

Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

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SPECIAL FEATURE on NATHANIEL ROSEN

Nathaniel "Nick" Rosen (born June 9, 1948 in Altadena, California) is an American cellist, the gold medalist of the 1978 International Tchaikovsky Competition, and former faculty member at the USC Thornton School of Music and the Manhattan School of Music.

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Rosen began cello studies with Eleonore Schoenfeld and continued with Gregor Piatigorsky.

Although he was a finalist in the prestigious International Tchaikovsky Competition in 1966 at the age of 17, he returned in 1978 to win the Gold Medal, thrusting him into the forefront of the classical music circuit. He remained the only American cellist to take first prize at the competition until Zlatomir Fung achieved the same feat in 2019.

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He taught at the California State University, Northridge and the University of Illinois for six years. He has been a member of the faculty at the Manhattan School of Music and also enjoys engagements with the Thomas More College of Liberal Arts in Merrimack, New Hampshire and Southern Methodist University in Dallas, Texas.

He has soloed, among other orchestras, with the New York Philharmonic, Los Angeles Philharmonic, Czech Philharmonic, London Symphony Orchestra, Philadelphia Orchestra, Dresden Philharmonic Orchestra, and Leipzig Gewandhaus Orchestra. He has also played at numerous chamber festivals including the Sitka, Park City, Manchester (VT) Music Festival and Casals Festivals.

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Since 2011 he lives in Japan with his Japanese wife and daughters. In 2013 he has moved from Matsuyama to Yamanakako.

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His important and historical cello was crafted in 1738 by Domenico Montagnana, the "Mighty Venetian." One of the instrument's previous owners was Adrien-Francois Servais (1807–1866), the man who invented the endpin.

RECORDINGS:

** Nathaniel Rosen Plays Brahms with Doris Stevenson: Johannes Brahms' first and second cello sonatas, Felix Mendelssohn's "Song Without Words", and Robert Schumann's "Fantasy Pieces."

** Nathaniel Rosen In Concert performing Tchaikovsky's Rococo Variations and the First Cello Concerto by Shostakovich.

** Complete works for cello and piano of Chopin with Doris Stevenson

** Complete works for cello and piano of Schumann with Doris Stevenson

** The Bach Gamba Sonatas with Anthony Newman

** The Six Suites for Solo Cello of J.S. Bach

** Orientale – Short Pieces such as Elfentanz, Ritual Fire Dance, etc.

Reverie – Romantic Short Pieces

** Music for a Glass Bead Game with Arturo Delmoni

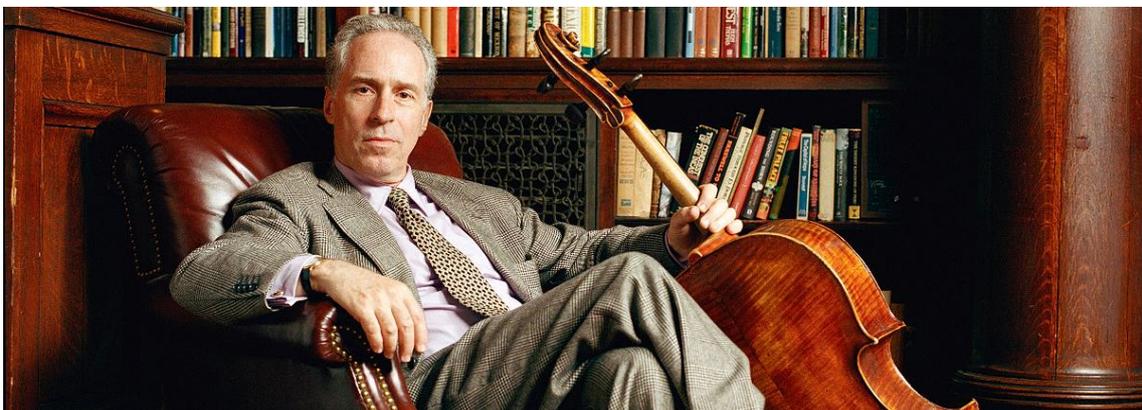
** Sonatas of Prokofiev and Rachmaninoff with Pavlina Dokovska

** David Amram – Honor Song for Sitting Bull with the Manhattan Chamber Orchestra

** Saint-Saëns Concerto Live with the Camerata New York

** The Gallant Troubadour with Robert White, Samuel Sanders, Mark Peskanov, and Ransom Wilson

** Jacques Ibert Concerto for Cello and Ten Wind Instruments with the Manhattan Chamber Orchestra



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