

SPECIAL FEATURE on GEORGINA SÁNCHEZ TORRES

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Birth: 5th November, 1985 - Valladolid, Castilla y León, Spain

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This multi-talented Spanish musician has given more than 300 concerts as cellist and conductor since she was 16, and she has written more than 40 pieces of her own with great public success. The critics say she is an artist of real talent, one who is able to immerse herself in the music with great passion and emotion on the stage.

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She started playing cello when she was seven and she studied with Maria de Macedo, Asier Polo and Phillippe Muller. From a young age she took a strong interest in orchestral conducting, studying with Enrique Garcia Asensio (Madrid) and Bruno Aprea (Rome).

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As soloist she has played many cello concertos, such as Elgar, Dvorak, Lalo, S. Saëns, Haydn, Vivaldi..., with important musical formations. Mention can be made of the Spanish Radio-Television Orchestra (Madrid), Vallés Symphonic Orchestra (Catalonia), San Marco Philharmonic Orchestra (Pordenone-Venezia, Italy)..., and in important places such as the Monumental Theatre (Madrid), Miguel Delibes Auditorium (Valladolid), Auditorium of León, Auditorium of Zaragoza, Kursaal Auditorium (Donostia-San Sebastián), Teatro Verdi (Pordenone), Palau de la Música Catalana, Academia Chigiana di Siena, Wiener Konzerthaus, Quincena Musical Donostiarra, International Festival of Music and Dance City of Ubeda, The Concerts of the Palace (Medinaceli, Soria), the Segovia International Music Festival...

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With the renowned clarinet player Paco Gil Ortiz, she is the cellist of the atypical cello and clarinet formation called "Dúo Santor-Gilort", with has gained more than fifteen prizes in important Spanish, Italian and Russian chamber music competitions. She has participated in ten CDs, examples such as "In the City if the Sky" featuring her own compositions, the "Spanish Cello" with the pianist and composer Manolo Carrasco, or "The Flight of the Bird", a musical journey for universal peace, with the producer and double bass player Juan Manuel Guevara.

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Georgina plays a cello of H. Derazey dating from the 1860s. From the academic year 2017-18 she is cello and chamber music profesor in the 'Conservatorio Superior de Badajoz' (Extremadura, Spain).

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Besides her musical career, she is also very interested in poetry and art.

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I would now like to introduce you all to her playing, and her lovely on-stage personality, with three examples:

1) SARASATE - Aires Gitanos / Zigeunerweisen /Gypsy Airs / cello / by Georgina Sanchez - what I love about this video is the way she plays it expressively as a 'cellist' and does her her own thing, and not merely copying the standard violinists! Bravo!

<https://www.youtube.com/watch?v=GSomAOd-fYU>

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2) Her creativity is enormous - for an example see this:

SÁNCHEZ TORRES - Después de un beso ('After a kiss') - Georgina Sánchez Torres. 'Después de un beso' is a piece that she improvised on the spot during a video session!

<https://www.youtube.com/watch?v=MnJl48wyyjk>

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3) and for the more academically minded hear this special rendering of a Dotzauer study not academic but wonderfully expressive (starts after about 15 seconds):

Dotzauer - Etude nº 17. Georgina Sánchez Torres

<https://www.youtube.com/watch?v=eghBabOA158>

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I'm sure you'll agree - a special personality on the present-day Spanish musical scene....

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