

# ELEGIA CONCERTANTE

## (Elegy Concertante)

(2024)

by David JOHNSTONE

composed for *SOLO BASSOON* in three possibilities:

- 1) Solo Bassoon, without accompaniment (a recital piece)
- 2) Solo Bassoon, with String Orchestra
- 3) Solo Bassoon, with String Quartet

*Dedicada con mucho cariño a la memoria de José Manuel Rausell*  
(Fondly dedicated to the memory of José Manuel Rausell)

## GENERAL SCORE

# ELEGIA CONCERTANTE (Elegy Concertante)

David JOHNSTONE

Solo Bassoon Alone, or Bassoon Soloist with Strings

(Orchestra or String Quartet)

Lento drammatico ( $\text{♩} = c.60$ )

The musical score is written for Solo Bassoon and strings. It consists of six staves: Solo Bssn., Vln. I, Vln. II, Vla., Vlc., and C.B. (optional). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is Lento drammatico with a quarter note equal to approximately 60 beats per minute. The Solo Bassoon part begins with a forte (f) dynamic and features several accents and a triplet. The string parts (Vln. I, Vln. II, Vla., Vlc., and C.B.) are marked pizz. sempre (pizzicato sempre) and start with a mezzo-forte (mf) dynamic. The C.B. part is optional and also marked mf.

Solo

Violin I

Violin II

Viola

Vlc

CB

The first system of the score consists of six staves. The top staff is labeled 'Solo' and is in bass clef. It features a melodic line with a triplet of eighth notes, a slur over a group of notes, and a final triplet. The string instruments (Violin I, Violin II, Viola, Vlc, and CB) are in various clefs and play sustained notes, some with accents. The Solo part begins with a dynamic marking of *ff*.

Solo

Vln. I

Vln. II

Vla.

Vlc.

C.B.

The second system continues the musical score. The Solo part (top staff) continues its melodic line with a triplet and a 'ten.' marking. The string instruments (Vln. I, Vln. II, Vla., Vlc., and C.B.) continue with sustained notes and some rhythmic patterns. The Solo part begins with a dynamic marking of *ff*.

*Solo*

*mf* *mf* *f* *ff* *poco* 3.

Violin I *poco*

Violin II *poco*

Viola *poco*

Vlc *f* *poco*

CB *f* *poco*

**A** *poco animando*

*Solo* *f* *mf* *mp* *poco animando*

Vln. I *mf* *mp* *p* *poco animando*

Vln. II *mf* *mp* *p* *poco animando*

Vla. *mf* *mp* *p* *poco animando*

Vlc. *mf* *mp*

C.B. *mf* *mp*

4.

solo

Violin I

Violin II

Viola

Vlc

CB

3 3 3 3

3 3 3 3

cresc. poco a poco

3 3 3 3

rit. - - - - -

solo

Vln. I

Vln. II

Vla.

Vlc.

C.B.

3 3 3 3

ff

f

f

f

f

f

poco

f

a tempo

5.

solo

pp senza espressione

fsub.  $\text{ff}$

pp

Violin I

Violin II

Viola

Vlc

CB

f

solo

f p

f p

f sost. espr.

Vln. I

Vln. II

Vla.

Vlc

C.B.

mp

mp

tremolo free, not very fast

continue simile

continue simile

tremolo free, not very fast

C

Handwritten musical score for the first system. The score includes staves for Solo, Violin I, Violin II, Viola, Violoncello (Vlc), and Contrabasso (CB). The Solo part features a melodic line with triplets and various dynamics including *f*, *mf*, and *mp*. The string parts (Violin I, Violin II, Viola, Vlc, CB) are mostly silent, indicated by horizontal lines, with a wavy line in the Vlc and CB parts suggesting a tremolo or sustained texture.

Handwritten musical score for the second system. The Solo part continues with melodic lines and includes performance instructions such as *mf*, *mp*, *mf sostenuto*, *dimin.*, *calando*, and *p*. Above the Solo staff, there is a *rall.* marking with a dashed line. The string parts (Vln. I, Vln. II, Vla., Vlc., C.B.) are mostly silent, with *calando* markings in the Vlc and C.B. parts. The system concludes with a change in time signature to 9/4 and a *pp* dynamic marking.

tempo calzado

D

solo

Handwritten musical score for the first system. The solo part is in 7/4 time and includes notes with accidentals (b, #) and dynamic markings (pp, p). The string parts (Violin I, Violin II, Viola, Vlc, and CB) are shown as rests. The score is divided into four measures.

rall. molto

solo

Handwritten musical score for the second system. The solo part continues with notes and dynamics (pp, ppp). The string parts (Violin I, Violin II, Viola, Vlc, and C.B.) have notes with dynamics (pp, ppp) and articulation marks. The score is divided into three measures. The first measure has a '3' written above it. The second measure has a '3' written above it. The third measure has a '3' written above it.

\* cellos only play both notes if  
no Bass, or  
for quartet performance with Bassoon soloist



\* = gentle tremolo, free time ad. lib.

▲ with orchestra, soloist should wait longer until string chord is well established

[E] Tempo I°

solo  
Violin I  
Violin II  
Viola  
Vlc  
CB

*a piacere, ma lento*  
*pp lontano*  
*accel. cresc. molto*

*cont. sim.*  
*cont. sim.*  
*cont. sim.*  
*cont. sim.*

*Cadence, soloist*

A tempo

solo  
Violin I  
Violin II  
Vla.  
Vlc.  
C.B.

*a piacere, ma sempre lento*  
*pp lontano*  
*cresc. molto e accel.*

*cont. sim.*  
*cont. sim.*  
*cont. sim.*  
*cont. sim.*

*Cadence, soloist*

*poco poco poco* [F] Tempo I<sup>o</sup>

Solo

Violin I

Violin II

Viola

Vlc

CB

rall. ----- [G] *Molto lento* (a 8)

Solo

Vln. I

Vln. II

Vla.

Vlc.

C.B.

Handwritten musical score for strings and woodwinds. The score is written on six staves: Sdo (Soprano Saxophone), Violin I, Violin II, Viola, Vlc (Violoncello), and CB (Contrabasso). The Sdo part has a treble clef and a key signature of one sharp (F#). The Vlc and CB parts have bass clefs and a key signature of one flat (Bb). The score is divided into four measures. The first measure contains notes for Sdo, Vlc, and CB. The second measure contains notes for Sdo, Vlc, and CB. The third measure contains notes for Sdo, Vlc, and CB. The fourth measure contains notes for Sdo, Vlc, and CB, with a fermata over the Sdo part and a 'lunga' marking above it. The Sdo part in the fourth measure is marked 'a niente' and 'PPPP'. The Vlc part in the fourth measure is marked 'PPPP'. The CB part in the fourth measure is marked 'PPPP'. There are also some handwritten markings like 'b' and 'o' in the fourth measure.

*Dedicada con mucho cariño a la memoria de José Manuel Rausell*

*(Fondly dedicated to the memory of José Manuel Rausell)*