

# 'JOY TO JANOS'

A Cello Festival Overture  
with Hungarian Flavour  
(2024)

by David JOHNSTONE

*composed for an Ensemble of 8 Cellos  
or full Cello Orchestra*

CELLO 1

**'JOY TO JANOS'** A Cello Festival Overture with Hungarian Flavour (2024)  
by David JOHNSTONE - composed for an Ensemble of 8 Cellos or full Cello Orchestra

CELLO 1

Introduction -  
con fantasia  $\text{rit.}$

1.  $\text{poco a piacere}^*$

2.  $\text{lento e molto accel.}$

3.  $\text{strepitoso}$

4.  $\text{rit.}$

5.  $\text{poco a piacere}$

6.  $\text{poco accel.}$

7.  $\text{accel.}$

8.  $\text{poco a piacere}$

9.  $\text{strepitoso}$

The musical score is written on a single staff in treble clef. It begins with a whole rest followed by a fermata. Measure 1 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 4 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 5 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 6 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 7 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 8 contains a quarter note F2, a quarter note E2, and a quarter note D2. Measure 9 contains a quarter note C2, a quarter note B1, and a quarter note A1. The score includes various performance instructions such as 'poco a piacere', 'lento e molto accel.', 'strepitoso', 'rit.', 'poco accel.', 'accel.', and 'poco a piacere'. Dynamics include 'mf', 'f', 'p', and 'sf'. There are also markings for 'v' (accents) and 'tr.' (trills). Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes.

\*if played by cello orchestra, then Cello 1 of this introduction to be performed by 1 soloist

9. **A** Allegro assai ( $\text{♩} = c. 120-126$ )

Musical notation for measures 9-11. Measure 9 is a whole rest. Measure 10 is a repeat sign. Measure 11 starts with a dynamic marking of *f* and a *tutti* instruction. It contains three triplet eighth notes: G4, A4, B4.

Musical notation for measures 12-14. Measure 12 has a whole rest. Measure 13 has a dynamic marking of *f* and a *v* (accents) marking. It contains three triplet eighth notes: G4, A4, B4. Measure 14 has a whole rest.

Musical notation for measures 15-17. Measure 15 has a dynamic marking of *f* and contains three triplet eighth notes: G4, A4, B4. Measure 16 has a dynamic marking of *f* and contains three triplet eighth notes: G4, A4, B4. Measure 17 has a dynamic marking of *f* and contains three triplet eighth notes: G4, A4, B4.

Musical notation for measures 18-20. Measure 18 has a whole rest. Measure 19 has a dynamic marking of *mf* and contains four triplet eighth notes: G4, A4, B4, C5. Measure 20 has a whole rest.

Musical notation for measures 21-24. Measures 21, 22, 23, and 24 each contain a whole rest. Above measure 23 is the instruction *rall. assai* with a dashed line.

25. **C** Broader (moderato) ( $\text{♩} = c. 104-108$ )

Musical notation for measures 25-27. Measure 25 has a dynamic marking of *mf cant.* and contains a quarter note G4 with a triplet eighth note slur over it. Measure 26 has a dynamic marking of *mf* and contains a quarter note A4 with a triplet eighth note slur over it. Measure 27 has a dynamic marking of *mf* and contains a quarter note B4 with a triplet eighth note slur over it.

Musical notation for measures 28-30. Measure 28 has a dynamic marking of *mf* and contains a quarter note G4 with a triplet eighth note slur over it. Measure 29 has a dynamic marking of *mf* and contains a quarter note A4 with a triplet eighth note slur over it. Measure 30 has a dynamic marking of *mf* and contains a quarter note B4 with a triplet eighth note slur over it.

Musical notation for measures 31-34. Measure 31 has a dynamic marking of *mf* and contains a quarter note G4. Measure 32 has a dynamic marking of *mf* and contains a quarter note A4. Measure 33 has a dynamic marking of *mf* and contains a quarter note B4. Measure 34 has a dynamic marking of *mf* and contains a quarter note C5.

35. poco rall. ----- **D** Poco meno ( $\text{♩} = c. 92$ )

Musical notation for measures 35-36. Measure 35 has a dynamic marking of *mp* and contains a whole note G4. Measure 36 has a dynamic marking of *mp* and contains a whole note C5.

Cello I

40. *p espr.* *rubato* *v* *r-3* *l-3*

43. *poco animato* (*♩ = c. 96*) *mf* *f*

46. *(poco meno)* *ff* *v*

50. *Più mosso, ma pesante* (*♩ = c. 104-108*) *tutta forza* *sim.*

53. *poco a poco rall. e calando* *f*

57. *mf* *mp* *(n)*

61. **G** Allegro giusto

(♩ = c. 120-126)

Cello I

94. *mf* *sonoro*

97. *gliss.* *ff* *f*

101. *4 normal* *gliss.*

104. *3+3+2* *I* *normal* *f* *molto*

107. *p legg.* *sim.*

110. *mf sub.* *wild gliss.* *(v)* *f*

113. *p*

Cello 1

116. M  
mp sub. molto cresc.

119. ff

122. senza gliss.

normal 4/4  
125. gliss.

128. N G.P. 4 (9)  
pachiss. più stentato

134. O Tempo giusto  
mf ma dolce

137. gliss.  
p molto sfz

# 'JOY TO JANOS'

A Cello Festival Overture  
with Hungarian Flavour  
(2024)

by David JOHNSTONE

*composed for an Ensemble of 8 Cellos  
or full Cello Orchestra*

CELLO 2



**'JOY TO JANOS'** A Cello Festival Overture with Hungarian Flavour (2024)  
by David JOHNSTONE - composed for an Ensemble of 8 Cellos or full Cello Orchestra

CELLO 2


Introduction - *con fantasia*


Handwritten musical score for Cello 2, Introduction section. The score is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff begins with a tremolo marking and a dynamic of *p*. The second staff has a dynamic of *mf* and a *tron.* marking. The third staff has a dynamic of *p* and a *tron.* marking. Above the first staff, there is a handwritten annotation "a piacere, cello 1" with a slur over a note. Above the second staff, there is another handwritten annotation "a piacere, cello 1" with a slur over a note. Above the third staff, there is a handwritten annotation "strepitoso, vlc 1" with a slur over a note. The dynamics *mp sost.* are written below the first and second staves. The piece ends with a double bar line.



*Allegro assai* (♩ = c. 120-126)

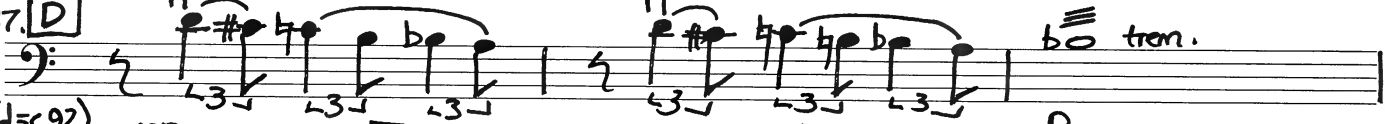
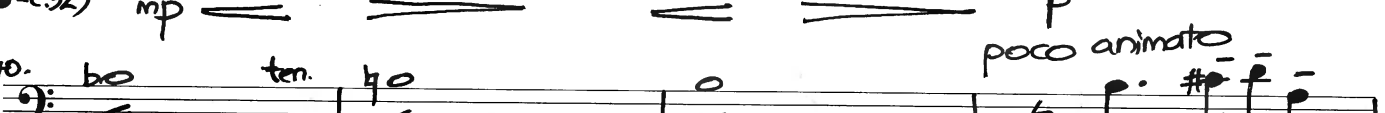
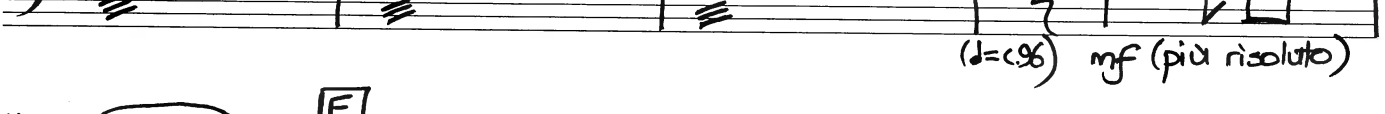

Handwritten musical score for Cello 2, *Allegro assai* section. The score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff is marked with a boxed 'A' and a dynamic of *f*. The second staff has a dynamic of *f* and features triplets. The third staff has a dynamic of *f* and features triplets, with a *sim.* marking above. The fourth staff is marked with a boxed 'B' and a dynamic of *f*. The fifth staff is marked with a dynamic of *f* and features a *rall. assai* marking. The piece ends with a double bar line.

Cello 2  
Broader (Moderato)

25. **C**   
mf (♩=c.104-108)


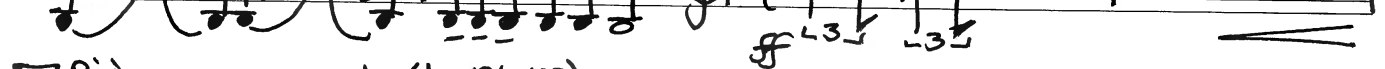
29.   
mf

33.   
poco rall.   
mp mf

37. **D**   
(♩=c.92) mp   
poco meno   
p   
b $\flat$  trem.

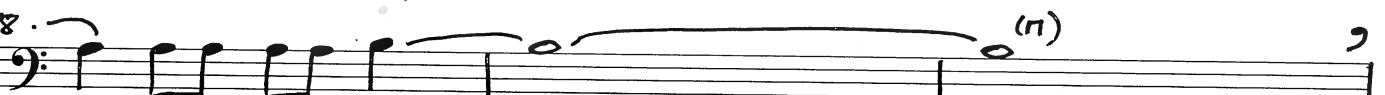
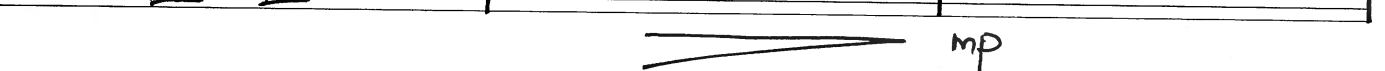
40.   
poco animato  
mf (più risoluto) (♩=c.96)

44. **E**   
f   
sim.

47.   
ff   
ff

51. **F** Più mosso, ma pesante (♩=c.104-108)  
tutta forza   
sim.

55.   
f poco a poco rall. e calando   
mf

58.   
mp   
mp

cello 2

Allegro giusto  
61. **G** (♩ = c. 120-126)

Musical notation for measure 61 in bass clef, 4/4 time. It features a dynamic marking of *f* and a *v* (accents) over a triplet of eighth notes. The measure ends with a fermata.

Musical notation for measure 65 in bass clef, 4/4 time. It includes a *sim.* (sostenuto) marking and a dynamic of *f*. The measure contains several triplet markings over eighth notes.

Musical notation for measure 69 in bass clef, 4/4 time. It features a dynamic of *mf* and a boxed letter **H**. The measure contains triplet markings over eighth notes.

Musical notation for measure 73 in bass clef, 4/4 time. It includes the instruction "a tempo (senza rit.)" and a dynamic of *mp sub.*. The measure contains rests and a fermata.

Musical notation for measure 77 in treble clef, 4/4 time. It features a dynamic of *f* and a boxed letter **I**. The instruction "L'istesso tempo" is written above the staff. The measure contains eighth notes and a *p sub.* marking.

Musical notation for measure 80 in treble clef, 4/4 time. It includes a *cresc.* (crescendo) marking and a dynamic of *mf*. The measure contains a wavy line and a *v. tr.* marking.

Musical notation for measure 83 in treble clef, 4/4 time. It features the instruction "A tempo, sempre animato" and a dynamic of *f*. The instruction "(quasi più mosso)" is written below. The measure includes a boxed letter **J**, a *v* marking, and a dynamic of *mf* with the word "sonoro" written below.

Musical notation for measure 87 in treble clef, 4/4 time. It features a dynamic of *mp* and a *v* marking. The measure includes a fermata and a dynamic of *f*.

Musical notation for measure 91 in treble clef, 4/4 time. It features a dynamic of *mf* and a *v* marking. The measure includes a fermata and a dynamic of *mf* with the word "sonoro" written below.

Musical notation for measure 95 in bass clef, 4/4 time. It features a dynamic of *f* and a boxed letter **K**. The measure includes triplet markings and a *gliss.* (glissando) marking.

Cello 2

98. 3+3+2

Musical notation for measure 98, featuring a bass clef, treble clef, and dynamic markings *ff* and *f*.

101. 4/4 normal

Musical notation for measure 101, featuring a treble clef, dynamic markings *f*, and *gliss.* with triplet markings.

105. 3+3+2

Musical notation for measure 105, featuring a treble clef, dynamic markings *f*, *molto*, and *p legg.*, with a boxed **L**.

Musical notation for measure 109, featuring a treble clef, dynamic markings *mf sub.* and *f*, with *wild gliss.* and *(v)* markings.

Musical notation for measure 113, featuring a treble clef, dynamic markings *p* and *mp sub.*, with a boxed **M**.

Musical notation for measure 117, featuring a treble clef, dynamic markings *f*, and *molto cresc.* with triplet markings.

Musical notation for measure 120, featuring a treble clef, dynamic markings *ff*, and *(v)* markings.

Musical notation for measure 123, featuring a treble clef, dynamic markings *f*, and *(v)* marking.

Musical notation for measure 126, featuring a treble clef, dynamic markings *f*, *gliss.*, and *(v)* marking, with notes **N**, **G.P.**, and **5**.

ossia, sin gliss.

pochiss. più stentato

Musical notation for measure 134, featuring a treble clef, dynamic markings *f*, *ma dolce*, and **Tempo giusto** marking.

Musical notation for measure 137, featuring a treble clef, dynamic markings *p*, *molto*, and *sfz2*, with *gliss.* marking.

# 'JOY TO JANOS'

A Cello Festival Overture  
with Hungarian Flavour  
(2024)

by David JOHNSTONE

*composed for an Ensemble of 8 Cellos  
or full Cello Orchestra*

CELLO 3

'JOY TO JANOS' A Cello Festival Overture with Hungarian Flavour (2024)  
by David JOHNSTONE - composed for an Ensemble of 8 Cellos or full Cello Orchestra

CELLO 3

Introduction - *con fantasia*

Handwritten musical notation for the Introduction section, measures 1-7. The music is in bass clef with a common time signature (C).  
Measure 1: *tremb.* (trémolo), *p* (piano), *mf* (mezzo-forte).  
Measure 2: *mp sost.* (mezzo-piano sostenuto).  
Measure 3: *a piacere, cello 1* (ad libitum, cello 1).  
Measure 4: *trem.* (trémolo), *mf* (mezzo-forte).  
Measure 5: *mp sost.* (mezzo-piano sostenuto).  
Measure 6: *strepitoso, cello 1* (strepitoso, cello 1).  
Measure 7: *p* (piano), *f* (forte).

9 **A** *Allegro assai*

Handwritten musical notation for the *Allegro assai* section, measures 9-21. The music is in bass clef with a 4/4 time signature.  
Measure 9: *(♩ = c.120-126)*, *f* (forte).  
Measure 12: *mf* (mezzo-forte).  
Measure 15: *sim.* (sforzando).  
Measure 18: **B**, *mf* (mezzo-forte).  
Measure 21: *rall. assai* (rallentando assai).

25. C Broader (moderato)

mf (♩ = c. 104-108)

29.

mf

33.

poco rall. --- y ---

mp mp mf

37. D Poco meno

(♩ = c. 92) mp dolce

pespr. mp p ten.

41.

mp cant. poco animato (♩ = c. 96)

44.

mf E f

49.

F Più mosso, ma pesante

ff (♩ = c. 104-108) ten.

53.

--- sim. poco a poco rall. e calando

ff f

57.

mf (n) mp

Cello 3

61. **G** Allegro giusto

(♩ = c. 120-126)

69. **H**

73. a tempo (senza rit.)

77. **L** L'istesso tempo

80. cresc. mf

83. **J** A tempo, sempre animato

f (quasi più mosso)

87. **V**

91. **f**

94. **K**



Cello 3

$\text{♩} = 3+3+2$

98. *ff* *normal* *f*

102. *gliss.* *f*

106. *normal* *f* *molto* *p legg.* *sim.*

110. *mf* *wild gliss.* *(v)* *f*

114. *p* *mp sub.*

118. *molto cresc.* *gliss.* *ff*  $\text{♩} = 3+3+2$

121. *normal* *trem.*

125. *gliss.* *G.P.*

129. *5* *(9)* *Tempo giusto* *pochiss. più stentato* *f ma dolce*

136. *p* *molto* *fffz*

# 'JOY TO JANOS'

A Cello Festival Overture  
with Hungarian Flavour  
(2024)

by David JOHNSTONE

*composed for an Ensemble of 8 Cellos  
or full Cello Orchestra*

CELLO 4

'JOY TO JANOS' A Cello Festival Overture with Hungarian Flavour (2024)  
by David JOHNSTONE - composed for an Ensemble of 8 Cellos or full Cello Orchestra

CELLO 4

Introduction - *con fantasia*

1. *tremolo*  
p  $\leftarrow$  mf  $\rightarrow$  mp *sost.*  
a piacere, cello 1

4. *trem.*  
mf  $\rightarrow$  mp *sost.*  
a piacere, cello 1

7. *trem.*  
p  $\rightarrow$  f *strepitoso, cello 1*

Allegro assai ( $\text{♩} = c.120-126$ )

9. [A] mf  $\rightarrow$  (mf)  
-3- -3- -3- -3-  
-3- -3- -3- -3-

13. % % % %

17. [B]  $\pi$   
f *sonoro*  
3 3 3 3

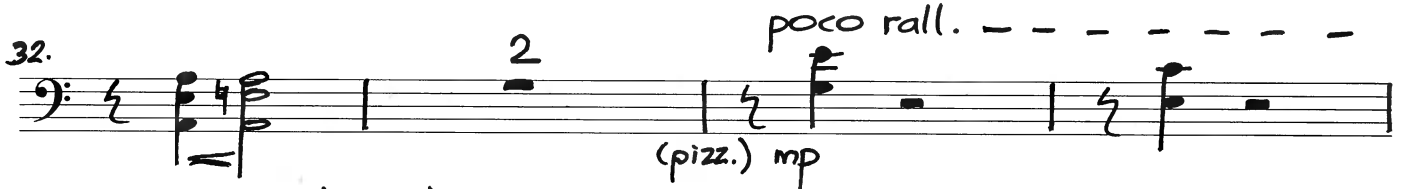
21.  $\pi$   
rall. *assai*  
3 3 3 3 (-2-)

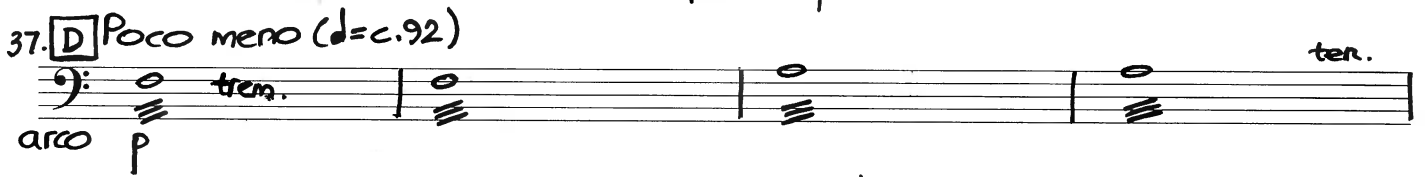
24. [C] *Broaden (moderato)* ( $\text{♩} = c.104-108$ )  
pizz. mp

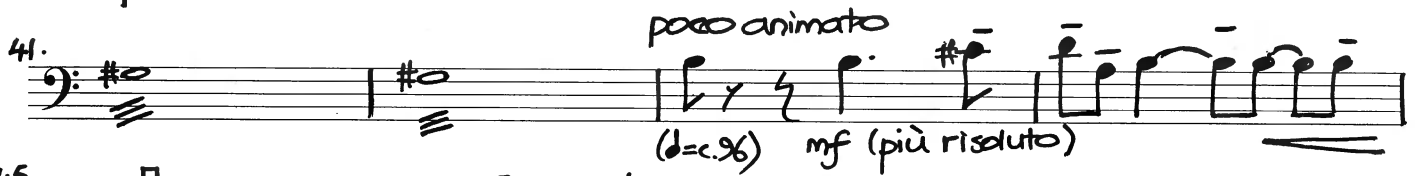
28. % % % %

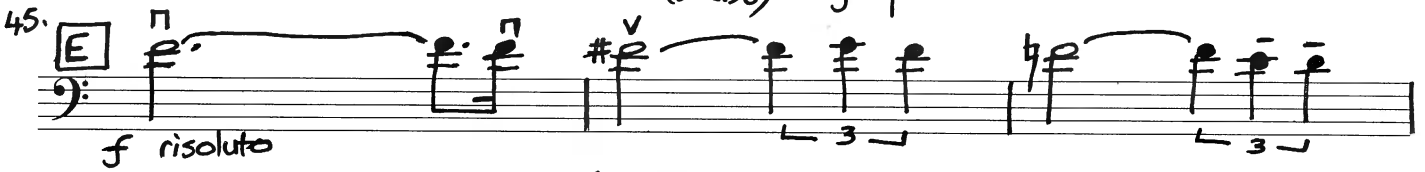
Cello 4

3.

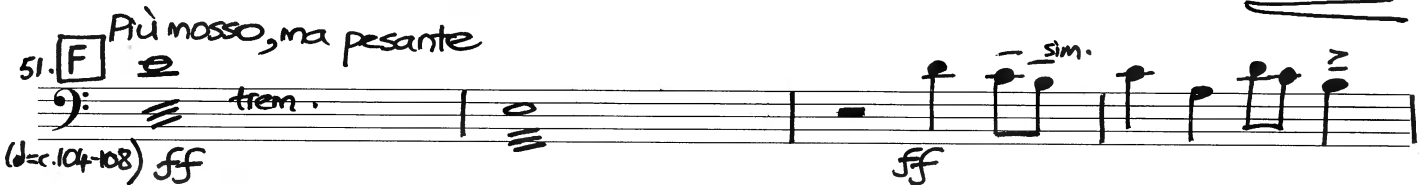
32. 

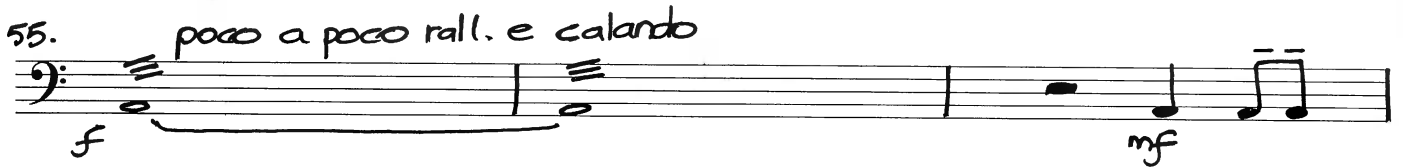
37. 

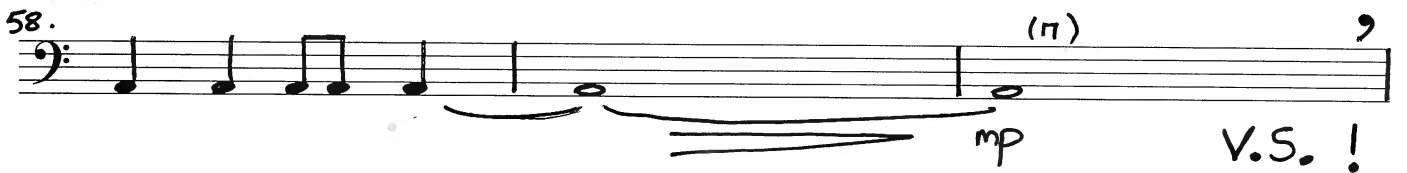
41. 

45. 

48. 

51. 

55. 

58. 

Cello 4

Allegro giusto (♩ = c. 120-126)

61. **G**

mf 3 3 3 3 3 3 3 3

65.

69. **H**

f sonoro 3 3 3

73.

atempo (senza rit.)  
mf mf

76. **I**

L'istesso tempo  
f, quasi ff (v)

79. bell sound

sempre II mp cresc. mf

83. **J**

Atempo, sempre animato  
f (quasi più mosso) mp legg. sim.

87.

f sub. mp

91.

mf mp

95. **K**

f 3+3+2

Cello 4

99.  $\text{♩ normal } \frac{4}{4}$

103.  $3+3+2$   $\text{♩ normal}$

107.  $\boxed{L}$  pizz.  $mp, ma energico$   $\text{arco}$   $mf sub.$   $wild gliss. (v)$

111.  $f$   $pizz.$   $p$

115.  $\boxed{M}$  arco  $mf cant.$   $pizz. L.H.$   $senza cresc.$

119.  $3+3+2$   $ff >$

123.  $\text{♩ normal}$   $senza gliss.$   $p$   $>$

127.  $\boxed{N}$  G.P.  $pizz.$   $mp$   $p$   $4$   $pochiss. più stentato$

134.  $\boxed{O}$  Tempo giusto  $arco$   $mf$

137.  $p$   $molto$   $sfz$

**Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *johnstone-music* web page**

**Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest**