

SPECIAL FEATURE on NINA KOTOVA

..

Born: 1st January, 1981 in Moscow

..

Nina Kotova is a Russian-American cellist. She is a very versatile artist - she performs, composes, arranges and has also worked as a model around the world! Kotova, daughter of a first-class Russian double bass player, studied at the Moscow Conservatory and the Musikhochschule in Cologne, giving her first performance as a soloist with orchestra at the tender age of 11 and graduating 'summa cum laude'.

She was already well known in some countries when she made her Western debut at the Wigmore Hall (London) in 1996, and performed at the Barbican Centre in London in the same year. Another important year for her development was 1999, when released her chart-topping debut album for Philips Classics, and made her New York Carnegie Hall debut.

In addition to her debut album for Philips Classics, she has recorded the Bloch Schelomo, her very own Cello Concerto, the Dvorak Cello Concerto with the Philharmonia Orchestra for Sony, and the Deutsche Grammophon compilation Masters of the Bow, paying homage to the greatest cellists of the last 50 years. She released a recording of the Bach Cello Suites, a recording of Russian sonatas with pianist Fabio Bidini for Warner Classics and Nina Kotova Plays Tchaikovsky recording for Delos Productions with the Tchaikovsky Symphony Orchestra conducted by Vladimir Fedoseyev.

Blessed with the looks of an actress or a model, she has been the subject of numerous features in Vogue, Elle, Hello!, Harper's Bazaar, Newsweek, The Sunday Telegraph, and the Wall Street Journal. So it is not surprising that she has appeared on the covers of Classic FM, Classical Music magazine, Gramophone China, Il Venerdì Italia, Record Forum, and Reader's Digest - a lucky lady!

However, Nina Kotova is a serious artist and has a keen interest in expanding the repertoire available for cello. As mentioned, her Cello Concerto was premiered in San Francisco with the Women's

Philharmonic with Kotova as soloist in the 2000 to rave reviews. Octavio Roca of the San Francisco Chronicle wrote:

"Kotova in 2000 stands in defiance of last century's modernism and the new simplicity of so much recent music. Her cello concerto is a complex, gripping affair. Kotova is destined for greatness."

She continued to stride out. In 2005 Kotova premiered her newly written "The Tuscan" [2nd] Cello Concerto, on an eighteen city tour of the USA, which included a Carnegie Hall performance in New York.

Kotova has also commissioned several leading composers to write cello works for her. One such example is Christopher Theofanidis - in 2009 she performed the world premiere of the Theofanidis Cello Concerto with the Dallas Symphony Orchestra, following with Asian premiere of the work in Singapore with the Netherlands Radio Philharmonic Orchestra conducted by Jaap Van Zweden.

..

She has taught as an Artist in Residence at the University of Texas in Austin, Texas. Nina Kotova plays the 1673 du Pré Stradivarius. She is currently living in Los Angeles, California, USA.



The images linked here are claimed to be used under fair use as:
the photo is only being used for informational purposes.

'documenting the cello'

JOHNSTONE - MUSIC

A space open for:

- Concerts and performances
- Composition and special projects with the cello
- New frontiers / cross-over / fusion
- Composition of instrumental music for concerts and recitals
- Television music / cinema / theatre / documentaries

Downloading of Music Scores

- Strings
- Wind and brass
- Piano
- Accordion
- Chamber groups / orchestra

Downloads of transcriptions:

- Solo cello
- Cello and piano
- Cello and orchestra
- Cello ensembles
(duos up to cello orchestras)

Written Articles

- General Music
- Specialist themes on the cello

Directory - Library

- Famous Historical Cellists

Audio - Video

- Free downloads and links

Interactive

- News and Diary
- Commentaries and Suggestions
- Useful and easy tools for musicians
- Games



www.johnstone-music.com