'JOY TO JANOS'

A Cello Festival Overture with Hungarian Flavour
(2024)

by David JOHNSTONE

composed for an Ensemble of 8 Cellos or full Cello Orchestra

GENERAL STUDY SCORE

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Notes:

David Johnstone composed this rousing piece for eight cellos in April 2024, but it can equally well be performed by larger cello ensembles/orchestras of all sizes. The idea for its conception came from **Susana Stefanovic** (principal cello, Radio-Television Orchestra of Spain) and **Ismael Fausto Martínez Melero** (head cello professor at the Seville Advanced Music Conservatoire) for something 'special' dedicated to the memory of the amazing Hungarian-American cellist **JANOS STARKER** (1924 – 2013) as we approach the 100th birthday anniversary on 5th July. I, myself, have not taken classes with him, but I did hear him live on occasion in London when I was studying at the R.A.M., and his interpretations were the absolute reference for me when I starting learning the Kodal Solo Cello Sonata!

This present work takes the form of an overture – an introduction featuring the first cellist (should be played as a solo if the parts are doubled in larger ensembles), then a potent allegro section of obvious Hungarian influences (which also has an occasional reference to the Kodaly Solo Cello Sonata!). After the beginning of this section is heard in a recapitulation, the music leads directly to an even more brilliant Finale section - here one can hear the wild mixes between Hungarian rhythms, jazz harmonies, and virtuoso writing for all eight instrumental parts!

Despite possibly presenting some initial difficulty, this music is readily playable for medium-to-advanced cellists (advanced music college students, professional players and teachers, and promising younger players). Above all, everything has been designed so that all musicians can fully ENJOY playing this music – lasting about 6 – 7 minutes - with a big smile! In larger ensembles a conductor is optional.

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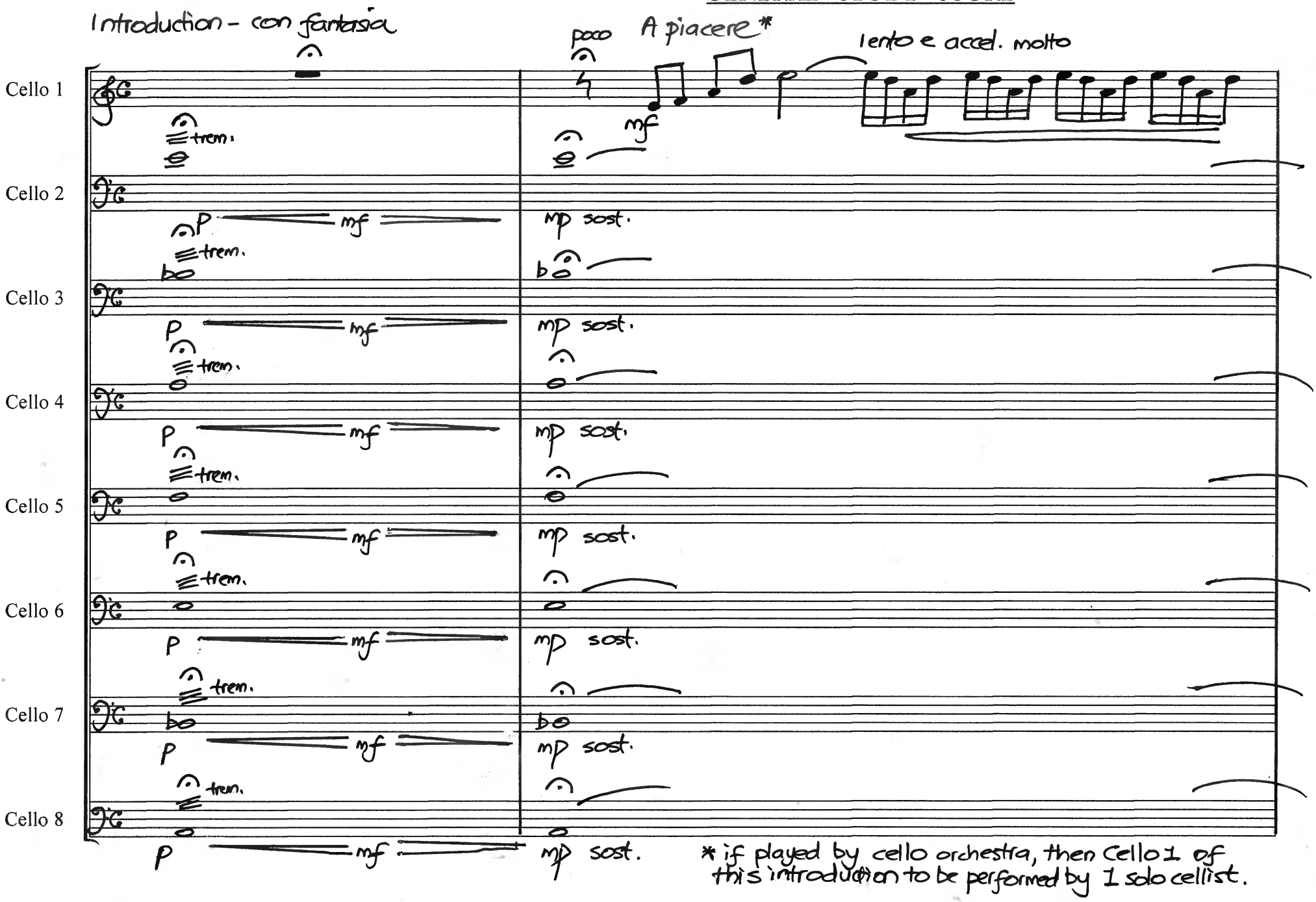
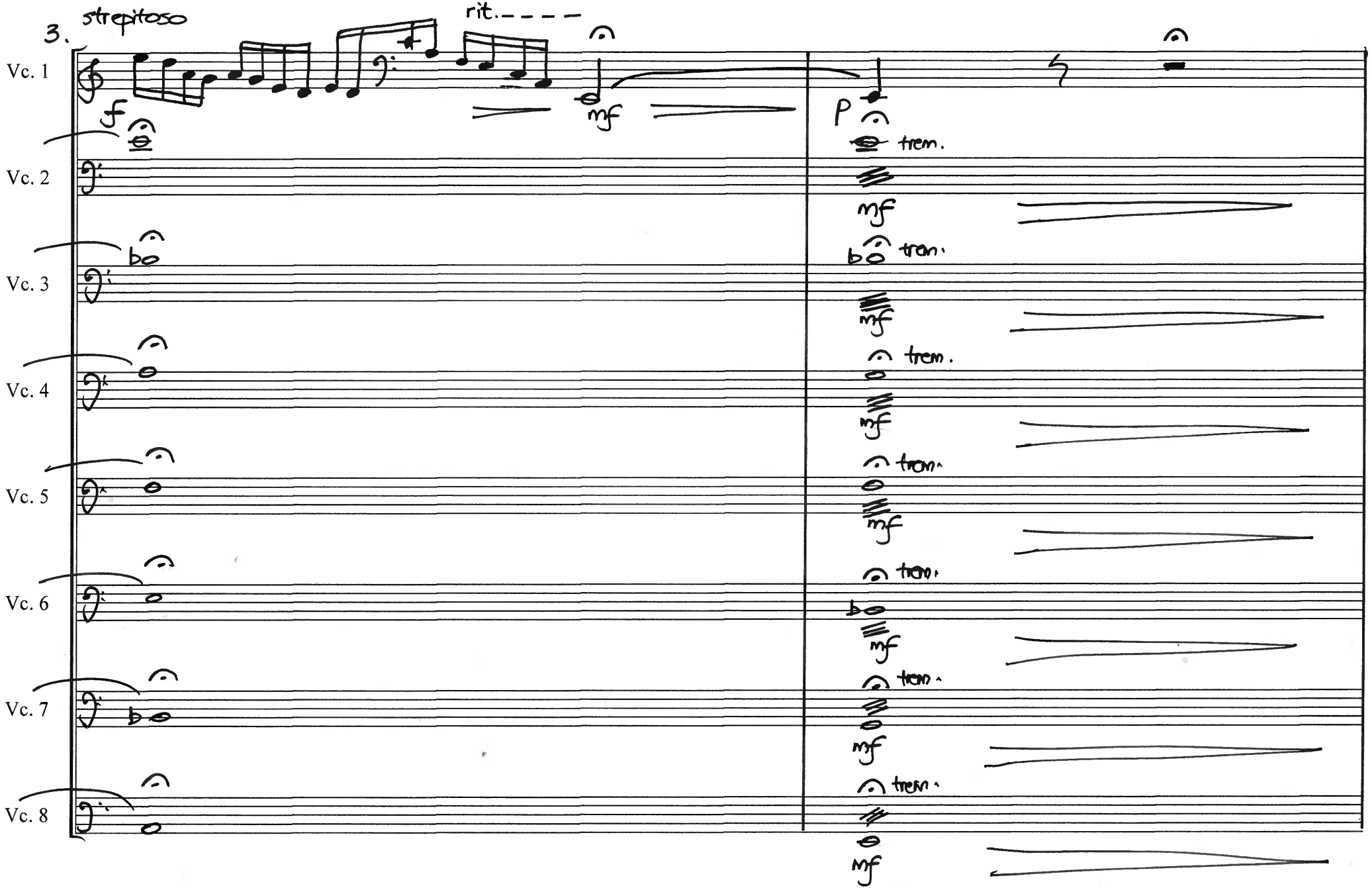
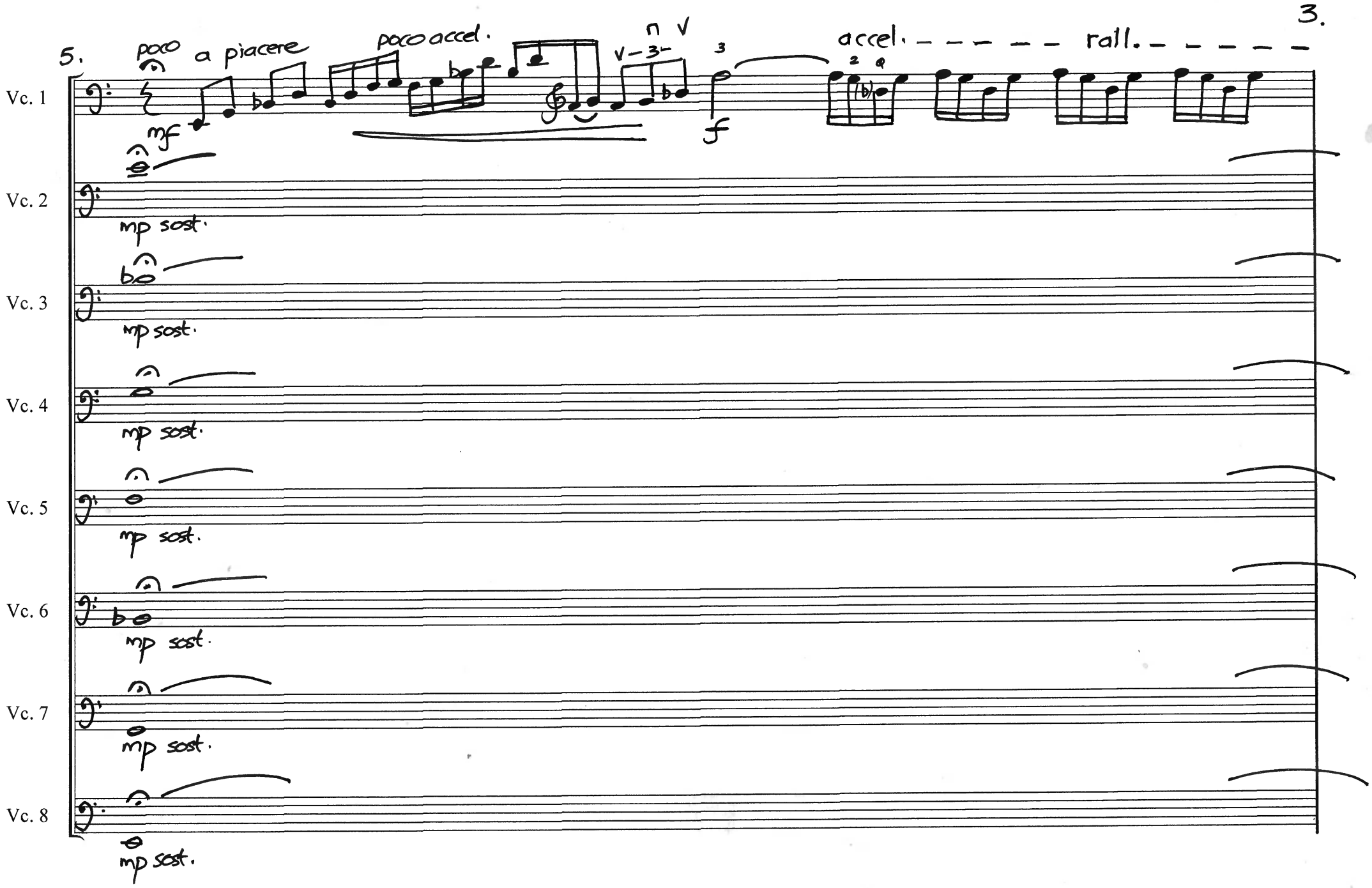
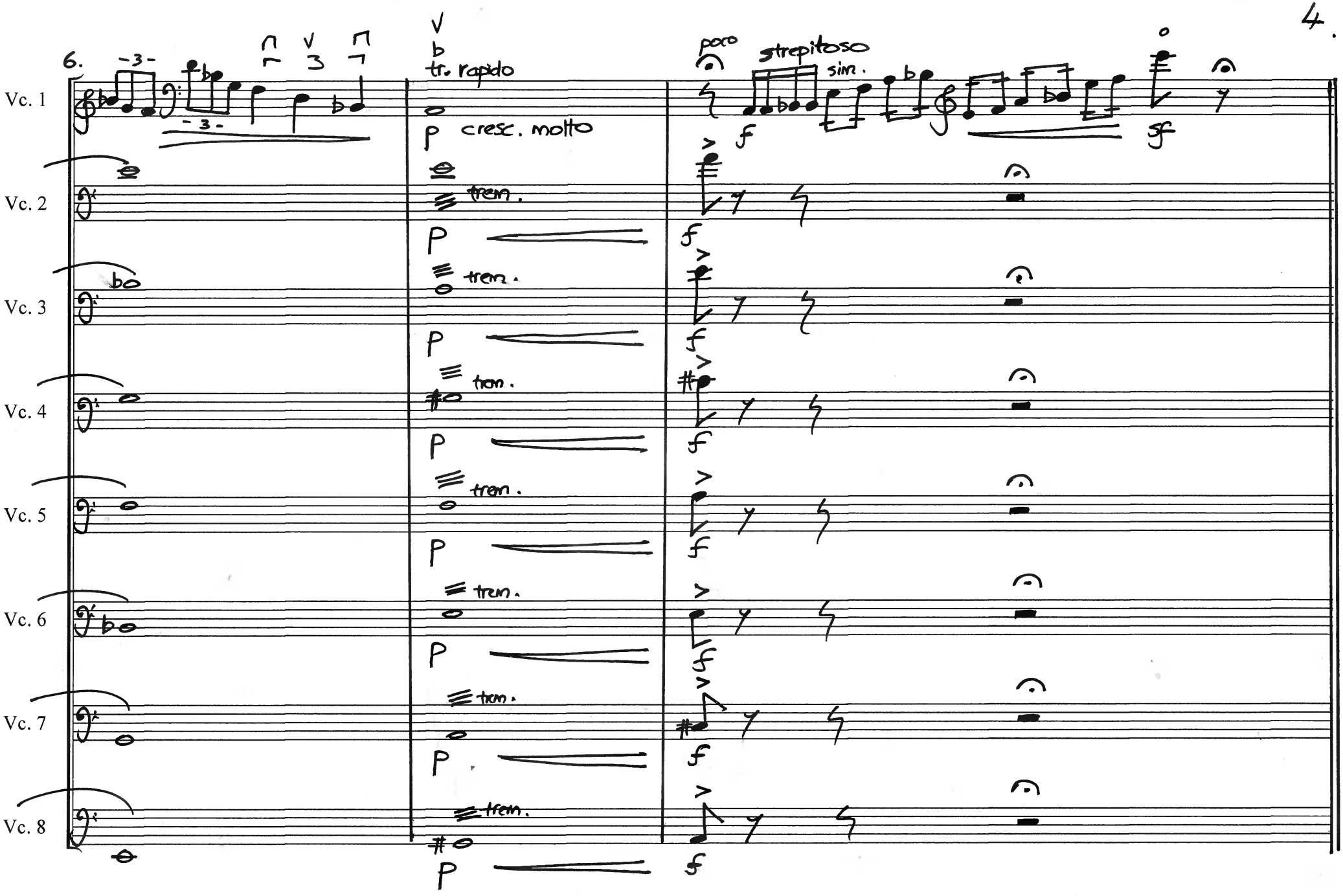
GENERAL STUDY SCORE



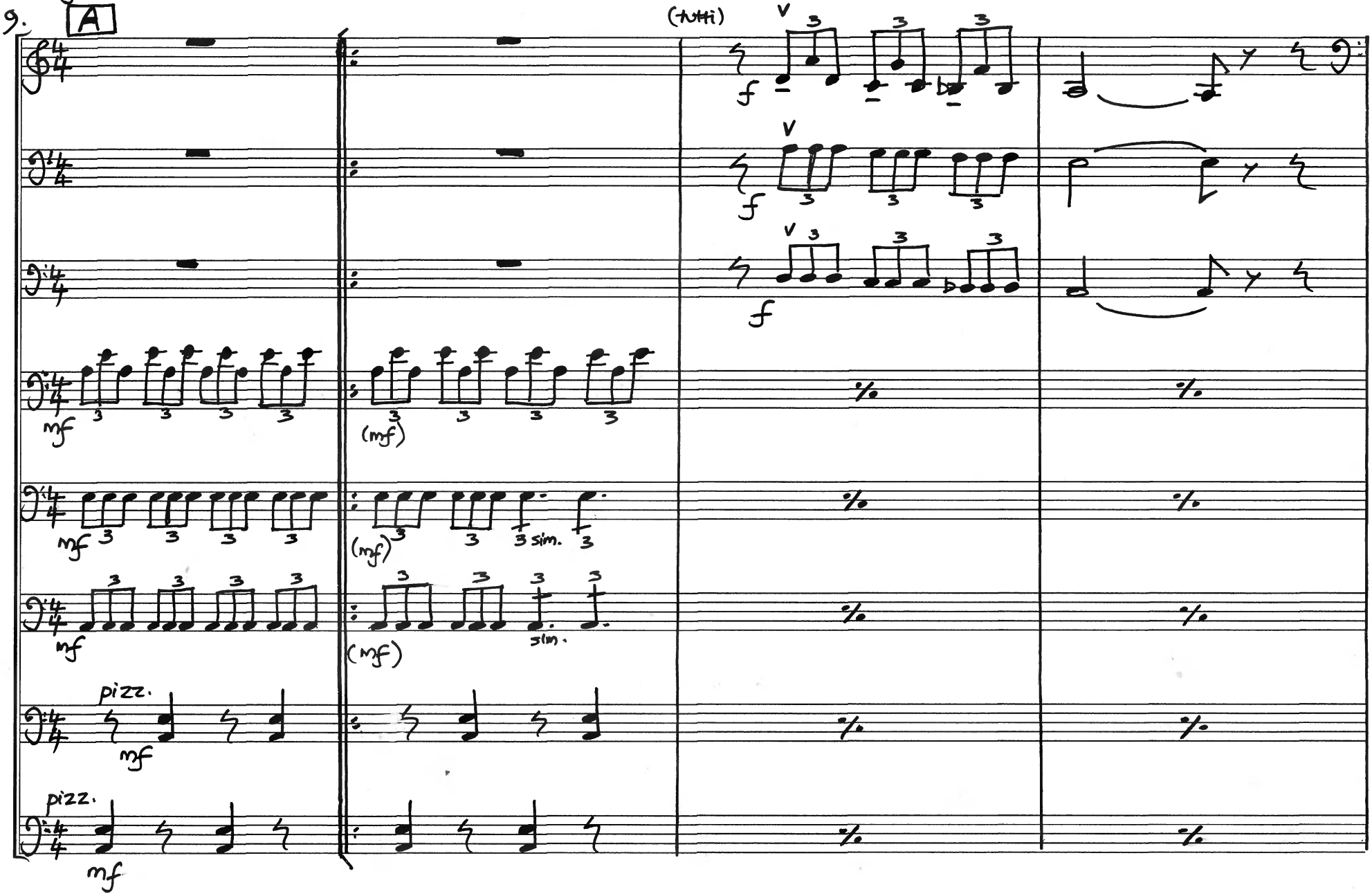

3.
strepitoso
rit.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
f
mf
p
trem.

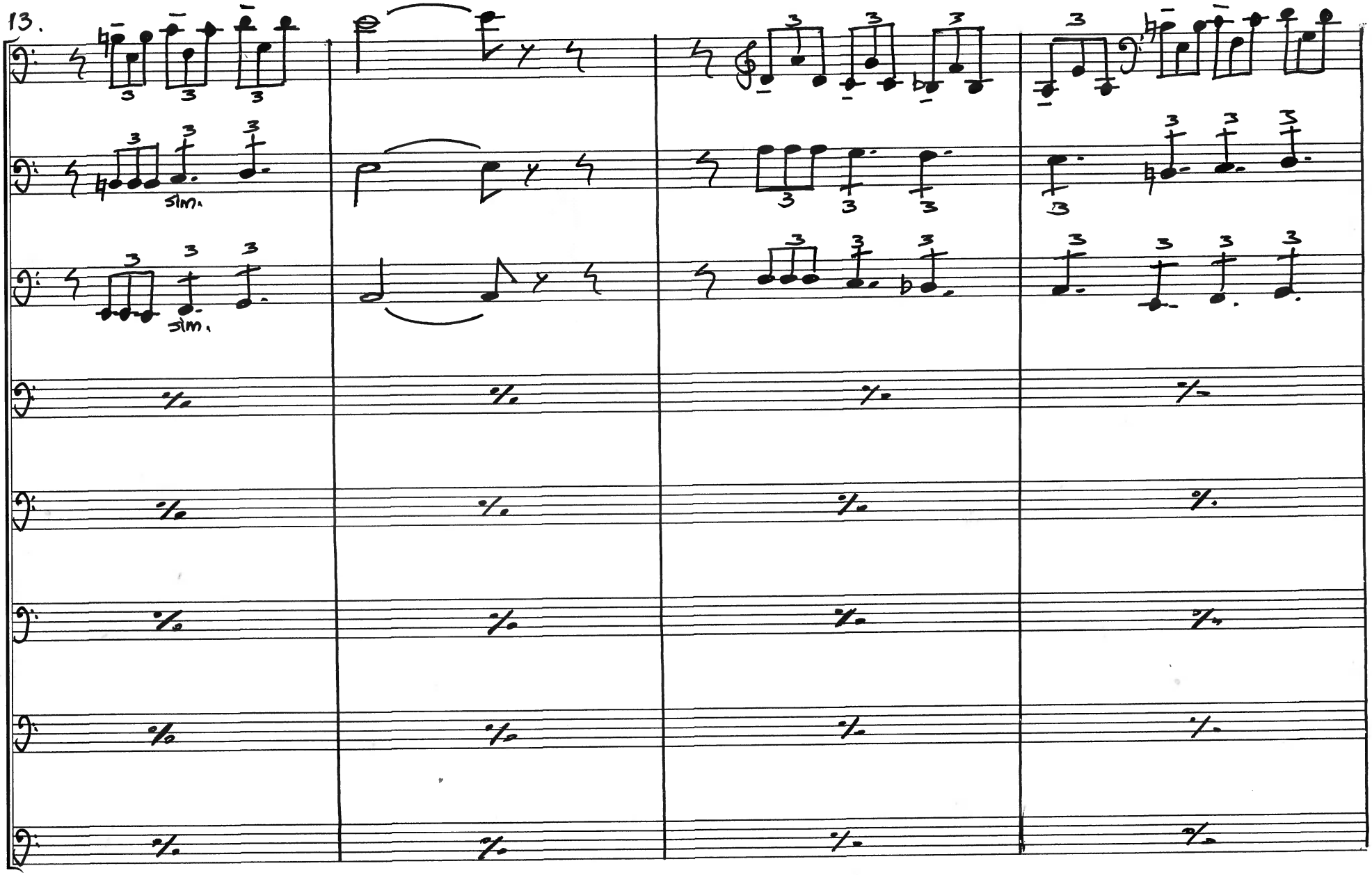

5.
poco a piacere
poco accel.
accel. - - - - - - rall. - - - - - -
3.
Vc. 1
mf
f
Vc. 2
mp sost.
Vc. 3
mp sost.
Vc. 4
mp sost.
Vc. 5
mp sost.
Vc. 6
mp sost.
Vc. 7
mp sost.
Vc. 8
mp sost.

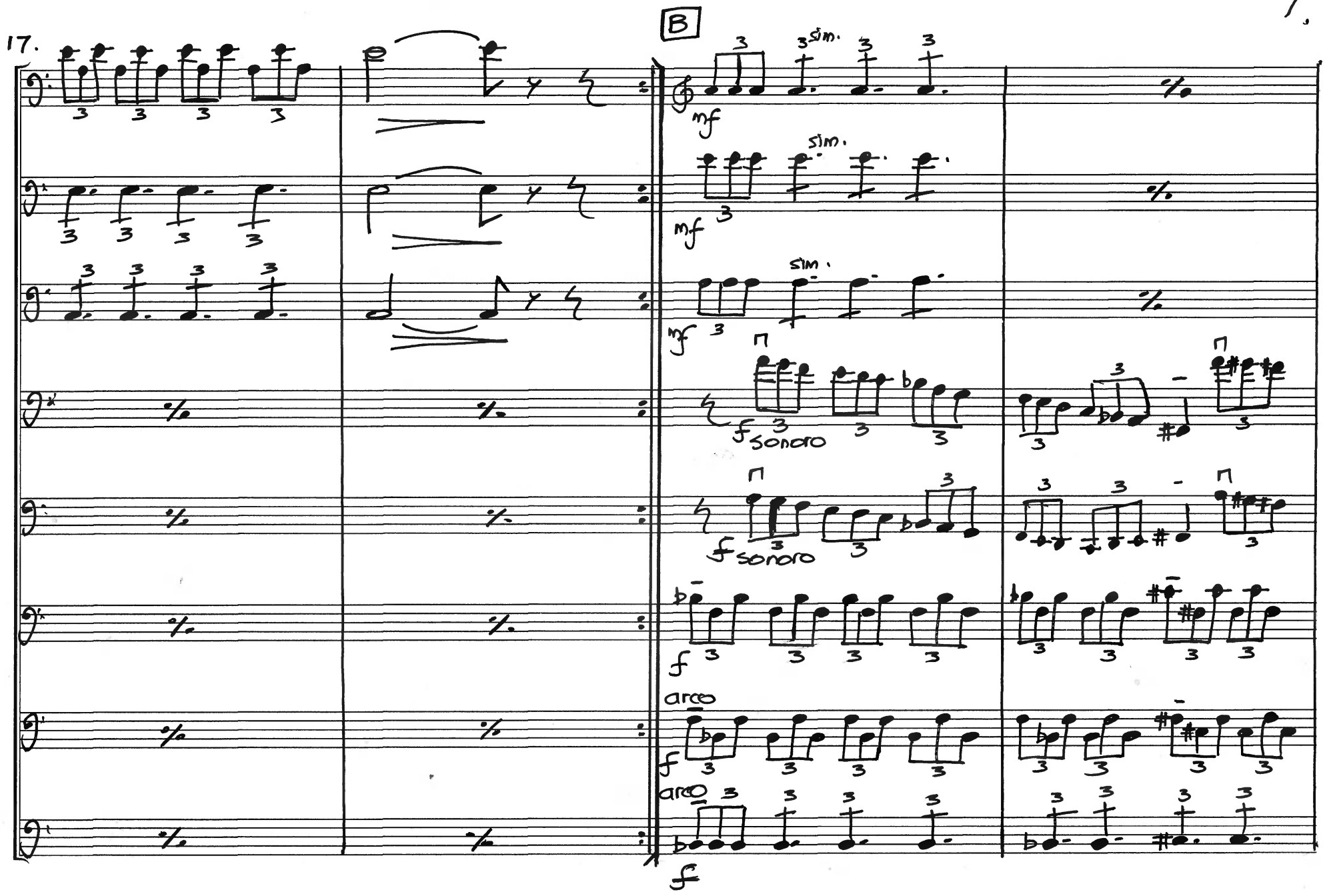

6.
tr. rapido
poco
strepitoso
sim.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
p cresc. molto
tremo.
f
sf

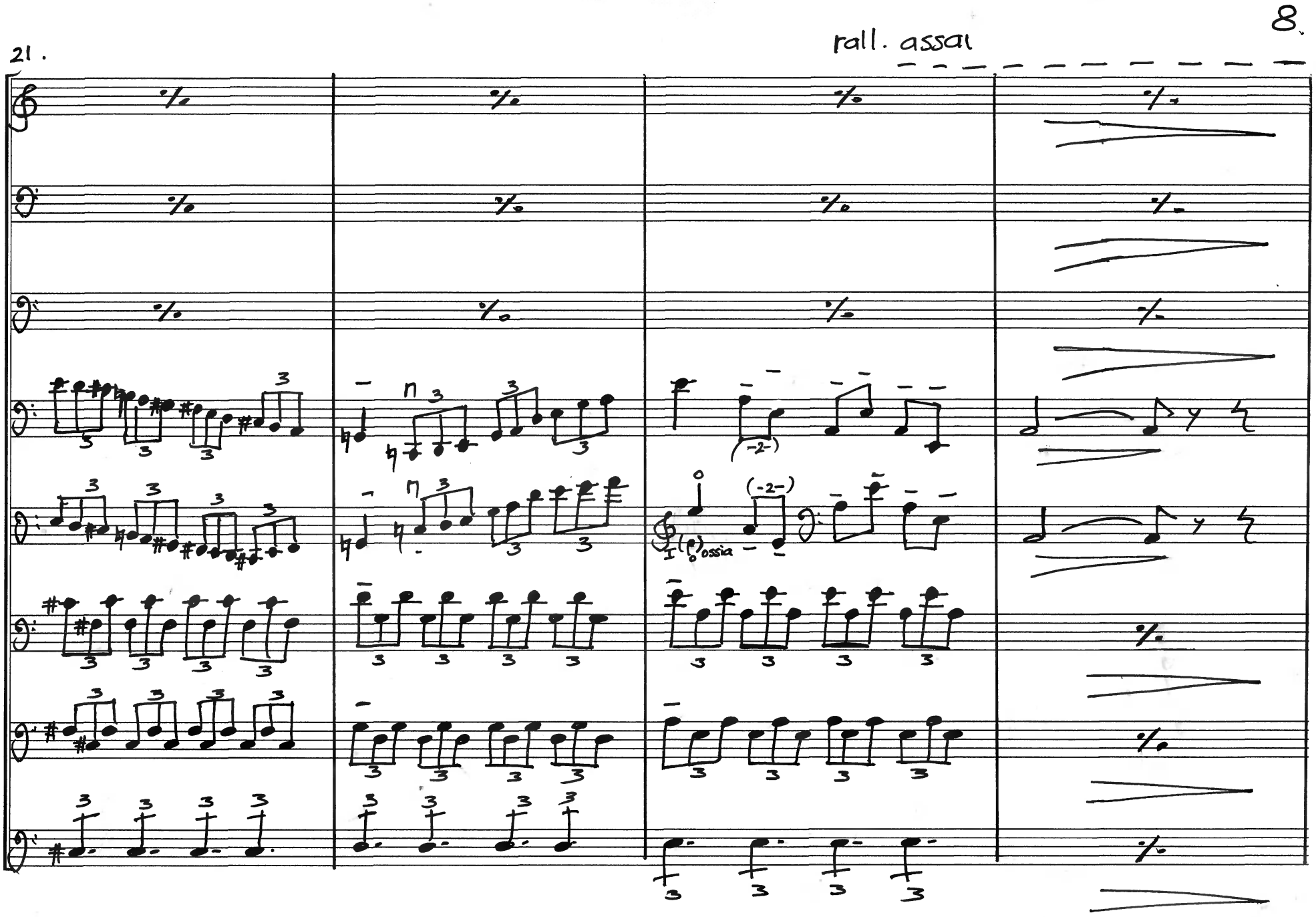
Allegro assai (♩=c.120–126)

9. A

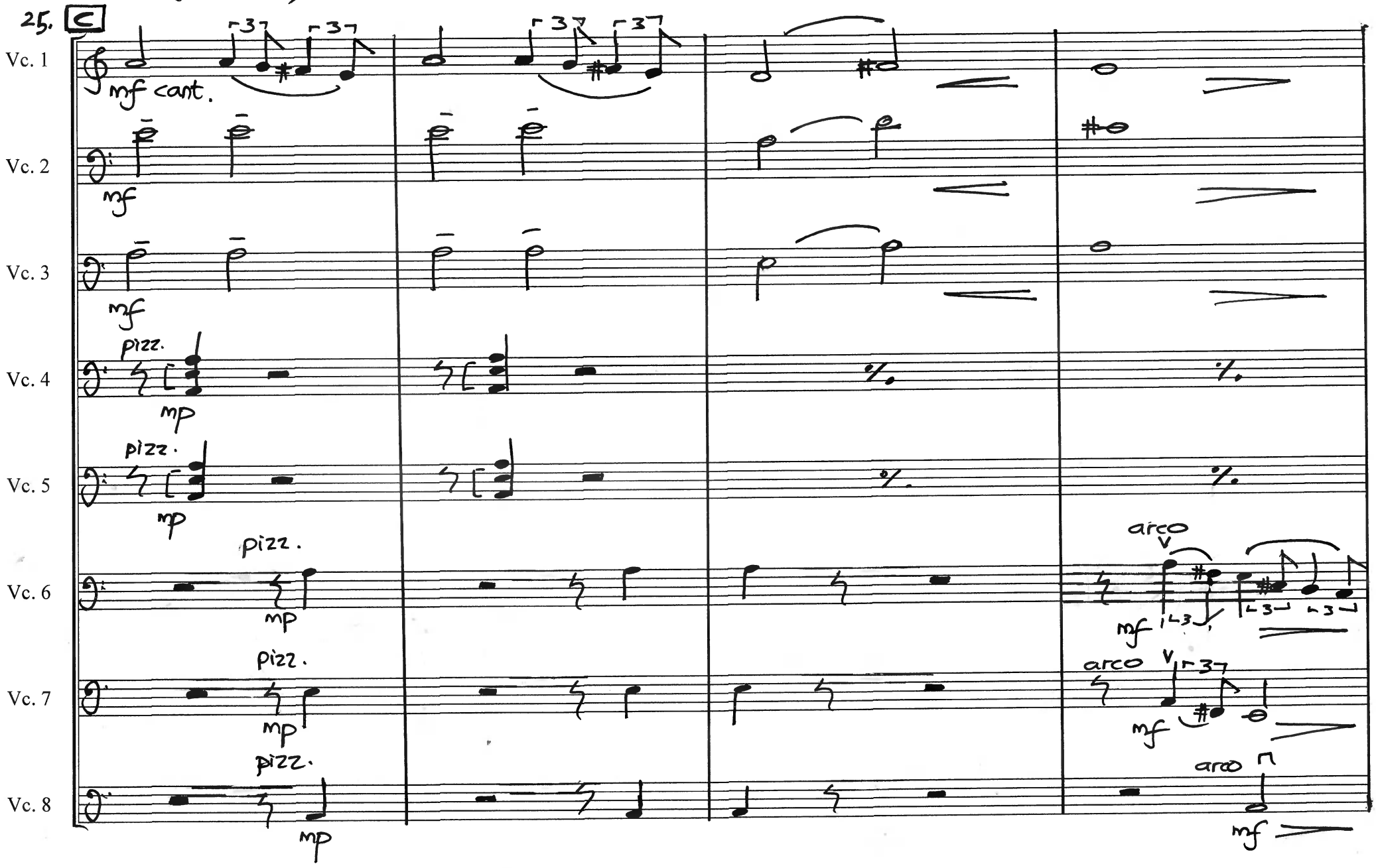


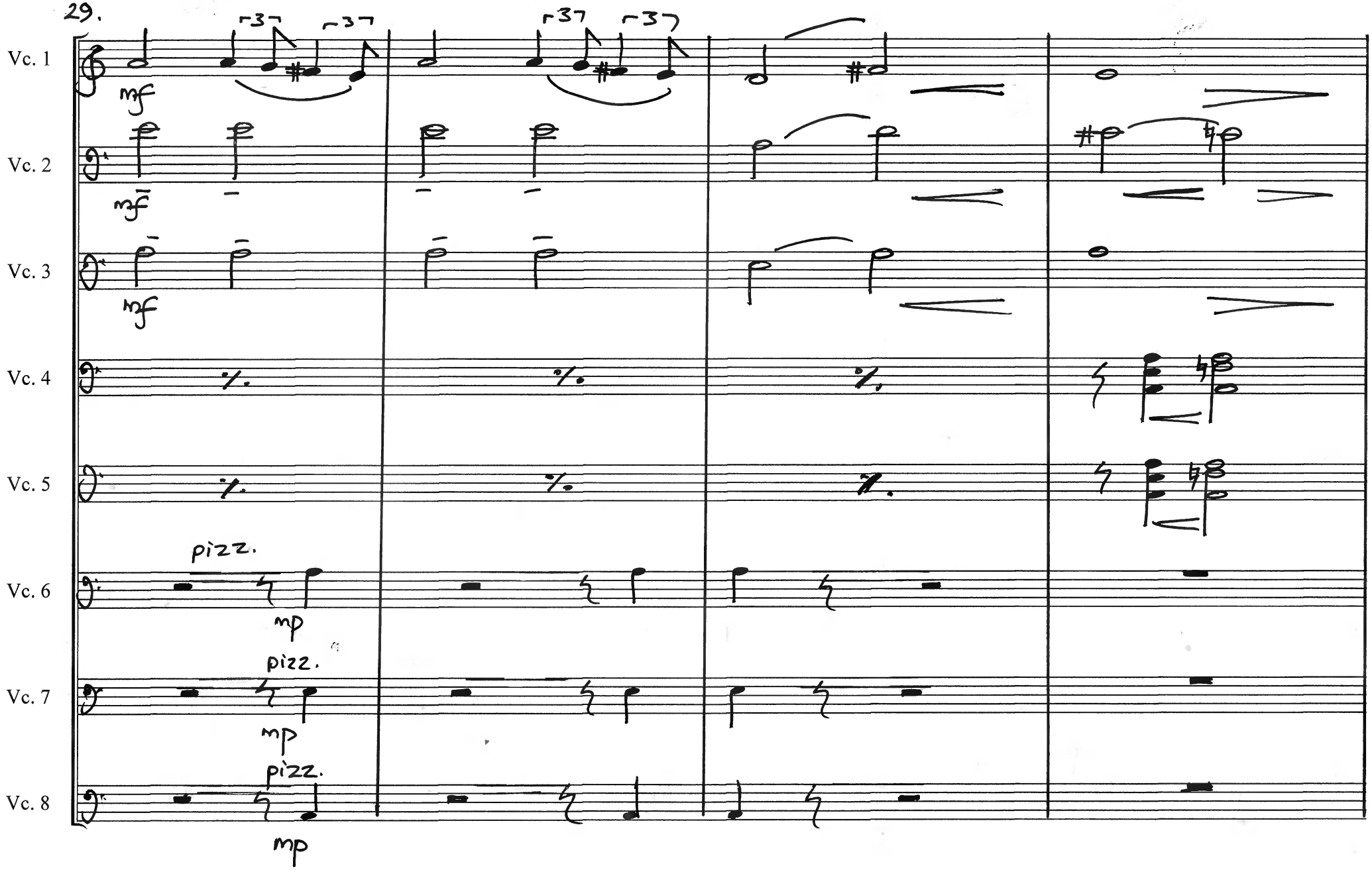

13.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
sim.
sim.

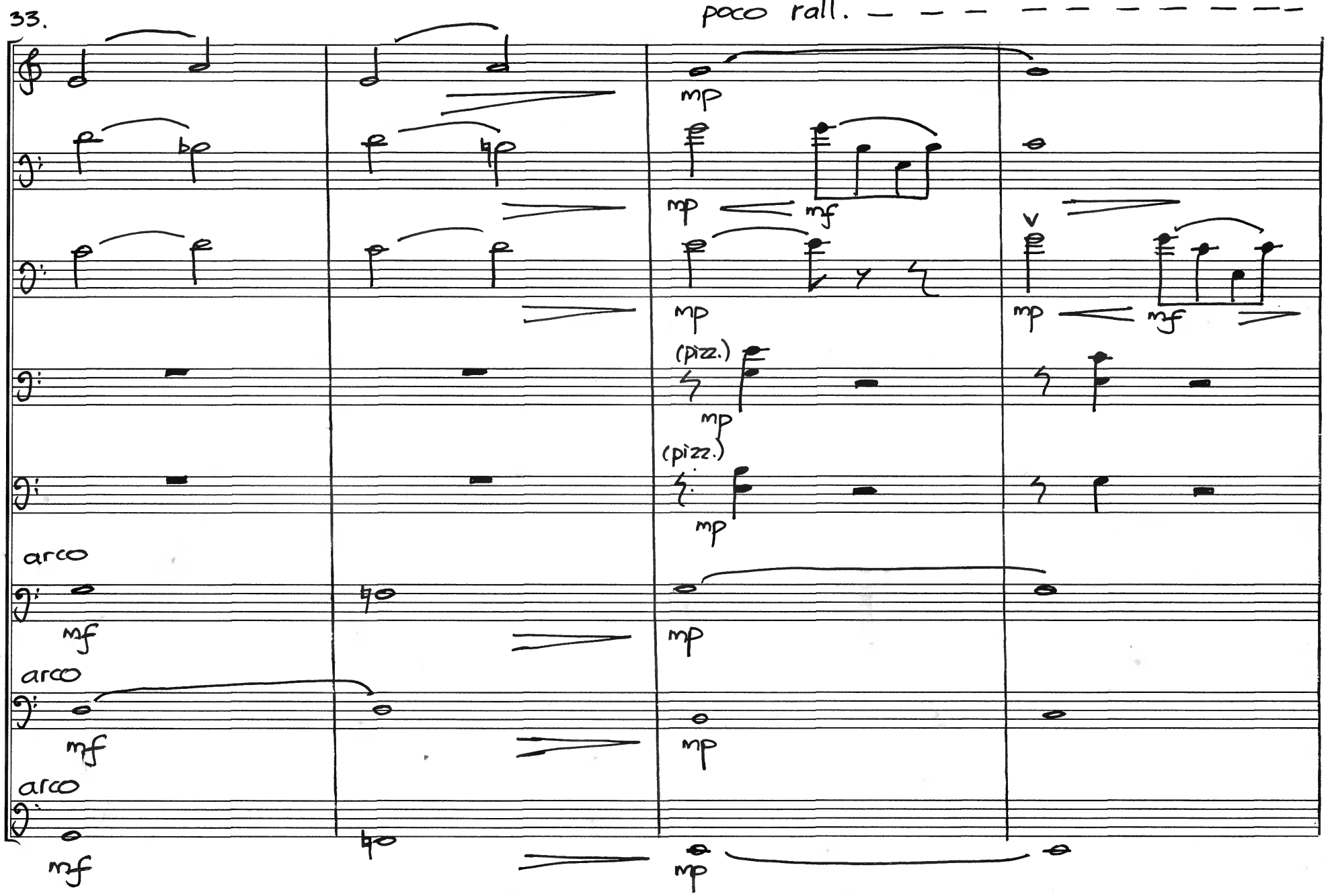

17.
B
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
sim.
mf
f sonoro
arco
f

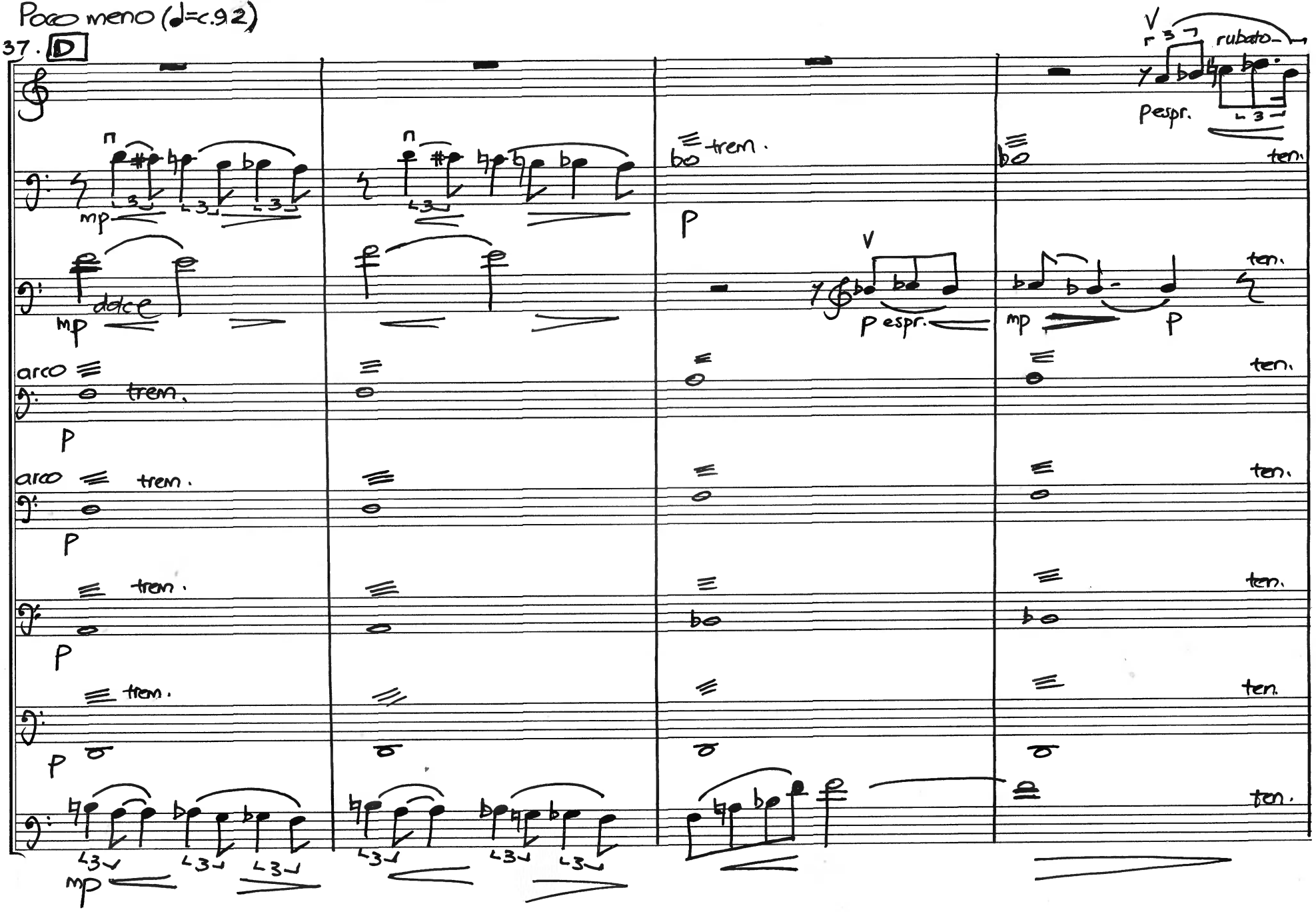

21.
rall. assai
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
(-2-)
(-2-)
ossia

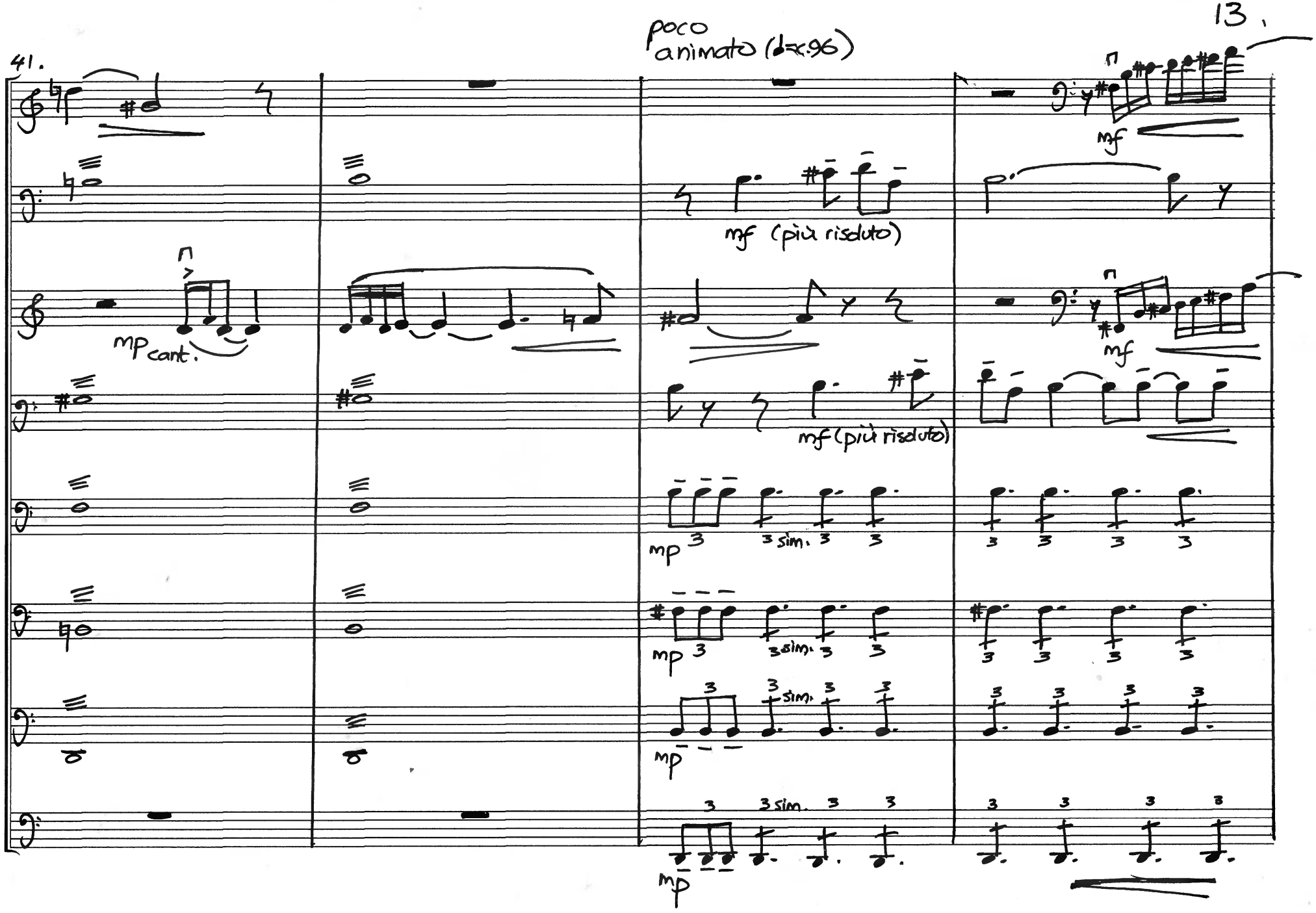
Broader (moderato) (♩=c.104-108)

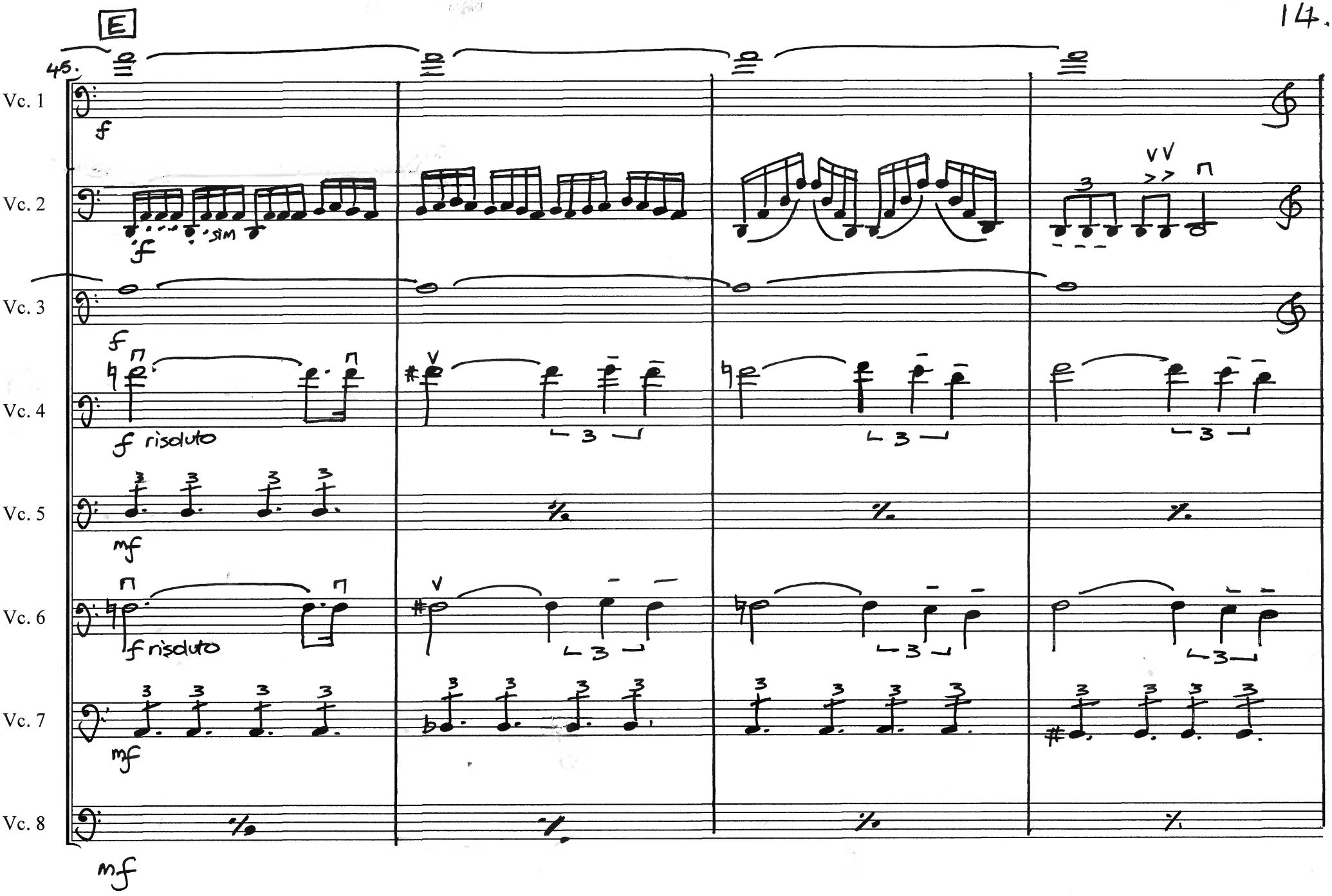



29.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
mf
mf
mf
pizz.
mp
pizz.
mp
pizz.
mp


33.
poco rall.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
mp
mf
(pizz.)
arco

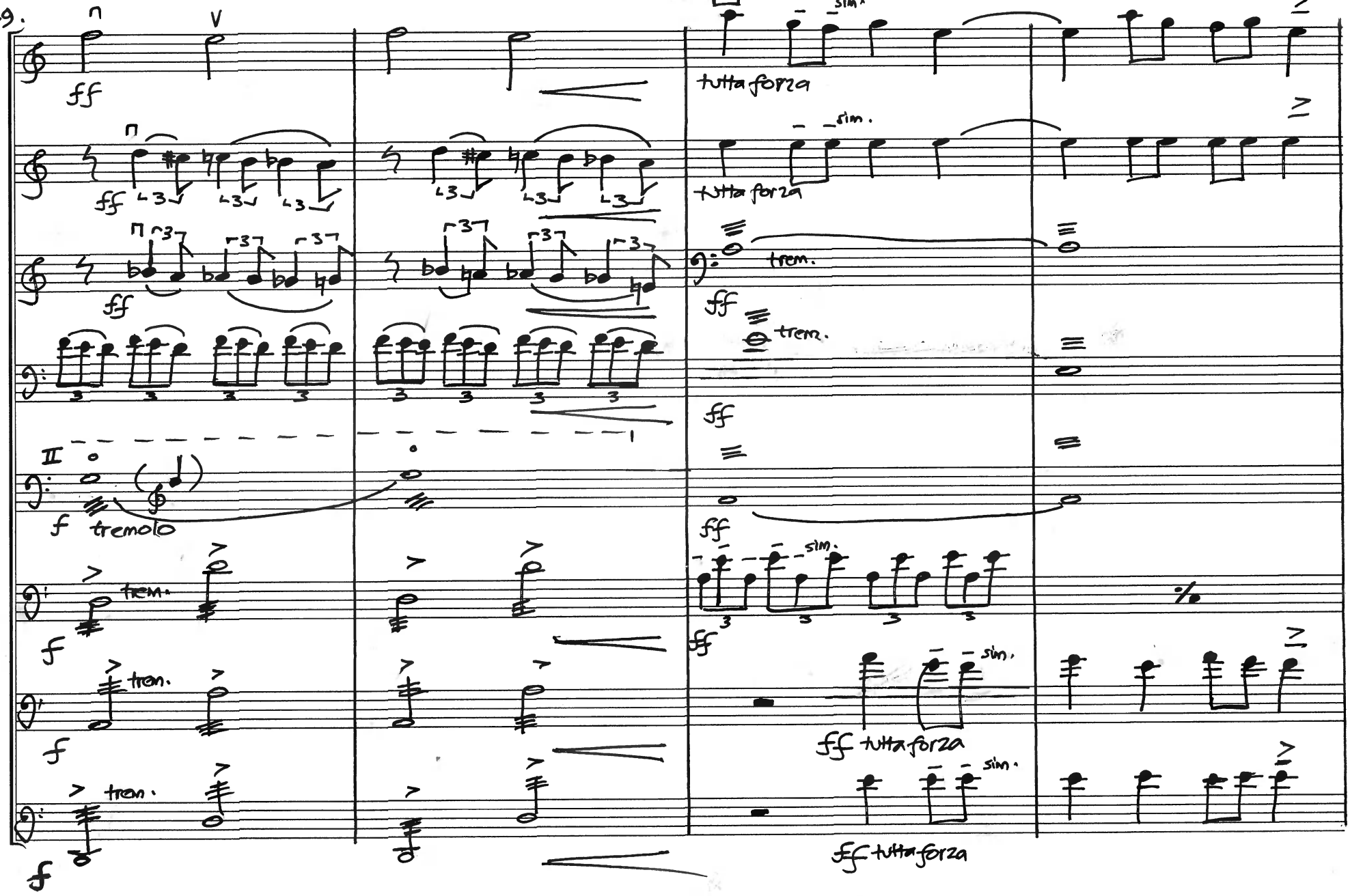

Poco meno (♩=c.92)
37. D
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
rubato
p espr.
trem.
ten.
mp
dolce
arco
p

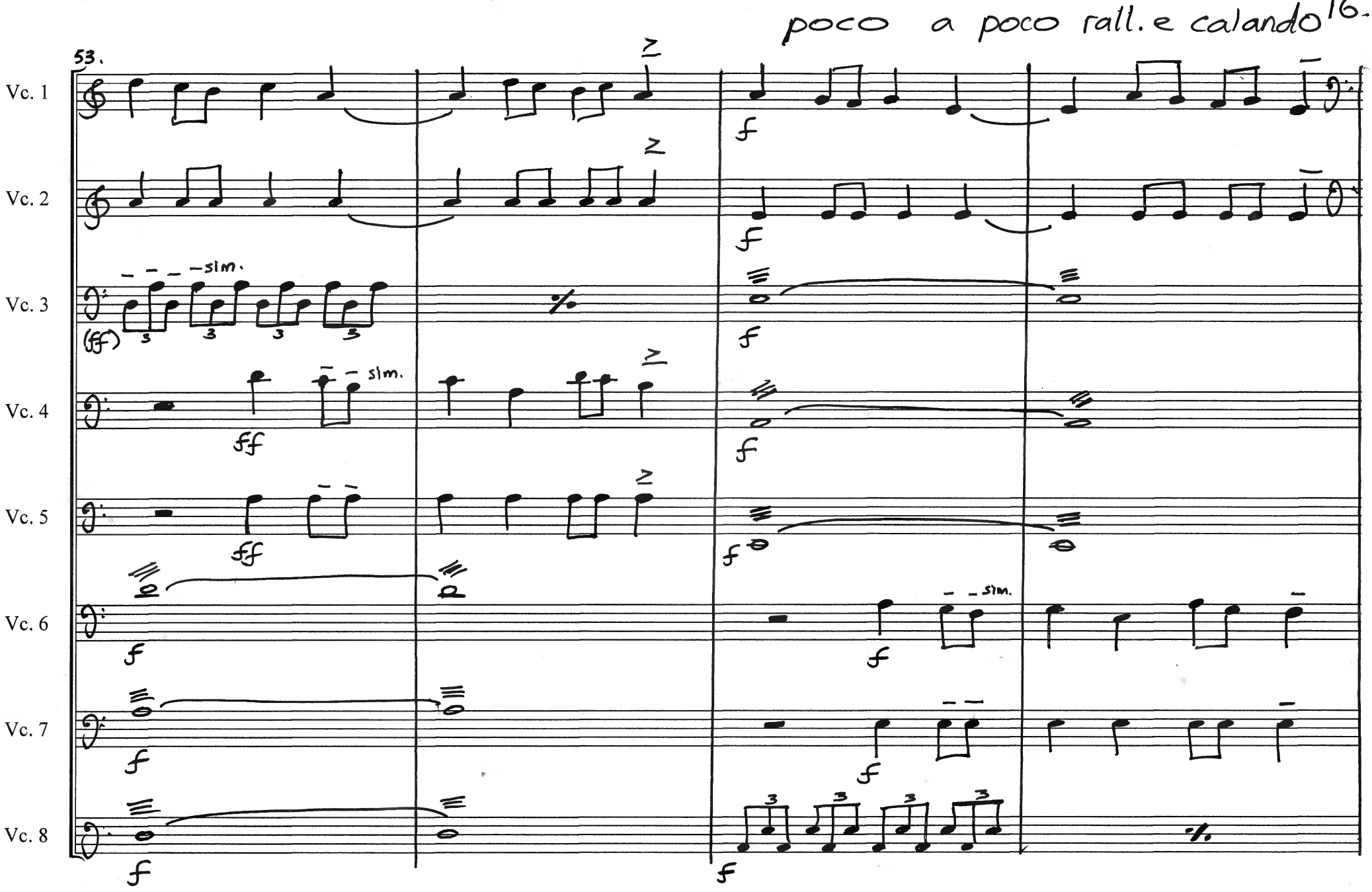

41.
poco animato (♩=c.96)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
mp cant.
mf
mf (più risoluto)
mf (più risoluto)
mp
3 sim.
mp
3 sim.
mp
3 sim.
mp
3 sim.

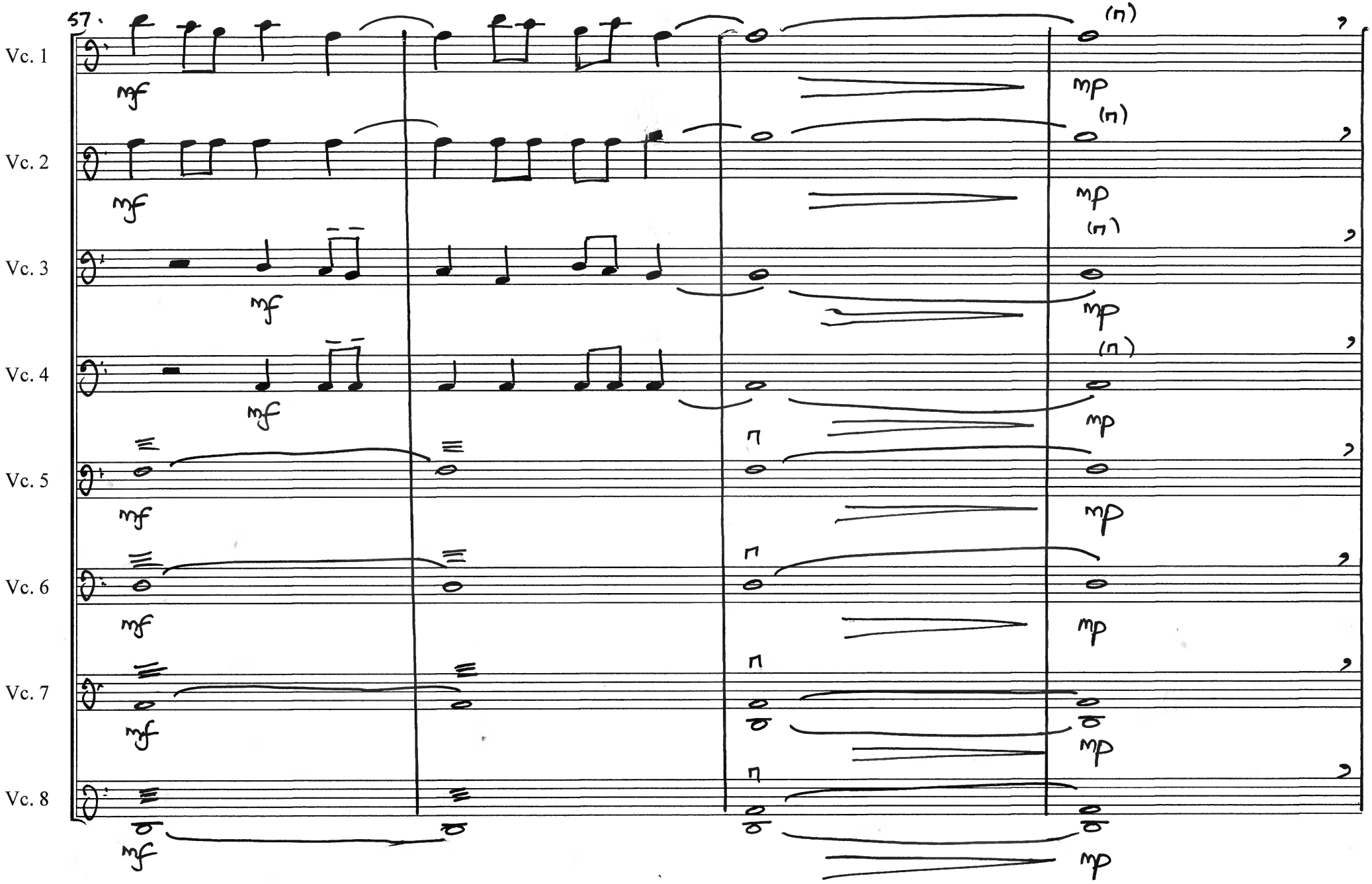

E
45.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
f
sim
f risoluto
mf
mf

(poco meno)

Più mosso, ma Pesante (♩=c.104–108)

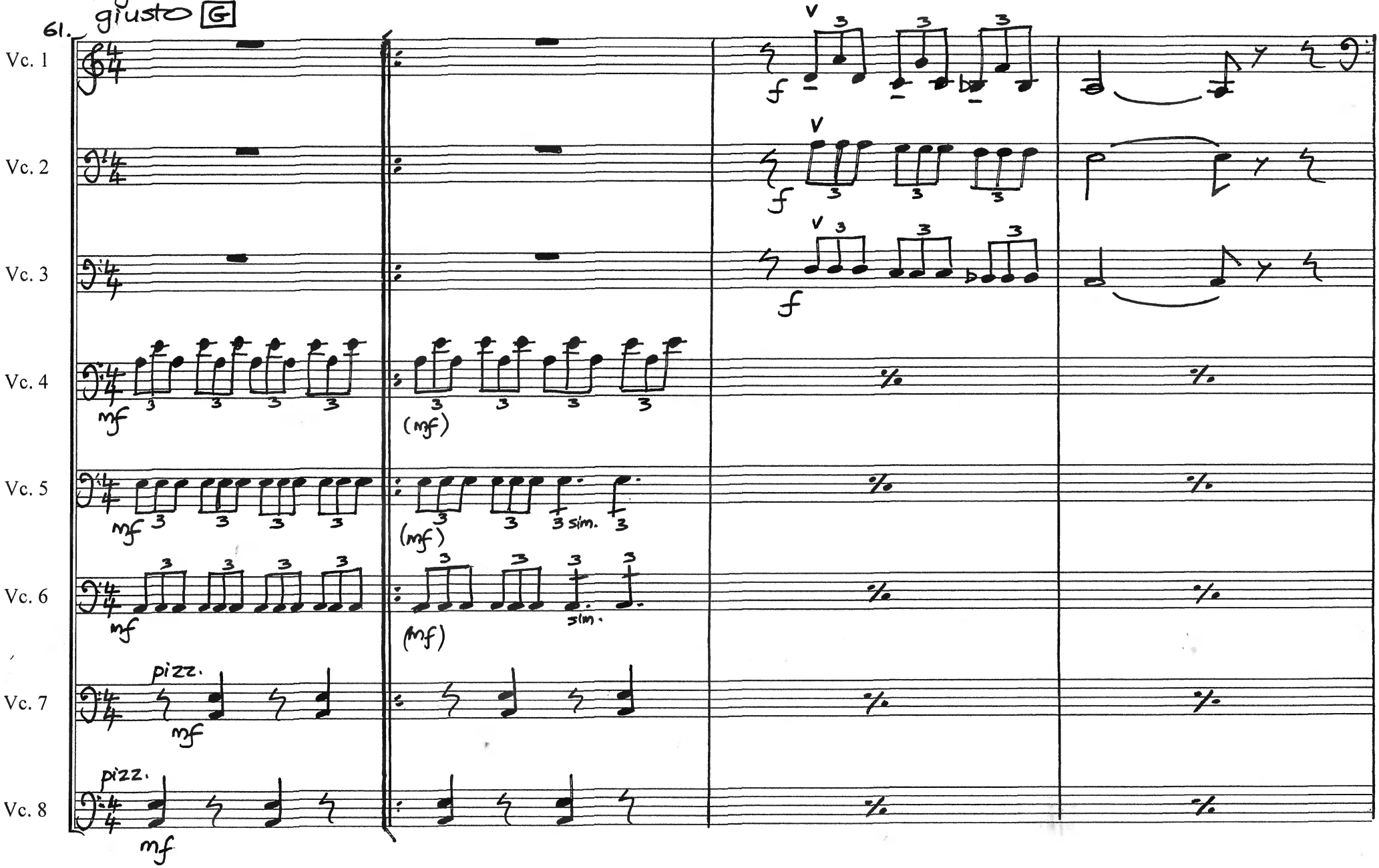


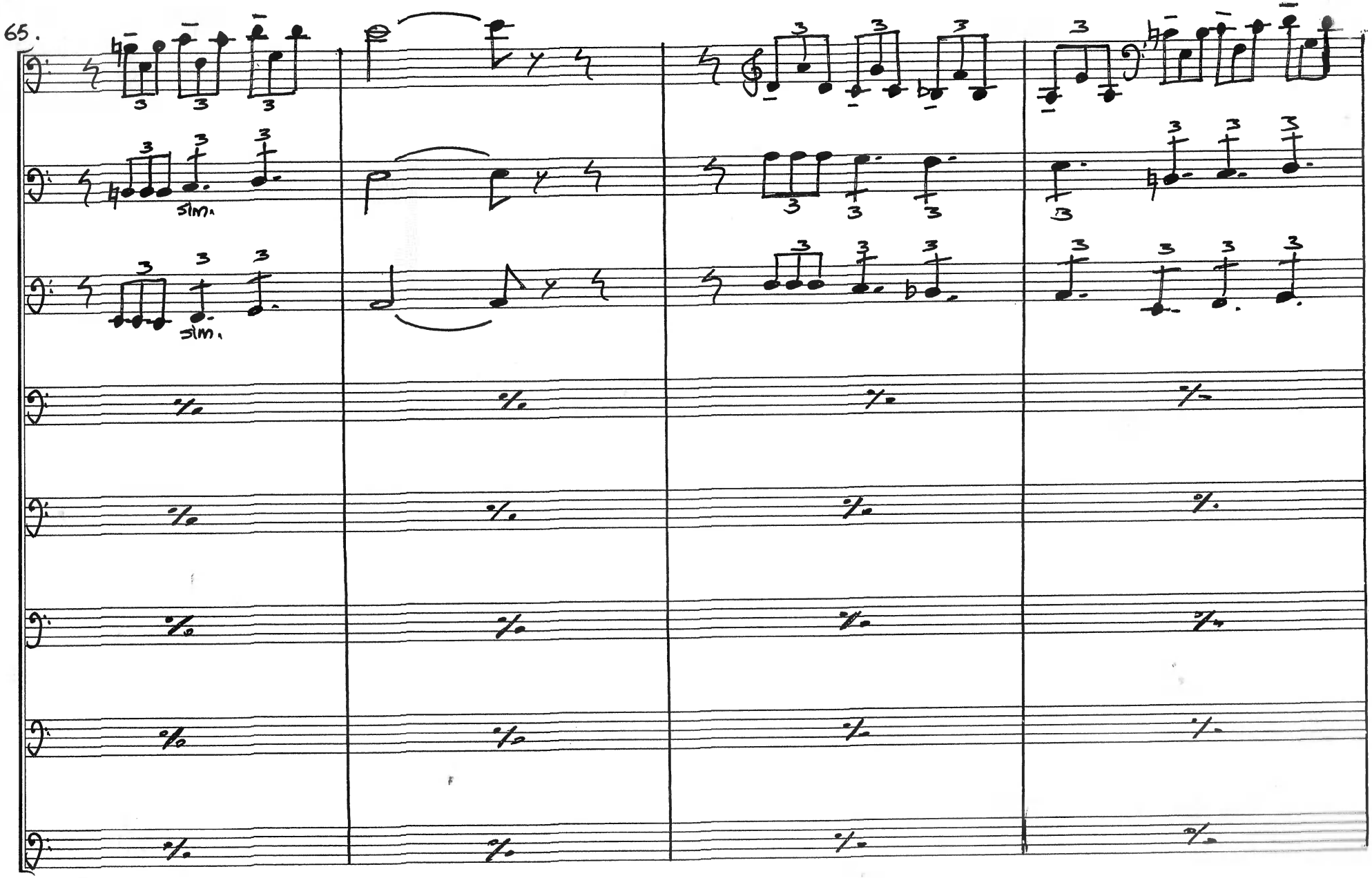

poco a poco rall. e calando
16.
53.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
sim.
(ff)
ff
f

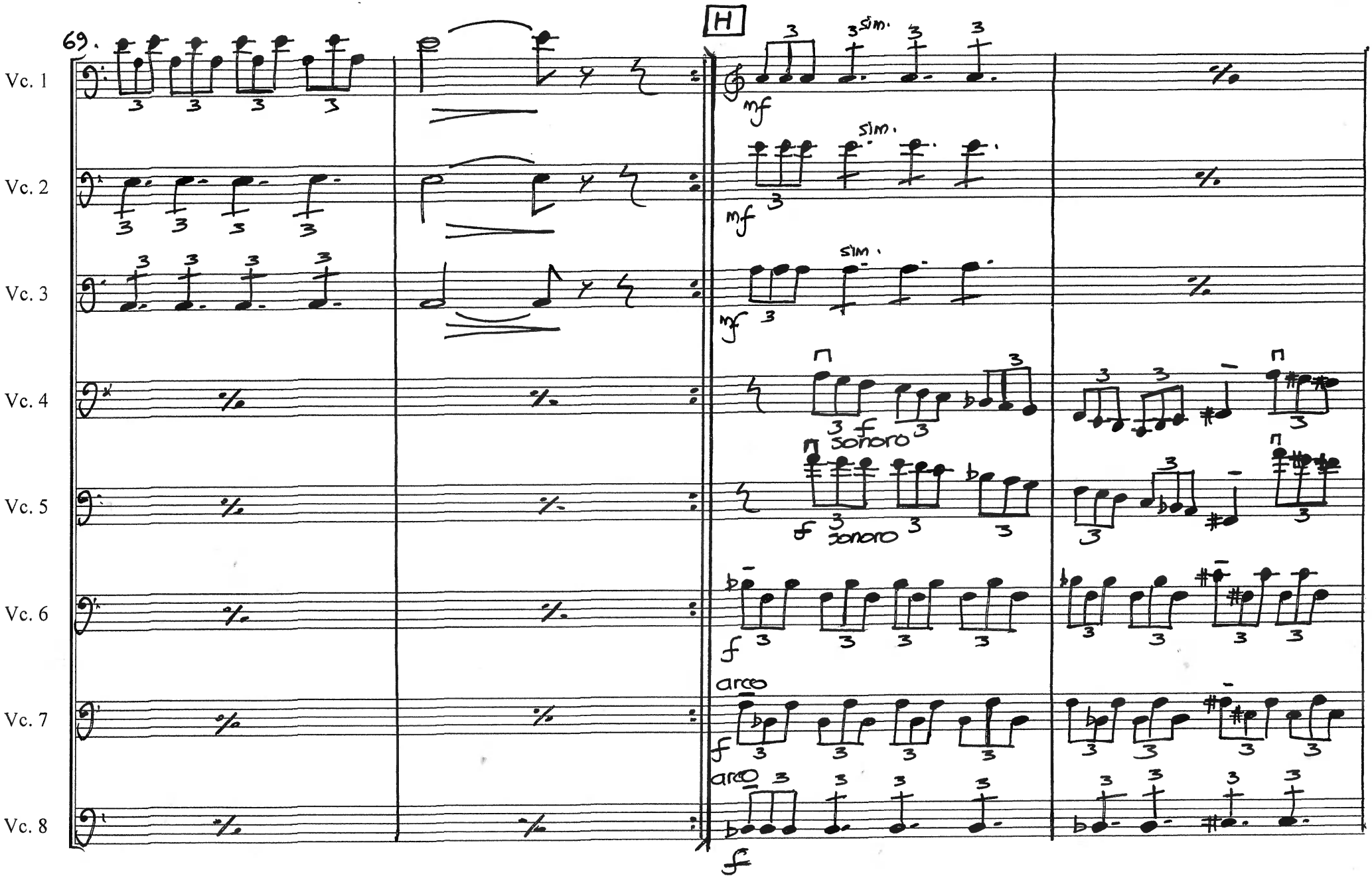

57.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
mf
mp

Allegro giusto (♩=c.120–126)

61.

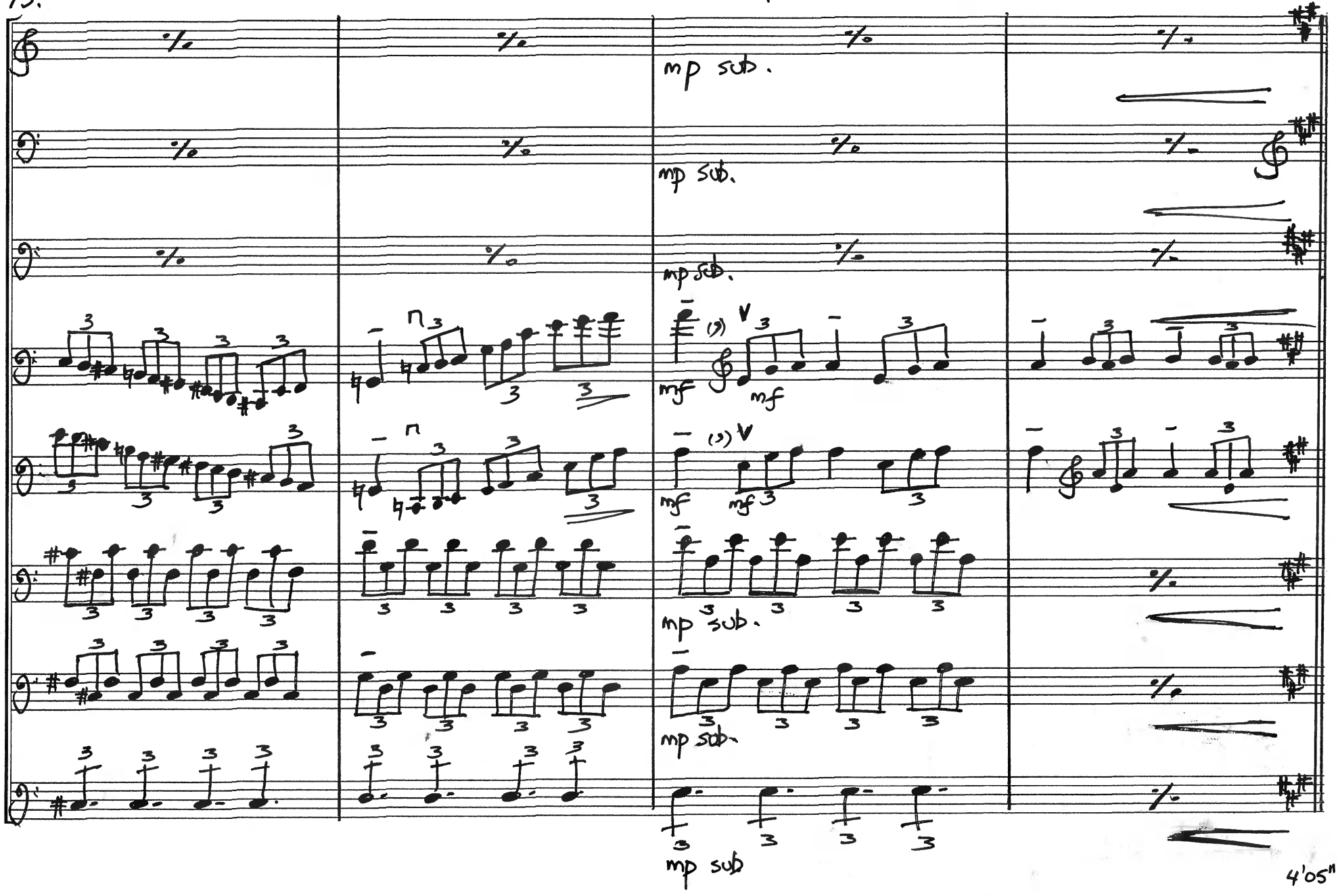



65.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
sim.
sim.


69.
H
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
mf
sim.
f
sonoro
arco

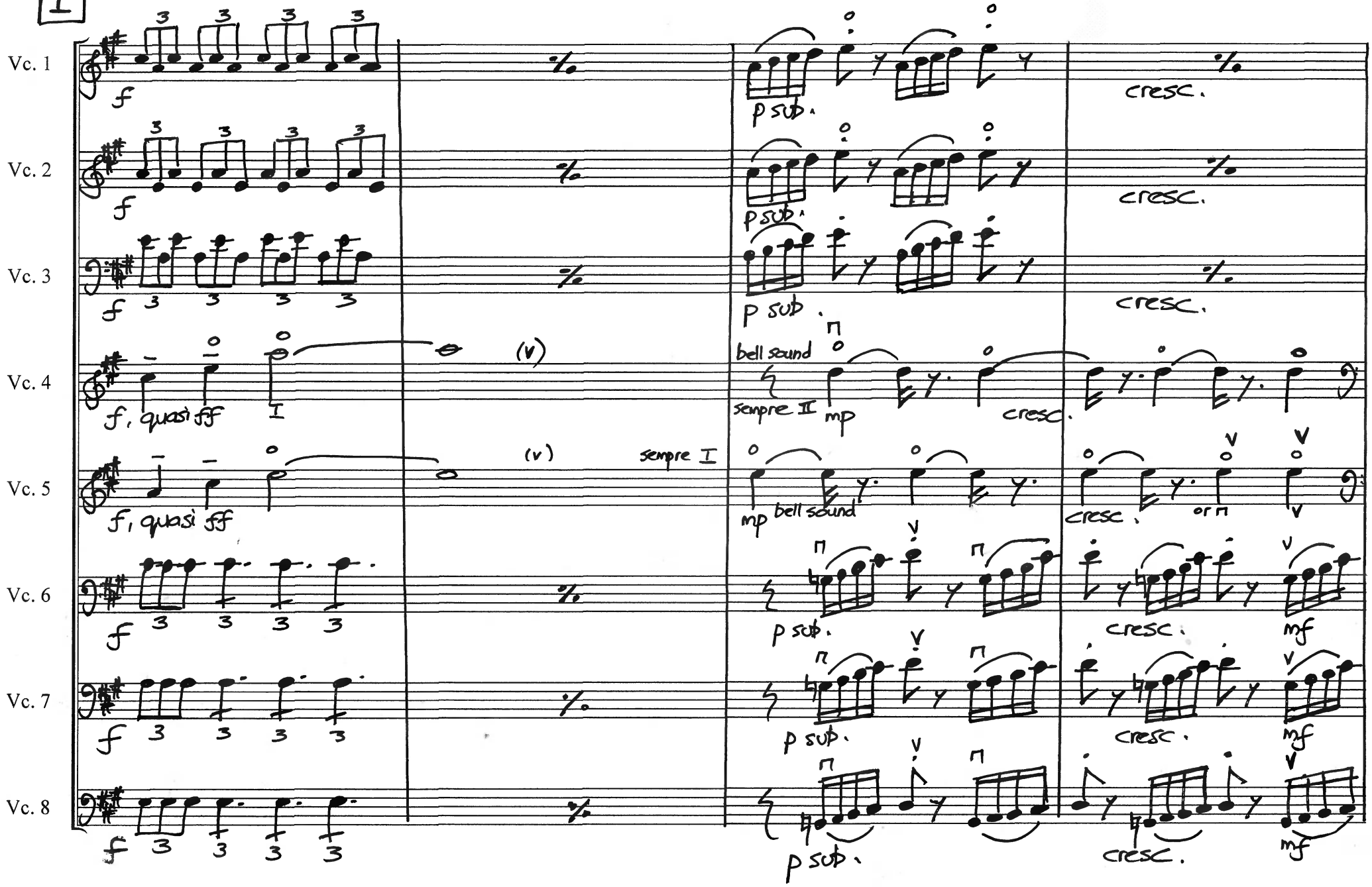
73.

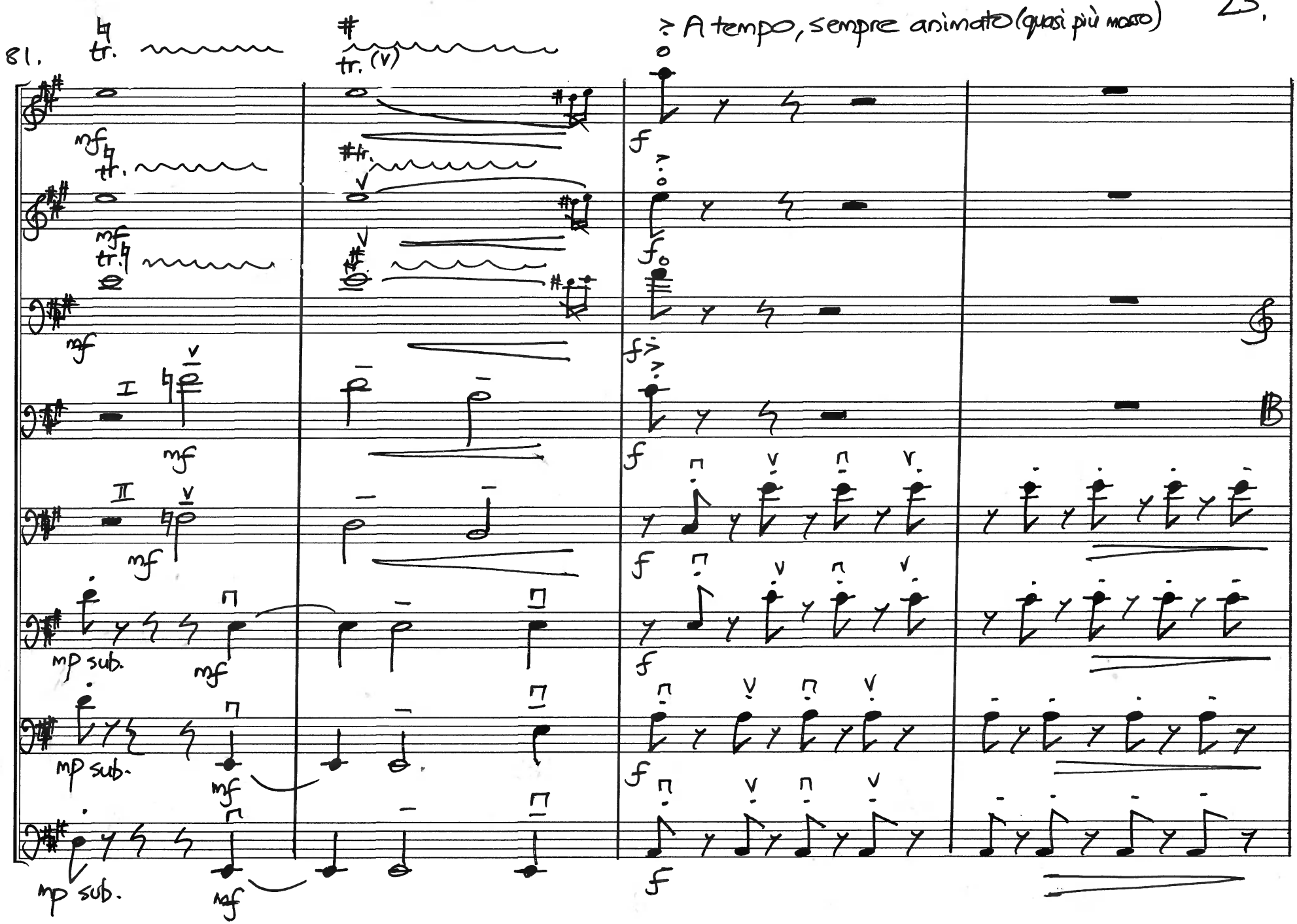
a tempo (senza rit.)

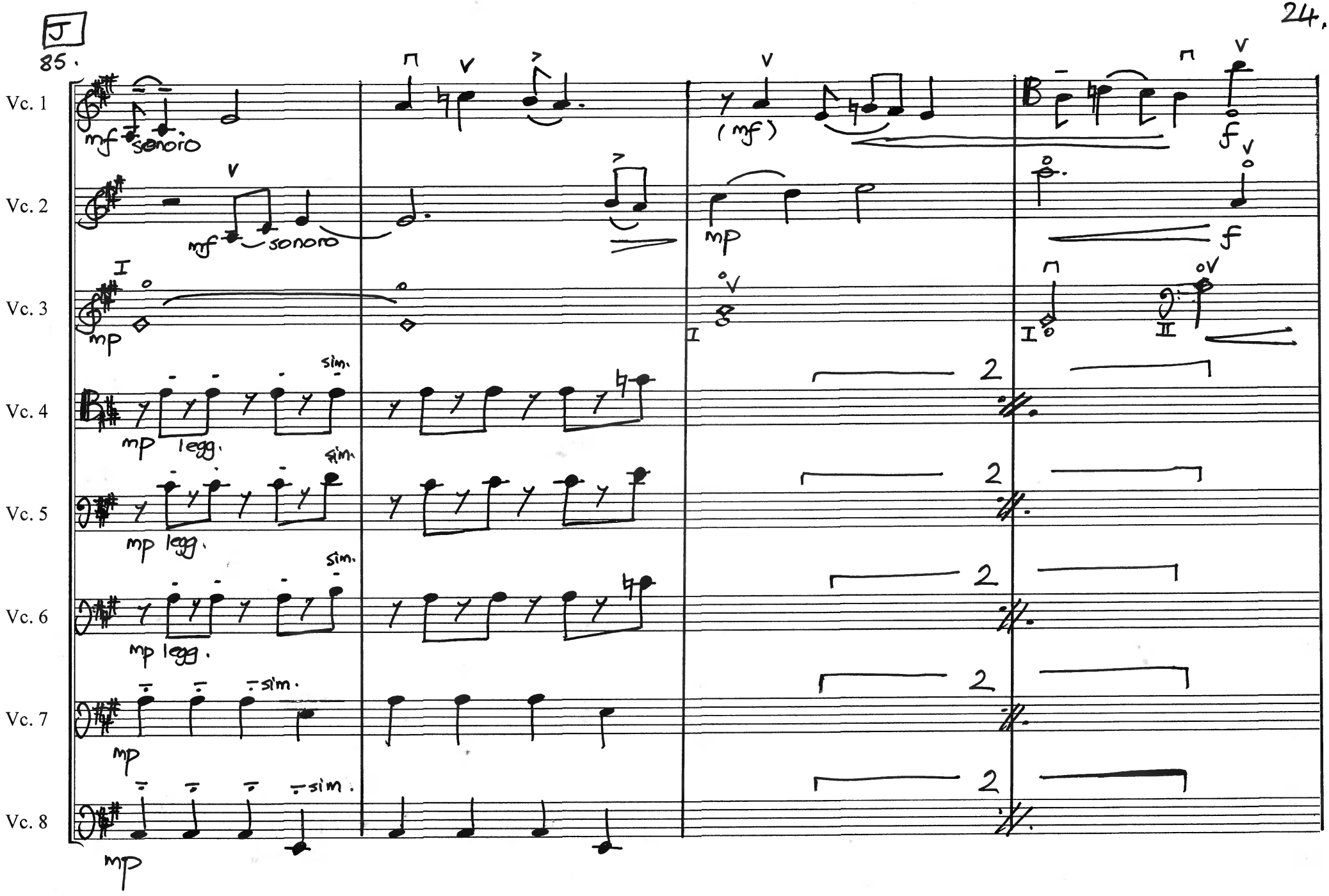


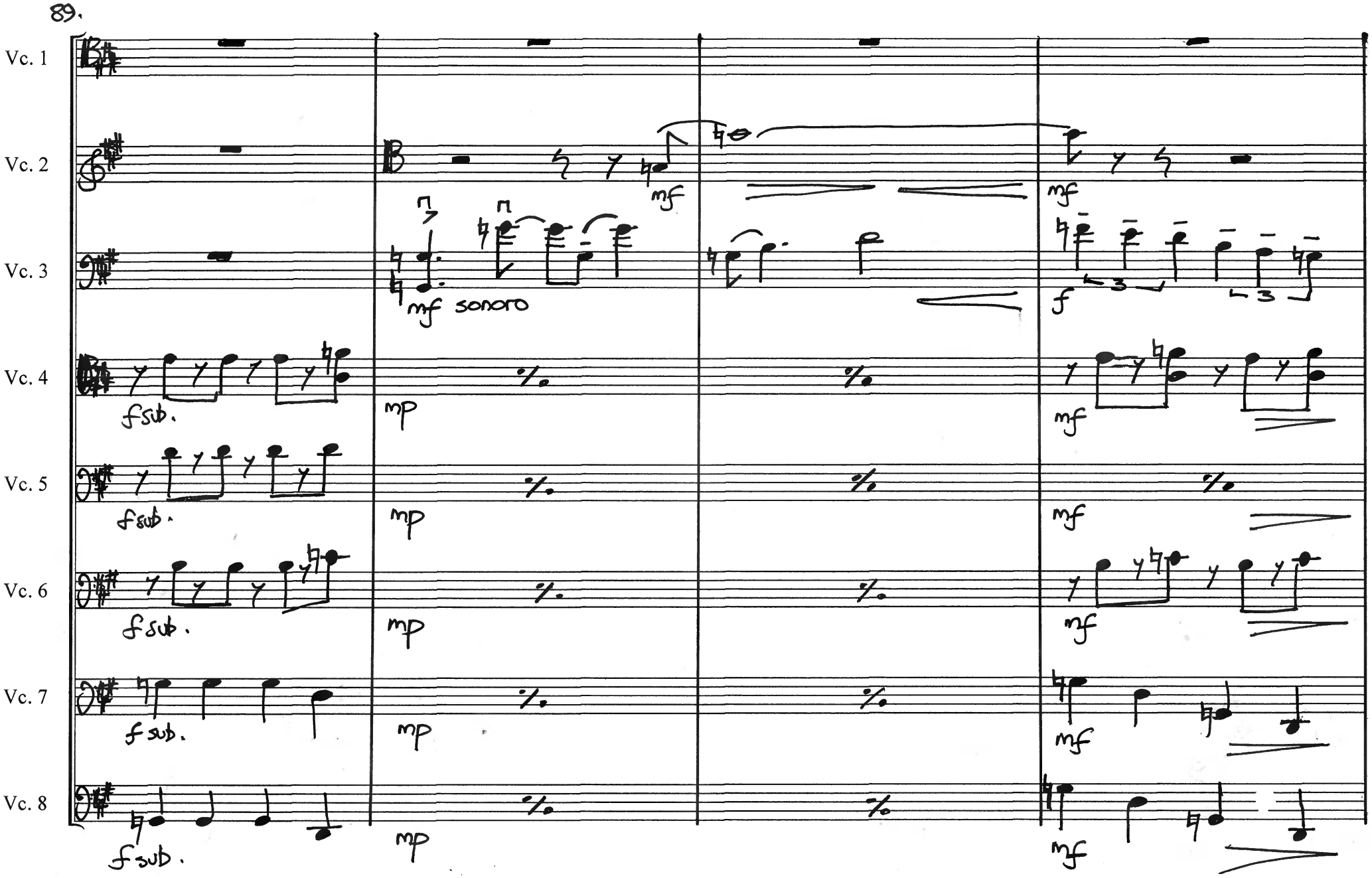
4'05"

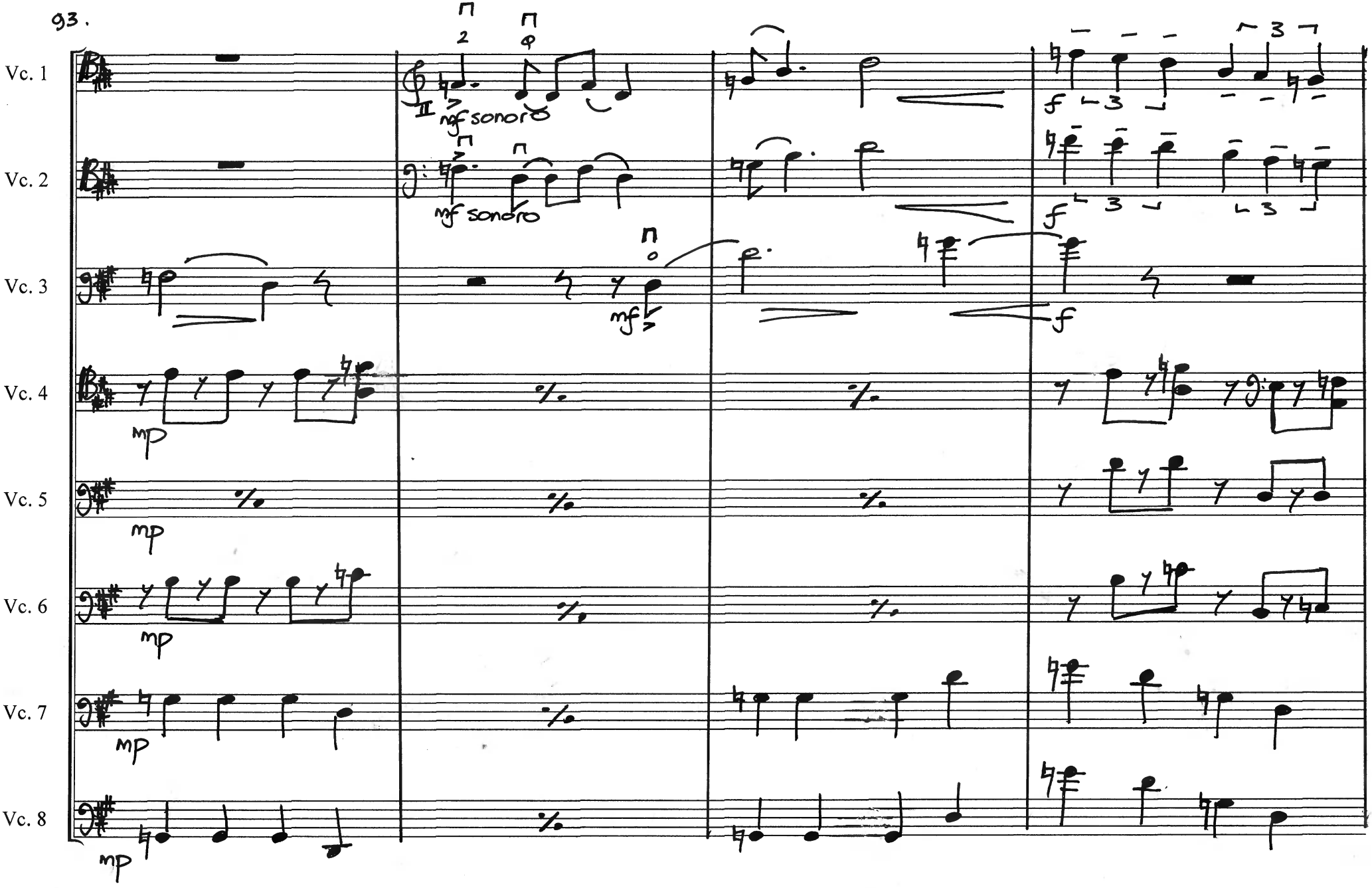
I 77. L'istesso tempo

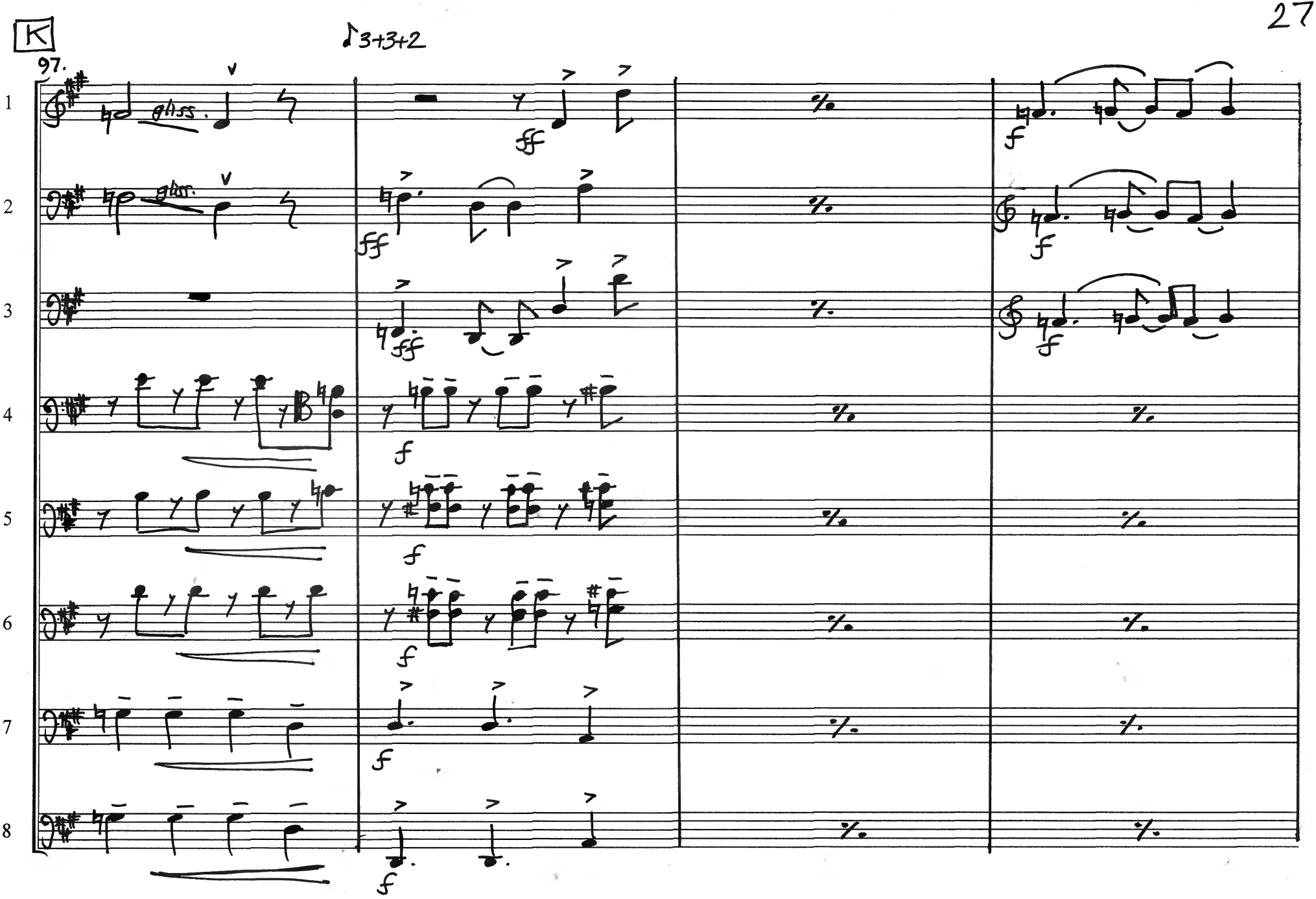


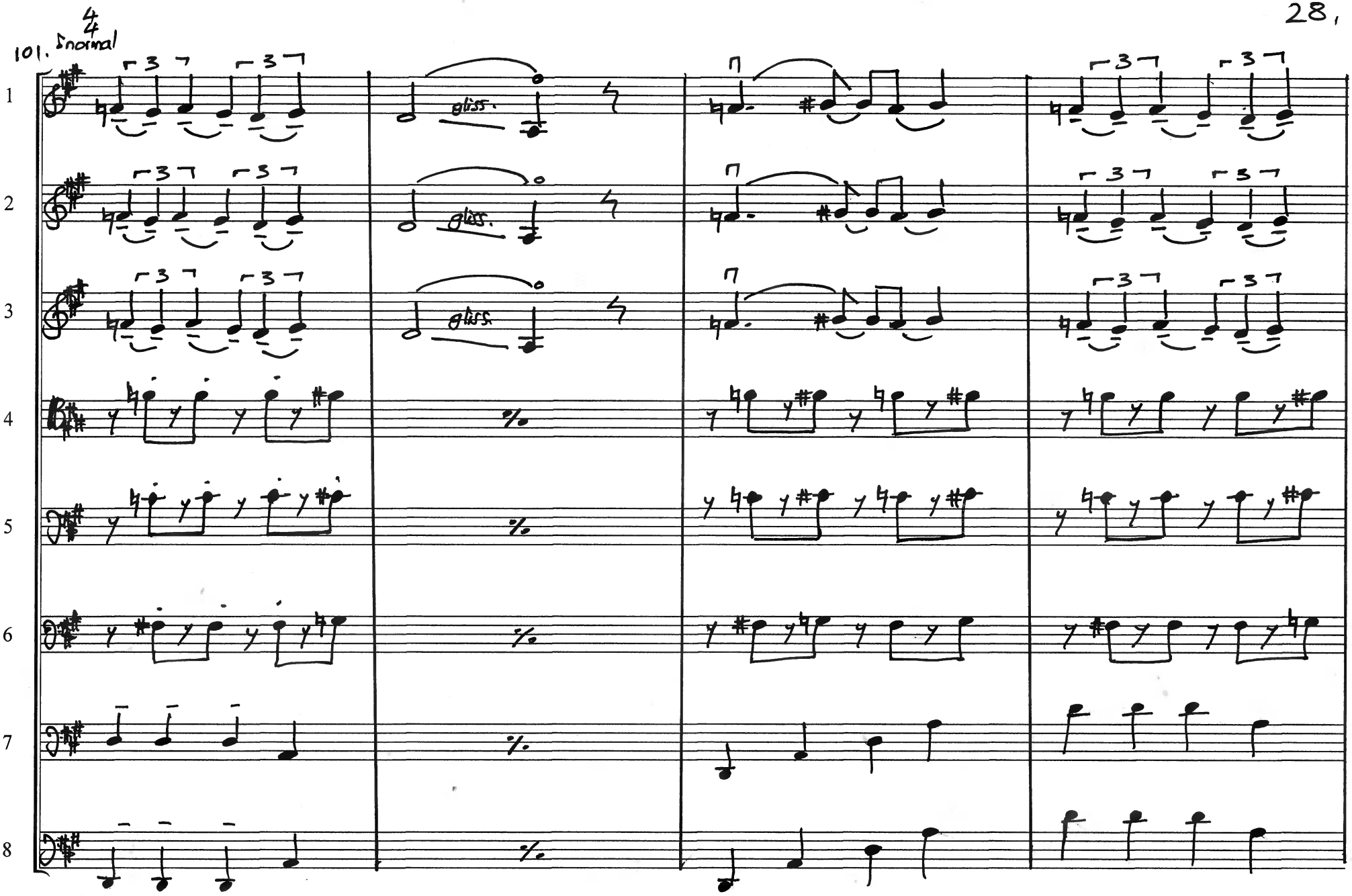

81.
tr.
tr. (v)
A tempo, sempre animato (quasi più mosso)
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
mf
f
mp sub.

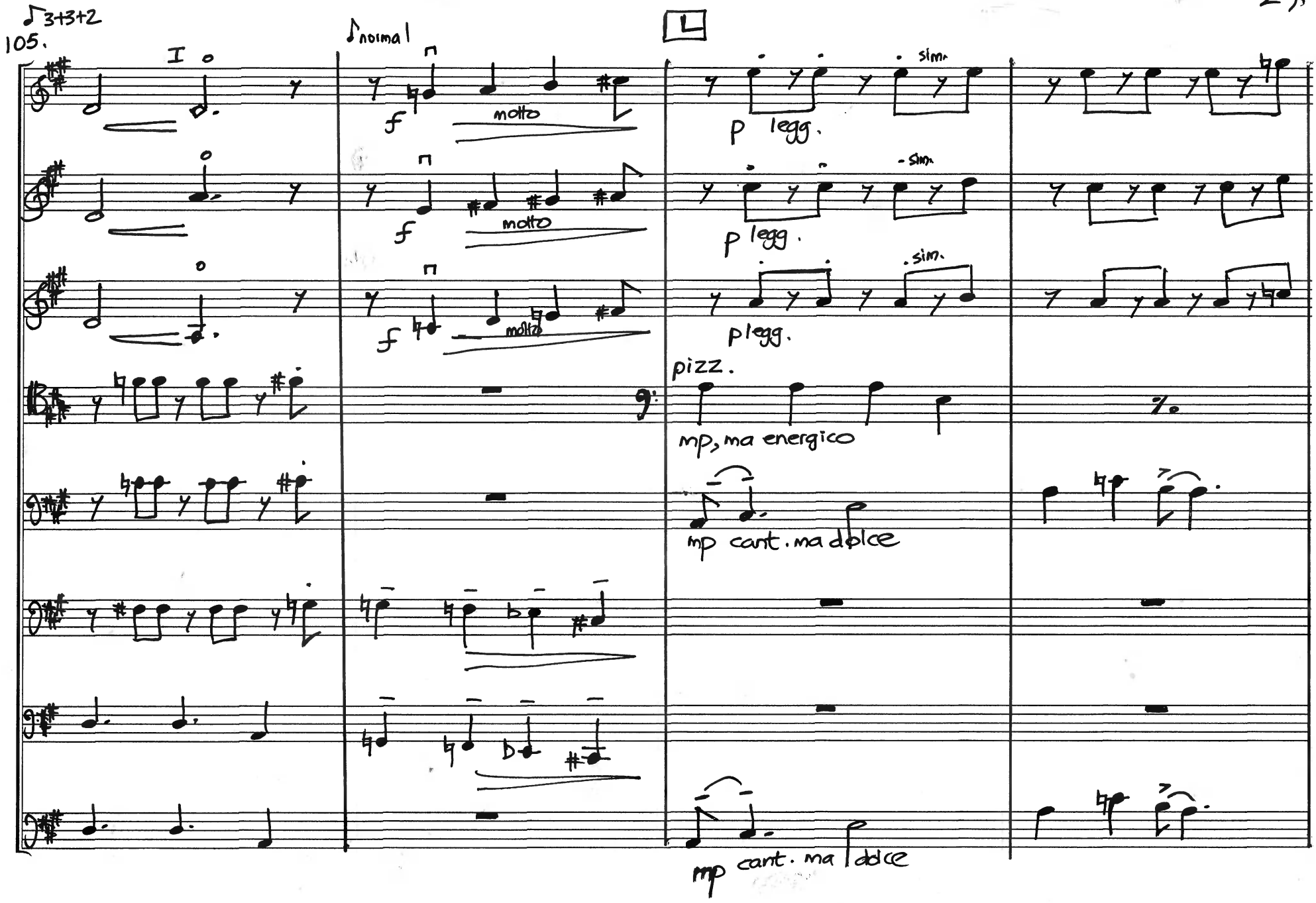

J
85.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
mf sonoro
(mf)
mp
f
sim.
mp legg.
2

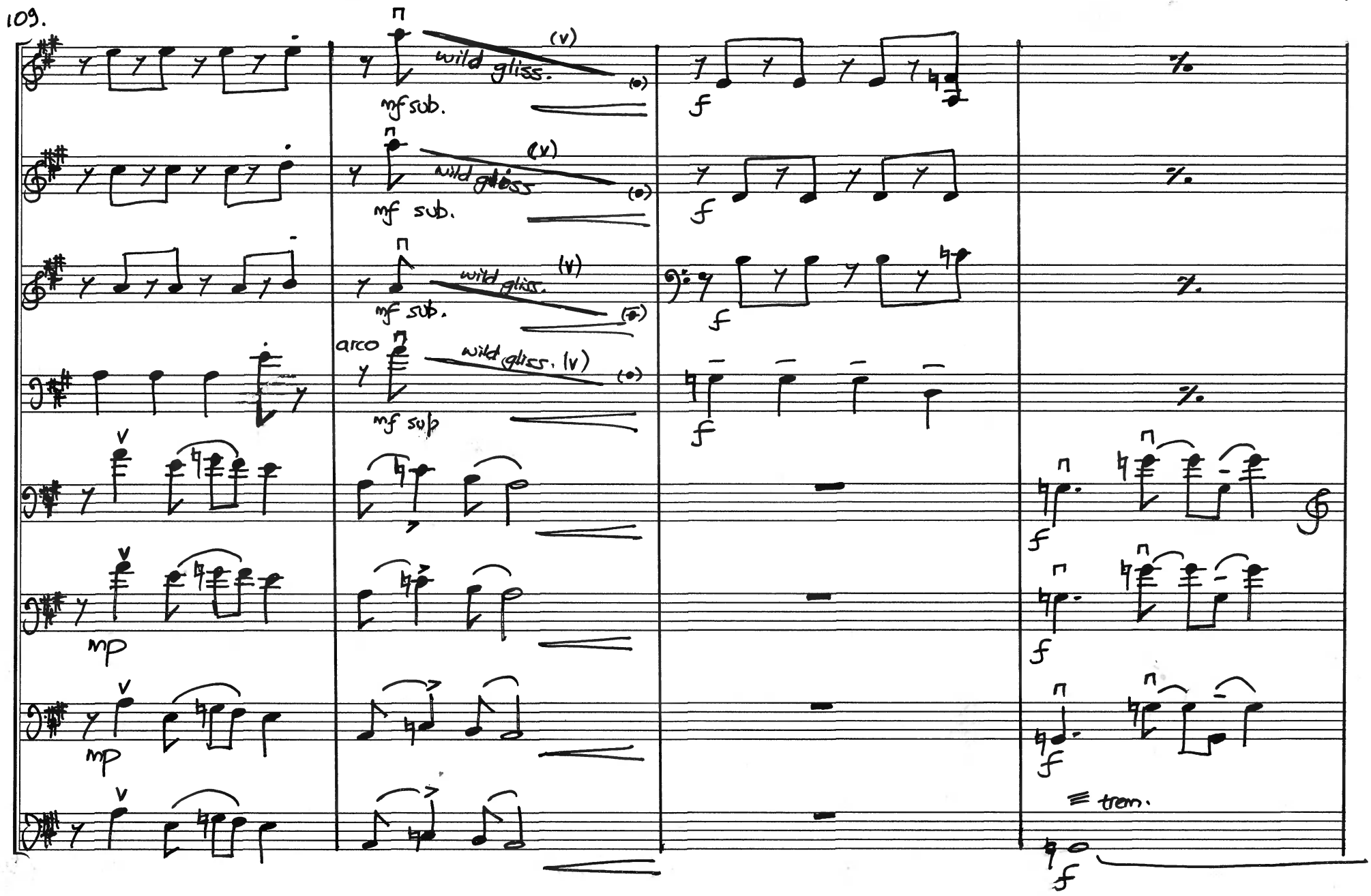

89.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
mf sonoro
fsub.
mp
mf
f

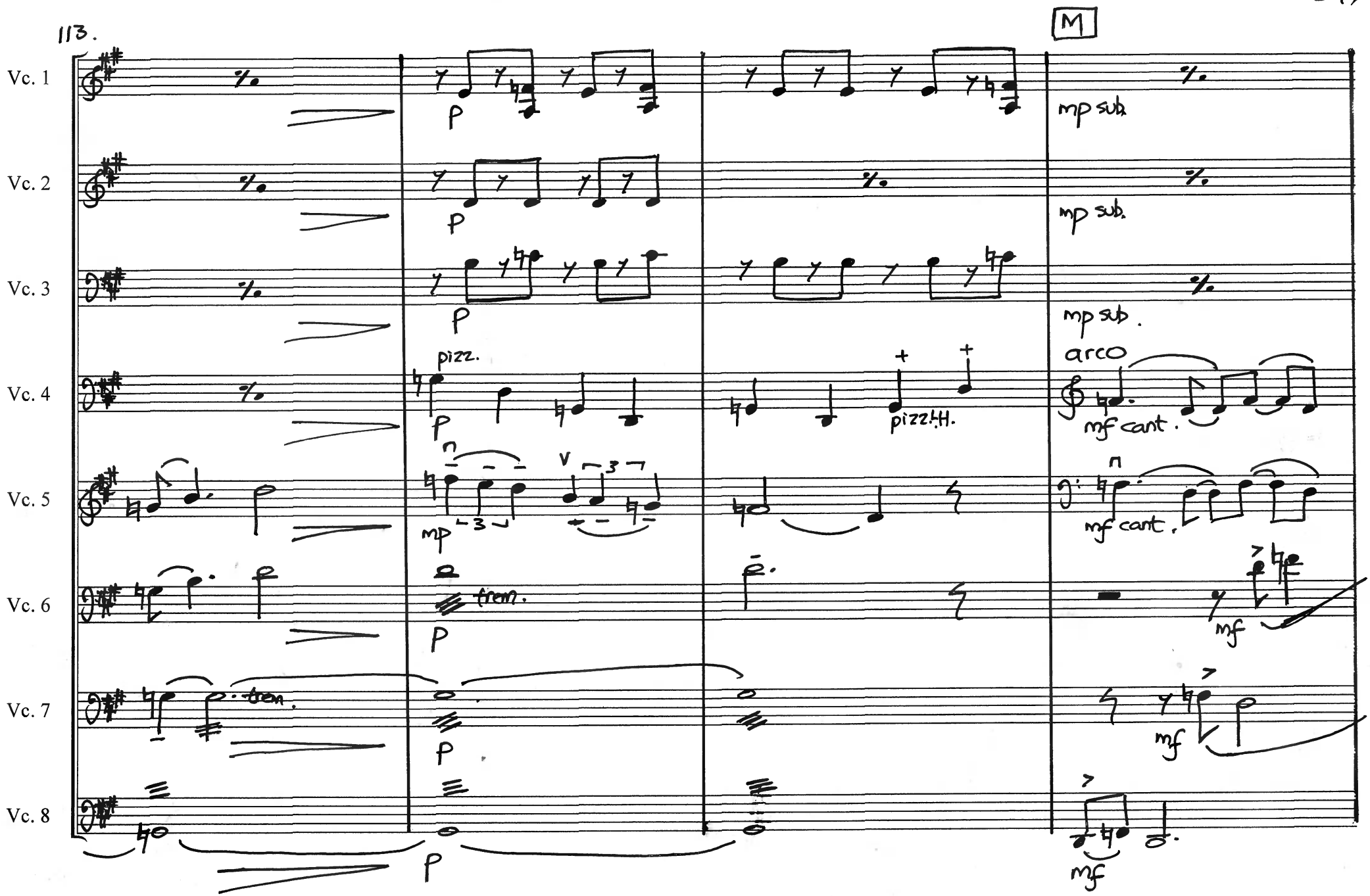

93.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
mf sonoro
mp
f


K
97.
♪3+3+2
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
gliss.
gliss.
ff
fff
f


101.
4/4
Snormal
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
gliss.
gliss.
gliss.

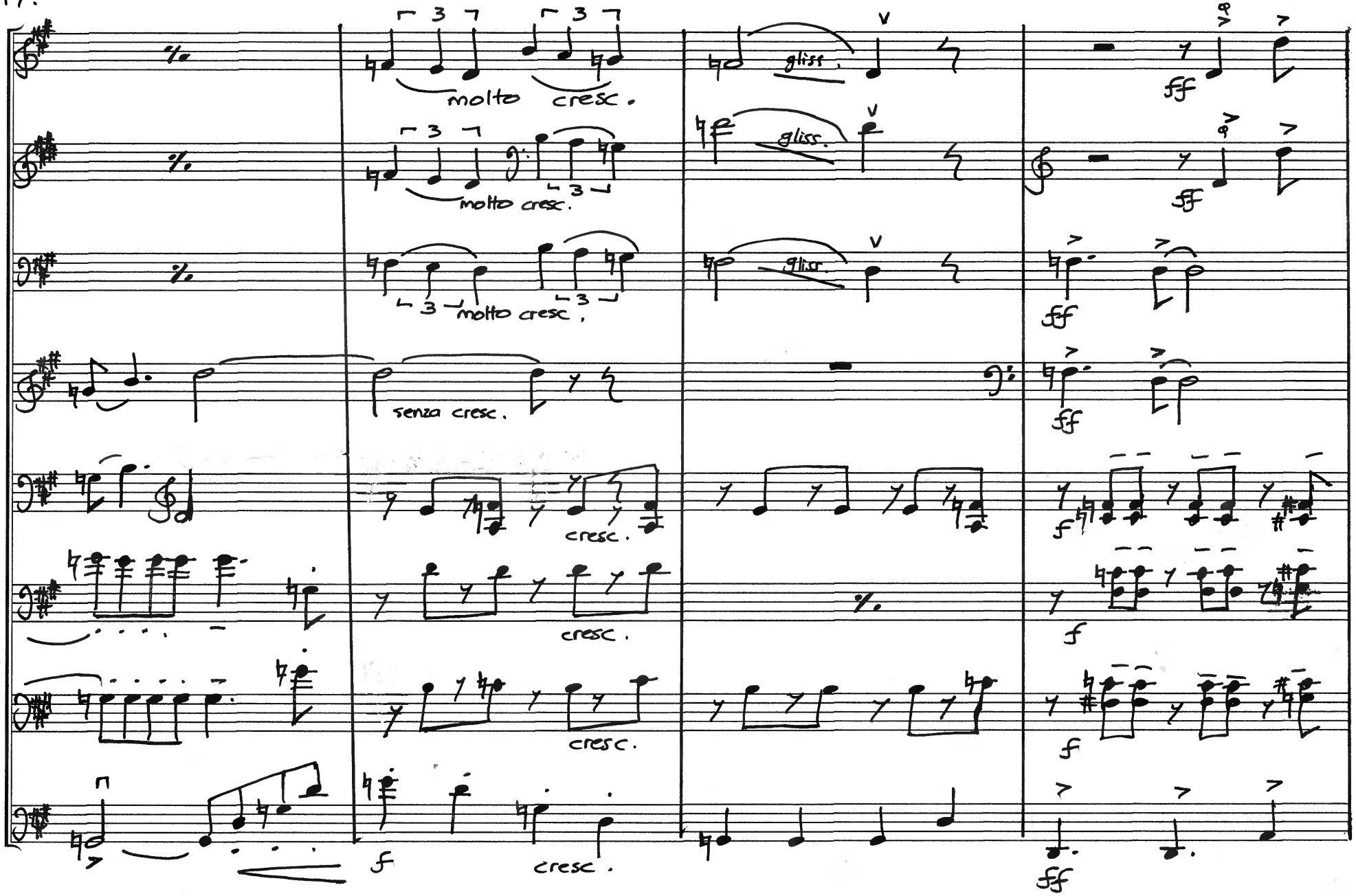

105.
3+3+2
I
normal
L
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
f
molto
p legg.
sim.
pizz.
mp, ma energico
mp cant. ma dolce

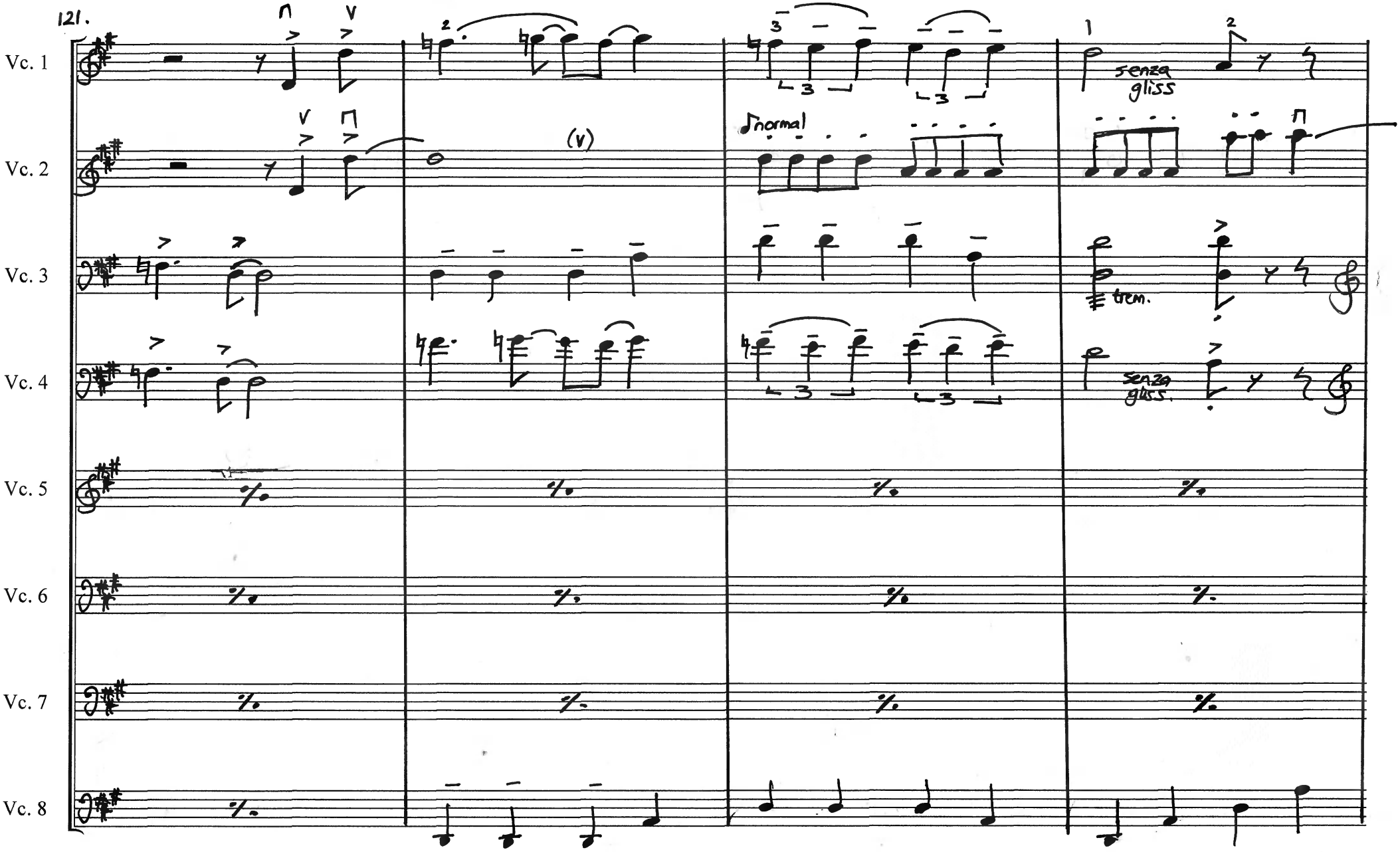

109.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
wild gliss.
mf sub.
arco
mp
f
tremolo

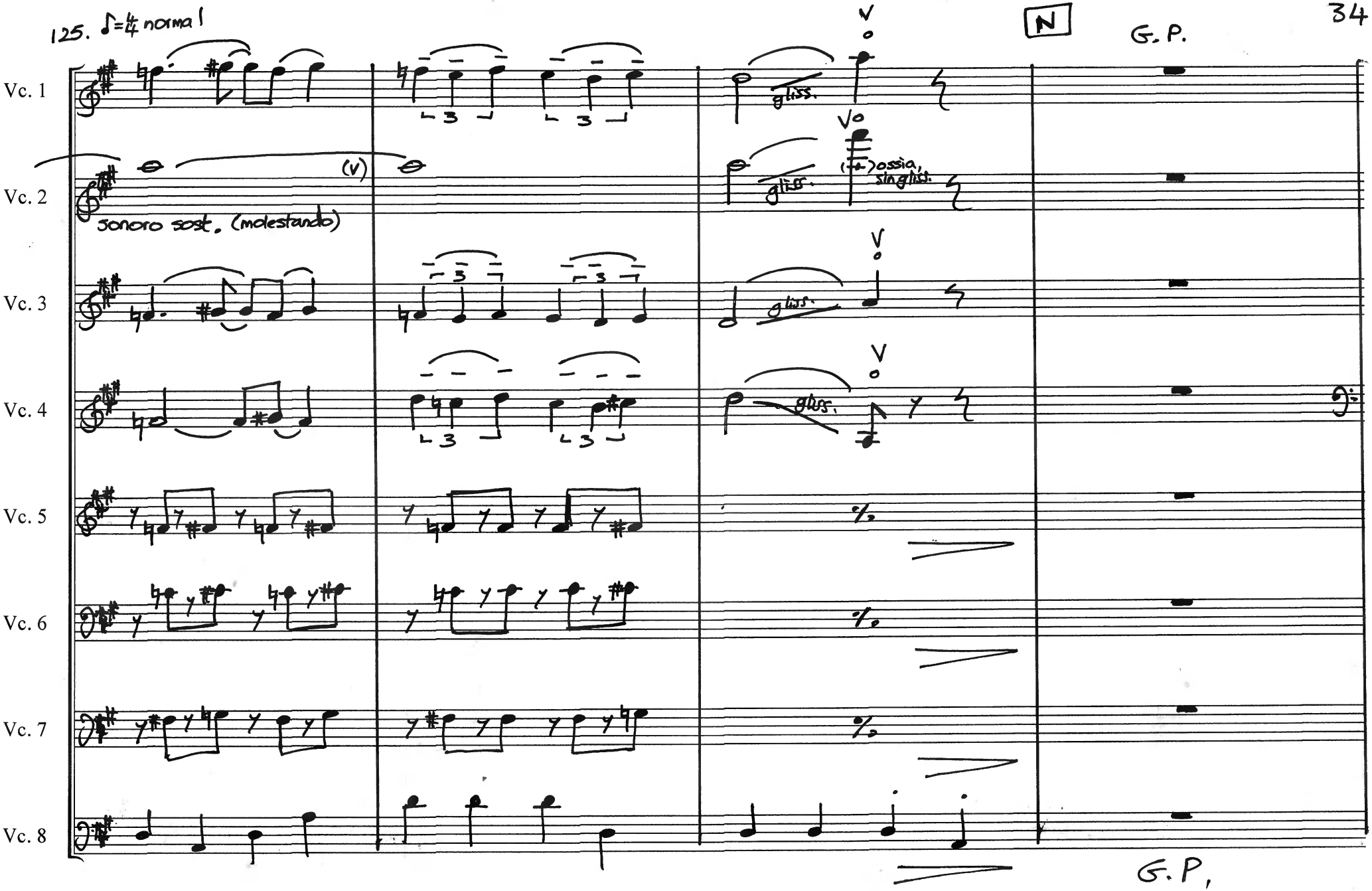

113.
M
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
p
mp sub.
pizz.
pizz.H.
arco
mf cant.
mp
tran.
mf

117.

♪ 3+3+2

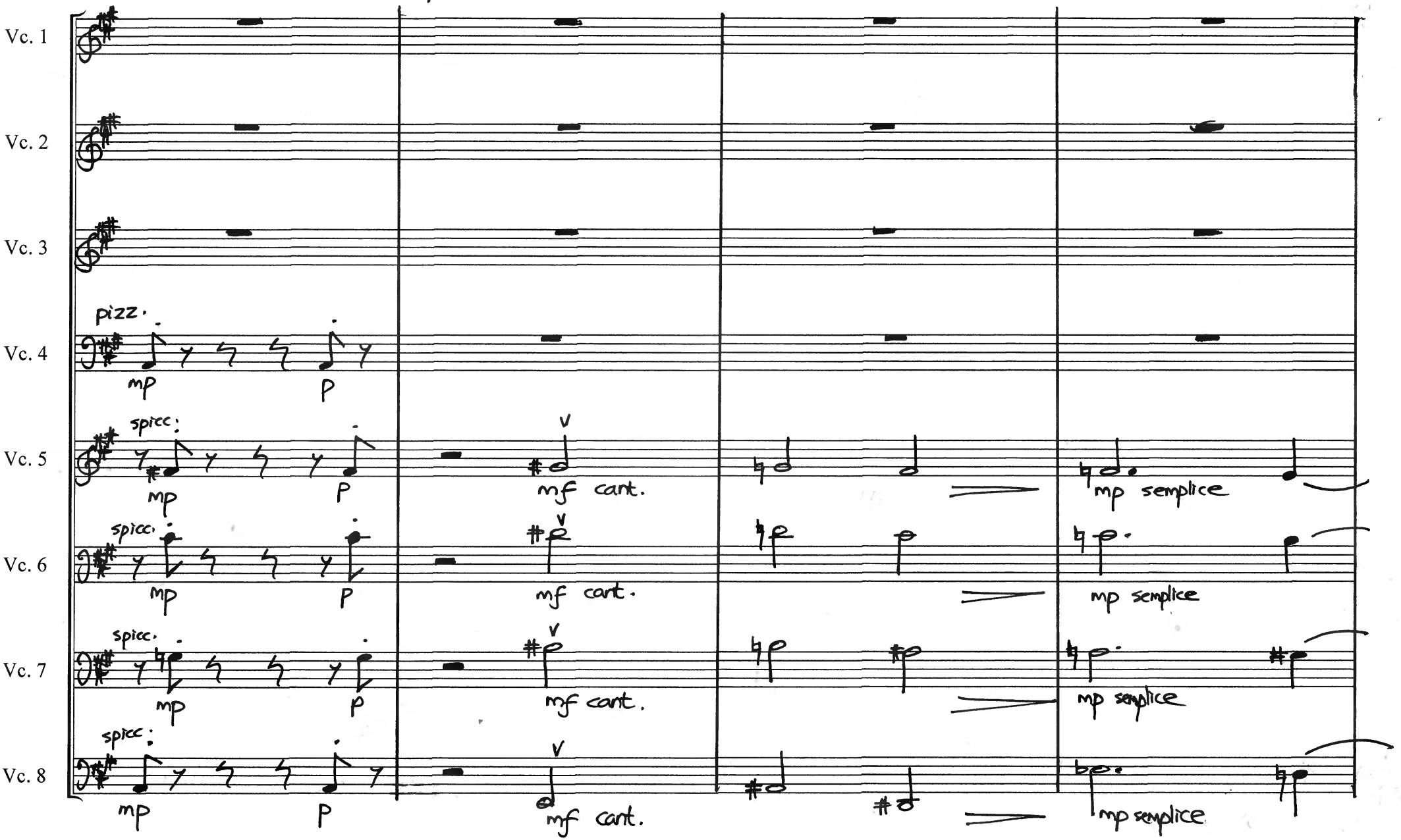

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
molto cresc.
gliss.
fff
senza cresc.
cresc.
f

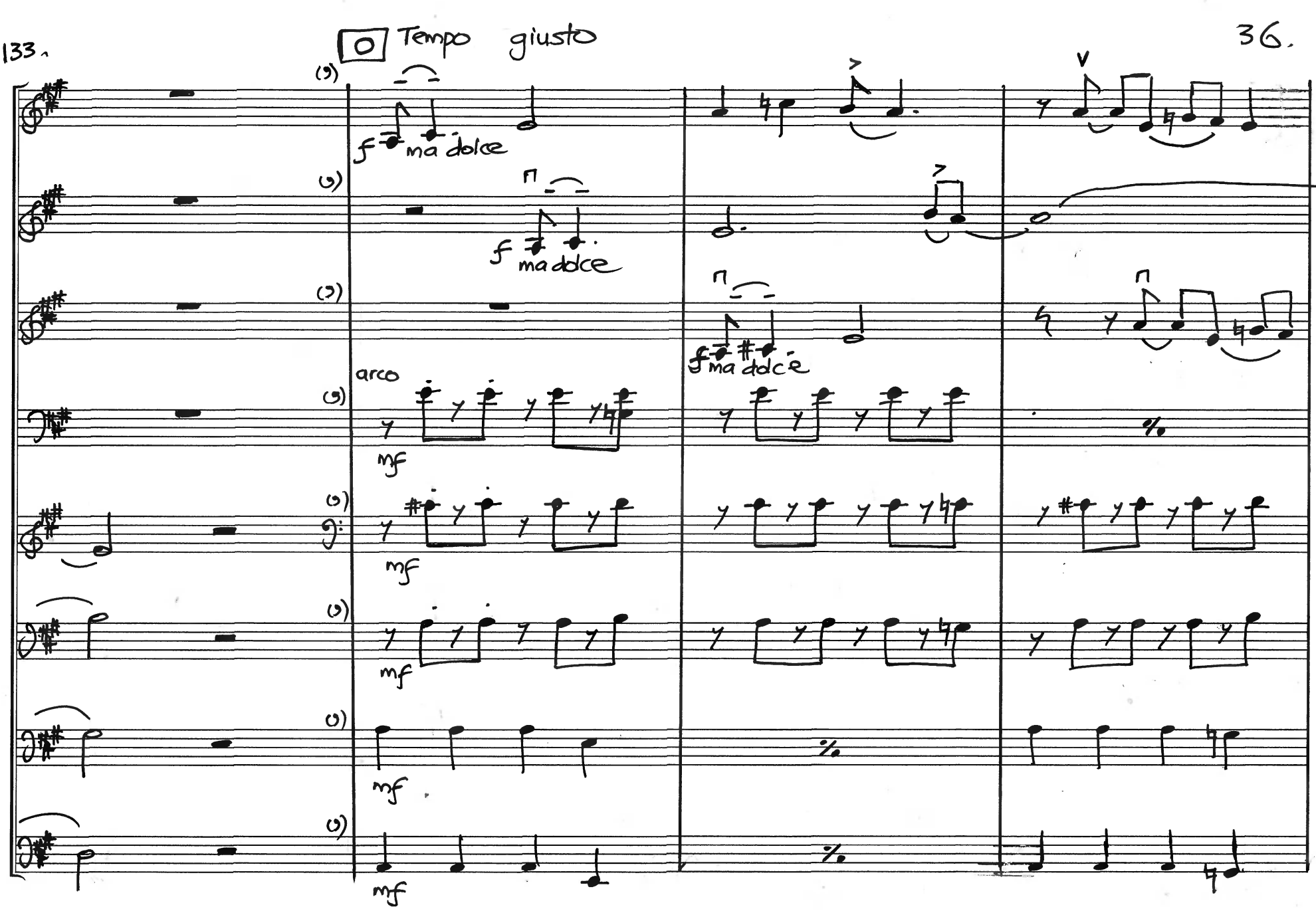

121.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
(v)
normal
senza gliss
trem.
senza gliss.

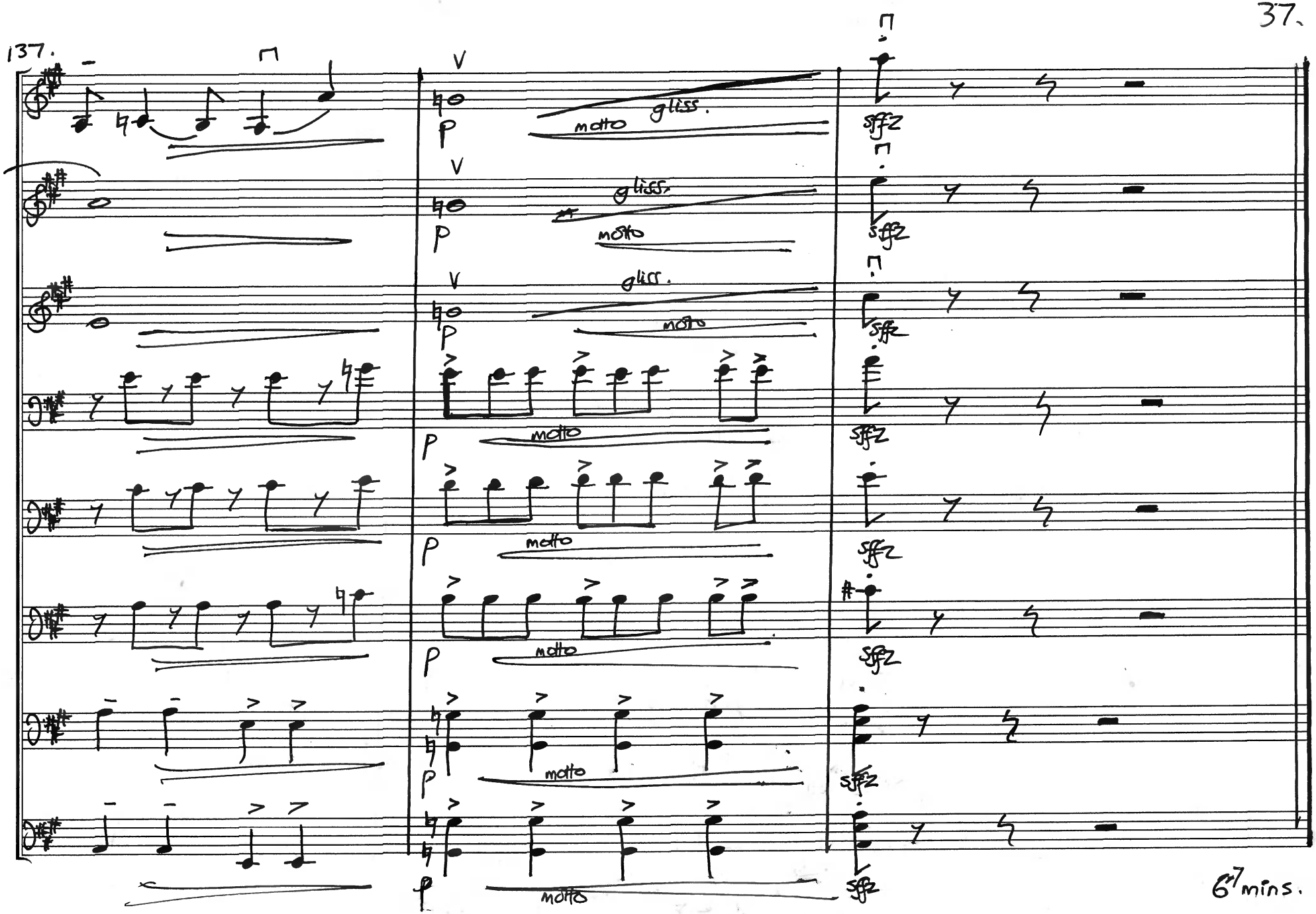

125. ♪=♩ normal
N
G. P.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
(v)
sonoro sost. (molestando)
gliss.
(+)ossia, sin gliss.
G. P.

129.

pochiss. più sfentato




Tempo giusto
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
f ma dolce
arco
mf


137.
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
gliss.
molto
sffz
6'7 mins.

Please do see original works for many different instruments and groupings (virtually all of the orchestral instruments, plus keyboard, accordion, txistu etc.). There are countless transcriptions of all kinds for cellists, and for cello with other instruments on the *Johnstone-Music* web page. General music and cello-based articles and biographies abound, plus directories of famous historical cellists, and many other historical and present-day items of interest...

DOWNLOADS - Many downloads on *Johnstone-Music* are now available, for those that are interested, free or at an almost *symbolic* payment, which is to help cover the costs of this web site. Some scores/parts are presented in musical edition programmes but generally they are found here in a most "clear" hand-written manuscript copy.

USE OF MATERIAL - As far as *Johnstone-Music* is concerned you are welcome to publicly perform or record any work or piece found in the web; you SHOULD, however, make a written mention of the name of the composer and the arranger on any printed information (hand programmes, disc covers etc.).

FREE PUBLICITY - If you care to inform us of any public performance (no matter how formal or informal the event is), recording or other uses of the original music or arrangements of David Johnstone or of other colleagues in this web, we are happy to give your free publicity on the Johnstone-Music web if you write in advance with any information.