

DIRECTORY / LIBRARY OF FAMOUS HISTORICAL CELLISTS
Surname letter starting with E

DIRECTORIO / BIBLIOTECA DE VIOLONCELLISTAS HISTORICOS FAMOSOS
Apellidos empezando con E

**** William B. Ebann**

1873 - ??? (at least 1930's)

Germany (later USA)

Important Activity:

Professor Cincinnati College of Music. Principal cello Philadelphia Orchestra. Professor New York German Conservatory of Music (which became New York College of Music).

Anecdotes:

* *Came to America aged 9.*

* *Was for only one season in the Philadelphia Orchestra.*

**** Oscar Eberle**

1841 - 1901

Germany (later Holland)

Important Activity:

Member of the Bilse Orchestra (*at 14!*). Principal cello 'Matchappy tot bevordering der Toonkunst' (Rotterdam). Professor Rotterdam Music School. Principal cello German Opera Orchestra, Rotterdam.

Dedications:

Verhey, Theodor H. H. - *3 Phantasiestücke, for cello and piano, Op.5 (1876)*

Anecdotes:

* *Pupil of Fr. Grutzmacher in Dresden.*

** *the son of Oscar Eberle, also a professional cellist*

**** Ludwig Ebert**

1834 - ??? (at least 1895)

Important Activity:

Member Temesvar Opera Orchestra. Principal cello Oldenburg Hofkapelle. Principal cello Gurzenich Orchestra, Cologne. Professor Rhenish Metropolis Conservatoire.

Music/Publications:

Own original pieces for cello.

Anecdotes:

* a pupil of Trag and Goltermann.

The distinguished cellist Ludwig Ebert finally gave the premiere of the Schumann Cello Concerto on 9 June 1860 in Leipzig, after years of uncertainty with the work, supported by the Gewandhaus Orchestra under the baton of Julius Rietz.

**** Karl (Carl) Ebner**

1857 - ????

Germany

Important Activity:

Royal Bavarian Chamber Musician. Participant in 'Trios Soirees' (Munich).

Premieres:

Reger – Sonata in F Major, Op. 78 (with composer at piano).

Music/Publications:

Own original pieces (in the 'salon music' field).

**** Karl Kaspar Eder**

1751 – 1802

Bavaria

Important Activity:

Principal cello to the Elector of Treves.

Music:

Own original works (inc. 2 symphonies and 14 cello concertos).

Anecdotes:

* a pupil of Koehler and Lang.

**** Oscar {John} Eiler**

1883 - ????

U.S.A.

Important Activity:

The orchestra of Cleveland's Statler Hotel. Philadelphia Orchestra. The Philharmonic Quartet (1917-28). Principal then Associate Principal Cello of the Cleveland Orchestra. Member Cincinnati Orchestra and the Nashville Symphony Orchestra.

**** Maurice Eisenberg**

1900 - 1972

Poland (*Königsberg*) later U.S.A.

Important Activity:

Member Philadelphia Orchestra, Principal cello New York Symphony Orchestra (aged 18). Menuhin Trio. Founder/Artistic director of the London International Violoncello Centre, Professor Ecole Normale de Musique (Paris), Professor the Longy School of Music in Cambridge (Massachusetts, USA), Professor International Summer Courses in Cascais (Portugal). Recitalist and Lecturer for the Association of American Colleges, and also at Harvard, Princeton, MIT, Oxford, Cambridge, Birmingham, Nottingham, Queen's, the Royal Academy of Music in London, McGill, the Franklin Institute, and other institutions of higher education.

Premieres:

Glazounov – Concerto Ballata, Op. 108 (with composer conducting – 1935)

Music/Publications:

Own important treatise “*Cello Playing of Today*”

Friendships: *Pau Casals*

**** EMPEROR (CZAR) Peter II Aleksejevitsj of Russia**

1715 - 1730

Important Activity:

He was only on the throne from 1727 - 30, but the young emperor took lessons in the cello, from Riedel (of Silesia). Riedel also taught him fencing !

**** George Enescu**

1881 - 1955

Important Activity:

composer, violinist, pianist, conductor ... and cellist! At the age of about twelve, while studying at the Vienna Conservatoire, he also learned the cello, and indeed even played the cello in string quartet evenings for fun! He wrote a great “Sinfonia Concertante”, Op.8 for Cello and Orchestra in 1901, and two cello sonatas.

**** Bobuř Eran (or Heran)**

1907 - 1968

Czech

Important Activity:

Member Municipal Symphony Orchestra in Winterthur, Switzerland. Principal cello Prague Radio Symphony Orchestra. Professor Janáček Academy of Performing Arts, Brno (also Vice Chancellor). Professor Prague Conservatoire.

Anecdotes:

- * *he was a pupil of Hans Wihan and J. Buriana. Also Gerrard Hekking (Paris conservatoire).*
- * *he undertook research work mainly in the field of old Czech music*
- * *he wrote a Cello method.*
- * *Frequently performed 'Don Quixote', 'Schelomo', and the Debussy Sonata in his country.*

**** Rudolf Escher**

1912-1980

Holland

Important Activity:

Born in Amsterdam. He studied piano, cello and harmony at the Rotterdam Toonkunst Conservatorium where he later had composition training with Willem Pijper. As a composer he wrote mostly for orchestra, chamber groups and solo piano.

**** L. Espenhahn**

1820 - 1879

Germany

Important Activity:

Member Dessau Court Orchestra. Assistant Hofkapelle Prussia (Berlin). Member Private Orchestra of Russian Prince Narischkin. Zimmerman String Quartet. Teacher in Berlin.

**** (Charles) Warwick Evans**

1885 - 1974

Britain (later USA)

Important Activity:

Principal cello Beecham Opera Company. Principal cello Queen's Orchestra. In 1908 Warwick-Evans was leader of the Queen's Hall violoncellos. Founder-member London String Quartet (played 1908-1934). Later made his career in North America

Premieres:

Ireland - Piano Trio No.2.

Debussy - Cello Sonata in D minor (London)

Special friendships:

William Primrose

Anecdotes:

** he studied for 6 years at the Royal College of Music, London*

** Later he was an important teacher.*

**** Johann Philipp Eysel**

1698 - 1763

Germany

Important Activity:

Cellist.

Music/Publications:

Own original works.