

# Cellists' Corner

## Brief Career Details of Important Cellists

*prepared by David Johnstone from public information*

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## SPECIAL FEATURE on LOUIS FEUILLARD

Louis Feuillard (20 June 1872 - 18 September 1941). Our featured cellist today was a pupil of Delsart.

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As a professional, above all, he was a dedicated professor at the Paris Conservatoire, and a regular chamber musician and quartet cellist. He also played in a trio with Alfredo Casella (piano) and Gabriel Willaume (violin). He was the dedicatee of Florence Schmitt - Chant Élégiacque (Elegy), for cello and piano, Op.24.

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However, today he is principally recognized for his instincts on cello education. He was on all accounts a solid teacher, but sometimes his competence as a performer received disguised criticisms (for intonation problems it has been suggested to me!).

His most famous student was Paul Tortelier.

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He also wrote many own original works and transcriptions. Many of these are suitable for young players.

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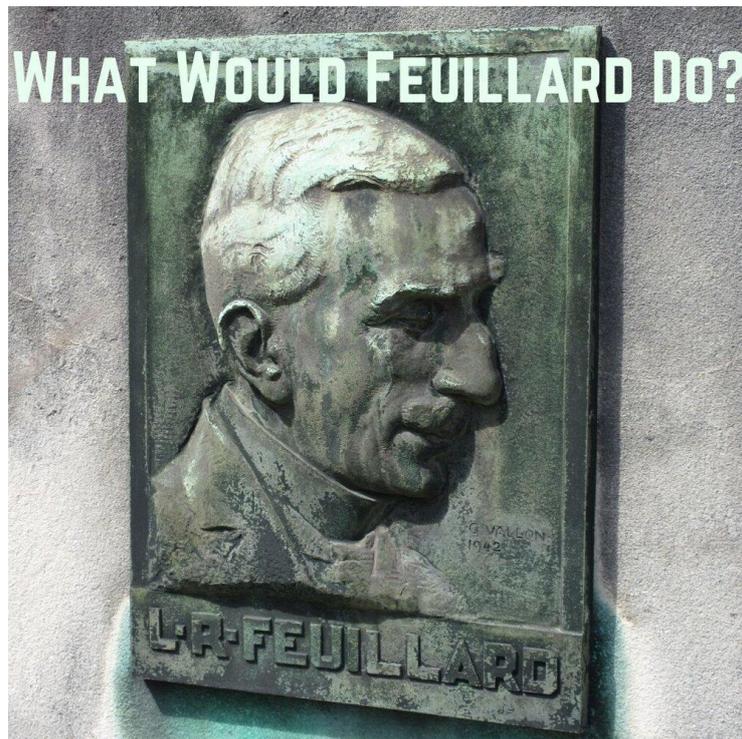
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Here are a few words on two of his publications:

Feuillard Cello Method - this well-respected method by Louis Feuillard teaches everything from open strings, thumb position, 6th position and double stops and will open strings, thumb position, 6th position and double stops and will Feuillard shows the student a new position or technical issue and then provides a piece to help practice and reinforce it.

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Feuillard - Daily exercises - these cover the most important aspects of cello technique, such as neck and thumb exercises and bow exercises. It is in particular because of the logical structure of the exercises that they have entered the standard learning of the cello since their publication in 1919.



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