

Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

*Any image linked here is claimed to be used under fair use as:
the photo or image is only being used solely for informational purposes*

If any copyright holder is not agreed such an image could be removed at short notice

FEATURE on TEODORO KOTZAREW

Birth: Teodoro Kotzarew was born 21st February, 1891 in Hunsach (Dagestan, Caucasus region of the former U.S.S.R.).

Death: He passed away on 11th June, 1991 in Buenos Aires.

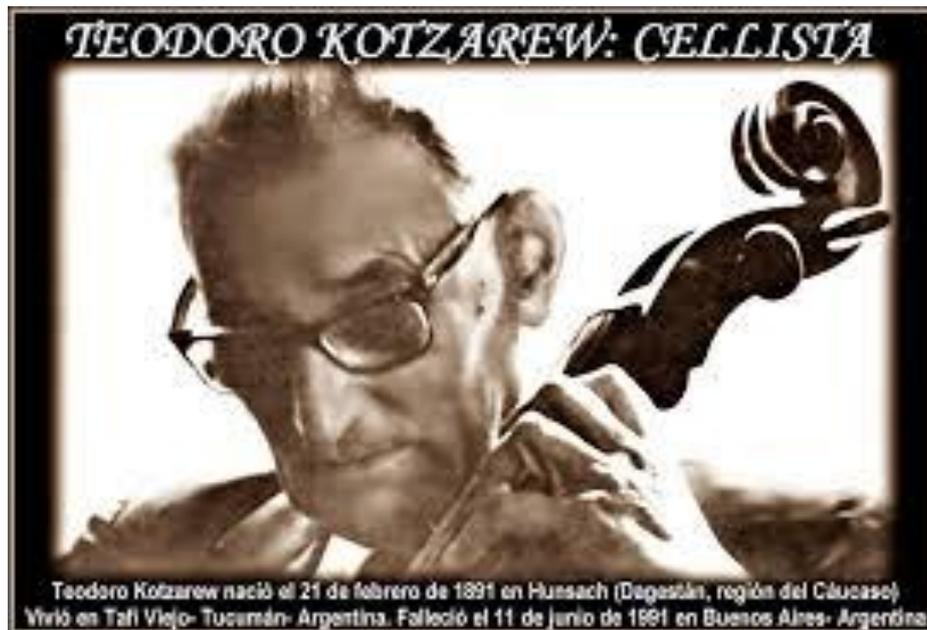
He studied with Leopold Rostropovich, the father of the iconic cellist. At this time little Mstislav was only about 5 years old!

Maestro Kotzarew had a long professional career as principal cello in important orchestras of tsarist Russia (pre-revolution) as well as in the times of the U.S.S.R., and also an important career as a soloist. His high level of interpretation was highly admired by the public and respected by his contemporary colleagues like Sviatovslav Knushevitsky. An interesting anecdote is that he was the first cello in the orchestra when the emerging Danniil Shafran debuted, at only 15 years old, playing the Tchaikovsky Rococo Variations!

The tumultuous moments of the Russian revolution war forced him to take refuge in other lands, arriving at the so distant province of Tucumán, in the north of Argentina, where he was hired by the Tucumán Symphony Orchestra to perform as the first cello in the orchestra. From there he devoted himself to teaching, which he carried out with great affection. Amongst his students was his own son Oleg, who later carried out advanced studies in Berlin with Wilhelm Kurt. It is also well worth mentioning that the next generation is superbly represented by Marina Kotzarew, who is very active on Facebook cello groups:

this page should be visited by ALL cellists!

<https://www.facebook.com/Oleg-Kotzarew-550510351998908>



The image linked here is claimed to be used under fair use as:
the photo is only being used for informational purposes.

'documenting the cello' www.johnstone-music.com

JOHNSTONE - MUSIC

A space open for:

- Concerts and performances
- Composition and special projects with the cello
- New frontiers / cross-over / fusion
- Composition of instrumental music for concerts and recitals
- Television music / cinema / theatre / documentaries

Downloading of Music Scores

- Strings
- Wind and brass
- Piano
- Accordion
- Chamber groups / orchestra

Downloads of transcriptions:

- Solo cello
- Cello and piano
- Cello and orchestra
- Cello ensembles
(duos up to cello orchestras)

Written Articles

- General Music
- Specialist themes on the cello

Directory - Library

- Famous Historical Cellists

Audio - Video

- Free downloads and links

Interactive

- News and Diary
- Commentaries and Suggestions
- Useful and easy tools for musicians
- Games



www.johnstone-music.com