

Cellists' Corner

Brief Career Details of Important Cellists

prepared by David Johnstone from public information

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KRZYSZTOF SPERSKI

Professor Krzysztof Sperski (born 11th June, 1942 in Kraków) is a Polish artist, musician, cellist, chamber musician, professor, pedagogue, academic teacher.

He began his musical education in 1952 under the direction of the cellist Jan Zaborowski at the State School of Music in Gdynia, from which he graduated in 1957. Then he continued his cello studies at the Secondary School of Music in Gdańsk-Wrzeszcz in the class of Franciszek Pokorniecki, graduating in 1963. at the State Higher School of Music in Sopot (in 1966 the school was moved to Gdańsk), from which he graduated with a master's degree in 1969 in the class of Roman Suchecki).

He began his teaching work while still a student, in 1964, at the State Music School named after Feliks Nowowiejski in Kwidzyn, and from 1966 for over 40 years associated with the General Music School of the 1st and 2nd degree of Feliks Nowowiejski in Gdańsk, where he runs the cello class. In 1972 he became an academic teacher at the Academy of Music in Gdańsk. Several generations of cellists came from his class, who are artists of musical institutions and teachers, a total of 73 master's degrees - including 14 with honours. Promoter and reviewer of doctorates, and professorial proceedings. His students and graduates play in all the orchestras of Northern Poland - from Olsztyn to Szczecin, often as principal players of the cello sections.

At the Academy of Music in Gdańsk, he went through all levels of academic career; from assistant to full professor, for several terms, he served as vice-dean and dean of the Faculty of Instruments, and since 1996 - vice-chancellor and head of the Department of String Instruments. In 2008-2012 he was a member of the Senate of the Academy of Music in Gdańsk. He was a lecturer at numerous seminars and master classes in the field of cello and chamber music in Poland (Olsztyn, Białystok, Warsaw, Wałbrzych, Gdańsk, Słupsk, Koszalin) and abroad (including Germany, Switzerland, Greece, Finland, Russia, Belarus, Chile, and Peru).

He actively gives concerts as a soloist and chamber musician. The number of performed concerts has long exceeded 1000. He made his debut with a recital at the SPAM club in Gdańsk in May 1963. Since, he has performed in many centres of his native land, and in most European countries (Great Britain, the Netherlands, Belgium, Denmark, Sweden, Finland, Russia, Lithuania, Belarus, Ukraine, Moldova, Czech Republic, Romania, Bulgaria, Croatia, Italy, Switzerland, France, Spain, Austria, Chile, Peru and Iran.

He always includes works by Polish composers in the programmes of his concerts, having special merits for the creators of the coastal regions, whose works he has performed many times. Thanks to him, compositions by Eugeniusz Głowski, Władysław Walentynowicz, Henryk Jabłoński, Kazimierz Guzowski, Cezary Paciorek, Honorata Łopaszyńska and Marek Czerniewicz have resounded on the stages of Europe and South America.

In 1977, together with Anna Prabucka-Firlej (piano) and Marek Schiller (clarinet), he founded TRIO GDAŃSKIE, with which he achieved his greatest artistic successes. He has participated in many renowned music festivals, such as Kołobrzeg Cello Evenings, Poznań Music Spring, International Chamber Music Festival in Plovdiv, Varna Summer, Mousikis Imeres in Thessaloniki, Music for Visitors in Helsinki, Nordelbische Internationale Sommerkonzerte, Mattheiser Herbstkonzerte. With the group he made radio and television recordings and released 3 CDs. Performances included the International Chamber Music Festival in Plovdiv, Varna Summer, Mousikis Imeres in Thessaloniki, Music for Visitors in Helsinki, Nordelbische Internationale Sommerkonzerte, Mattheiser Herbstkonzerte. With the band he made radio and television recordings and released 3 CDs. International Chamber Music Festival in Plovdiv, Varna Summer, Mousikis Imeres in Thessaloniki, Music for Visitors in Helsinki, Nordelbische Internationale Sommerkonzerte, Mattheiser Herbstkonzerte.

He has participated in the juries of international and national music competitions: Gdańsk, Stockholm, Hamburg, Łódź, Poznań, Wrocław, Ústi nad Orlici (Czech Republic), Smorgoń (Belarus), Vilnius and Plovdiv (Bulgaria). As one of the most outstanding cello methodologists in Poland, he is invited to conduct courses, lectures and seminars in Poland (Olsztyn, Białystok, Warsaw, Gdańsk, Słupsk, Koszalin) and abroad (Germany, Switzerland, Greece, Finland, Belarus, Russia, Chile, Peru, Iran, Thailand).

Since 1974, he has been continuously running a series of "Thursday Music Evenings" in Sopot, of which over 2,200 have taken place to date, and the most outstanding Polish artists, many foreign artists, talented students and pupils have performed there. His management work have also included "Concerts at the Castle in Bytów" held regularly since 1982 and "Summer Organ Concerts at the Collegiate Church in Kartuzy" since 1983. A large number of the performers of these concerts are musicians from Gdańsk. Finally, he was also the organizer of two editions of the Inter-University Artistic and Scientific Sessions "From the Forgotten Cards of Polish Chamber Music" - 2015 and 2016.

Fully Crediting the writer: Anna Iwanowska (Municipal Office in Gdańsk - the office of President Press Paper)



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