

# Cellists' Corner

## Brief Career Details of Important Cellists

*prepared by David Johnstone from public information*

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## SPECIAL FEATURE on ANGEL LUIS QUINTANA

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The Canary Islands cellist Ángel Luis Quintana began his musical studies with the professors R. Jaimez Medina and J. A. García, and continued his training with E. Correa in Madrid, where he obtained top results in cello and chamber music. In 1983 he won the First Prize of the City of Albacete Award, and in 1984 and 1985 the Second and First Prize of the Permanent Competition of Musical Youth of Spain. He also won the Luis Coleman Prize in Santiago de Compostela and the First Prize for Musical Interpretation of the General Directorate for Music and Theatre.

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As a soloist, he has been part of the most prestigious Chamber Music series in Spain, such as those at the National Auditorium, the Juan March Foundation, Caja Madrid, the Conde Duque Cultural Centre, the Círculo Bellas Artes in Madrid and the Alicante Contemporary Music Festival. Similarly, he regularly participates in Pedagogic and Interpretation courses throughout the country and was invited by the University of Cincinnati at Bachannalia 99.

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He has worked as principal cello for the Spanish National Radio and Television Orchestra (RTVE Orchestra), the Reina Sofía Chamber Orchestra, the Gran Canaria Philharmonic Orchestra and the Madrid Philharmonic Orchestra. He has also been a regular collaborator of the Camerata Sa Nostra in Palma de Mallorca, of the Ancient Music group Zarabanda (with whom he has toured around the world) and of the Plural Ensemble and Ensemble of Madrid, with which he has participated in several international contemporary music festivals.

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He has been a professor for nine years at the Reina Sofía Superior School of Music, as an assistant to the chair directed by Frans Helmerson. His teaching work also extends to many centres, of which we can especially mention the Conservatori Liceu and the Conservatory of Rotterdam.

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With Manuel Guillén (violin) and Miguel Ituarte (piano) he has recorded a Beethoven integral, and with the Quintana / Martínez-Pierret duo the album Requiebros. He is currently the principal cello in the National Orchestra of Spain (ONE).

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In summing up, Ángel Luis Quintana is one of the main representatives of the Spanish cello of our time, distinguished by critics as a “worthy and outstanding heir to the Casals and Cassadó tradition”

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.. Photo of Angel Luis just below

Extra! In case anyone hasn't seen it, here is Angel Luis & David Johnstone playing “Resistiré” (‘I will resist’), a notable Spanish pop theme to help the ‘Coronavirus cause’ of the 2020 sufferings - but without any sort of technology at all, just their mobile phones at each one's house, so do not expect a studio recording!

<https://youtu.be/4oRQfQEo45A>



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