

Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

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SPECIAL FEATURE on MARIA-EUGENIA MAFFI

Although born in Italy in 1969, Maria Eugénia Maffi has lived in France since 1992. This musician, and specifically cellist by training, graduated from the "Giuseppe Verdi" Conservatory of Music in Turin, Italy and from the Conservatory of Music from Menton, France (Cello graduation diploma in Jacques Perrone's class). At the same time, she trained in violin making at the "Prince Rainier III" Academy of Music in Monaco (Principality of Monaco) in the class of Alper Feyman. Also, as a most complete musician, she studied harmony, orchestration, musical arrangement with Antonio Secondo in Sanremo (Italy).

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She has collaborated as a cellist in ensembles and orchestras both in Italy and in France, in particular one could name the "Francesco Sfilio String Ensemble" the "Dioné Quartet", the "Ensemble orchestral des Soirées Lyriques-Crescendo" in Monaco. She has also played with the Orchester des Professeurs du CRC de Menton (conductor Jacques-Francis Manzone).

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As someone who loves her instrument, she teaches cello and chamber music at the "Paul Michelot School of Music" in Roquebrune Cap Martin and at the "Espace Magnan" (Cultural Center) in Nice. At the same time, she teaches Music Training at the CRC de Vence. This great educational experience has also shown itself in her interesting writing projects as an author.

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Since 2008, Maria-Eugenia Maffi has published educational collections for bowed strings, in particular for the cello and for cello ensemble at 'Éditions da Camera' and 'Éditions Robert Martin'. She is a member of the S.I.A.E. (the Italian Society of Authors and Publishers). In summing up, we are before a very versatile musician who the cello world in particular should be thankful for!



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