

Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

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SPECIAL FEATURE on TATJANA VASSILJEVA

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Tatjana Vassiljeva began her cello studies in her hometown of Novosibirsk and in Moscow. In 1994, she moved to Munich to study with Walter Nothas at the Musikhochschule there, going on to study with David Geringas at the Hans Eisler Musikhochschule in Berlin.

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Winner of numerous international competitions, including the Grand Prix at the 2001 Rostropovitch competition, Vassiljeva has performed as soloist with many of the world's leading orchestras including the London Symphony Orchestra, NHK Symphony Orchestra, Munich Philharmonic, Orchestre de Paris, St Petersburg Philharmonic, Orchestre de la Suisse Romande and the New Japan Philharmonic under such distinguished conductors as Valery Gergiev, Yuri Temirkanov, David Zinman, Claudio Abbado, Daniele Gatti, Vladimir Spivakov and Yuri Bashmet.

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She has premiered works by several composers, notably Krzysztof Penderecki with whom she gave the world premiere of the revised version of his Largo and recorded his Second Concerto.

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Vassiljeva has received several awards for her eclectic discography including the Diapason d'or for her CD of contemporary pieces and a CHOC award for her recording of the Bach cello suites. Together with several string players from the Berlin Philharmonic Orchestra, she founded the Berlin Philharmonic String Quintet in 2007, with which she has toured Europe and Asia.

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Vassiljeva was appointed principal cellist of the CONCERTGEBOUWORKEST in August 2014. Tatjana plays a Matteo Goffriller from 1690, kindly loaned by the Willem Mengelberg Stiftung from Switzerland through the Foundation Concertgebouworkest.

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