

# 'JOY TO JANOS'

A Cello Festival Overture  
with Hungarian Flavour  
(2024)

by David JOHNSTONE

*composed for an Ensemble of 8 Cellos  
or full Cello Orchestra*

**CELLO 5**

**'JOY TO JANOS'** A Cello Festival Overture with Hungarian Flavour (2024)  
by David JOHNSTONE - composed for an Ensemble of 8 Cellos or full Cello Orchestra

**CELLO 5**

Introduction - con fantasia

Handwritten musical notation for the Introduction section, measures 1-7. The music is in bass clef with a common time signature. Measure 1 starts with a piano (*p*) dynamic and a *tremolo* marking. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a mezzo-piano (*mp*) dynamic with a *sost.* marking. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 has a mezzo-piano (*mp*) dynamic with a *sost.* marking. Measure 6 has a piano (*p*) dynamic. Measure 7 has a forte (*f*) dynamic with a *strepitoso, cello 1* marking. The notation includes various articulations such as accents, slurs, and dynamic hairpins.

9. **A** Allegro assai  
(♩ = c.120-126)

Handwritten musical notation for the **A** section, measures 9-28. The music is in bass clef with a 4/4 time signature. Measure 9 starts with a mezzo-forte (*mf*) dynamic and features triplets. Measure 13 contains rests. Measure 17 starts with a forte (*f*) dynamic and a *sonoro* marking, featuring triplets and a *rit.* marking. Measure 21 has a *rall. assai* marking and a *pizz.* marking. Measure 24 starts with a mezzo-piano (*mp*) dynamic and a *pizz.* marking, with a tempo change to **C** *Broader (moderato)* (♩ = c.104-108). Measure 28 contains rests.

Cello 5

3.

32. 2 (pizz.) poco rall. - - - - -

37. D Poco meno (♩=c.92) ten.

arco *p* *trem.*

41. Poco animato (♩=c.96)

*mp* *sim.*

45. E *mf*

49. (poco meno) F Più mosso, ma pesante

*f* *trem.* (♩) *ff* (♩=c.104-108)

52. *ff*

55. poco a poco rall. e calando

*f* *mf*

58. *mp* V.S. !

Allegro giusto (♩ = c.120-126)

61. **G**

65.

69.

73.

76.

79.

83.

87.

91.

95.

Cello 5

99. *normal 4/4*

103. *3+3+2 normal*

107. *mp cant. ina dolce*

111. *f mp*

115. *mf cant. cresc.*

119. *f 3+3+2*

123. *normal 4/4*

127. *G.P. spicc. pochiss. più stentato mf cant.*

131. *mp semplice (2) Tempo giusto mf*

136. *p molto sfz*

# 'JOY TO JANOS'

A Cello Festival Overture  
with Hungarian Flavour  
(2024)

by David JOHNSTONE

*composed for an Ensemble of 8 Cellos  
or full Cello Orchestra*

CELLO 6

**'JOY TO JANOS'** A Cello Festival Overture with Hungarian Flavour (2024)  
by David JOHNSTONE - composed for an Ensemble of 8 Cellos or full Cello Orchestra

CELLO 6

Introduction - *con fantasia*

1. *tremolo* *a piacere, cello 1*  
p  $\longleftarrow$  mf  $\longrightarrow$  mp *sost.*

4. *trem.* *a piacere, cello 1*  
mf  $\longrightarrow$  mp *sost.*

7. *trem.*  
p  $\longrightarrow$  f *strepitoso, cello 1*

9. **A** *Allegro assai* ( $\text{♩} = \text{c.} 120-126$ )  
mf (mf)

13. % % % %

17. **B** f 3 3 3 3 3 3 3 3

21. 3 3 3 3 3 3 3 3 *rall. assai*

24. **C** *Broadet (moderato)* ( $\text{♩} = \text{c.} 104-108$ )  
Pizz. mp

28. arco V mf  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowleft}$  Pizz. mp

Cello 6

3.

32. arco  
mf mp poco rall. -----

37. [D] Poco meno (♩=c.92)  
p ten.

41. poco animato (♩=c.96)  
mp 3 3 3 3 sin.

45. [E] f risolto

49. (poco meno) f ff Più mosso, ma pesante (♩=c.104-108)

53. poco a poco rall. e calando  
f

57. mp V.S.!



61. **G** Allegro giusto (♩ = c. 120-126)

mf (mf)

65.

69. **H**

f

73. a tempo (senza rit.)

mp sub.

76. **I** L'istesso tempo

f

79.

p sub. cresc. mf mp sub. mf

83. A tempo, sempre animato

f (quasi più mosso) mp legg.

87.

f sub. mp

91.

mf mp

95. **K**

Cello 6

3+3+2

98. *f* *normal 4/4*

102. *3+3+2*

106. *normal 4/4* *mp*

111. *f* *p* *trem.*

115. *mf* *cresc.*

119. *3+3+2* *f*

123. *normal 4/4*

127. *G.P.* *mp spicc.* *p* *mf cant.* *pochiss piu' stentato*

131. *mp semplice*

134. *Tempo giusto* *mf*

137. *p* *molto* *sfz*

# 'JOY TO JANOS'

A Cello Festival Overture  
with Hungarian Flavour  
(2024)

by David JOHNSTONE

*composed for an Ensemble of 8 Cellos  
or full Cello Orchestra*

CELLO 7

'JOY TO JANOS' A Cello Festival Overture with Hungarian Flavour (2024)  
by David JOHNSTONE - composed for an Ensemble of 8 Cellos or full Cello Orchestra

CELLO 7

Introduction - con fantasia

1. *tremolo* *p* *mf* *a piacere, cello I* *mp sost.*

4. *trem.* *mf* *a piacere, cello I* *mp sost.*

7. *trem.* *p* *f*

9. **A** *Allegro assai*  
( $\text{♩} = \text{c.} 120-126$ )

*pizz. mf*

13.

17. **B** *arco* *f*

21. *rall. assai*

24. **C** *Broader (moderato)* ( $\text{♩} = \text{c.} 104-108$ )

*pizz. mp*

28. *arco* *V<sub>r</sub>-3<sub>r</sub>* *mf* *pizz.* *mp*

Cello 7

3.

33. *arco* *poco rall.* -----  
mf mp

37. **D** *Poco meno* ( $\text{♩} = c.92$ ) *trem.* *ten.*  
p

41. *poco animato* ( $\text{♩} = c.96$ )  
mp *sim.*

45. **E** *mf*

49. *(poco meno)* *trem.* **F** *Più mosso, ma pesante* *sim.* *ff tutta forza*  
f ( $\text{♩} = c.104-8$ )

53. *poco a poco rall. e calando*  
f

57. *mf* *mp* *V.S.!*

Cello 7

61. **G** Allegro giusto  
(♩ = c. 120-126)

pizz. mf

65.

69. **H** arco

f

73. a tempo (senza rit.)

mp sub.

76. **I** L'istesso tempo

f

79.

p sub. cresc. mf mp sub mf

83. A tempo, sempre animato

f (quasi più mosso) mp sim.

87.

f sub. mp

91.

mf mp

95. **K**

f

3+3+2

*normal* 4/4

99.

Handwritten musical staff 99 in bass clef, key of A major. It starts with a repeat sign and contains three measures of eighth-note chords. The notation includes a *sim.* marking above the final measure.

103.

Handwritten musical staff 103 in bass clef, key of A major. It contains five measures of eighth-note chords. Above the staff, there are markings for *normal* 4/4 and a *3+3+2* triplet. The final measure has a double bar line with a  $\# \circ$  symbol below it.

107.

Handwritten musical staff 107 in bass clef, key of A major. It contains four measures of eighth-note chords. A box with the letter 'L' and the number '2' is written above the first measure. The second measure has an *mp* dynamic marking and a *v* (accendo) marking. There are slurs and accents throughout the staff.

112.

Handwritten musical staff 112 in bass clef, key of A major. It contains four measures of eighth-note chords. The first measure has an *f* dynamic and a *n* (no) marking. The second measure has a *trem.* (trémolo) marking. The third measure has a *p* (piano) dynamic marking. There are slurs and accents throughout the staff.

116.

Handwritten musical staff 116 in bass clef, key of A major. It contains four measures of eighth-note chords. The first measure has an *mf* dynamic and a box with the letter 'M'. The last measure has a *cresc.* (crescendo) marking. There are slurs and accents throughout the staff.

120.

Handwritten musical staff 120 in bass clef, key of A major. It contains four measures of eighth-note chords. The first measure has an *f* dynamic and a *3+3+2* triplet marking. There are slurs and accents throughout the staff.

124.

Handwritten musical staff 124 in bass clef, key of A major. It contains four measures of eighth-note chords. Above the staff, there is a *normal!* marking. There are slurs and accents throughout the staff.

128.

Handwritten musical staff 128 in bass clef, key of A major. It contains four measures of eighth-note chords. Above the staff, there is a box with the letter 'N' and the marking 'G.P.'. Above the second measure is the instruction 'pochiss. più stentato'. Dynamic markings include *mp spicc.*, *p*, and *mf cant.* There are slurs and accents throughout the staff.

132.

Handwritten musical staff 132 in bass clef, key of A major. It contains four measures of eighth-note chords. The first measure has an *mp semplice* marking. Above the second measure is a box with a circled '2' and the instruction '(2) Tempo giusto'. The second measure has an *mf* dynamic marking. There are slurs and accents throughout the staff.

136.

Handwritten musical staff 136 in bass clef, key of A major. It contains four measures of eighth-note chords. The first measure has a *p* dynamic. The second measure has a *molto* marking. The third measure has a *sfz* (sforzando) marking. There are slurs and accents throughout the staff.

# 'JOY TO JANOS'

A Cello Festival Overture  
with Hungarian Flavour  
(2024)

by David JOHNSTONE

*composed for an Ensemble of 8 Cellos  
or full Cello Orchestra*

CELLO 8



'JOY TO JANOS' A Cello Festival Overture with Hungarian Flavour (2024)  
by David JOHNSTONE - composed for an Ensemble of 8 Cellos or full Cello Orchestra

CELLO 8

Introduction - *con fantasia*

Handwritten musical notation for the Introduction section, measures 1-7. The notation is in bass clef with a common time signature (C).  
Measure 1: *tremolo*, *p* (piano), *mf* (mezzo-forte).  
Measure 2: *a piacere, cello 1*, *mp sost.* (mezzo-piano sostenuto).  
Measure 3: *a piacere, cello 1*, *mp sost.*  
Measure 4: *trem.*, *mf*.  
Measure 5: *a piacere, cello 1*, *mp sost.*  
Measure 6: *trem.*, *p*.  
Measure 7: *f* (forte), *strepitoso, cello 1*.  
There are also some handwritten annotations like 'a piacere, cello 1' and 'mp sost.' above the notes.

9. **A** *Allegro assai*  
(♩ = 120-126)

Handwritten musical notation for section A, measures 9-12. The notation is in bass clef with a 4/4 time signature.  
Measure 9: *pizz. mf* (pizzicato mezzo-forte).  
Measures 10-12: Repeating rhythmic pattern with a repeat sign at the end of each measure.

Handwritten musical notation for section A, measures 13-16. The notation is in bass clef with a 4/4 time signature.  
Measures 13-16: Repeating rhythmic pattern with a repeat sign at the end of each measure.

Handwritten musical notation for section B, measures 17-20. The notation is in bass clef with a 4/4 time signature.  
Measure 17: *f* (forte).  
Measures 18-20: *arco* (arco), *sim.* (simile), triplets of eighth notes.

Handwritten musical notation for section B, measures 21-24. The notation is in bass clef with a 4/4 time signature.  
Measures 21-24: *rall. assai* (rallentando assai), triplets of eighth notes, ending with a repeat sign.

25. **C** *Broader (moderato)*  
(♩ = c. 104-108)

Handwritten musical notation for section C, measures 25-28. The notation is in bass clef with a 4/4 time signature.  
Measure 25: *pizz. mp* (pizzicato mezzo-piano).  
Measures 26-28: *arco* (arco), *mf* (mezzo-forte), quarter notes.

Handwritten musical notation for section C, measures 29-32. The notation is in bass clef with a 4/4 time signature.  
Measures 29-32: *pizz. mp* (pizzicato mezzo-piano), quarter notes.

33. arco poco rall. — — — — —  
 mf 40 mp

37. D mp

40. 2 ter. 2 poco animato (♩ = c. 96)  
 mp sim.

45. E mf

49. (poco meno) F Più mosso, ma pesante (♩ = c. 104-108)  
 f trem. ff tutta forza

53. poco a poco rall. e calando — —  
 f

57. mf mp V.S. !

Cello 8

**G** Allegro giusto (♩=c.120-126)

61. *pizz. mf*

65.

69. **H** arco *f*

73. *a tempo (senza rit.)*  
*mp sub.*

77. **I** L'istesso tempo  
*f* *p sub.*

80. *cresc.* *mf*

83. *A tempo, sempre animato*  
*f (quasi più mosso)* *mp* *sim.*

87. *f sub.* *mp*

91. *mf* *mp*

95. **K** *f* *3+3+2*

Cello 8

99. *normal*  $\frac{4}{4}$

103.  $3+3+2$  *normal*  $\frac{4}{4}$

107.  $\square$  *mp cant. maddice*

111. *trem.*

115.  $\square$  *mf* *f* *cresc.*

119.  $3+3+2$  *ff*

123. *normal*  $\frac{4}{4}$

127.  $\square$  *G.P.* *arco spicc.* *pochiss. più stentato* *mp* *p* *mf cant.*

131. *mp semplice*  $\textcircled{9}$

134.  $\square$  *Tempo giusto* *mf*

137. *p* *molto* *sfz*

**Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists, and cellists with other instruments on the *johnstone-music* web page**

**Also both general musical and cello based articles, directories of famous historical cellists, and many other items of interest**