

Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

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SPECIAL FEATURE on JOHANNES MOSER

I'm pleased to include a "special" on Johannes Moser today, because, as they say in England, he is a "top guy". Not only a most solid, secure technique, and a vibrant open lyrical sound, but is also one of the nicest cellists around. He is active on social networks, especially on Twitter where I have enjoyed so many of his short extract videos across a huge range of repertoire. And friendly enough to answer or comment my observations without having met him personally ... yet. I'm sure that will change!!

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So some biographical details of this solo cellist, for those of you who don't know his playing to be able to remember his name!:

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Hailed by Gramophone Magazine as "one of the finest among the astonishing gallery of young virtuoso cellists", German-Canadian cellist Johannes Moser has performed with the world's leading orchestras such as the Berlin Philharmonic, New York Philharmonic, Los Angeles Philharmonic, Hong Kong Philharmonic, Munich Philharmonic and Israel Philharmonic Orchestras as well as the Chicago Symphony, London Symphony, Bavarian Radio Symphony, Frankfurt Radio Symphony, Royal Concertgebouw, Tokyo Symphony, Philadelphia and Cleveland Orchestras. He works regularly with conductors of the highest level including Riccardo Muti, Lorin Maazel, Mariss Jansons, Valery Gergiev, Zubin Mehta, Vladimir Jurowski, Franz Welser-Möst, Manfred Honeck, Christian Thielemann, Pierre Boulez, Paavo Jarvi and Semyon Bychkov, Yannick Nézet-Séguin and Gustavo Dudamel.

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Known for his efforts to expand the reach of the classical genre, his passionate focus on new music, and his commitment to reaching out to young audiences, Moser aims to present classical music in ways with which listeners of all ages can engage and connect. He was a recipient of the prestigious 2014 Brahms prize, and his recordings have earned him three ECHO Klassik awards and the Jahrespreis der Deutschen Schallplattenkritik. In 2015 Moser signed an exclusive contract with PENTATONE, and has released albums with the cello concertos of Dvořak and Lalo (2015), works for cello and piano by Rachmaninov and Prokofiev (2016, awarded with a Diapason d'or and ECHO Klassik 2017) and Elgar and Tchaikovsky cello concertos (2017). Born into a musical family in 1979 as a dual citizen of Germany and Canada, Moser began studying the cello at the age of eight. He was the top prize winner at the 2002 Tchaikovsky Competition, in addition to being awarded the Special Prize for his interpretation of the Rococo Variations.

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Johannes Moser performs on a 1694 Andrea Guarneri cello, generously on loan from a private collection.

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