

# Cellists' Corner

## Brief Career Details of Important Cellists

*prepared by David Johnstone from public information*

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## CELLISTS' CORNER

### XENIA JANKOVIC

\*\* 1958 – Birth: 1958 - Niš, Serbia

Xenia Jankovic was born into a family of Serbian and Russian musicians. The cello soon became her instrument of choice and she made her debut with the Belgrade Philharmonic Orchestra at the age of nine. She later studied with Mstislav Rostropovich, Stefan Kalianov, Pierre Fournier, Guy Fallot, André Navarra, György Sebök and Sándor Végh.

Xenia Jankovic rose to international fame by winning the first prize at the prestigious Gaspar Cassado Competition in Florence. Her concerts as a soloist with the London and Budapest Philharmonic Orchestras, the Madrid, Berlin and Copenhagen Radio Orchestras, her recitals in Paris, London, Berlin and Moscow, where she is regularly invited by numerous festivals including Lockenhaus and Ernen, have been enthusiastically acclaimed by the public and the critics alike.

She has recorded Bach's cello suites, and works for cello and piano by Brahms, Chopin, Franck, Dvořák, Tchaikovsky, Debussy, Jevtic and Shostakovich.

She is a member of the Hamlet Piano Trio, playing on modern and period instruments, and has recorded concertos by Haydn, Elgar, Dvořák, Prokofiev, Khachaturian and Shostakovich, and trios by Mendelssohn, Beethoven and Schubert.

She was Artistic Director of the Musikdorf Ernen Festival (2006-2017). In 2018 she founded the Inspirimus project as an expression of her artistic, pedagogical and spiritual goals, inspired by her desire to engage more profoundly with art in general. In chamber music she plays with the Ensemble Inspirimus, which she founded in 2020.

Xenia Jankovic plays an exceptional 1733 cello by Gregorio Antoniazzi (workshop of Domenico Montagnana).

Since 2004, she has been teaching cello at the Detmold Musikhochschule and is asked to give master-classes worldwide.



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