

## SPECIAL FEATURE on JOSEF LUITZ

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Josef Luitz was born on 2nd August, 1934 in Vienna. He is an Austrian cellist and cello teacher. He was solo cellist of the NÖ Tonkünstlerorchester and is co-founder of the international chamber music festival 'Allegro Vivo'.

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He spent his childhood in Gablitz near Vienna. His father was music director of the 1. Gablitzer Musikverein. He first became an apprentice to an instrument maker. After finishing his apprenticeship he took a job as adjuster for automatic lathes. In his spare time he took cello lessons with Walther Kleinecke and studied with Professor Nikolaus Hübner. His progress must have been spectacular, because he began his cello career as a cellist of the NÖ Tonkünstlerorchester, and later advanced to the post of solo cellist there. He gave solo performances and he was involved in many chamber music ensembles. He also became teacher of cello at the Konservatorium Vienna.

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Josef Luitz is married to Edelgard Sonja Luitz and has two children: Joachim (born 1967) and Angelika (born 1968).

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### IMPORTANT POSTS:

1957-62 Tonkünstler Orchestra, principal cellist

1962-99 1st solo cellist of the Tonkünstler Orchestra

1972-99 Konservatorium Wien, teacher for cello

1988-89 University of Music and Performing Arts, Vienna, teacher for chambermusic

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### MEMBER OF CHAMBER MUSIC ENSEMBLES

1962-63 Streichtrio of the Tonkünstler Orchestra

1963-68 Haydn Quartett Vienna with Thomas Kakuska

1968-75 Ensemble Kontrapunkte (mainly contemporary music)

1972-77 Philharmonia Quintett (with Wolfgang Poduschka)

since 1977 Tonkünstler Kammerorchester - Academia Allegro Vivo, co-founder, president and solo cellist of the orchestra

1978-95 Concordia Trio (piano trio) with Harald Ossberger and Erich Schagerl

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## HONOURS AND AWARDS

1994: Silver Decoration for Services to the Republic of Austria

1997: Gold Decoration for Services to the country of Lower Austria

2000: Austrian Decoration for Science and Art[5]

2009: culture prize of the city of Horn

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In summing up, one of Europe's most experienced professional cellists!



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‘documenting the cello’

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