

SPECIAL FEATURE on EROS JACA

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17th July, 1988 - birth of Eros Jaca (Zaragoza, Spain)

cellist, chamber musician, contemporary music expert

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I am always happy to write about the next generation of cellists emerging, especially those known personally to me. We should all hope that the new emerging talents will be at least as talented as our own contemporaries! One cellist in who I have faith is the young Spanish soloist Eros Jaca, so I would like to write a little about him today, so that those living outside Spain might remember his name for the future...

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Born in Zaragoza, Eros studied in San Sebastian, Madrid, Berlin and in Bern, Switzerland. His teachers Louise Hopkins, Asier Polo, Conradin Brotbeck, CasaIs Quartet and Claudio Bohorquez all had a deep impact on his artistic development as a cellist.

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He has won over fifteen national and international awards, including first prizes at the Benidorm International Music Competition and the "Ciutat de Xativa" National Competition, Eros has also devoted himself to chamber music, in which he has been awarded the first prize at the Concurso Permanente Juventudes Musicales, the second prize at the San Sebastian International Competition and the special Prize at the Mirabent i Magrans International Competition.

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The public and critics acclaimed his debut with Schumann's Cello Concerto in 2016 with the Verum Symphony Orchestra in the National Music Hall in Madrid. Jaca, who had won the soloist competition of the Hochschule der Künste Bern, played Schumann's Cello Concerto with the Sinfonie Orchester Biel Solothurn. In addition to that, Jaca has also played as a soloist with the Budapest String Orchestra in Germany, Lyra Festival Orchester in Switzerland, the Orchestra Philharmony Sildecka in Poland, and Grupo Enigma in Spain, among others.

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He has performed in many festivals, for example: Prussia Cove Festival in England, JMI Kammermusik Weikersheim, Festival Cello Akademie Ruthesheim in Germany, Madrid Summer Music Festival, Festival Musika-Musika de Bilbao, the Quincena Musical Donostiarra in Spain and the Youth Classic Festival in Switzerland. Eros Jaca has played live and/or recorded on television and radio, for such TV and radio stations as EITB, Catalunya Radio, Radio y Television Aragón, Classical Planet, Radio Clasica and Radio Nacional de Espana and Deutsches Radio Frankfurt.

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He is the founder and chairman of HHMusik, a musical association which promotes concerts with different institutions and embassies in Switzerland, and the founder and artistic director of the Ensemble Bayona, which was awarded the Dwight and Ursula Marnlok Prize 2020 and will play their debut at the Konzerthaus Berlin.

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David's suggested video performances from Eros:

3 Strophes Sur Le Nom de Sacher , Henri Dutilleux - Eros Jaca

<https://www.youtube.com/watch?v=OmW57wfu8vw>

.. and

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Stravinsky: Le Baiser de la fée (Coda) - arranged and performed by Eros Jaca & Jorge Nava

https://www.youtube.com/watch?v=4j_V-DSX3wo

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I should also like to make mention of the world premiere that Eros gave of the "Diverticello" (a contemporary classical virtuoso work based on musical 'cells' of J.S. Bach) written recently by the distinguished Navarre composer Jesús María Echeverría.

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Mr. Jaca is certainly a name to well look out for over the next few years!



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