

Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

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BRIEF NOTES on KANON WAKESHIMA

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Kanon Wakeshima (born 28th June, 1988), is a singer and cellist of 'Dark Cabaret', originally from Japan. Produced by Mana (Ex Malice Mizer, now Moi dix Mois), she debuted with her first Single, "Still Doll". On 28th May, 2008. "Still Doll" was used as the soundtrack for the final sequence of the series 'Vampire Knight', in which she also participated providing the voice to the maid in chapter 8.

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She was nominated for a 2008 Best Newcomer award at the 4th 'Shojo Beat Music Awards', the nominees of which are determined by a survey "Record companies, music journalists, music experts and music fans."

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Kanon Wakeshima has been playing the cello since she was only 3 years old. She contributed with the cello in string ensembles at school, by 15 participating in varying concerts and performances in the world of classical music. However, she was by this time already writing her own music, and the following year - at 16 years old - debuted as a singer. Since then she has developed a double career both as singer and cellist.

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She enrolled for an audition at Sony Music Entertainment Japan and was successful up to the point where she has a contract with the Sony Records DefSTAR label. Kanon has by now received international attention, with events throughout Japan, France and the USA.

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She was the important feature on a single called 'Calendula Requiem' for which a photo shoot for a magazine was also included!

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Besides being a competent cellist and singer, Kanon Wakeshima also excels in painting.



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