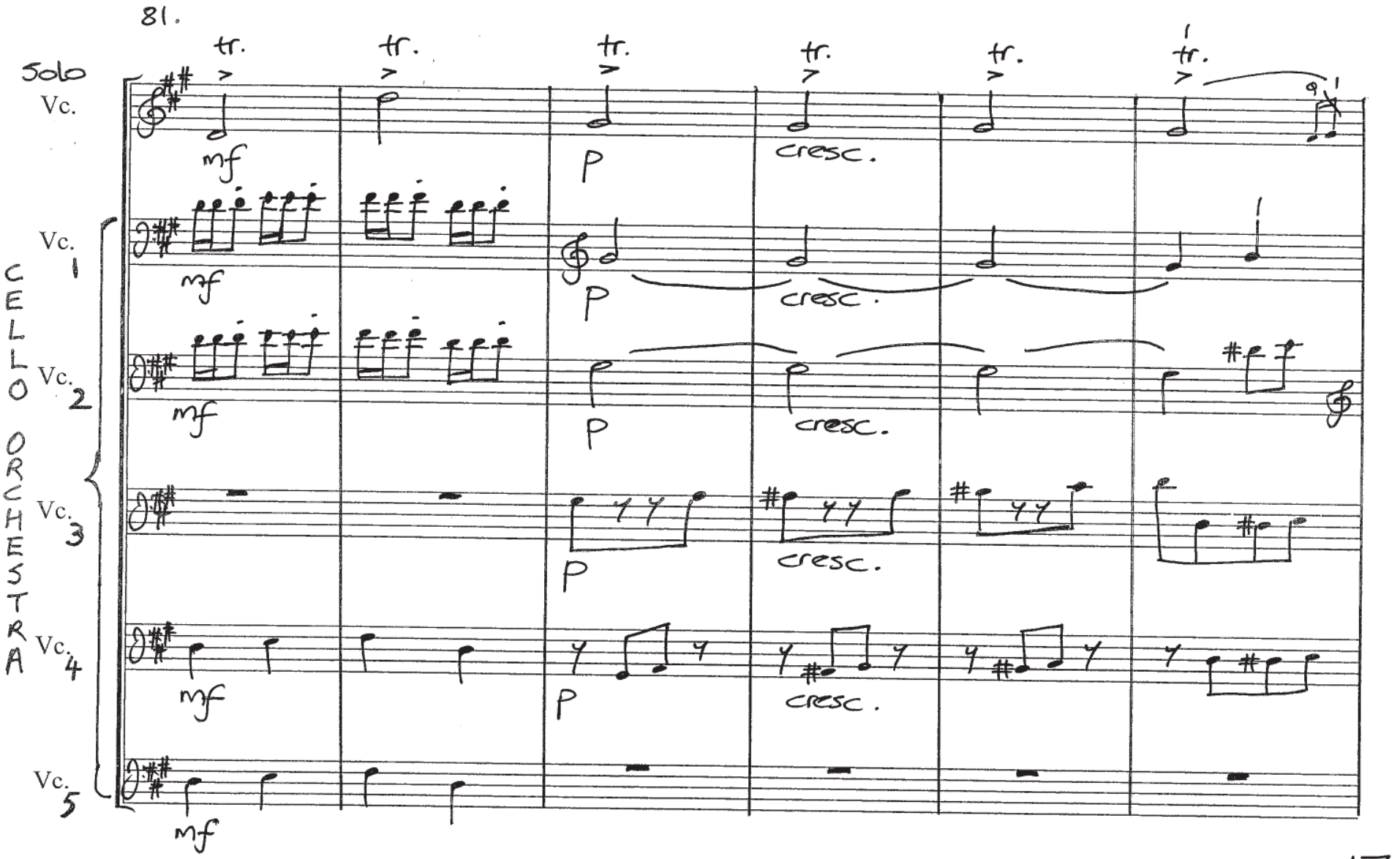

-- al ------ Allegro giocoso (giusto)
Solo Vc.
51.
D
VV
VV
sim.
VV
tr.
mp
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
P

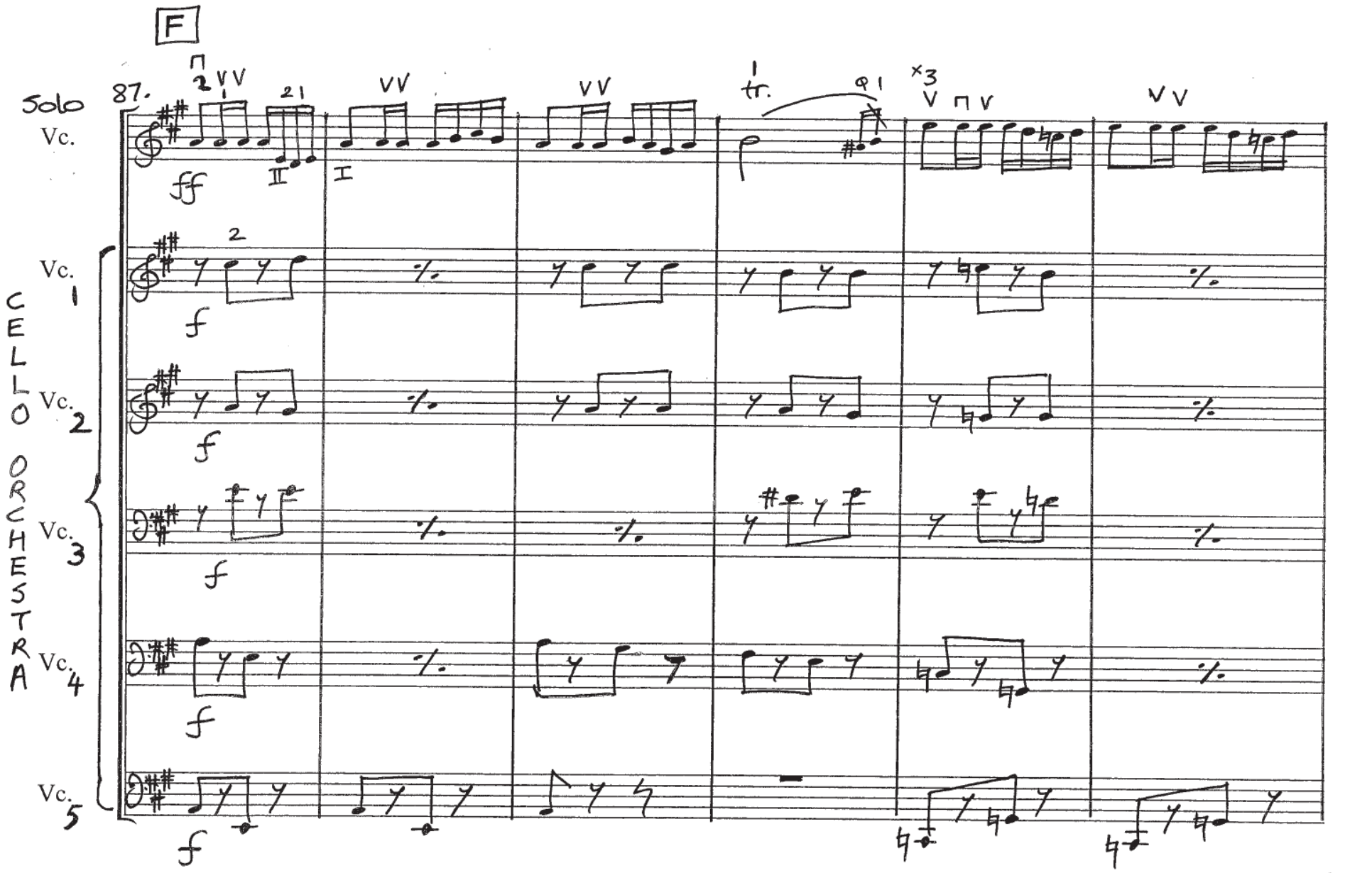

57.
Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
tr.
.sim.

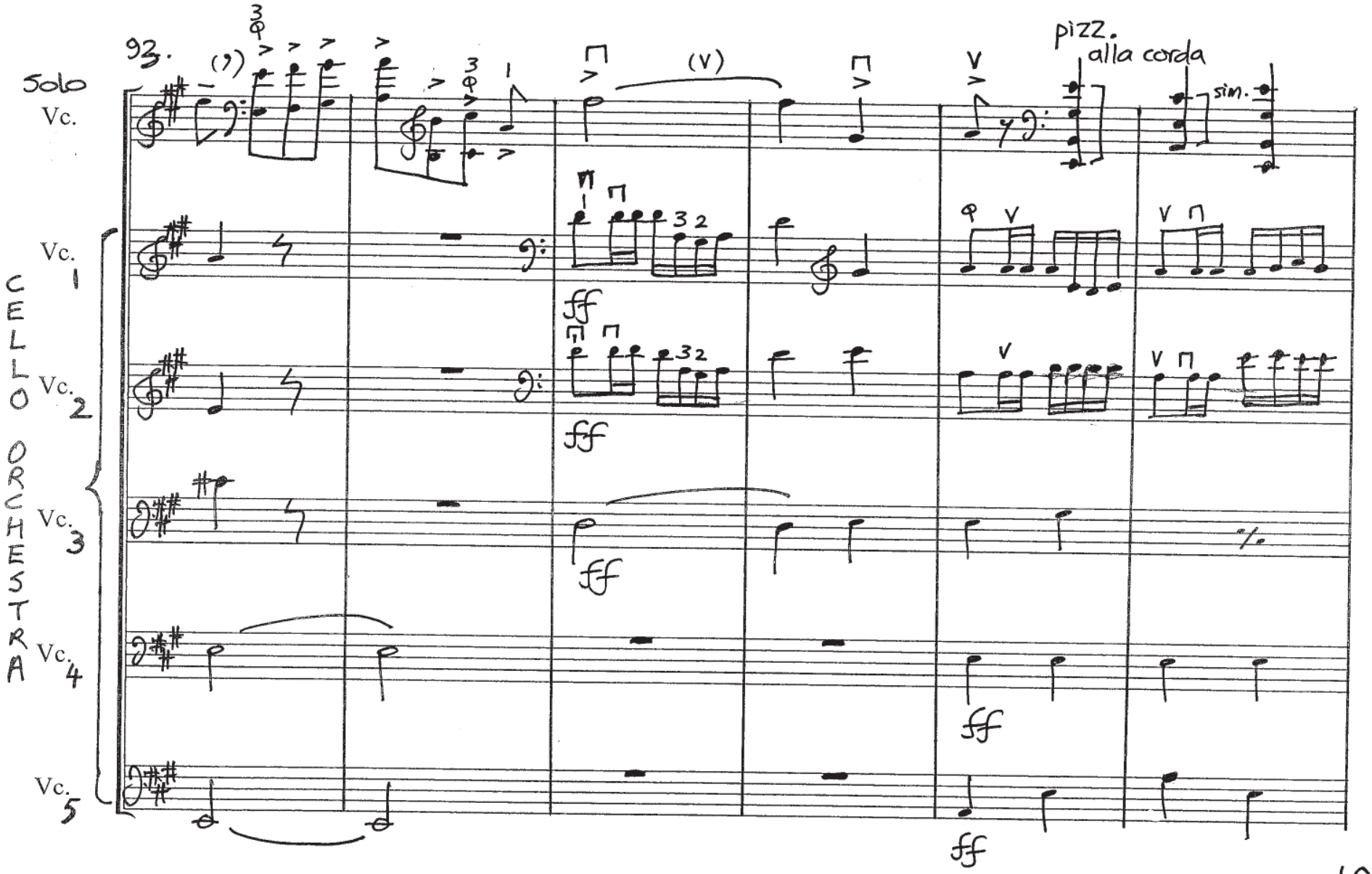

63.
tr.
Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

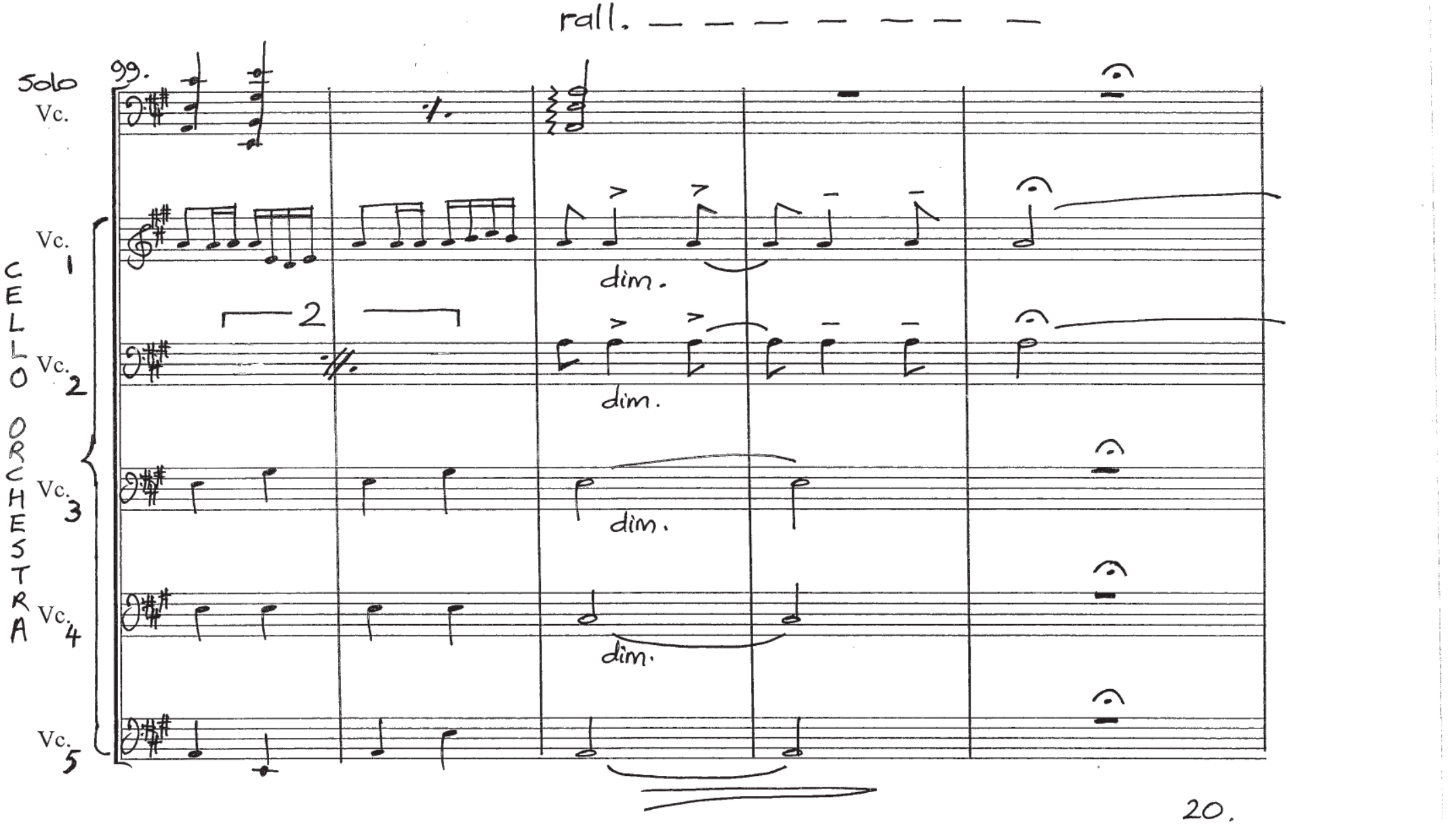

E
69.
Solo
Vc.
mp spicc.
mp
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
P
pizz.

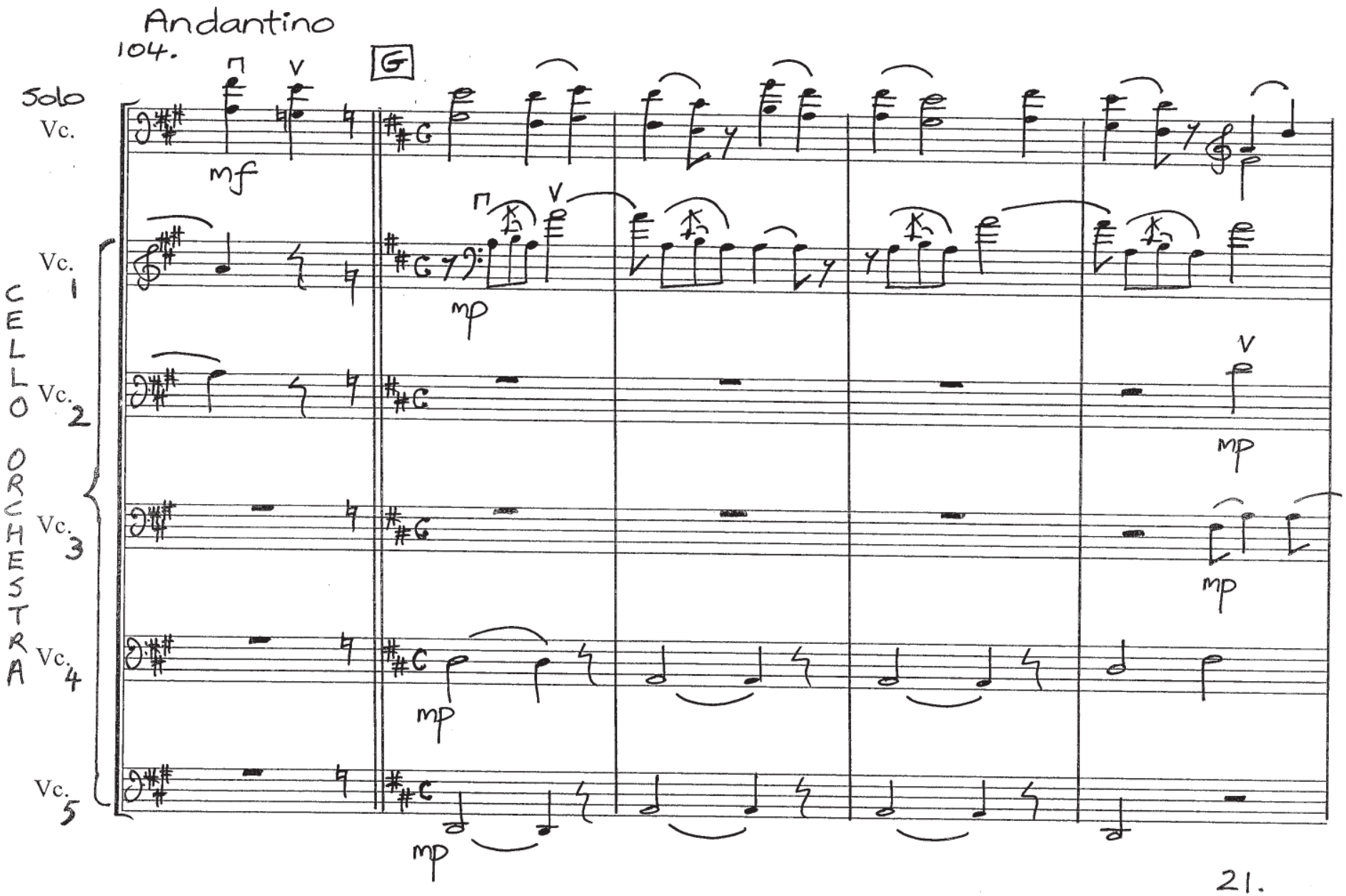

75.
Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
tr.
tr.
mf
f
arco

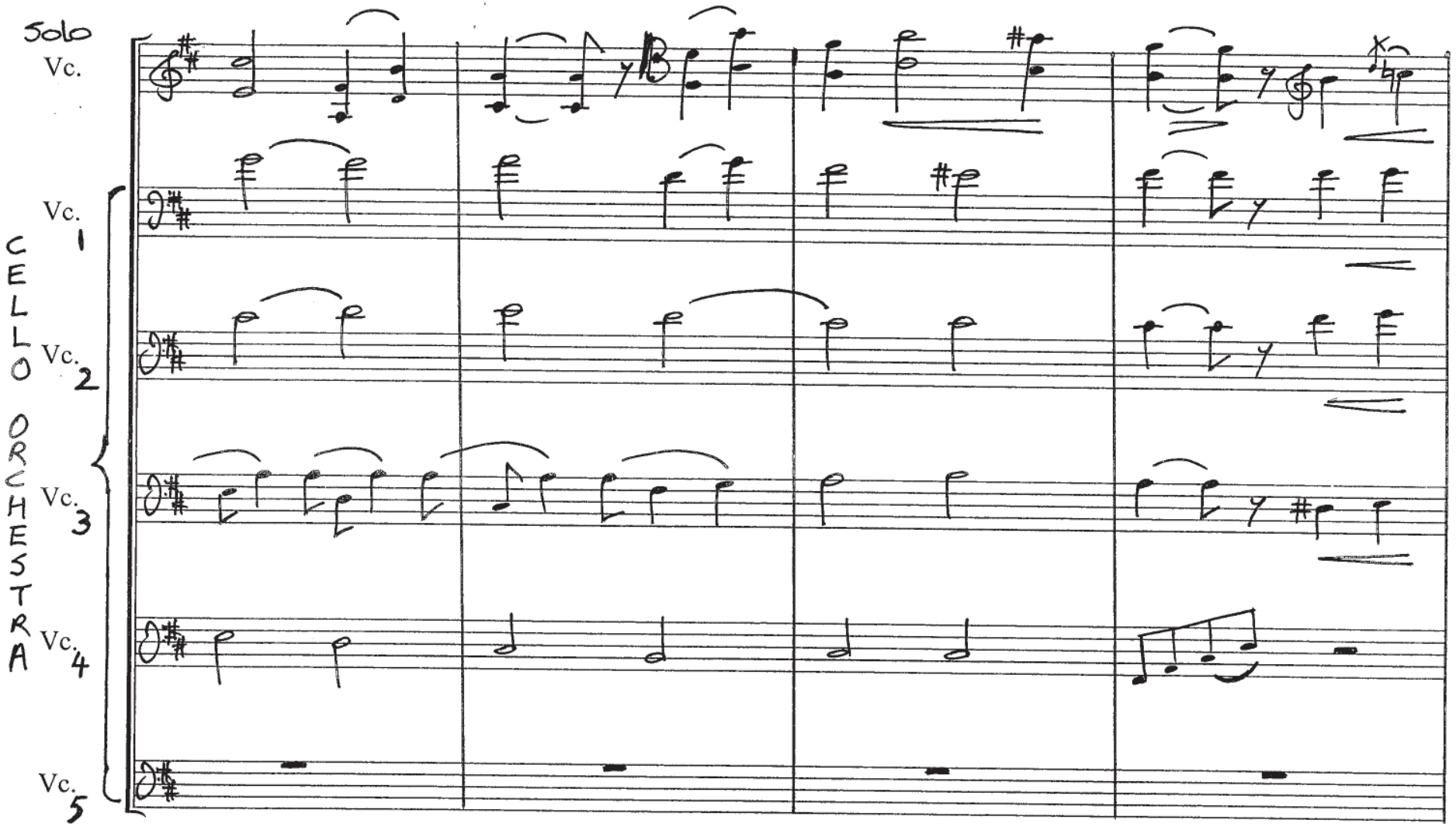

81.
Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
tr.
mf
p
cresc.

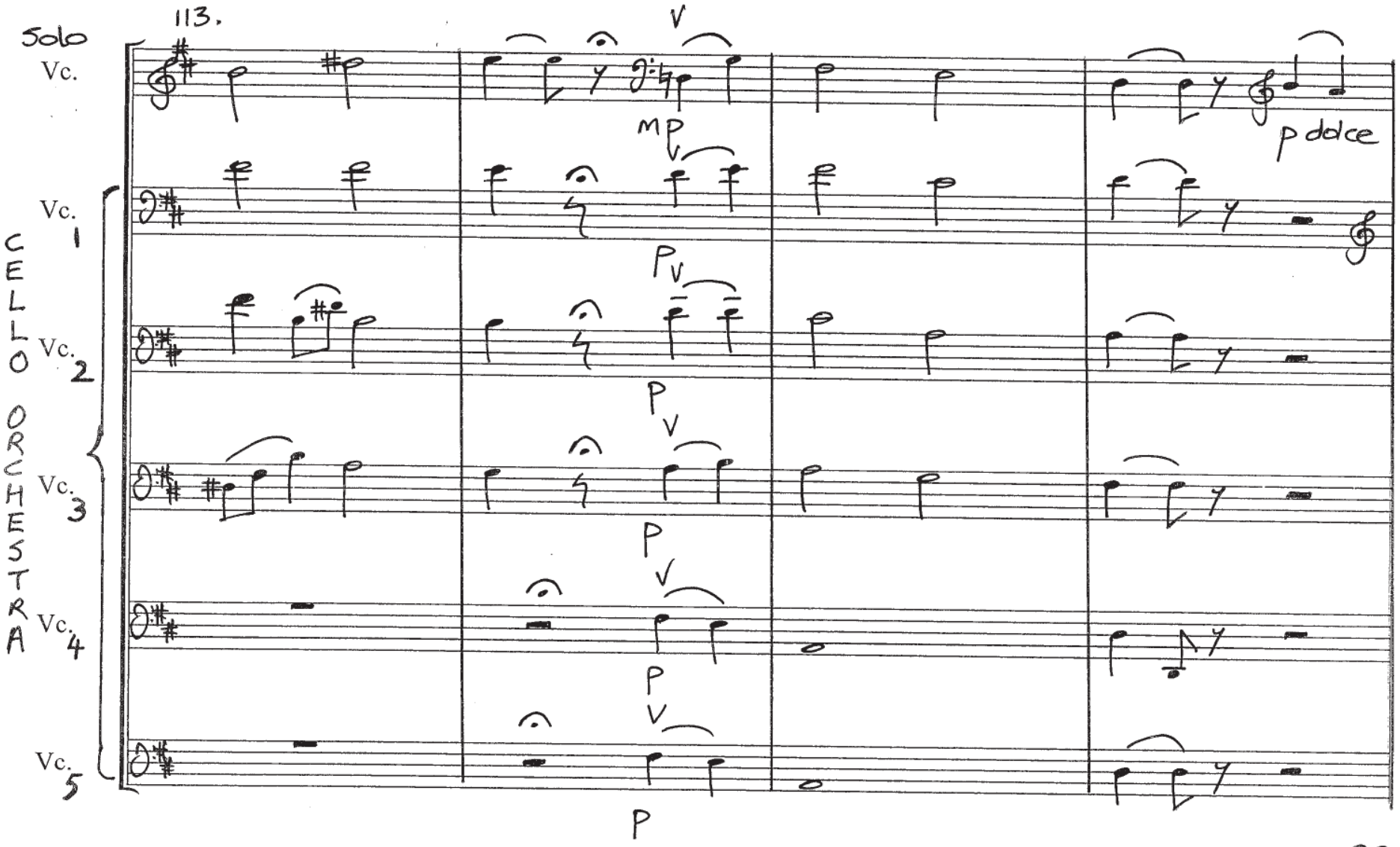

F
87.
Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff
f
tr.
×3

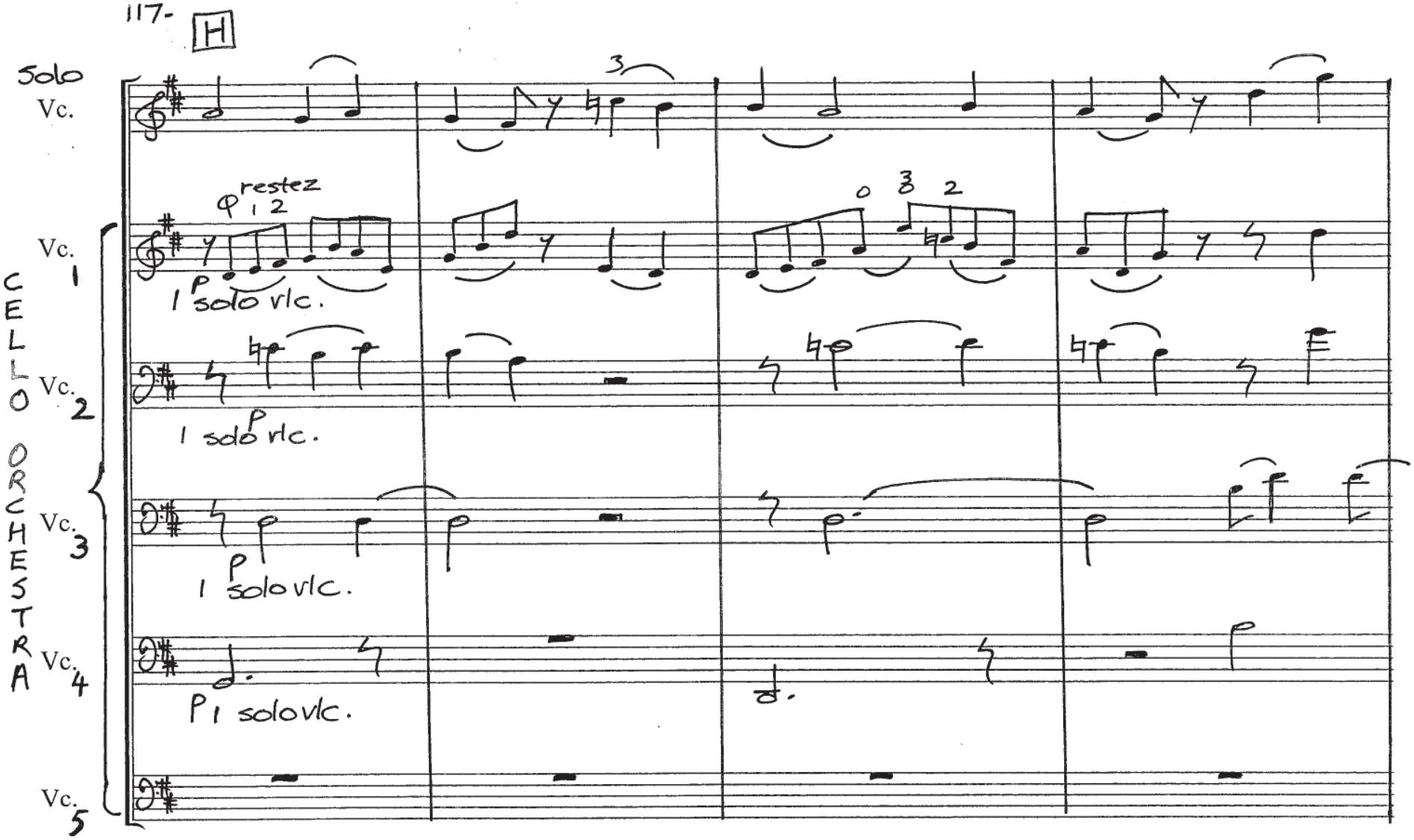

93.
Solo Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pizz.
alla corda
sim.
ff

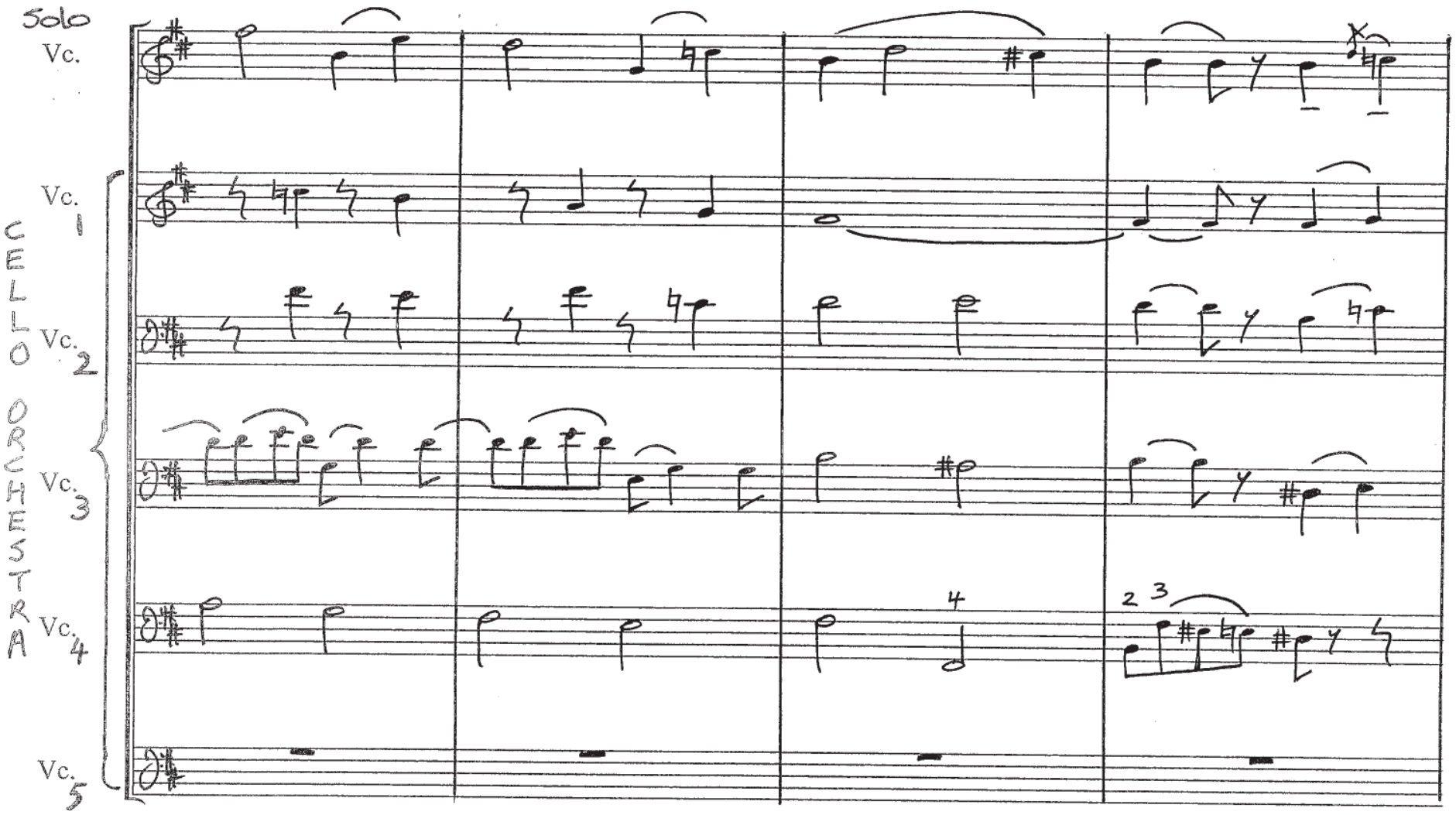

rall.
Solo
Vc.
99.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
dim.
dim.
dim.
dim.
2

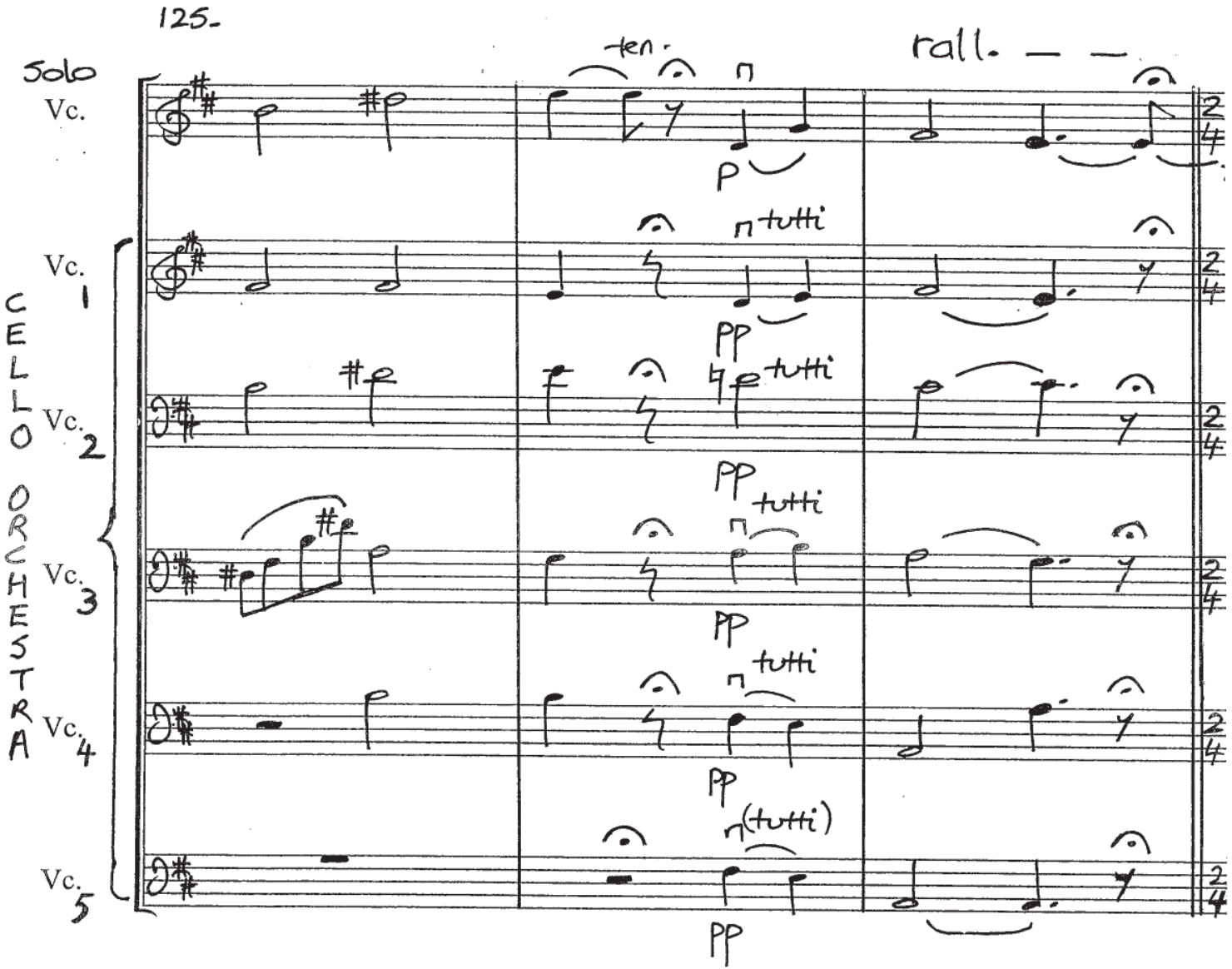

Andantino
104.
G
Solo
Vc.
mf
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mp


Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

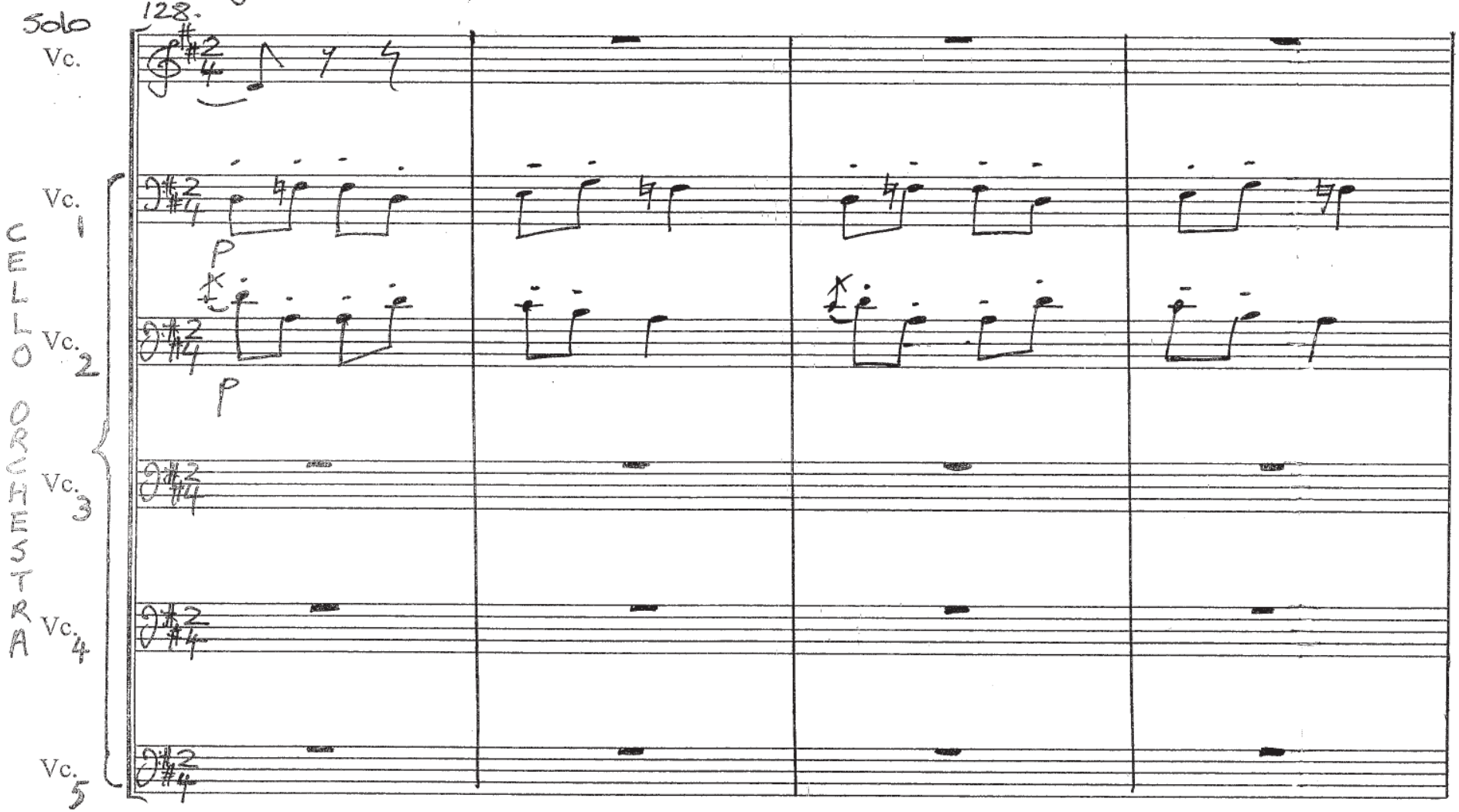

113.
Solo
Vc.
V
mp
p dolce
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
P
P
P
P
P

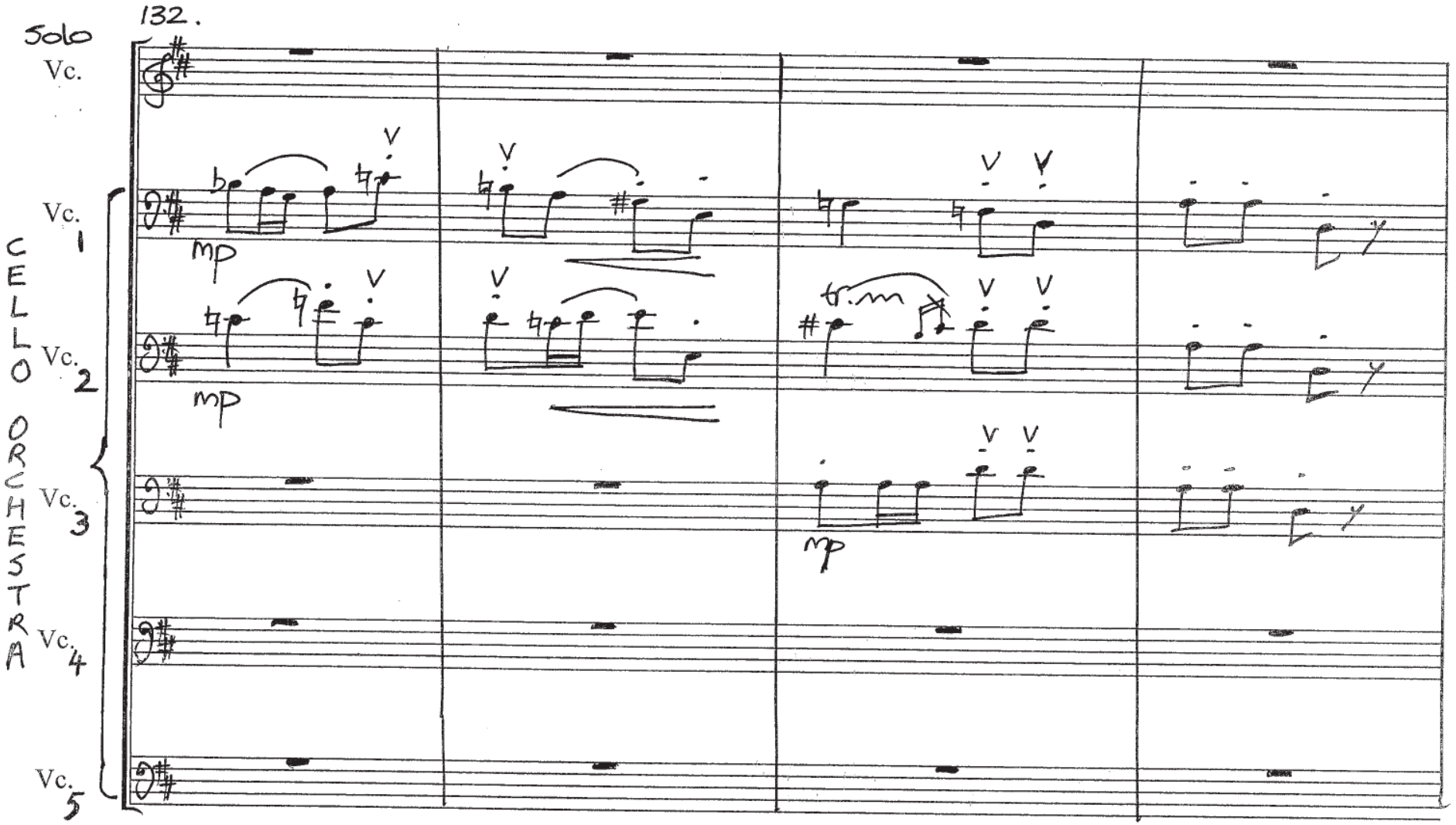

117-
H
Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
restez
1 solo vlc.
1 solo vlc.
1 solo vlc.
1 solo vlc.

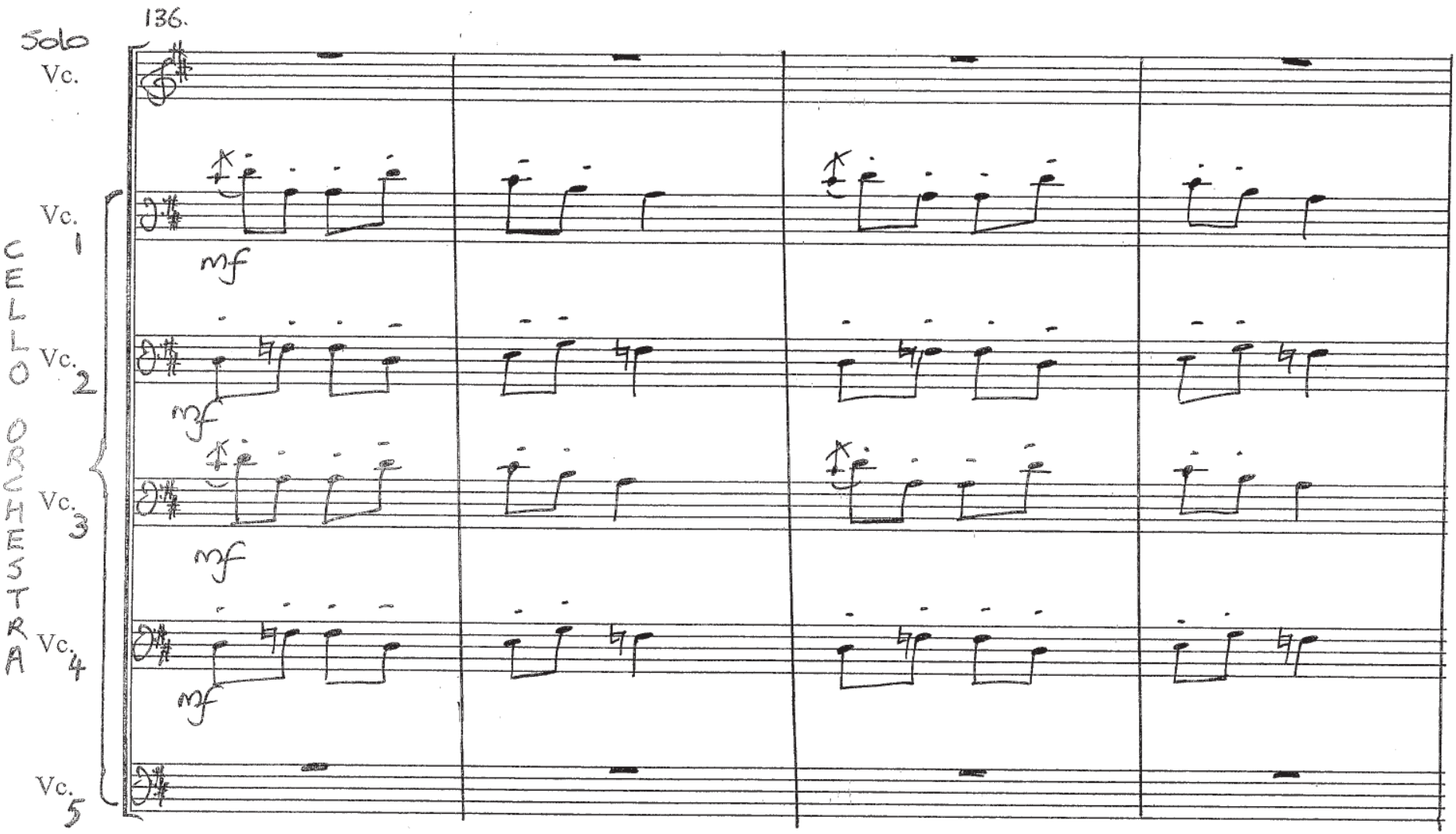

Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
4
2 3

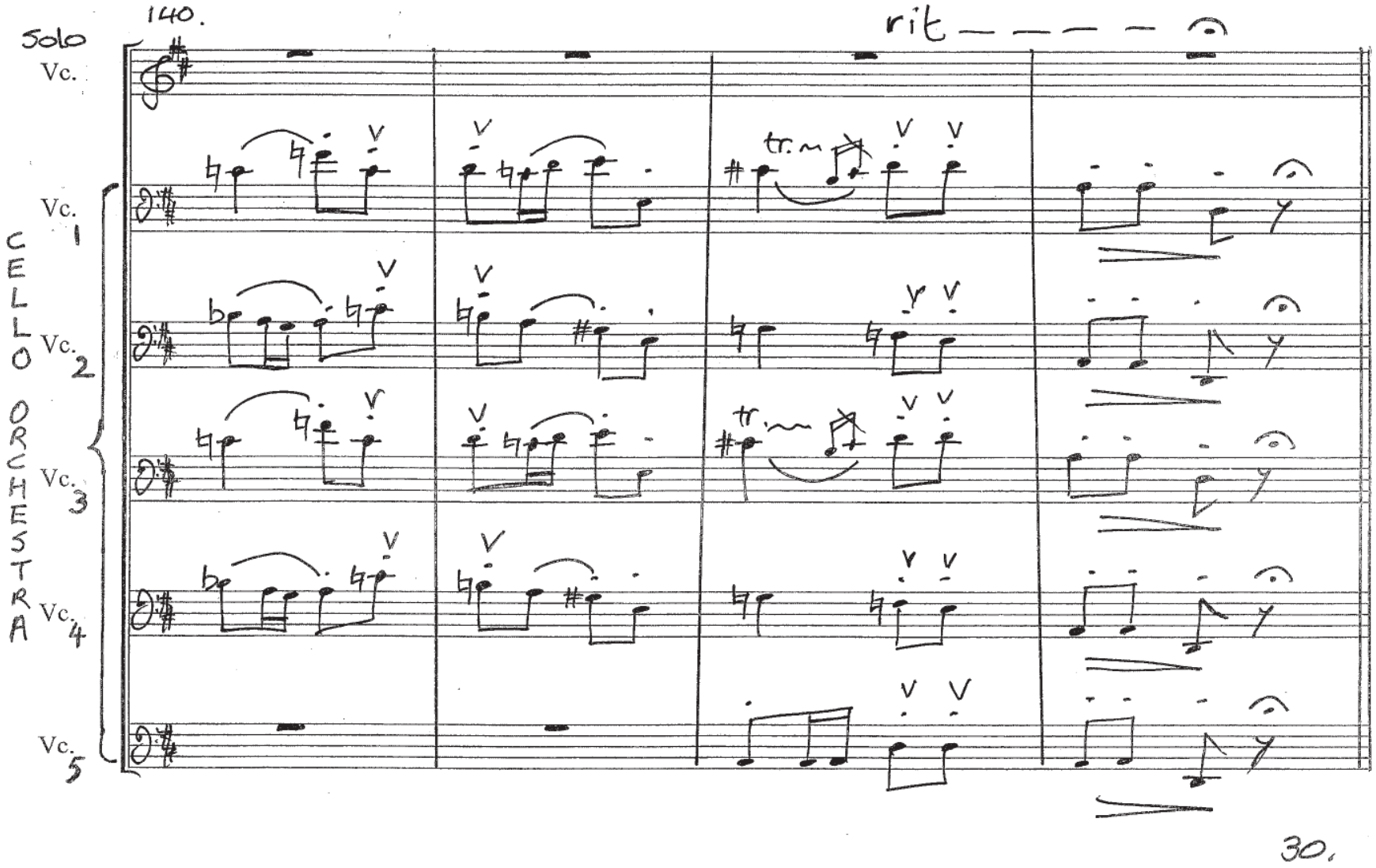

125.
Solo
Vc.
ten.
rall.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
tutti
(tutti)
p
pp

Allegretto - vivo



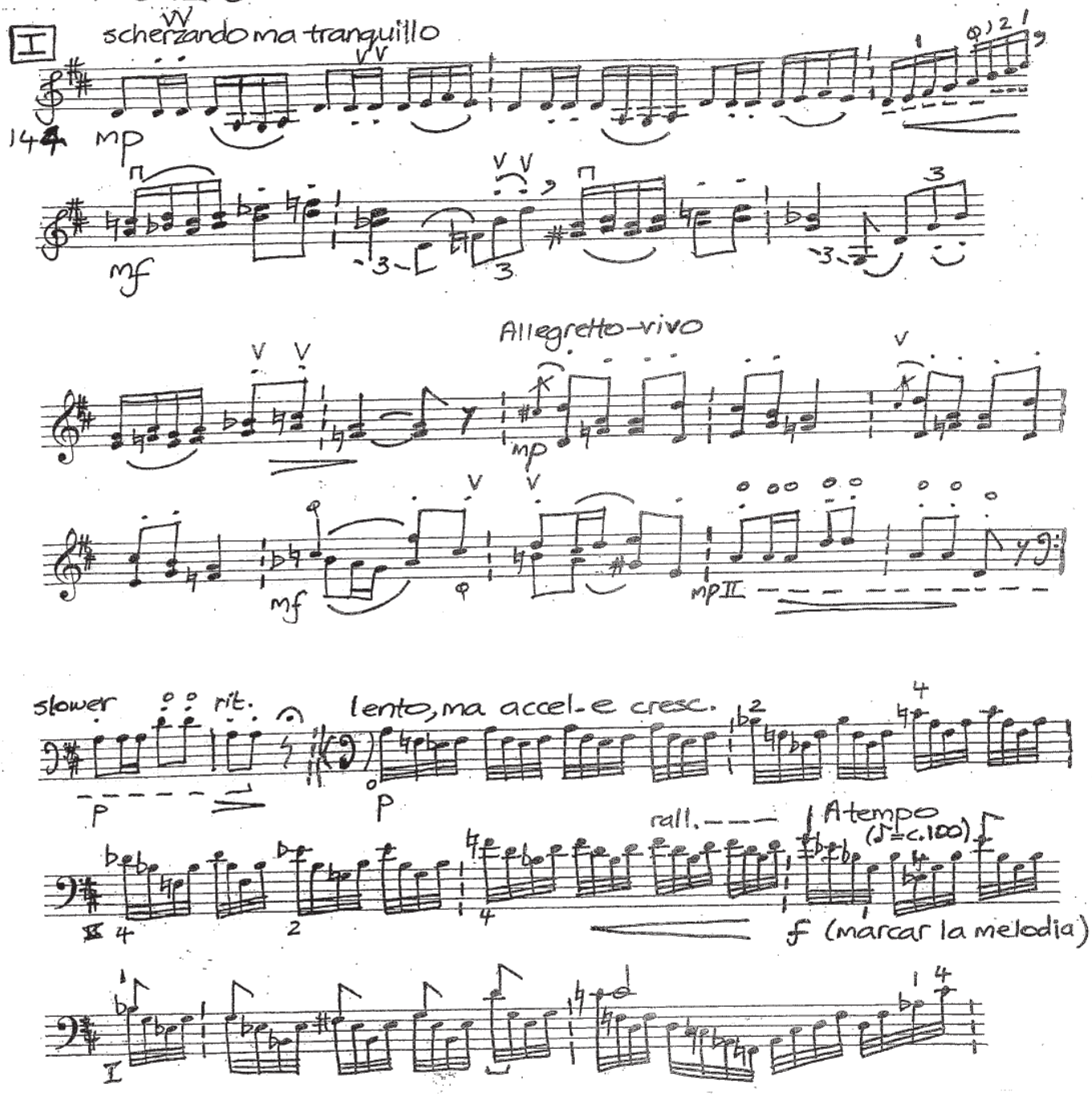

132.
Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mp
mp
mp
tr.m

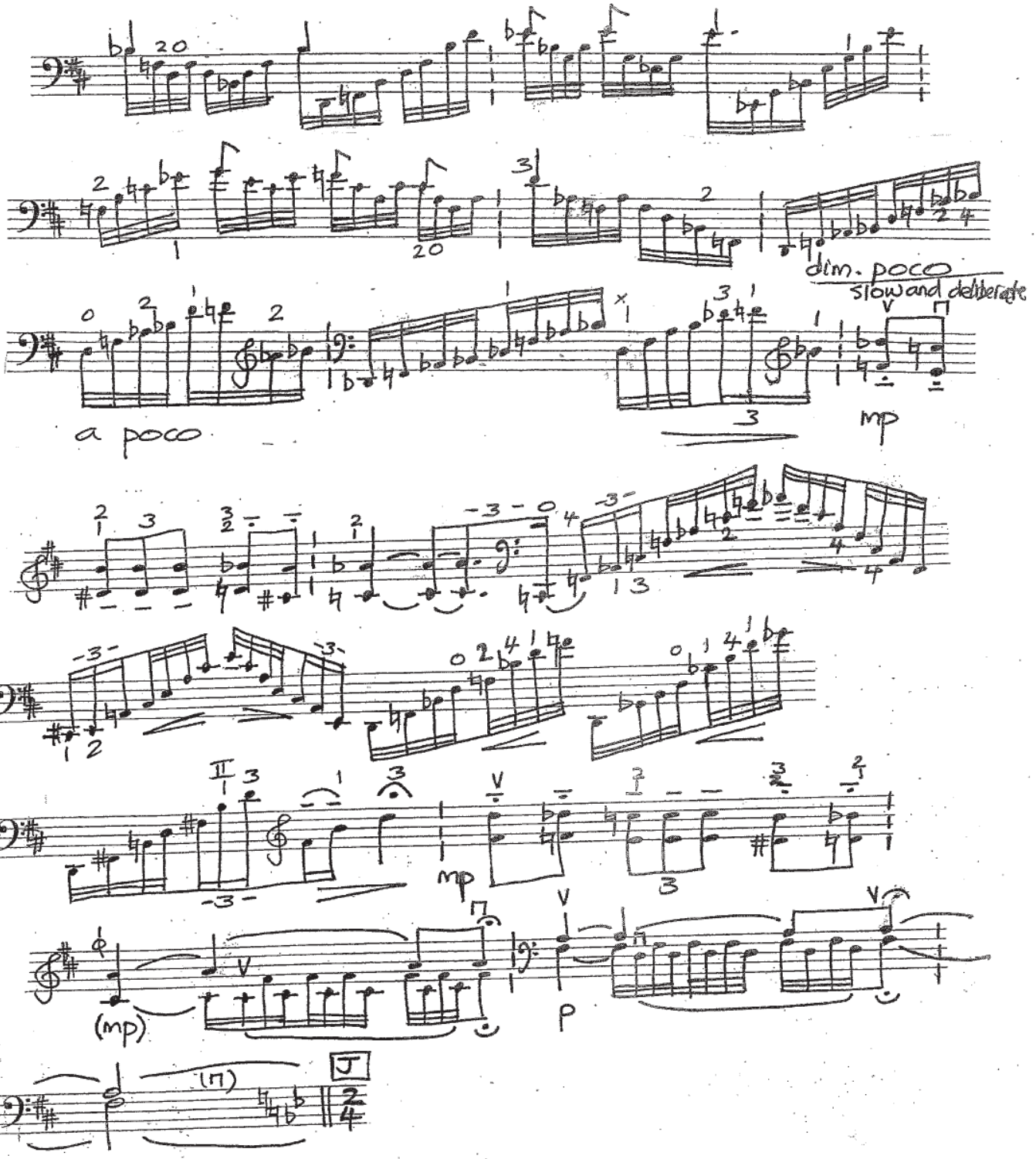

136.
Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
mf
mf
mf

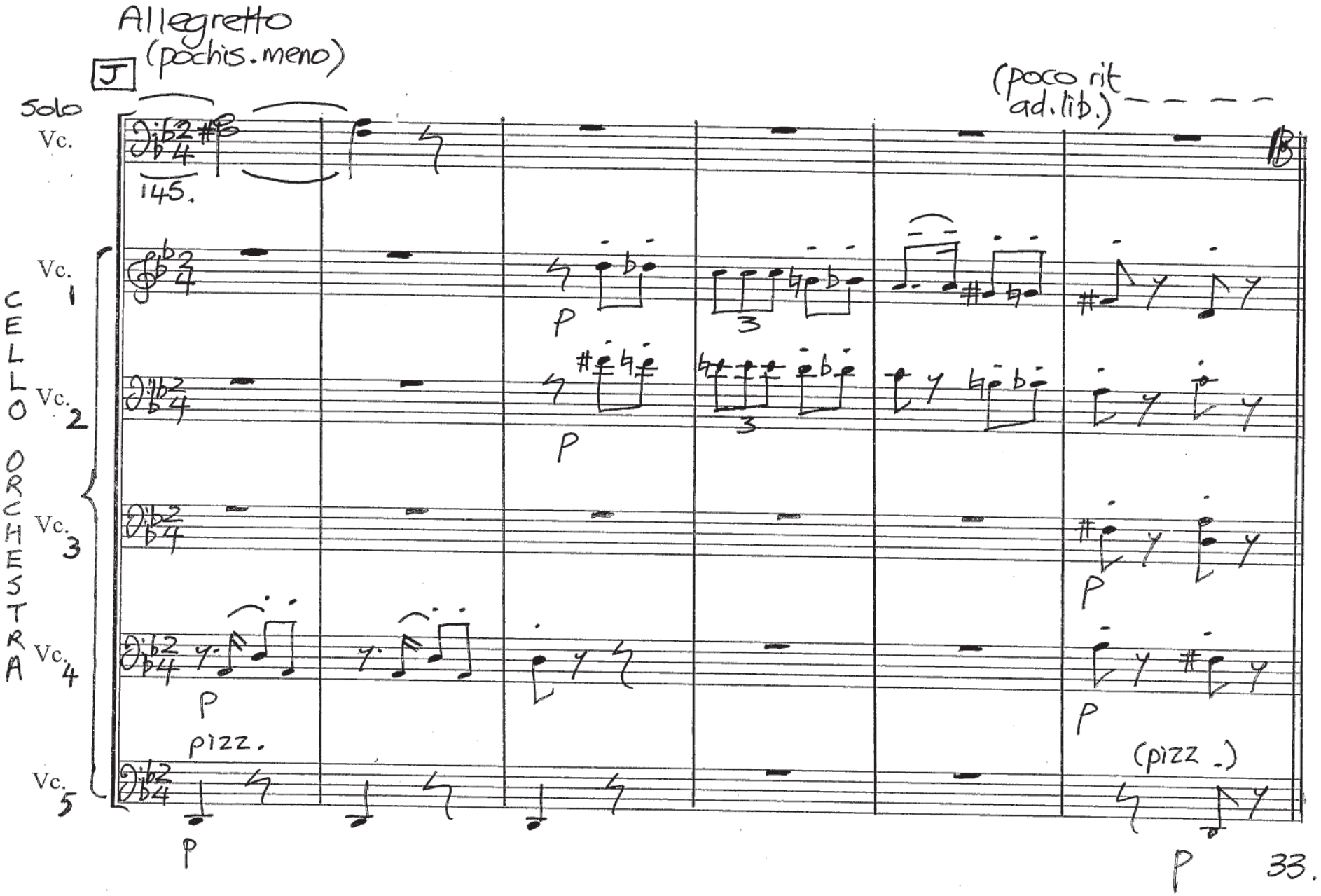

140.
Solo
Vc.
rit
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
tr.

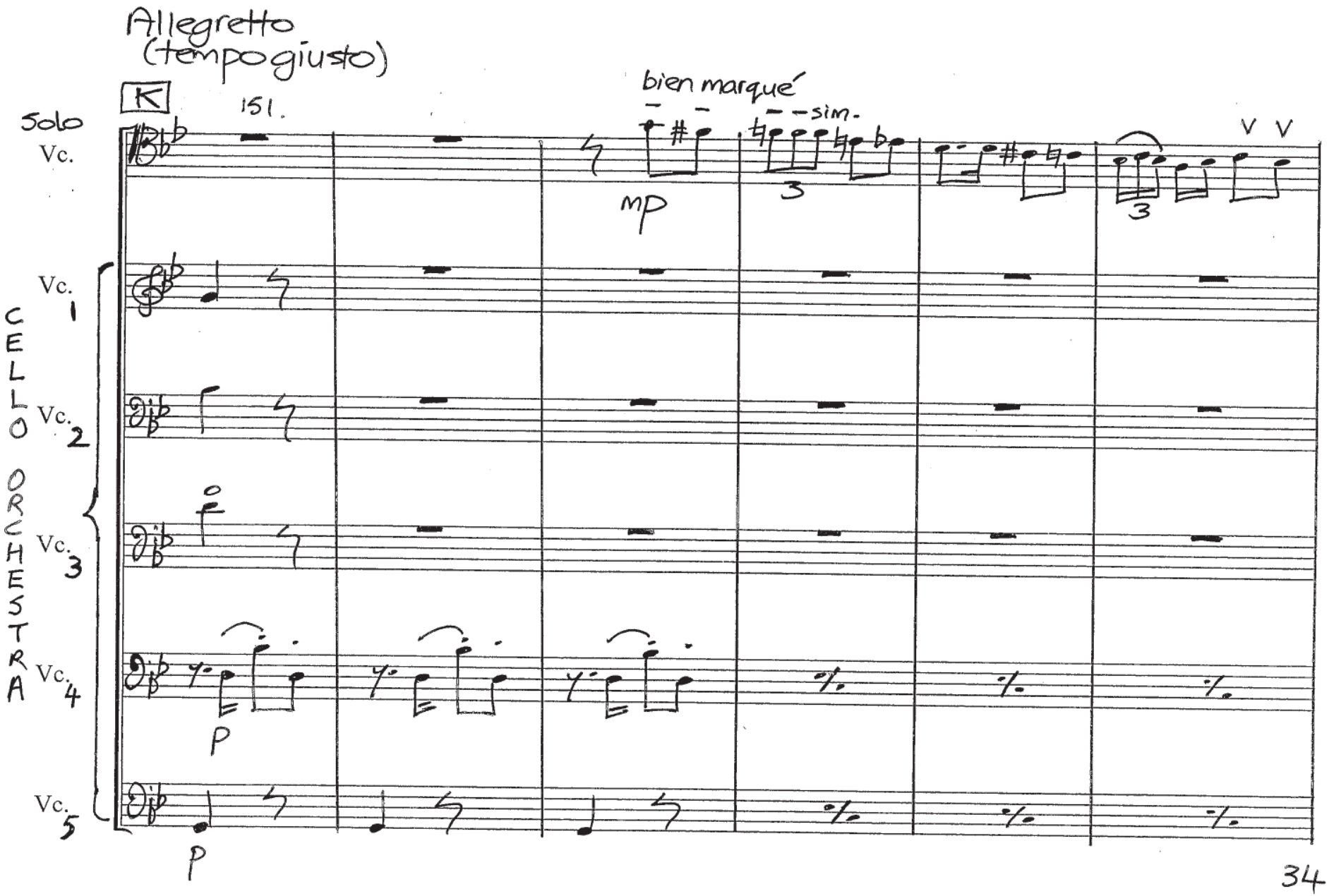
solo

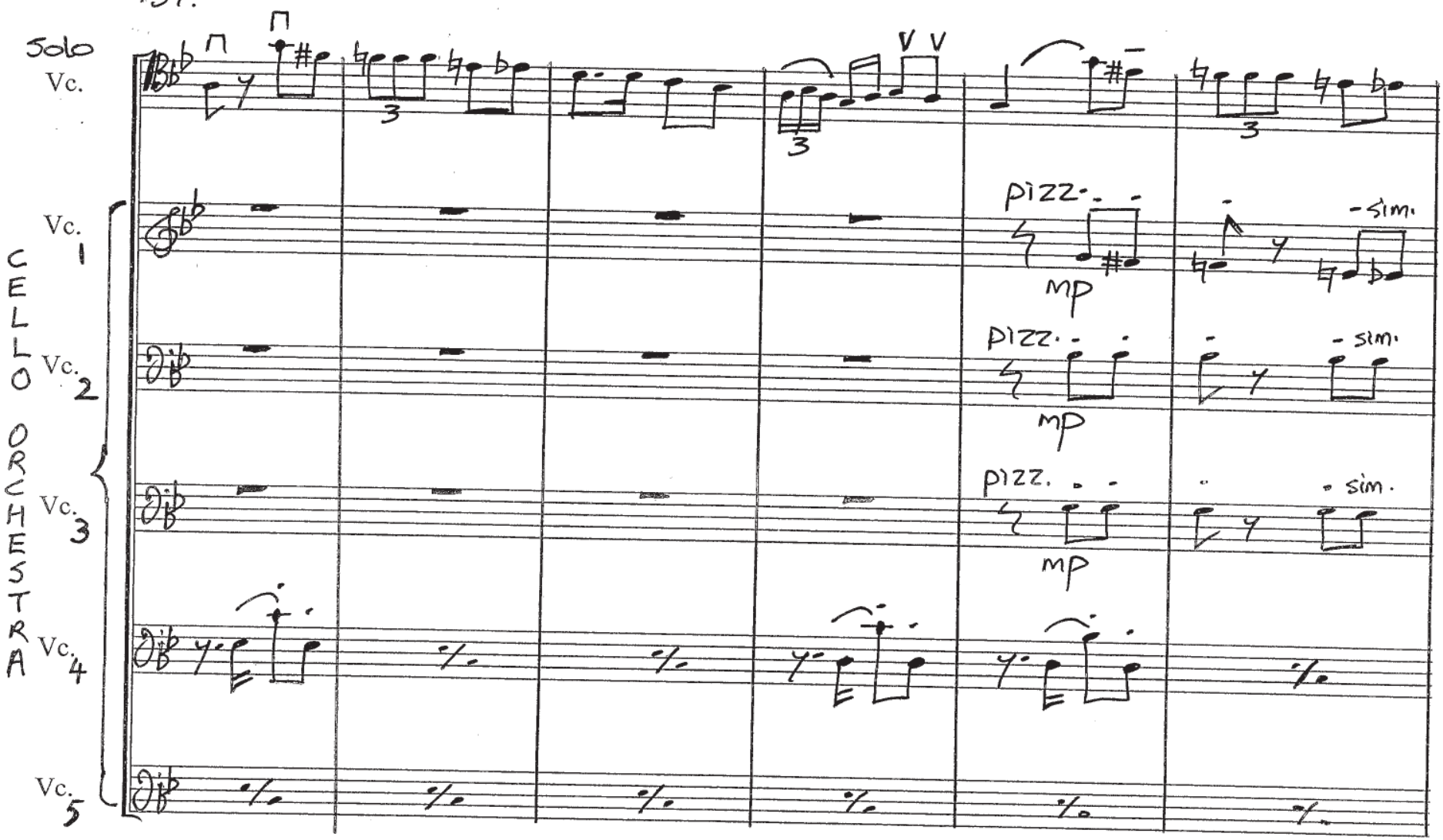
Cadenza

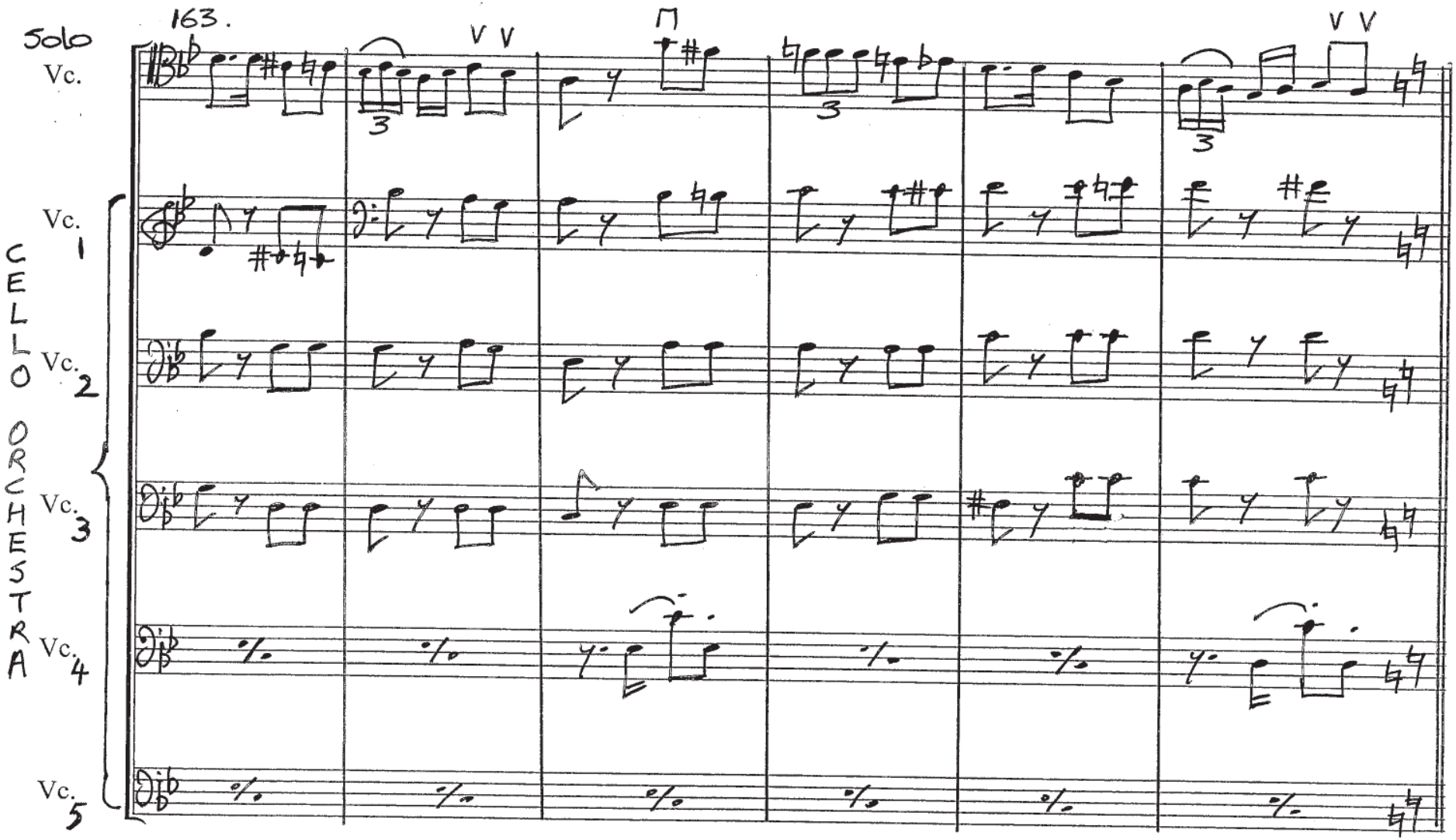


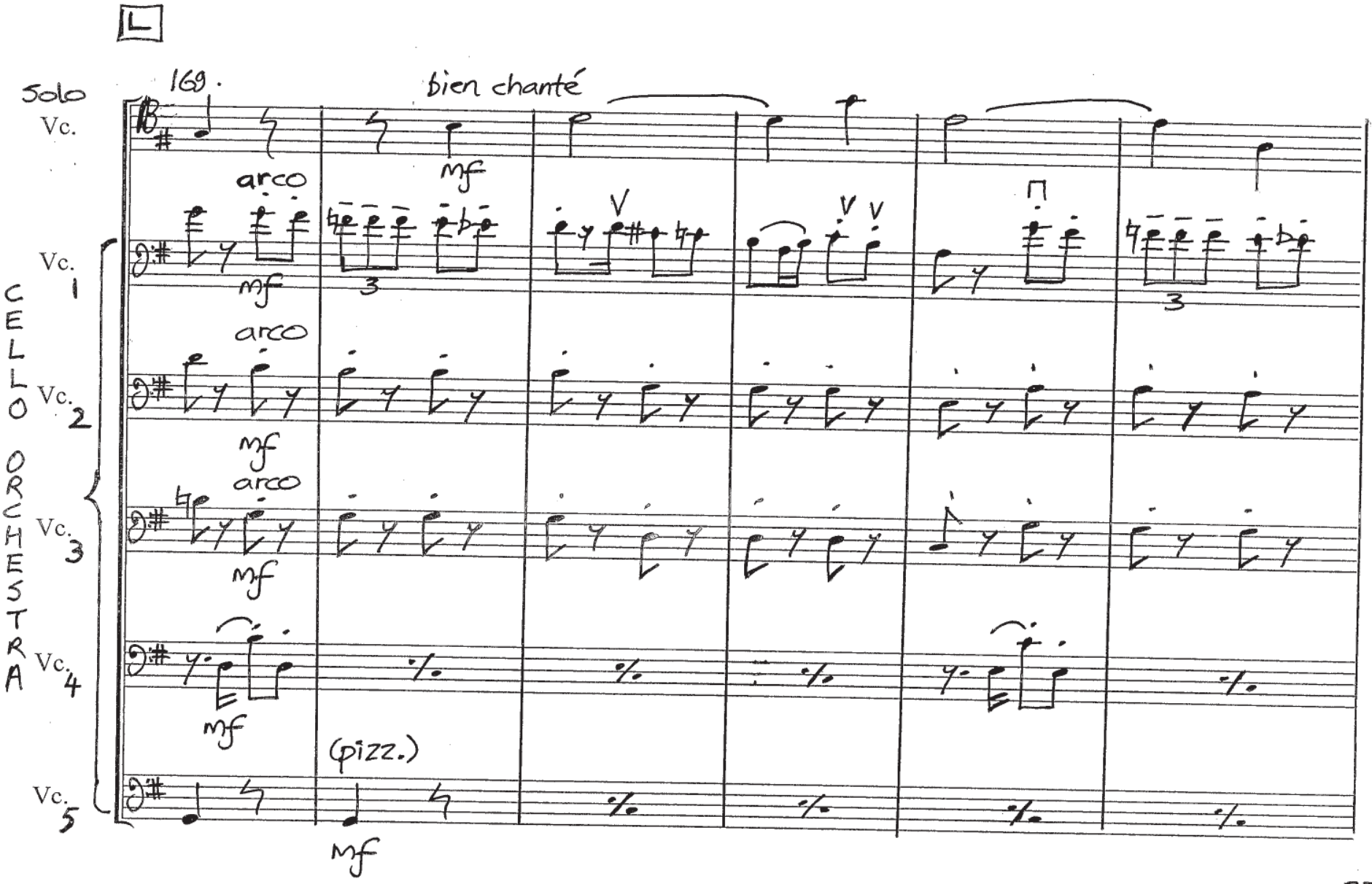

dim. poco
slow and deliberate
a poco
mp
(mp)
p

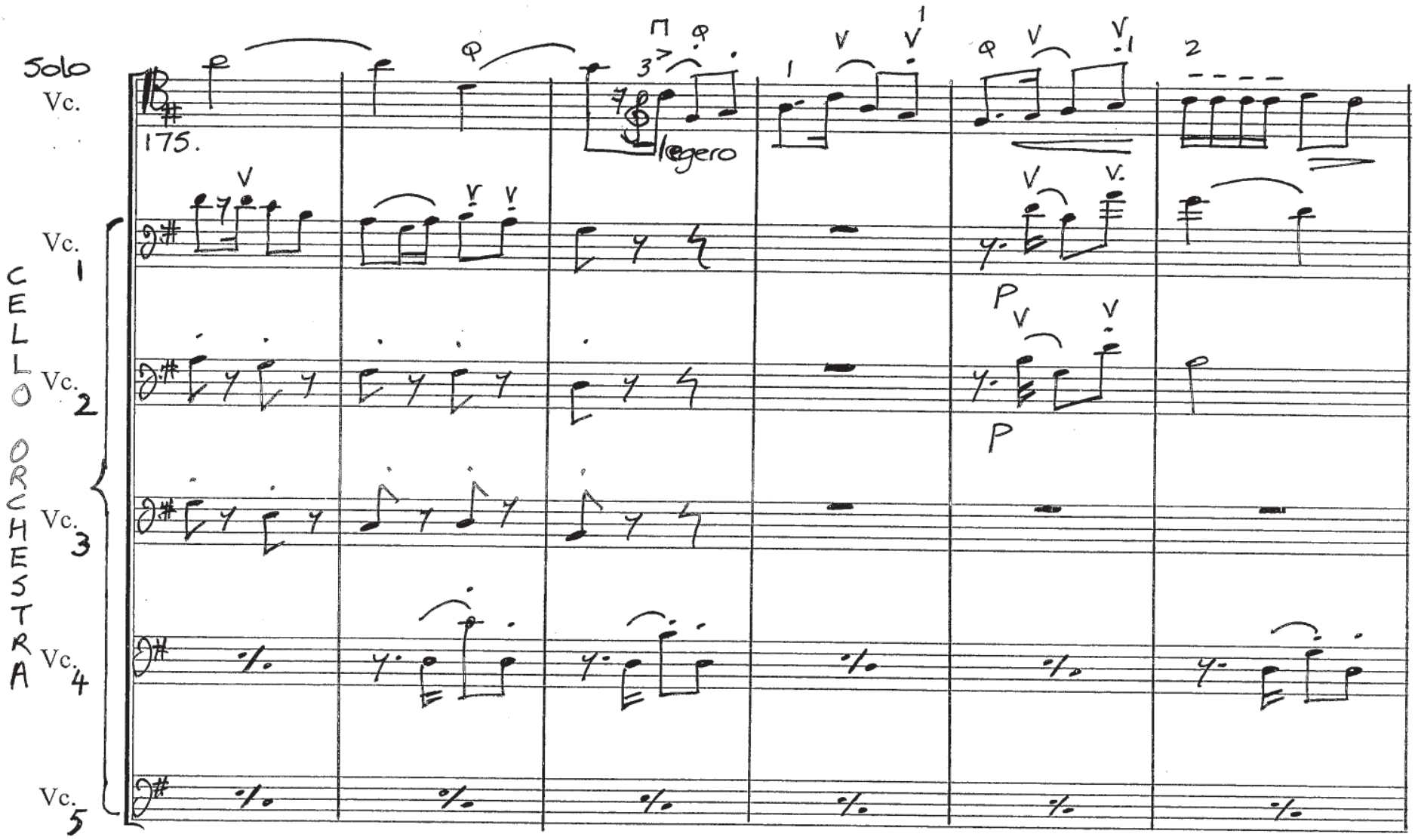

Allegretto
(pochis. meno)
J
(poco rit
ad. lib.)
Solo
Vc.
145.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
P
pizz.
(pizz.)
33.

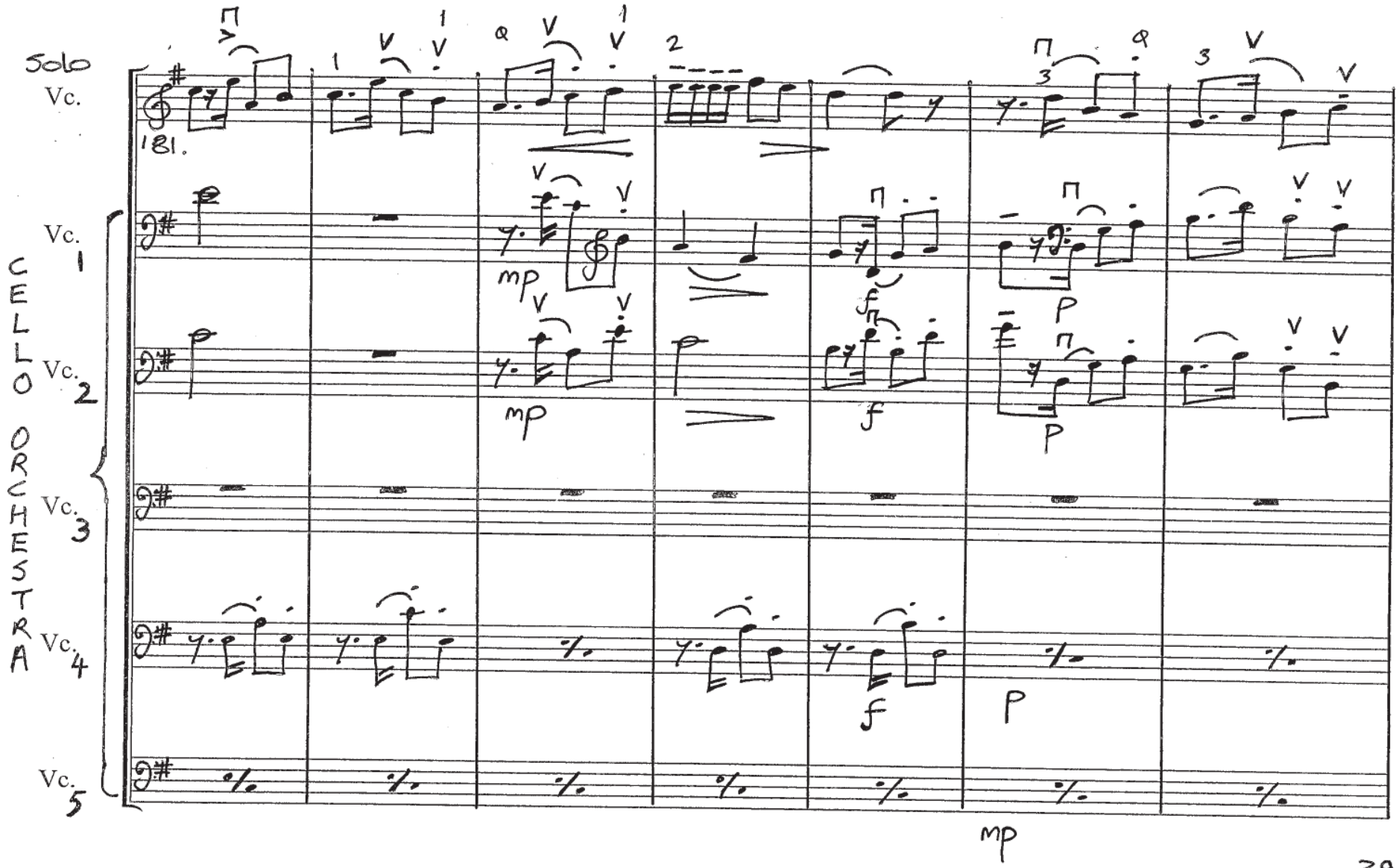

Allegretto
(tempo giusto)
K
151.
bien marqué
sim.
Solo
Vc.
mp
3
3
V V
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
P
P

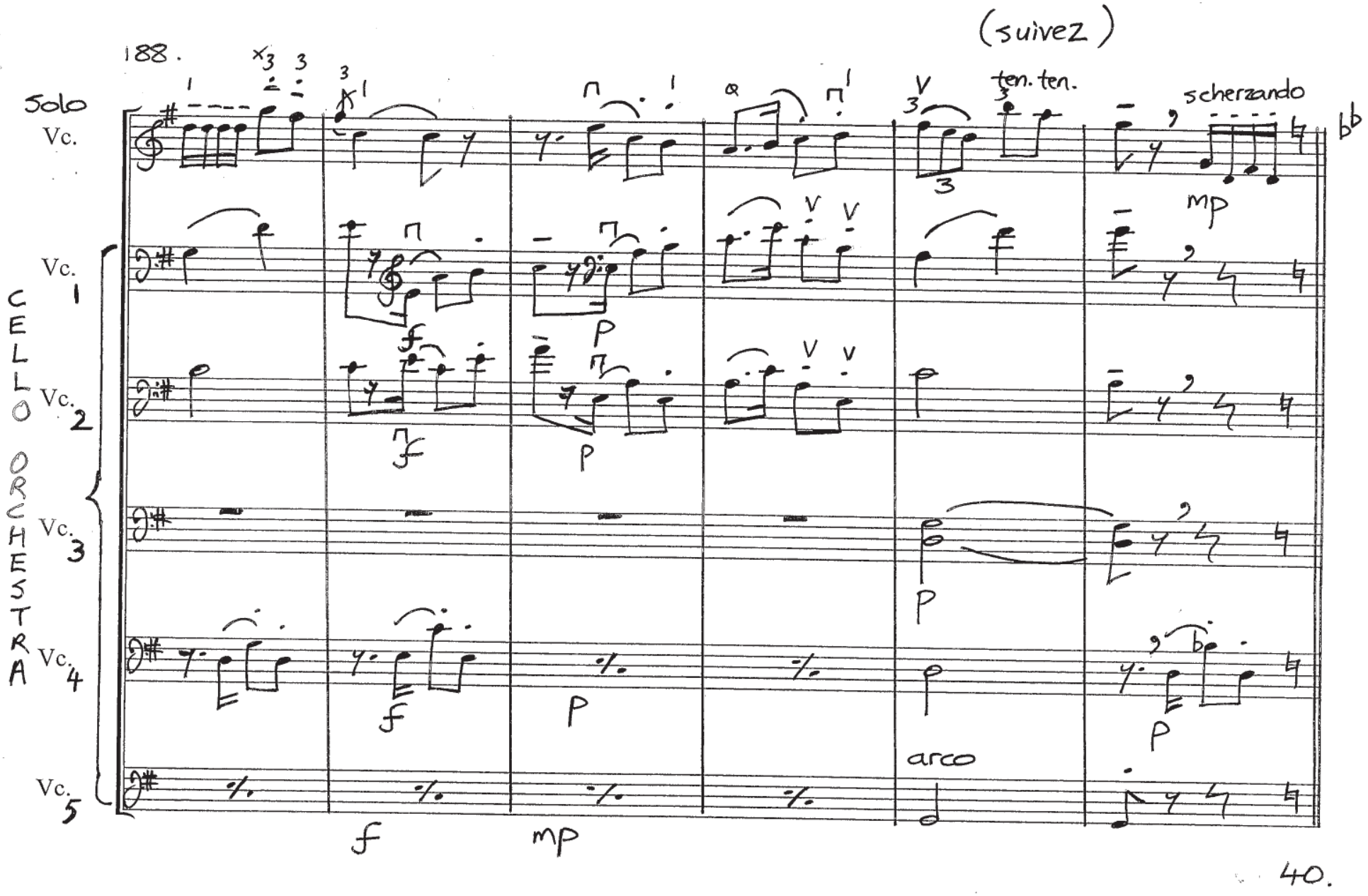

157.
Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pizz.
mp
sim.

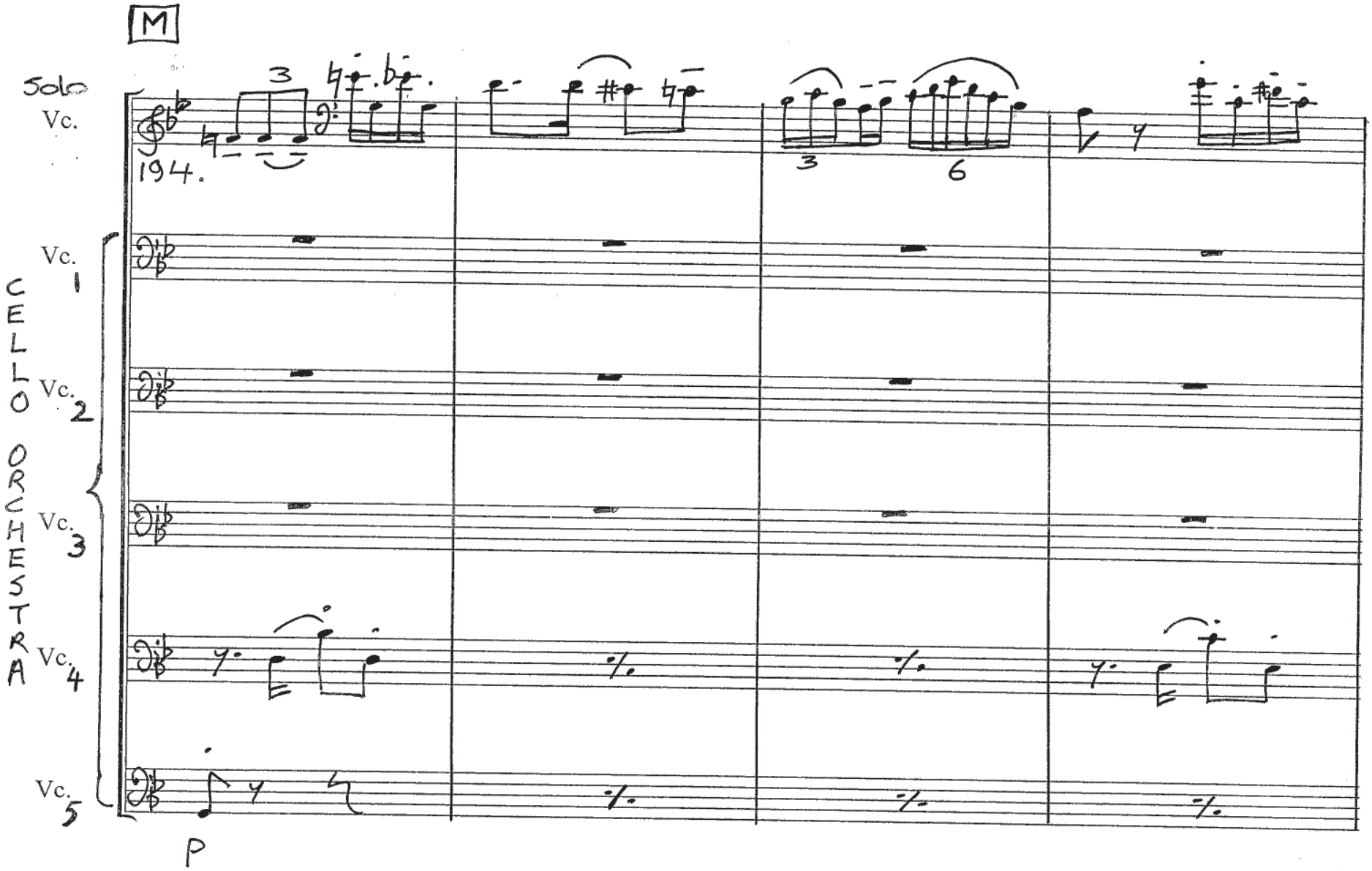

163.
Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

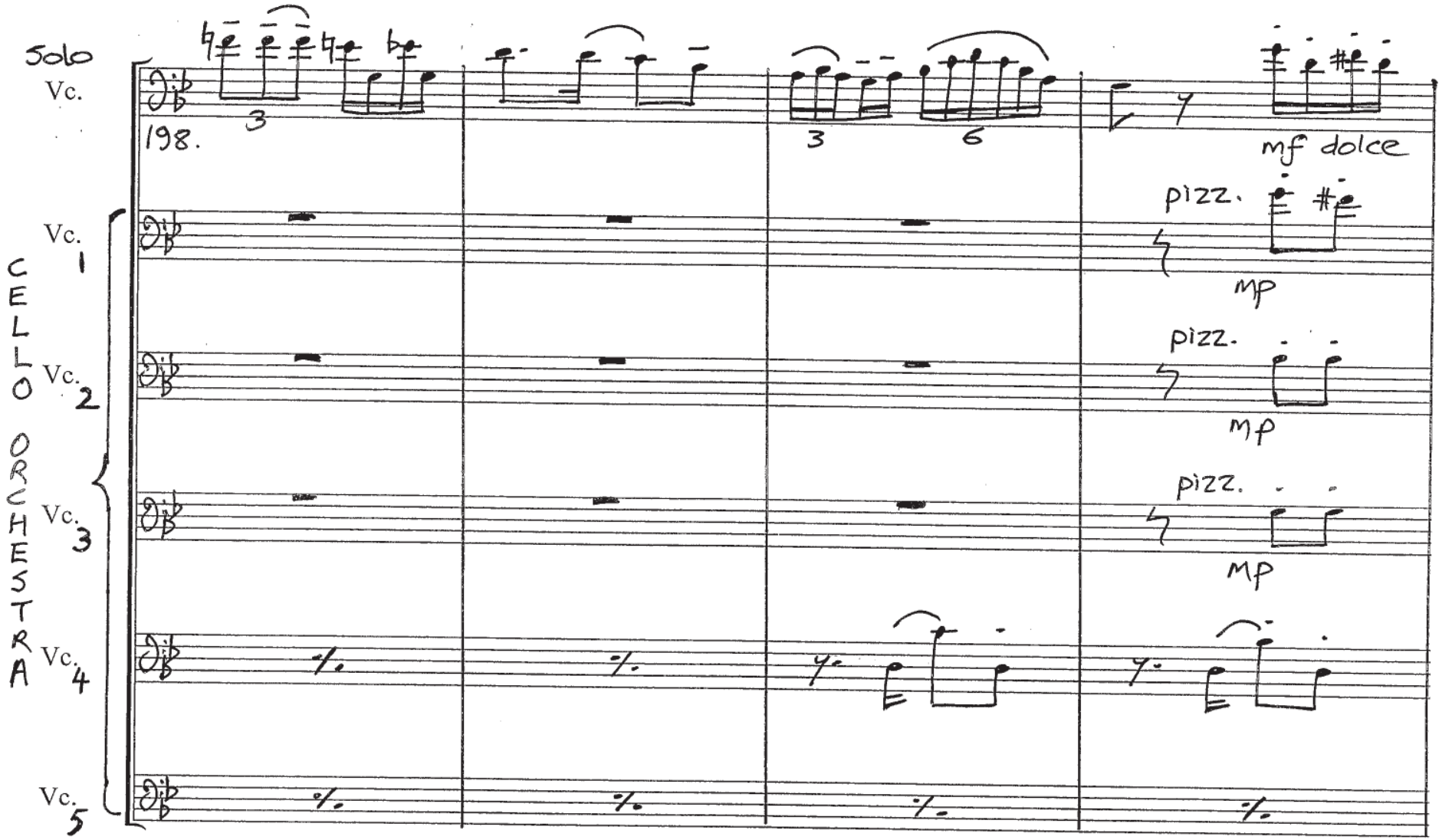

L
169.
bien chanté
Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
arco
mf
(pizz.)

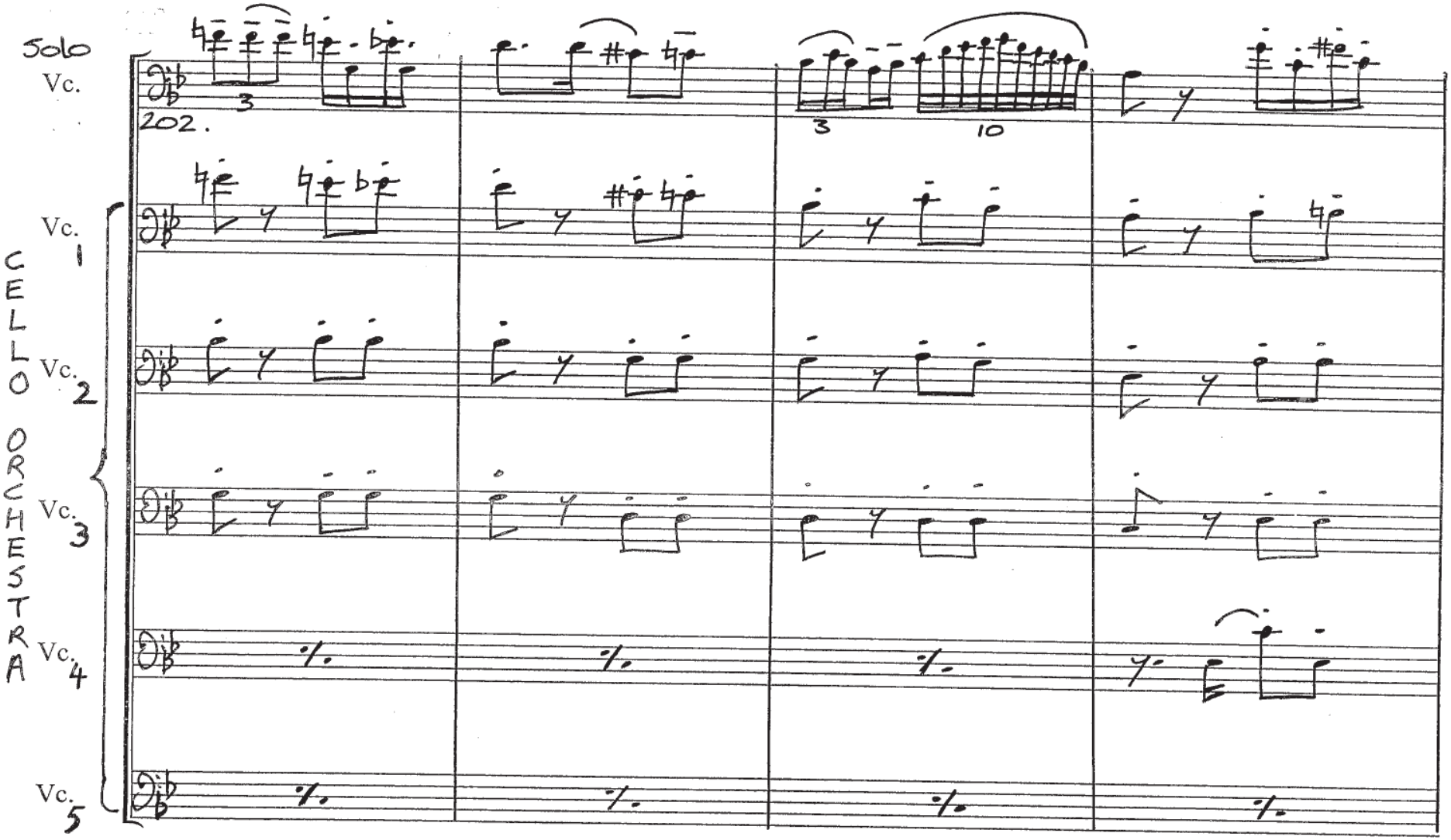

Solo
Vc.
175.
legero
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
P
P

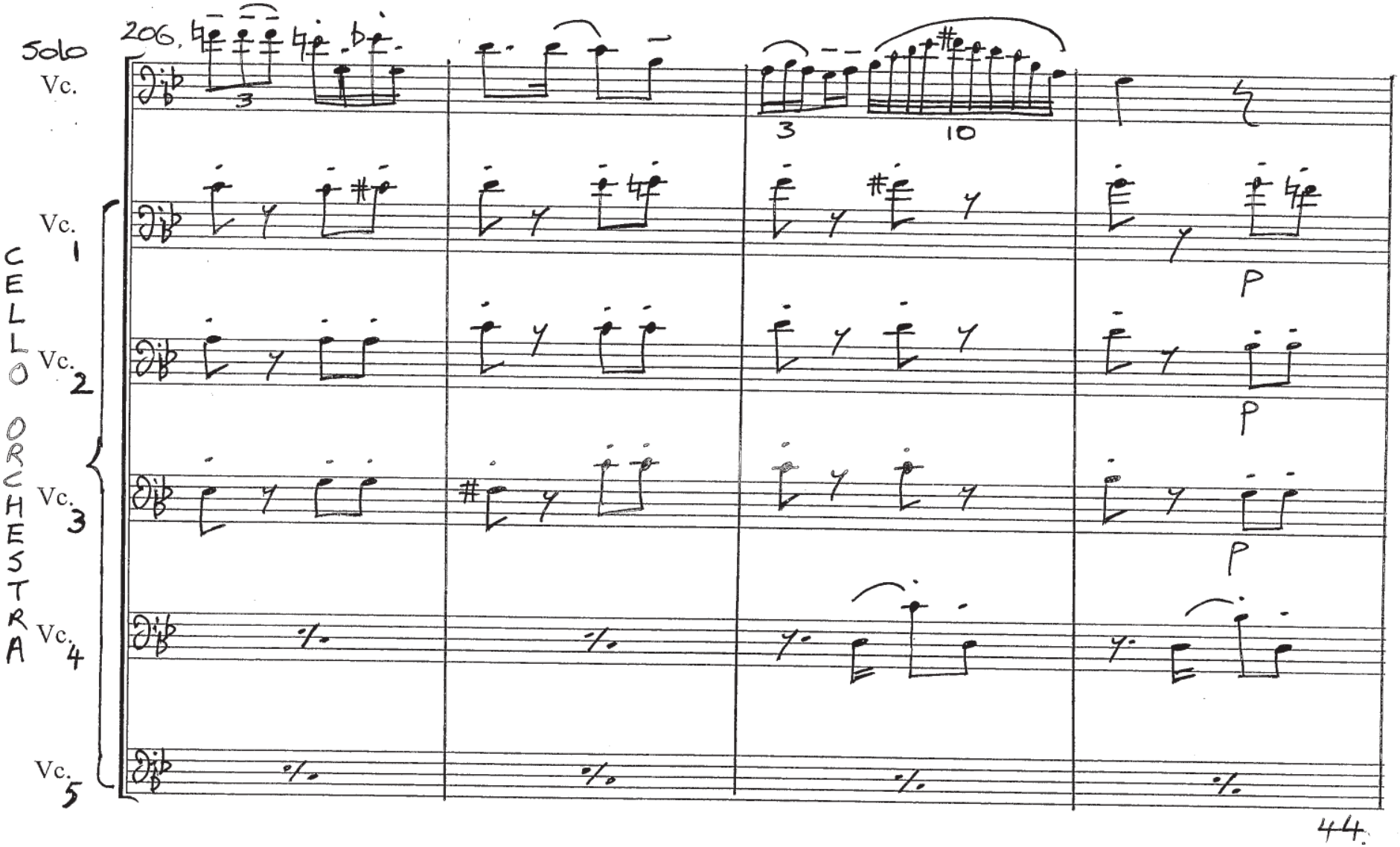

Solo
Vc.
181.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mp
f
P
mp

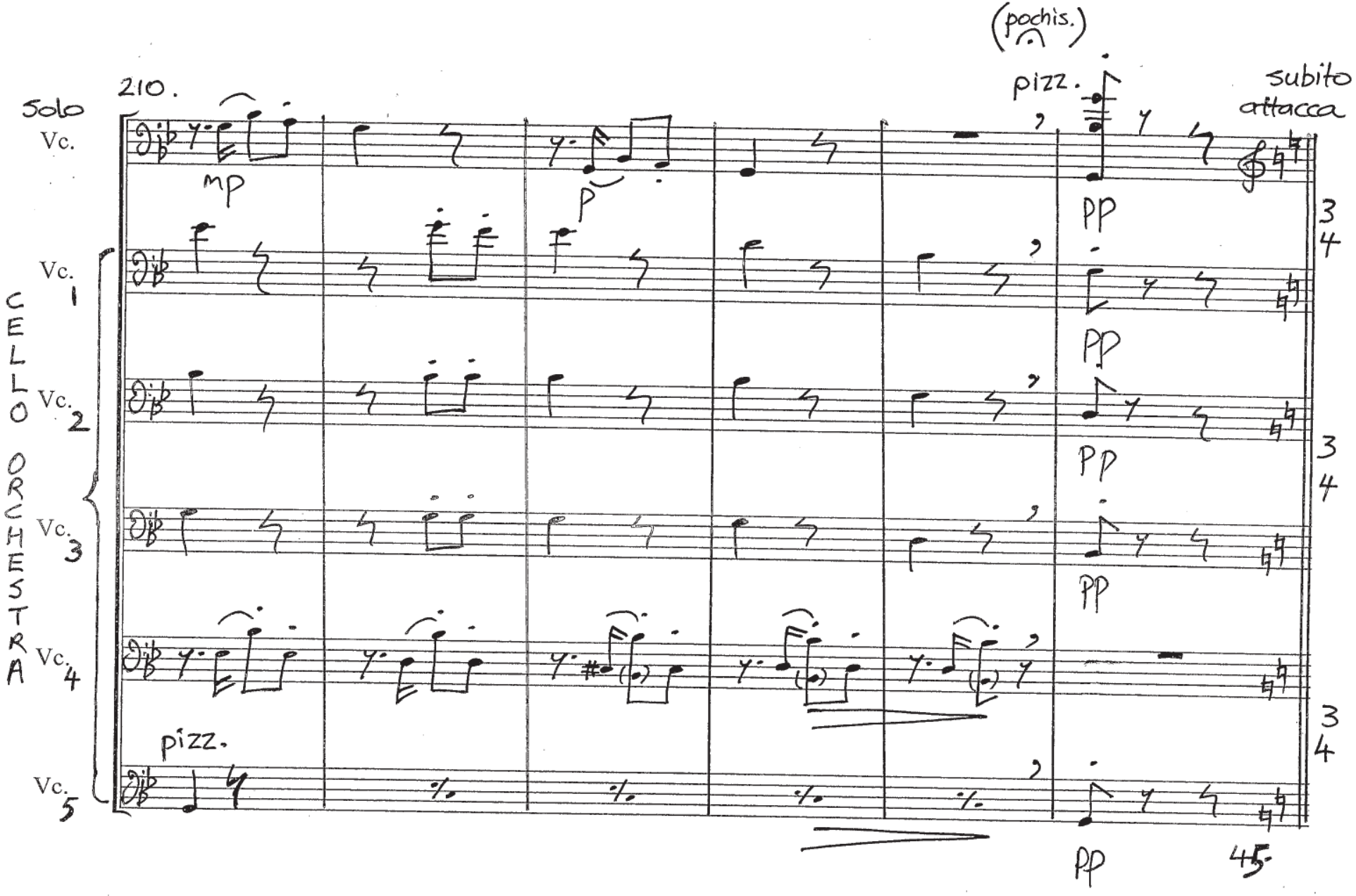

(suivez)
188.
Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ten. ten.
scherzando
mp
arco
f
mp

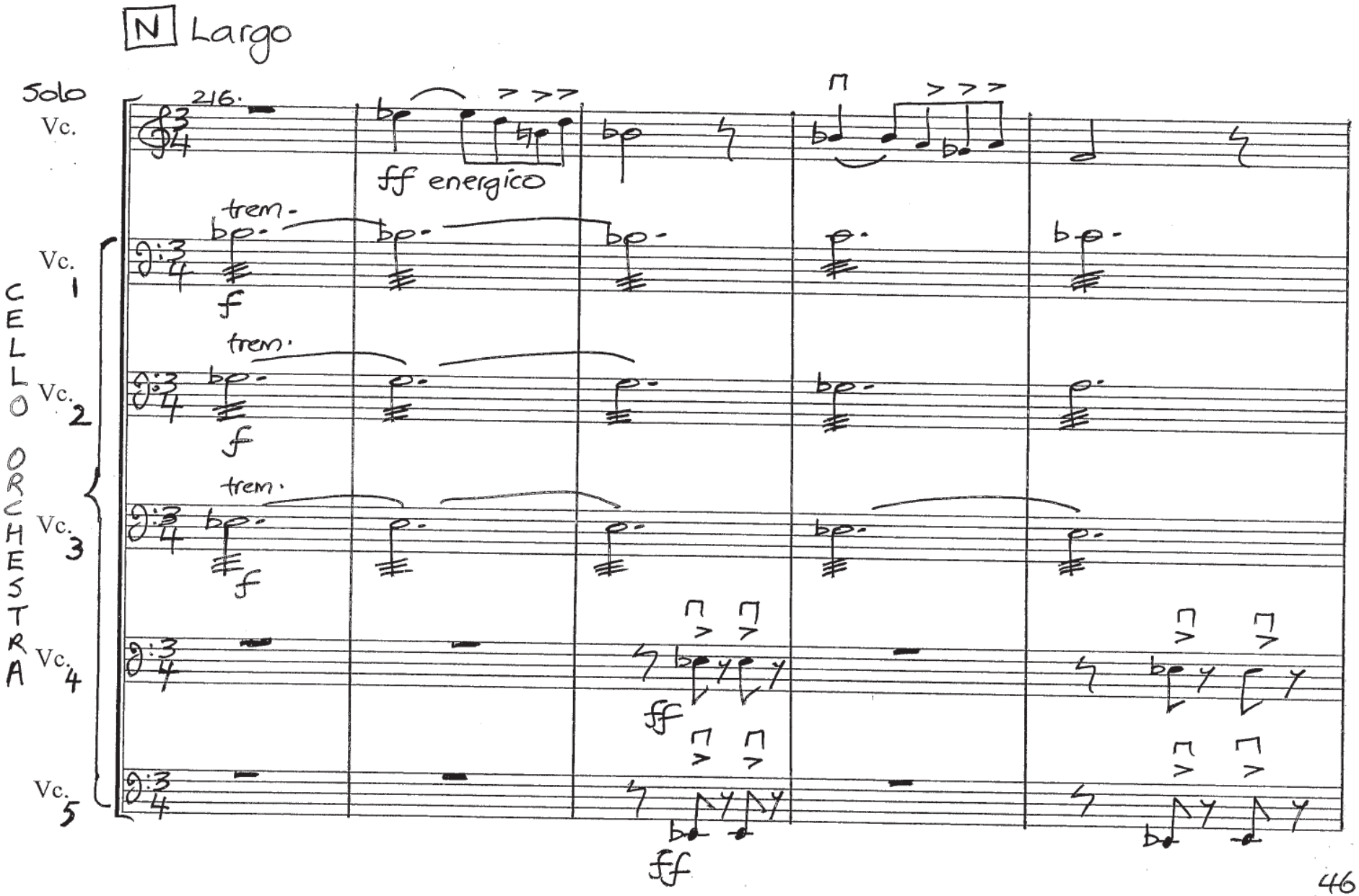

M
Solo
Vc.
194.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
P

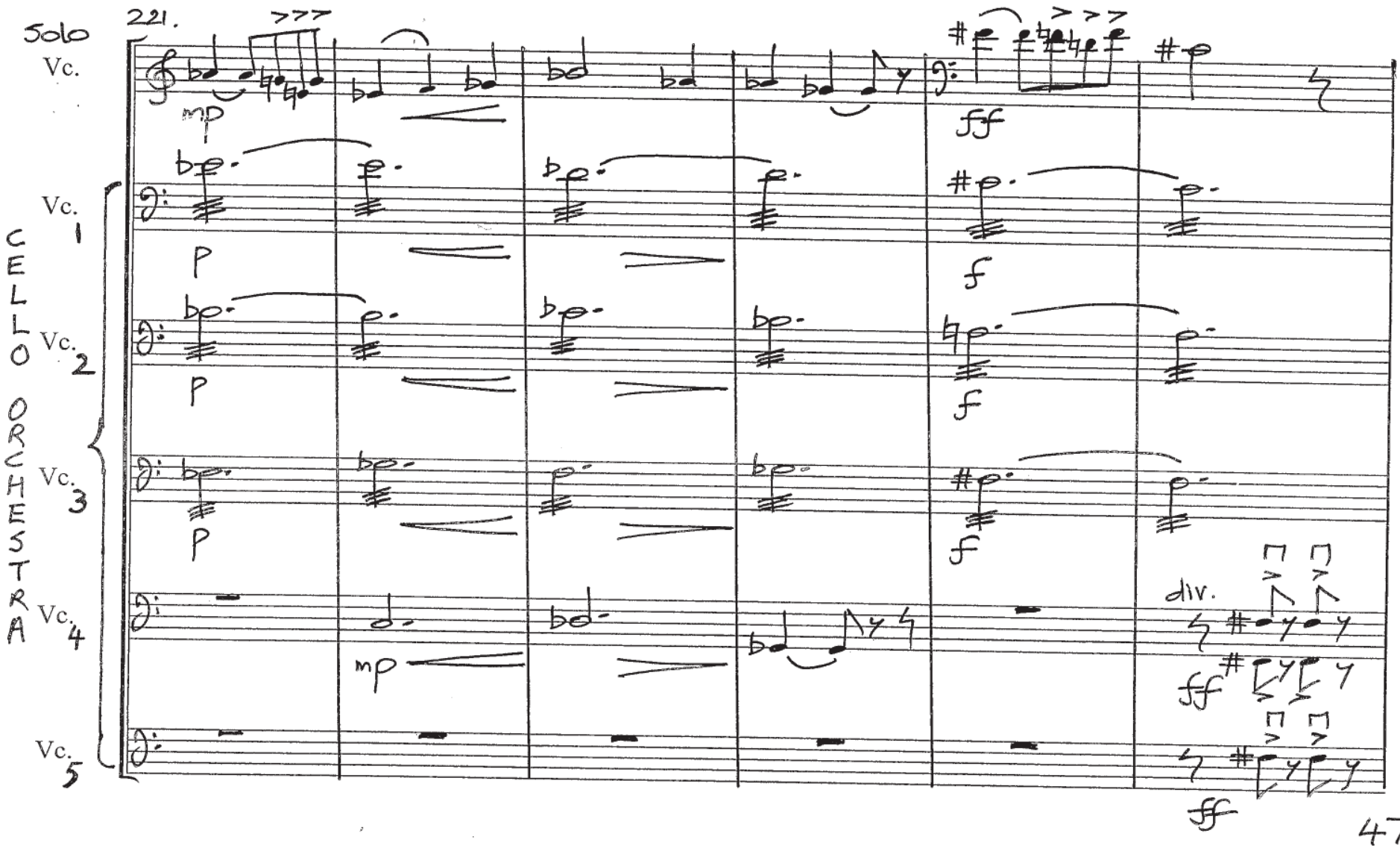

Solo
Vc.
198.
3
3
6
mf dolce
pizz.
mp
pizz.
mp
pizz.
mp
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

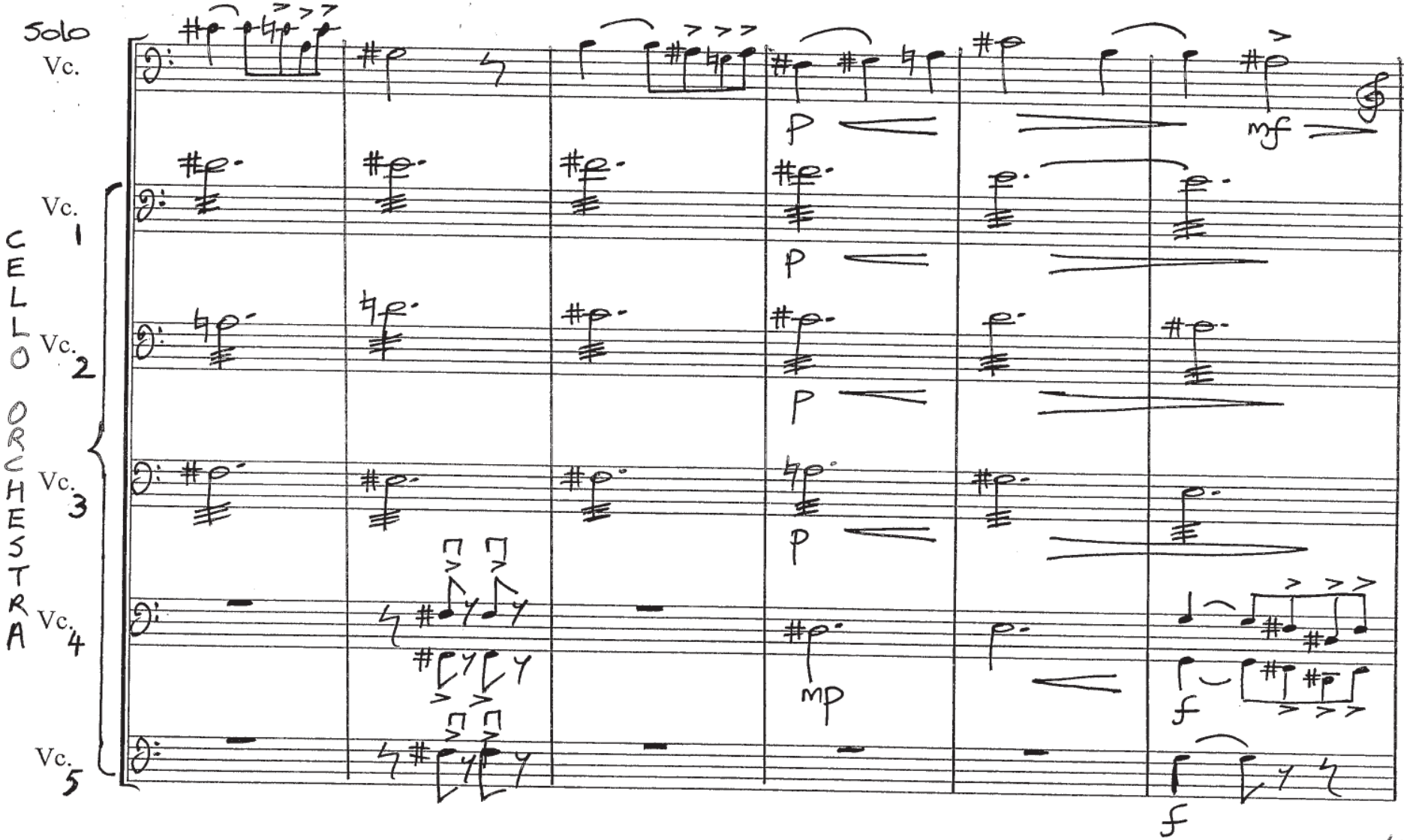

Solo
Vc.
202.
3
3
10
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

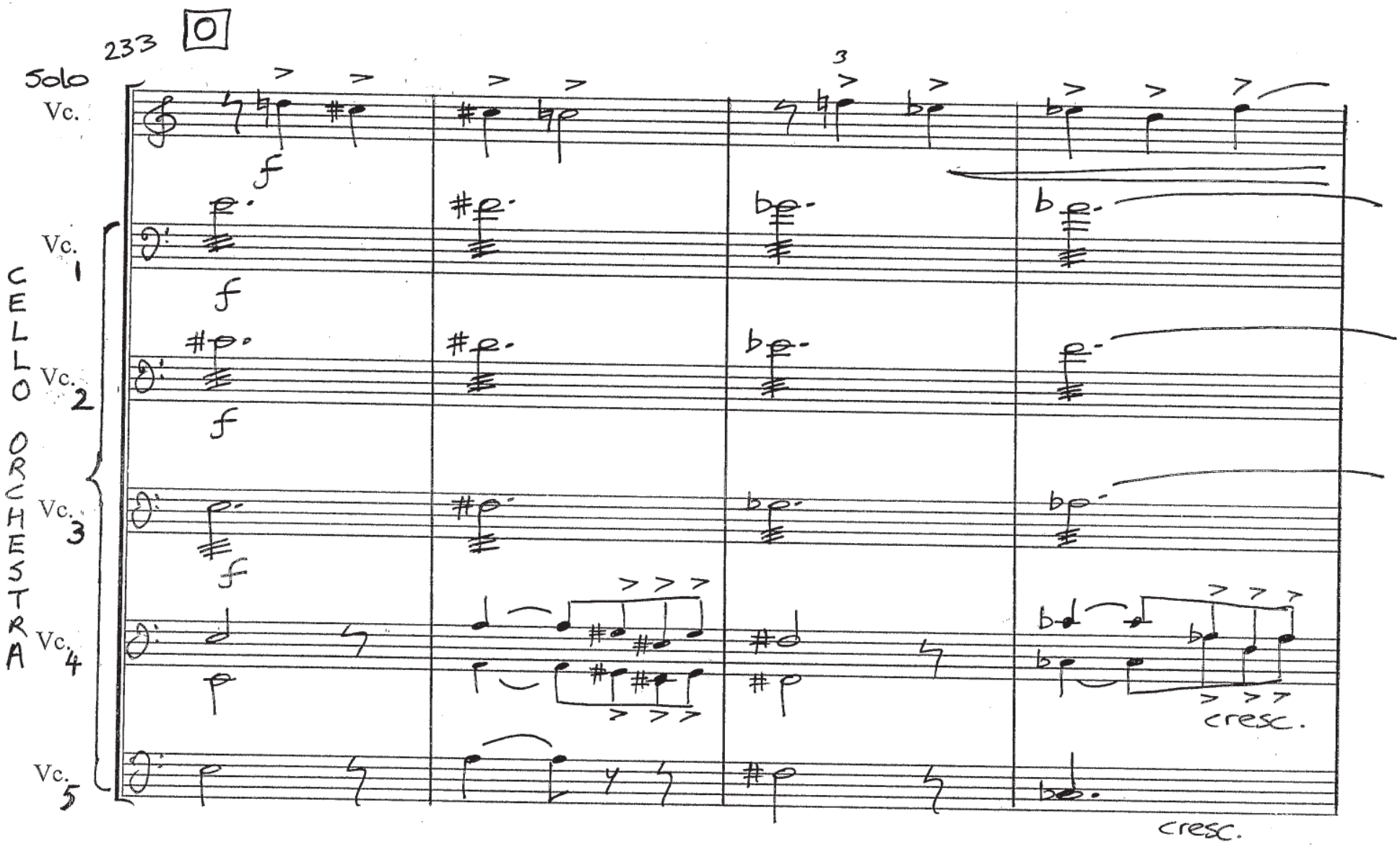

206.
Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
P
P
P
44.

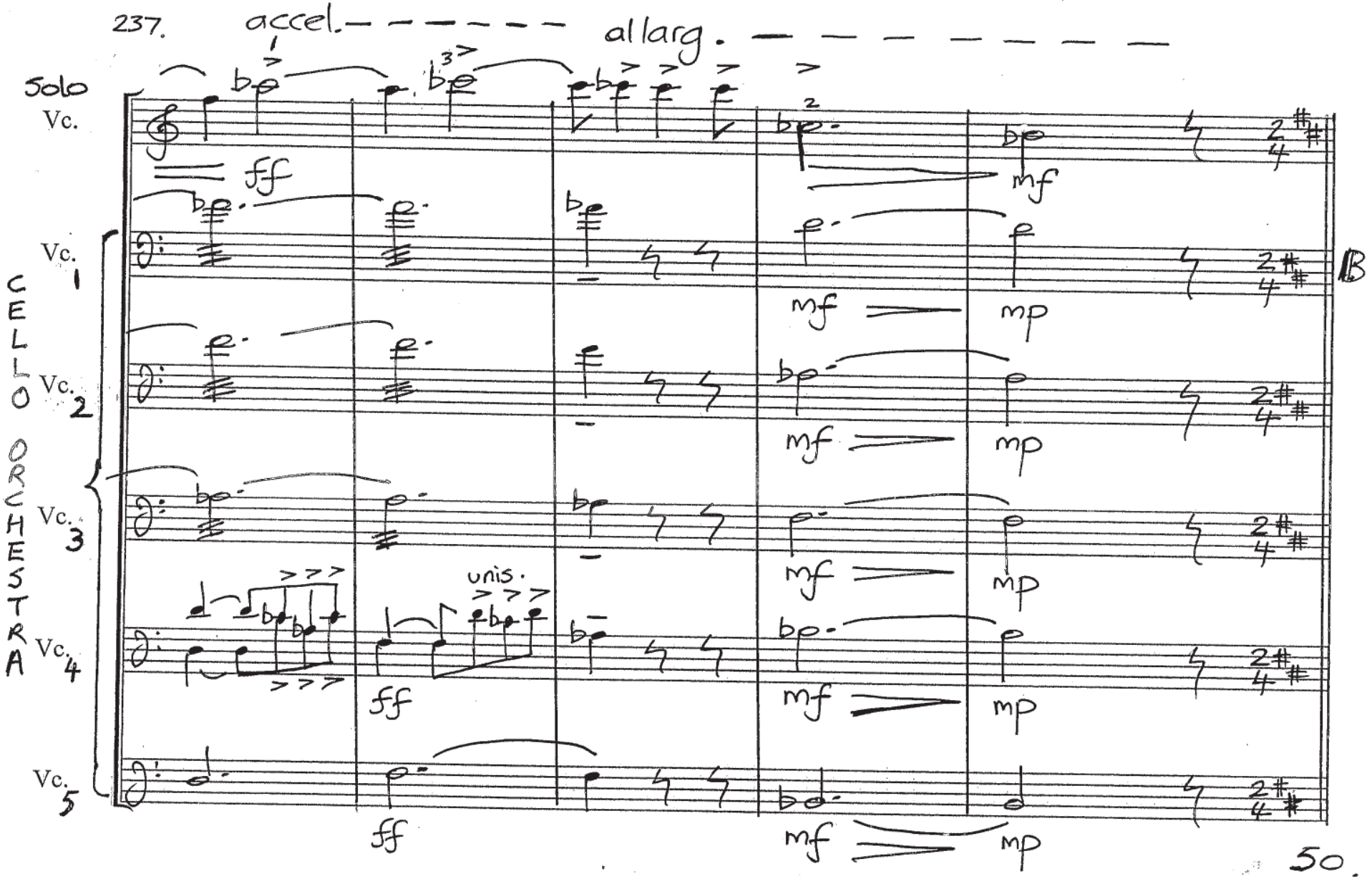

210.
Solo
Vc.
mp
p
(pochis.)
pizz.
subito
attacca
pp
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
pizz.
3/4
45

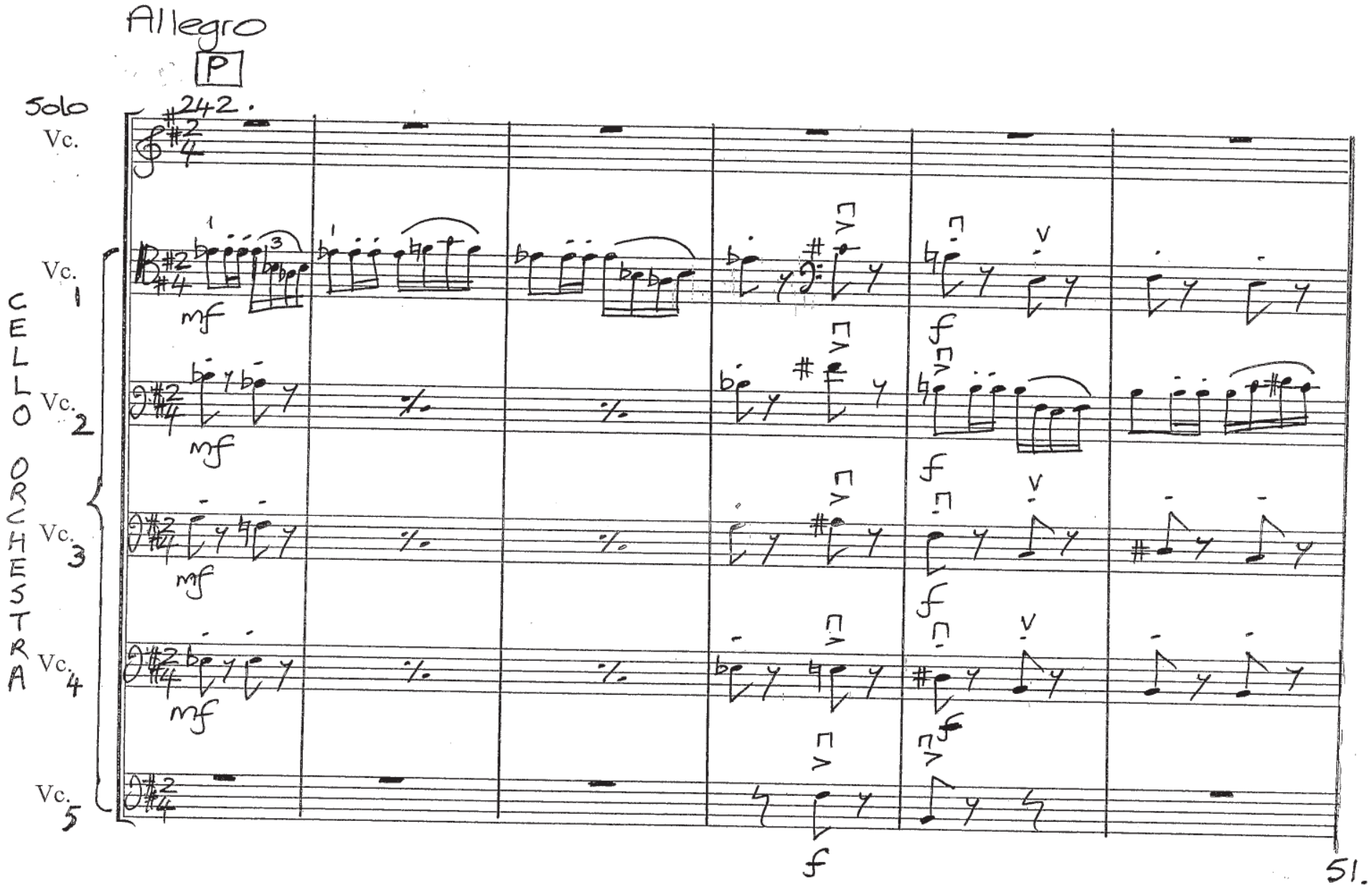

N Largo
Solo
Vc.
216.
ff energico
trem.
f
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
ff

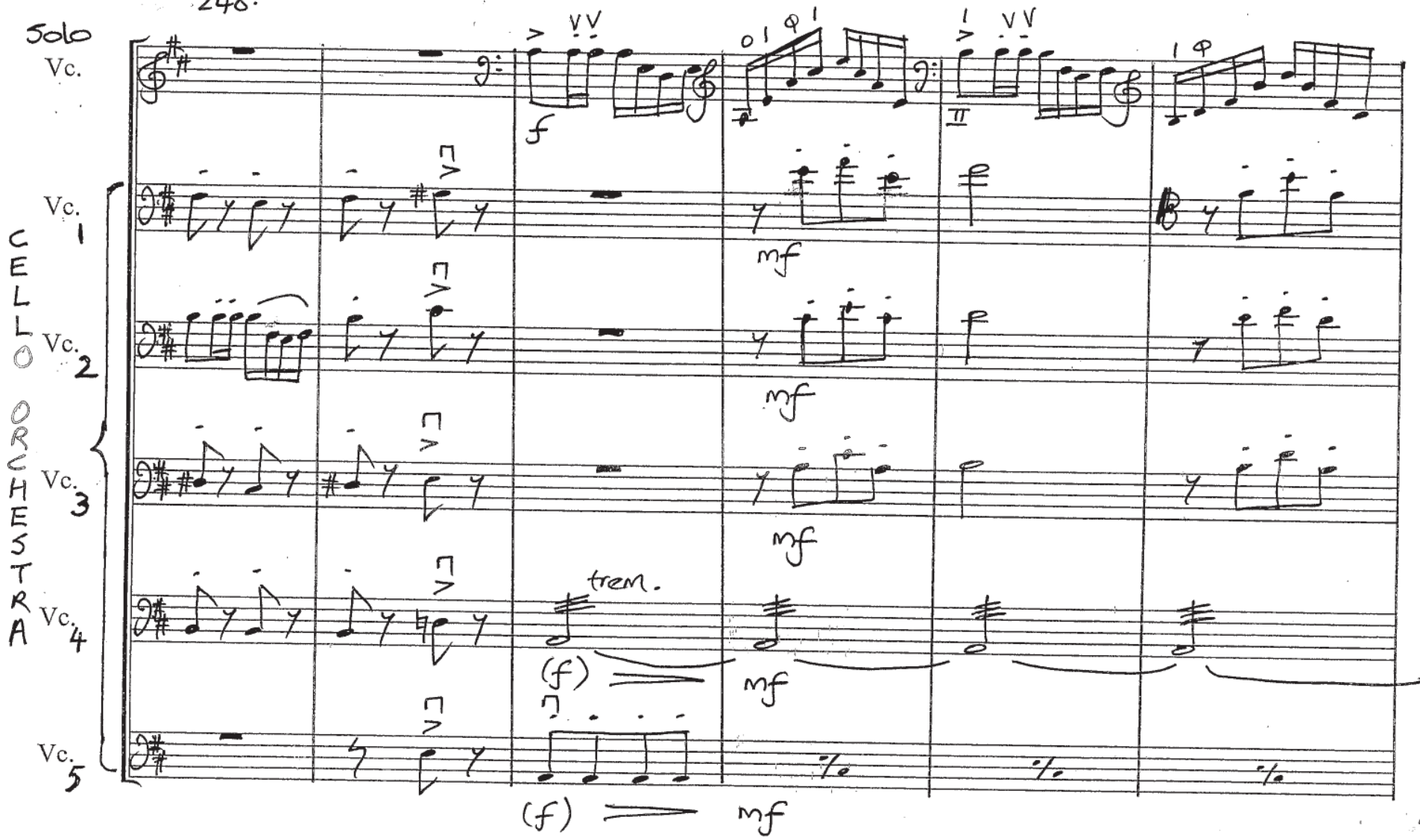

Solo
Vc.
221.
mp
ff
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
P
f
mp
div.
ff
fff

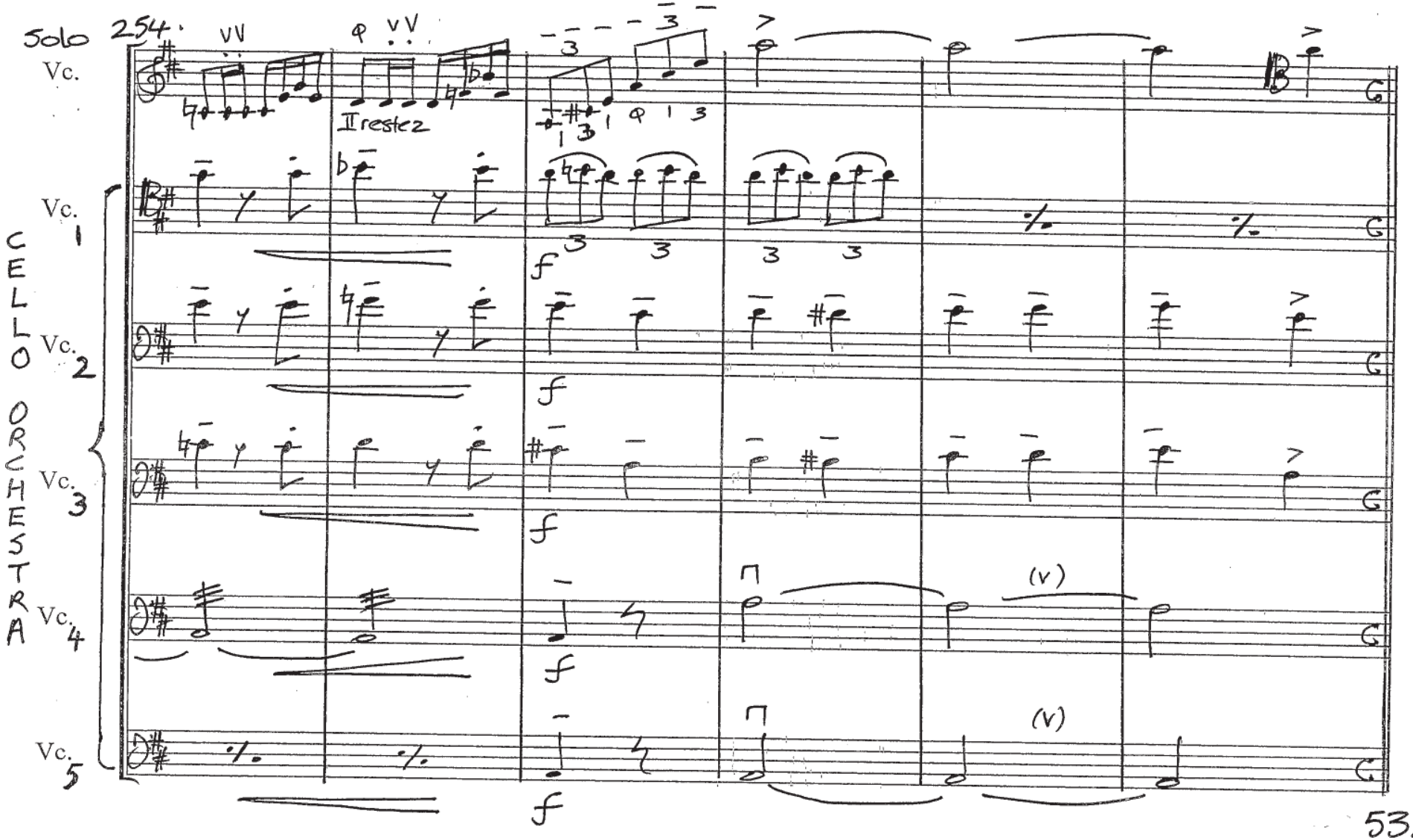

Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
p
mf
mp
f

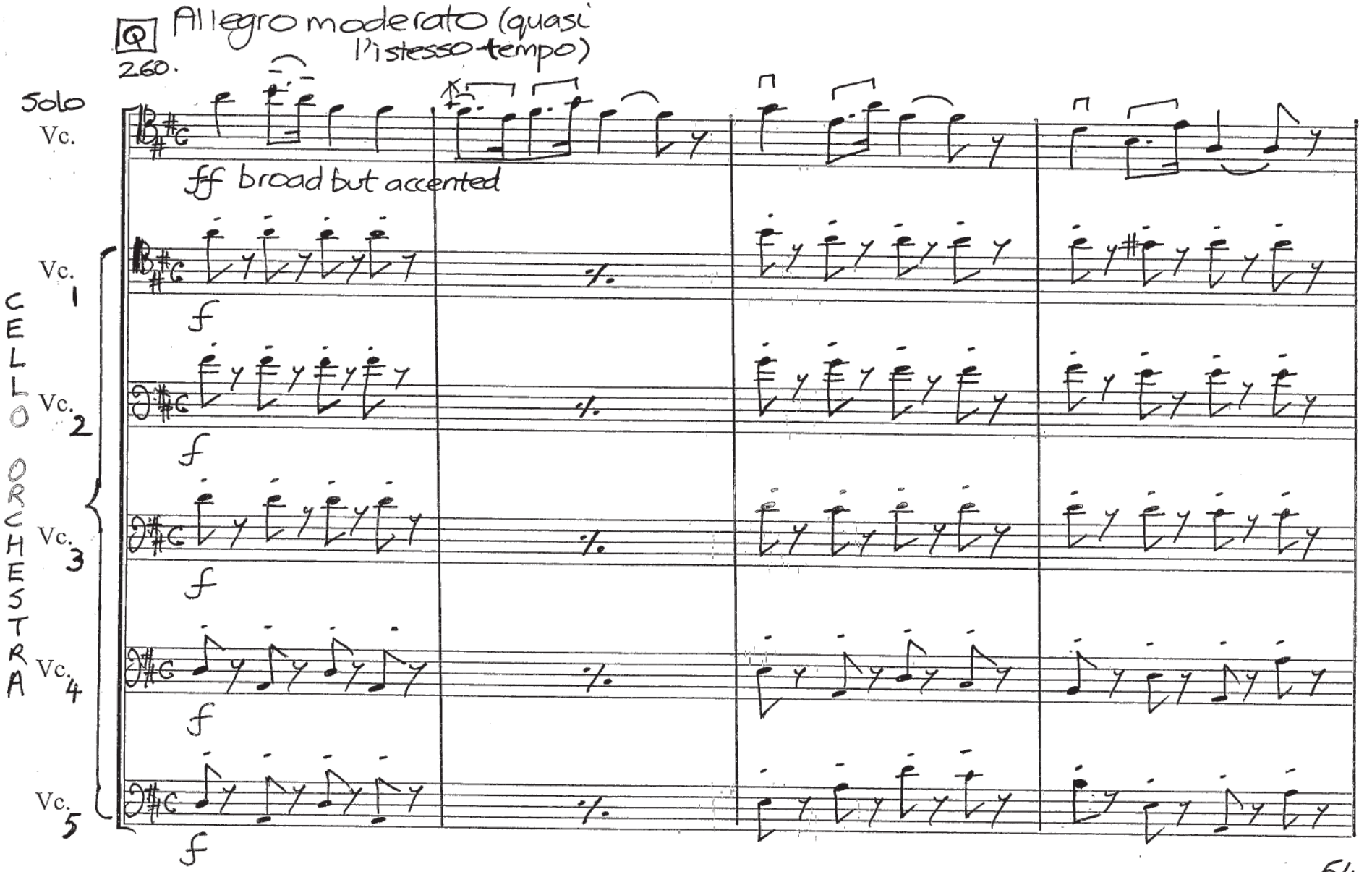

233
O
Solo
Vc.
3
f
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
cresc.
cresc.

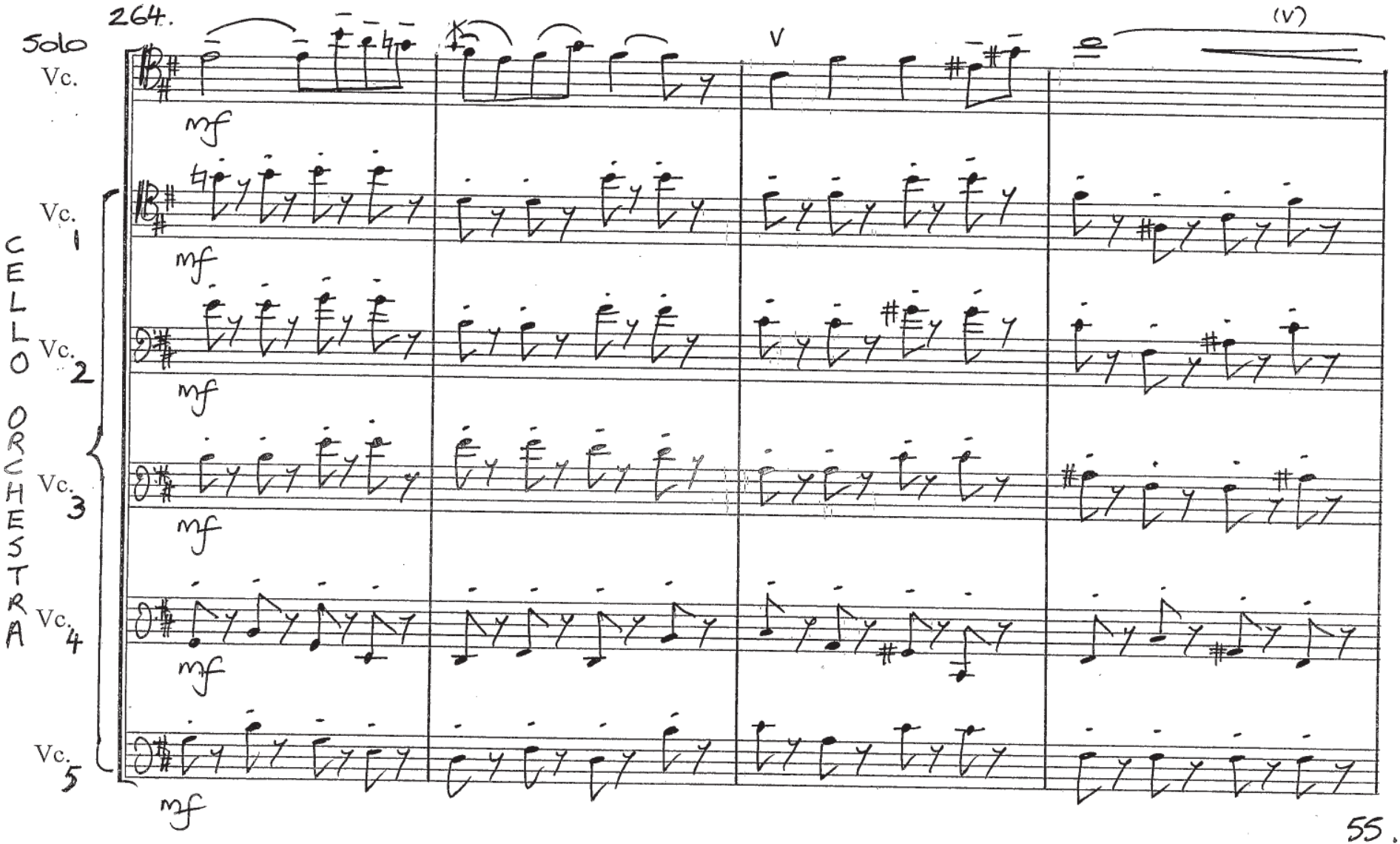

237.
accel.
allarg.
Solo Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
unis.
B
50.

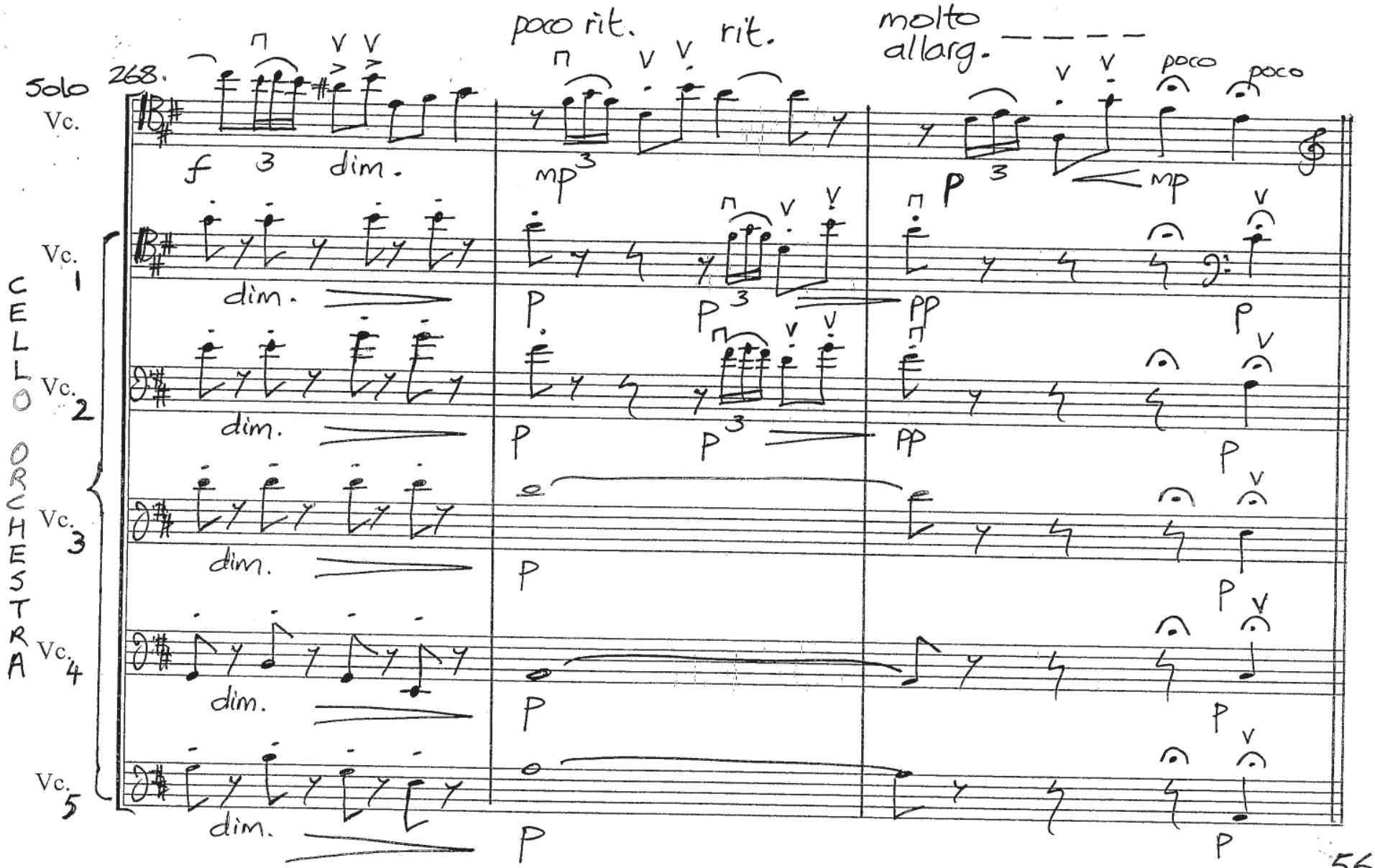

Allegro
P
Solo
Vc.
242.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
mf
f
51.

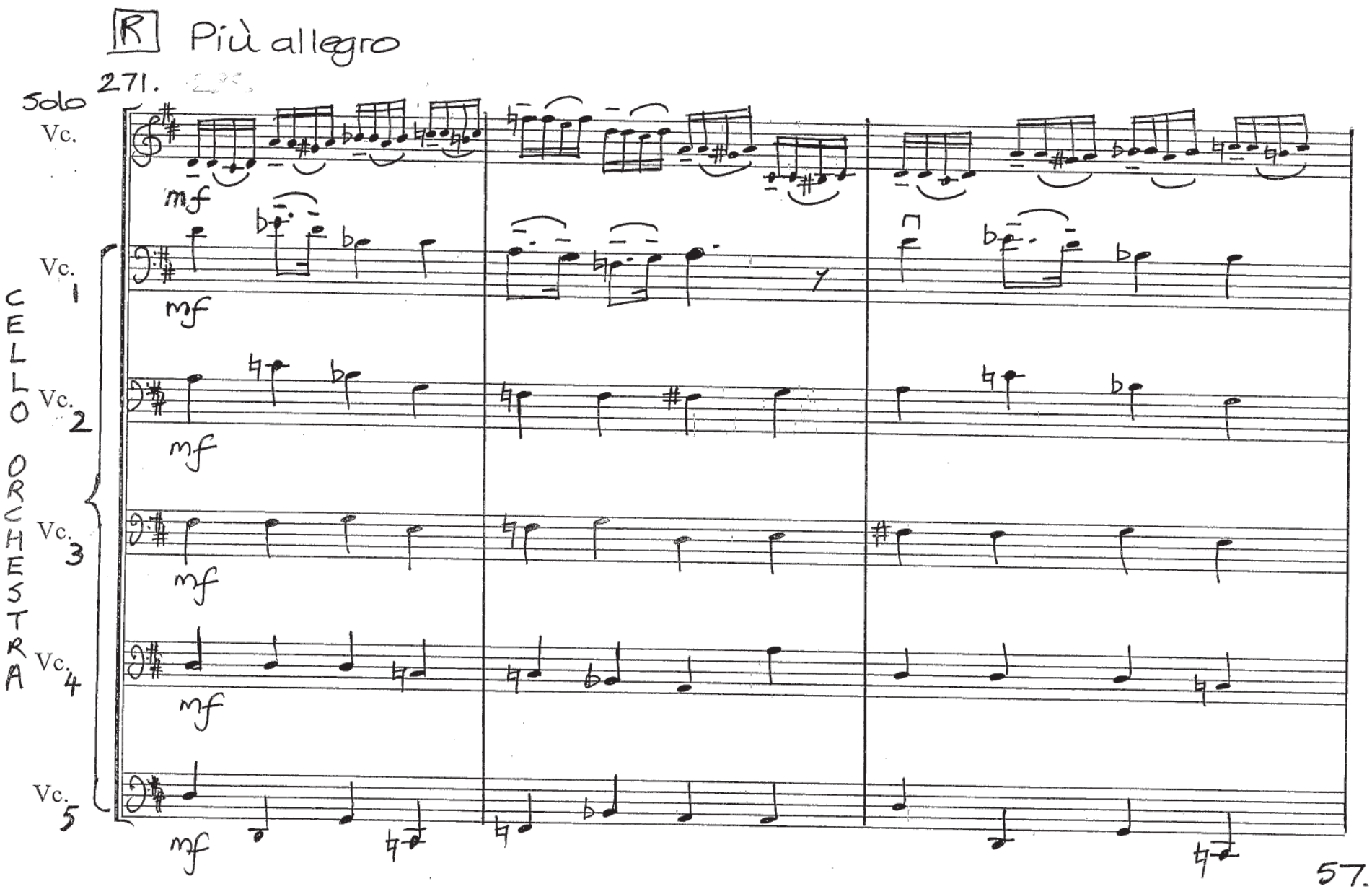

Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
mf
tremo.
(f)
mf

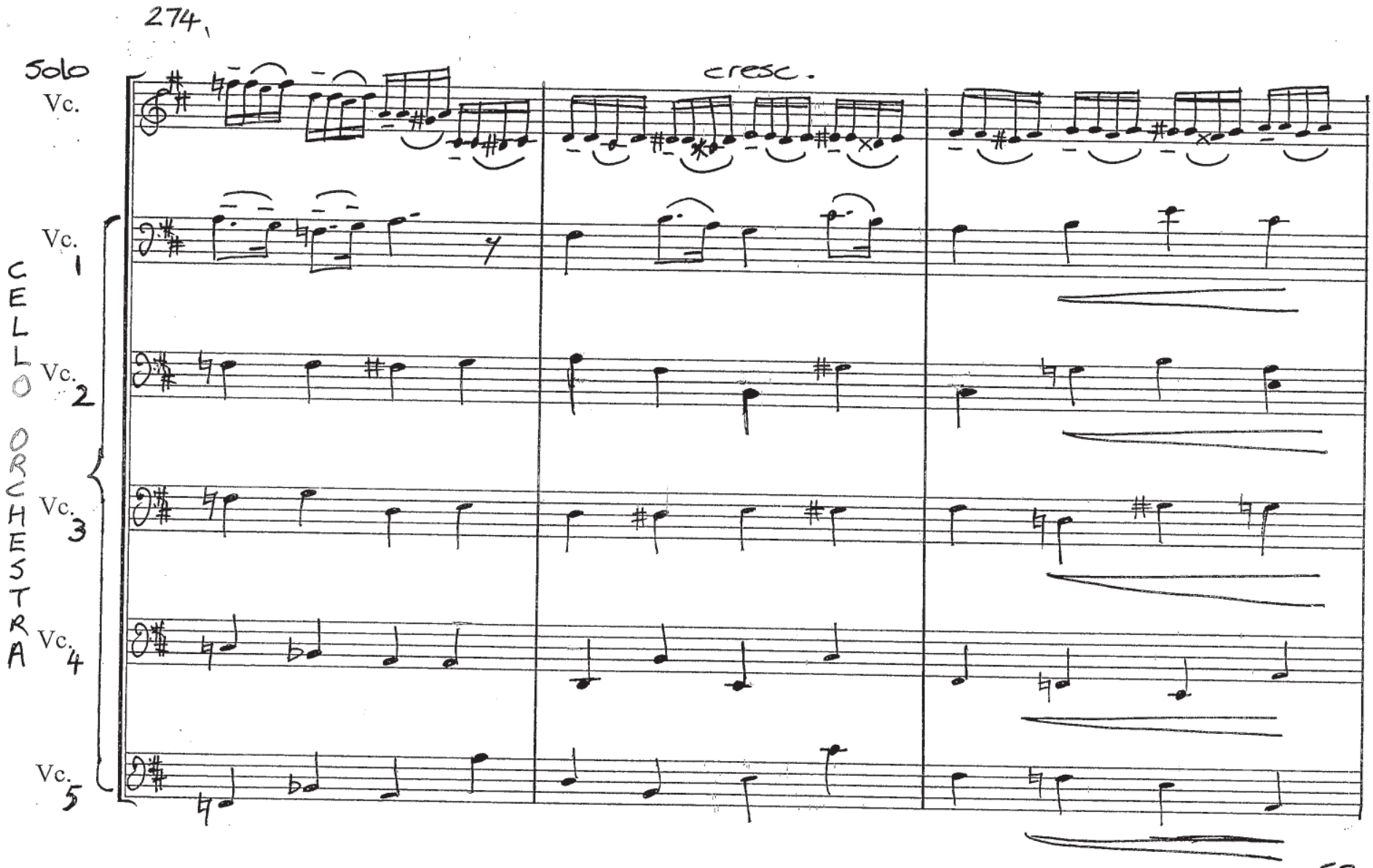

Solo 254.
Vc.
II rest 2
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
(v)

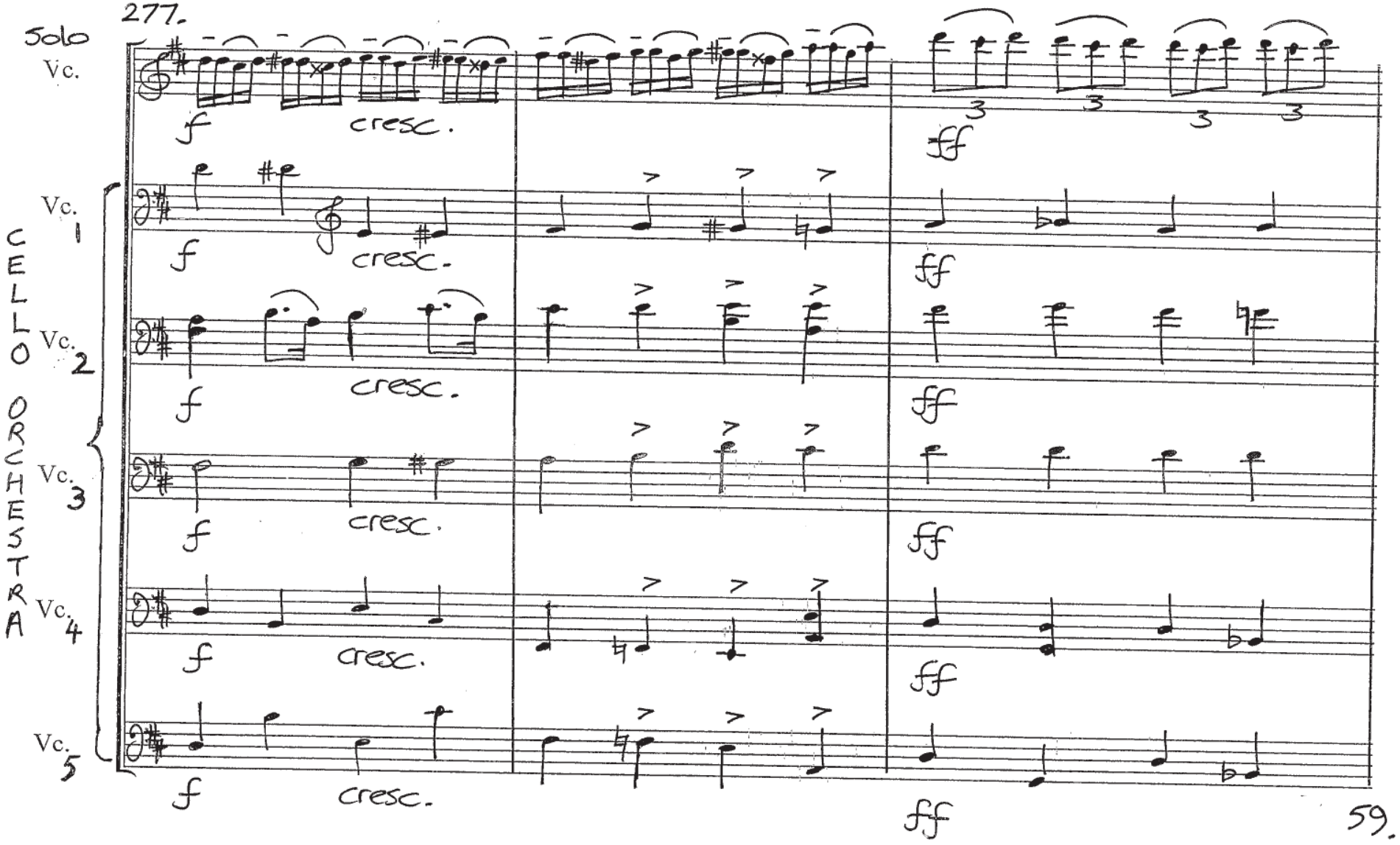

Q
Allegro moderato (quasi l'istesso tempo)
260.
Solo Vc.
fff broad but accented
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f

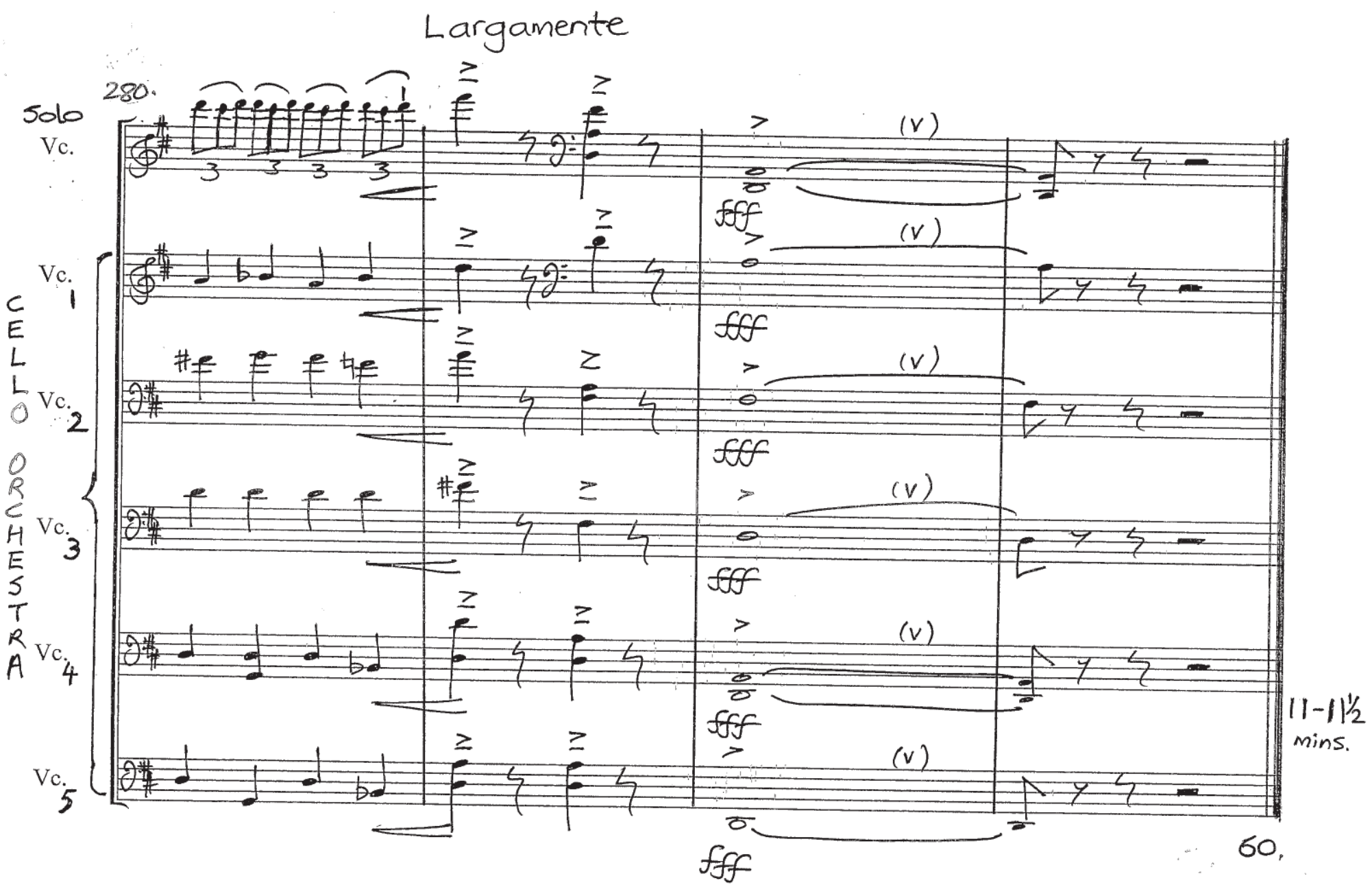

264.
Solo
Vc.
mf
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
V
(V)


poco rit.
rit.
molto
allarg.
268.
Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
dim.
mp
P
PP
poco
poco


R Più allegro
271.
Solo
Vc.
mf
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


274.
Solo
Vc.
cresc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5


277.
Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
f
cresc.
ff
59.


Largamente
280.
Solo
Vc.
CELLO ORCHESTRA
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
(V)
fff
11-11½ mins.
60.

CARMEN FANTASY

(on themes from the opera of Bizet)

<u>Note</u> – This second version of mine of the 'Carmen Fantasy' uses an orchestra of cellos as an alternative to the more usual String Orchestra (which you can also find in johnstone-music).

Why does it have a place in 'Easy Cello Ensembles' when the soloist writing is of a level equal to the romantic cello concertos, you may ask? Well, the cello <u>orchestral</u> writing has been carefully and specially graded this way:

Cello I – will include passages in Q position, but generally comfortable

Cello II – does not use Q position, but it will take cellists up to the 6th and 7th positions

Cello III – Only uses material that goes no farther than 4th position

Cello IV – This part uses only 1st position, but does include extensions of the first and fourth fingers

Cello V – This part also uses only the first position, and there are no extensions present

Therefore you can see that this work can be attempted by cellists of many levels – if the soloist is good !!

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *johnstone-music* web page

Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest

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