

*DIRECTORY / LIBRARY OF FAMOUS HISTORICAL CELLISTS*

*Surname letter starting with F*

*DIRECTORIO / BIBLIOTECA DE VIOLONCELLISTAS HISTORICOS FAMOSOS*

*Apellidos empezando con F*

**\*\* Alexander Fachiri**

1887-1939

U.S.A. {later Britain}

Important Activity:

He was an international lawyer and excellent amateur cellist who married Adela Adrienne (Aramis) d'Aranyi, violinist, in London in 1915.

**\*\*Giacomo Facco**

1676 - 1753

Italy (later Spain)

Important Activity:

Composer, keyboard-player, violinist and cellist. Worked at the Spanish Court (Capilla Real, and taught the future kings King Luis I and King Carlos III).

Own original works, including 6 cello duo suites which were important because:

- 1) they are the first works known for cello written in Spain, and
- 2) the works treat the two cellos equally as a duo, very unusual for the time !

**\*\* Vecenzo Fenzi**

1790 - 1843

Italy

Important Activity:

Professor Naples Conservatory

**\*\* Victor Fenzi**

???? - 1817

Italy (later Russia)

Important Activity:

cellist and composer.

*Music/Publications:*

*Own original works, including 4 Cello concertos*

*Anecdotes:*

\* *the brother of Guiseppe Fenzi.*

\* *Gave concerts in several countries at beginning of 19<sup>th</sup> century before settling in Russia.*

## **\*\* Carlo Ferrari - 'The Lame'**

1730 - 1789

Italy (later France and Austria)

*Important Activity:*

Member of Court Orchestra at Parma. Court of the Archbishop of Salzburg (little information available)

*Music/Publications:*

*Some own original pieces including sonatas, published in Paris*

*Anecdotes:*

\* *A celebrated cellist, who made himself famous in Paris*

\* *Perhaps he was responsible for introducing (at least, in Italy) the placing of the L.H. thumb across*

*TWO strings in higher positions!*

\* *nicknamed 'The Lame' (on account of an injured foot)*

## **\*\* Nerón Ferrazzano**

1903 - 1977

Argentina

*Important Activity:*

Member of tango/light music orchestras-groups: Orchestra of Anselmo Aieta.

Orchestra of Pedro Maffia. Orchestra of Osvaldo Fresedo (7 years). Orchestra of

Pedro Laurenz. Orchestra of Horacio Salgán. Permanent Orchestra of Radio Splendid.

*Music:*

*own original music, especially vocal and instrumental songs, many once recorded.*

*Anecdotes:*

\* *pupil of Ennio Bolognini*

\* *also a proficient double bass player.*

\* *probably the most remarkable Argentinian cellist in the genre of tango before José Luis*

*Bragato.*

## **\*\* Wilhelm de Fesch**

1687 – c.1757

Holland (later Britain)

Important Activity:

Organist Antwerp Cathedral. Occasional cellist (?)

*Music/Publications:*

*Own original works, including interesting cello sonatas.*

## **\*\* Emanuel Feuermann**

1902 – 1942

Germany (later USA)

Important Activity:

Professor Gürzenich Conservatory in Cologne. Principal cellist of the Gürzenich Orchestra, and cellist in Bram Elderling Quartet.

Professor Berlin Hochschule. Professor Curtis Institute. Chamber music with Schnabel, Hubermann, Heifetz, Carl Flesch, Szyman Goldberg, Joseph Wolfsthal, Paul Hindemith, Artur Rubinstein.

*Premieres:*

*Arnold Schoenberg's Cello Concerto (after Monn).*

*Gave the first 'authentic' modern performance of original Haydn – D Major Cello Concerto.*

*Anecdotes:*

*\* he also gave the 'premiere' of the special Mozart/Szell Concerto in D Major (K285d) for cello and orchestra, specially made for him by George Szell.*

*\* appointed to the Cologne Conservatoire as a teenager, but the institution held off conferring the title of 'professor' on account of his age! It is legend that in his practical audition, placed in a quartet of professors, he showed the second violinist how to play a certain difficult passage - at real pitch on his cello!*

*\* His close friendship with Hindemith ended when Hindemith allowed Koussevitsky & Piatigorsky to give the first performance of the 1940 Cello Concerto, even though it was being written for Feuermann. Feuermann was not able to offer a venue as prestigious as Boston for the premiere!*

*\* He was color-blind.*

*\* severe complications from a routine operation resulted in his death at such an early age.*

## **\*\* Louis Feuillard**

1872-1941

France

Important Activity:

Professor Paris Conservatoire. Regular chamber musician, especially in string quartets.

*Dedications:*

*Florence Schmitt – Chant Élégiacque (Elegy), for cello and piano, Op.24*

*Music/Publications:*

*Many own original works and transcriptions. Many suitable for young players.*

*Anecdotes:*

*\* a pupil of Delsart*

*\* his most famous student was Paul Tortelier.*

*\* a solid teacher, but sometimes competence as a performer received disguised criticisms (especially intonation!)*

## **\*\* Anton Filtz**

1730 – 1760

Germany

*Important Activity:*

*Cellist & composer.*

*Music:*

*\* Works included cello concertos.*

*Anecdotes:*

*\* Gifted cellist and composer.*

*\* Died young*

## **\*\* Angelo Marie Fiore**

c.1660 – 1723

Italy

*Important Activity:*

*Member Church Orchestra ‘Madonna della Steccata’. Cellist and composer at the Parma court.*

*Music/Publications:*

*Own original works*

## **\*\* Adolf Fischer**

1847 – 1891

Belgium (later France)

*Important Activity:*

*Cellist.*

*Special friendships:*

Saint-Saens

Anecdotes:

\* *Pupil of Servais in Brussels Conservatoire.*

\* *Worked in Paris, making occasional concert tours.*

## **\*\* Franz Fischer**

1849 - ????

Germany

Important Activity:

Principal cello Pesh National Theatre Orchestra (*under Hans Richter*). Principal cello Bayreuth Orchestra (*under Wagner*). Principal cello Munich Orchestra.

Anecdotes:

\* *Also worked as a conductor (in Mannheim and Munich).*

## **\*\* Karl Friedrich Wilhelm Fitzenhagen**

1848 - 1890

Germany (later Russia)

Important Activity:

Principal cello Dresden Hofkapelle, Professor Moscow Imperial Conservatory

Premieres:

*Tchaikovsky – Rococo Variations,*

*Tchaikovsky – Piano Trio,*

*Tchaikovsky – all 3 String Quartets*

Dedications:

*Neruda – Mazurek, Op.64 (vlc and piano)*

Music/Publications:

*many original pieces for cello and cello ensemble.*

Special friendships:

*Tchaikovsky, Brandukov*

Anecdotes:

\* *he was often harmfully labelled as the 'butcher' of Tchaikovsky's Rococo Variations, but please do try to read the johnstone-music article on this very subject, which tries to present both sides, and in as a fair way as possible ...*

## **\*\* Reine Flachot**

1922 - 1998

Argentina / France

Important Activity:

Cello soloist. Cello Professor in École Normale de Musique de Paris, Centre musical international of Annecy, Tōhō Gakuen, City of Basel Music Academy, and at the CNSM de Lyon.

Anecdotes:

\* *She first arrived in Paris at the age of 12 to study with Jean Dumont and Paul Bazelaire, as well as with Gerard Hekking at the Paris Conservatoire.*

\* *called "ambassador of the French school of cello for sixty years"*

\* *Reine Flachot was distinguished by the Piatigorski Prize (1954) and the international Orense Prize (1965).*

**\*\* Holocaust Victim - Felix Fleischmann** - Cellist, trombonist and drummer (light music), born in Berlin 22/12/1885

**\*\* Friedrich Fleischmann**

??? - ????

Germany

Important Activity:

Chamber musician to King of Prussia.

*Music/Publications:*

*Some original own compositions (not published).*

*Anecdotes:*

\* *Active late 19<sup>th</sup> century.*

**\*\* Johann Georg Fleischmann**

??? - 1810

Germany

Important Activity:

Service of Duke of Courland. Later Berlin Chapel (Royal Court).

**\*\* Amaryllis Fleming**

1925 - 1999

Britain

Important Activity:

Professor Royal College of Music (London). Fleming String Trio (with Kenneth Essex and Granville Jones, later Emanuel Hurwitz).

*Premieres:*

*Seiber – Tre Pezzi,*

*Arnold Cooke – Cello Sonata,*

*Peter Racine Fricker – Cello Sonata.*

*Anecdotes:*

\* *A major advocate of the Walton Cello Concerto.*

\* *she once had an amorous affair with French cellist Pierre Fournier.*

\* *Converted to Buddhism (had the honor of two meetings with the Dalai Lama).*

\* *Amaryllis was also the half-sister of Ian Fleming, author of the James Bond books*

## **\*\* Arnold Földesy**

1882-1940

Hungary

*Important Activity:*

Principal cello Berlin Philharmonic Orchestra 1916-1924. Left the orchestra to pursue a solo career.

*Premieres:*

*made the first recording of Volkmann - Cello Concerto in 1924*

*Dedications:*

*W.H. Squire - Harlequinade (the last of the 'Six Morceaux' was dedicated to a 21-year old Arnold in 1903)*

*Friendships:*

*Arthur Nikisch, Wilhelm Furtwängler*

*Anecdotes:*

\* *a pupil of Popper (Budapest Academy).*

\* *the teacher of Rudolf Hindemith*

## **\*\* Luigi Forino**

1868 - 1936

Italy (later Argentina)

*Important Activity:*

Professor (and Director) Buenos Aires Conservatoire. Professor Santa Cecilia Conservatoire, Rome.

*Music/Publications:*

*A cello method in 5 volumes, corresponding to different levels.*

*Anecdotes:*

\* *was a native of Rome, and died there in 1936.*

- \* *began teaching in Argentina in 1901.*
- \*\* *he edited the Boccherini Sonatas*
- \*\* *he wrote a history of the cello and cellists*

## **\*\* Lawrence Foster**

1965 – 1980

U.S.A.

Important Activity:

Promising soloist (in 1966 he debuted with both the Philadelphia and Chicago Symphony Orchestras)

Anecdotes:

- \* *was a student at Julliard, studying with Leonard Rose - also a pupil of William Pleeth (Pleeth considered Foster to be an outstanding talent)*
- \* *he was described by Leonard Bernstein as an "authentic genius" and was invited by Bernstein to appear on television in one of his "Young People's Concerts," with the New York Philharmonic.*
- \* *Benjamin Britten had invited him to play at the Aldeburgh Festival*
- \* *he tragically lost his life at the hands of a murderous car thief in Atlanta, Georgia in 1980.*

## **\*\* John Herbert Foulds**

1880 – 1939

Britain (later India)

Important Activity:

Member Promenade and Theatre bands. Member Hallé Orchestra (Manchester). Director of European Music for All-India Radio in Delhi

*Simultaneously with cello career he was an important composer of theatre music. Notable works for our instrument included a cello concerto and a cello sonata.*

## **\*\* Pierre Fournier - 'The Aristocrat'**

1906 – 1986

France (later Switzerland)

Important Activity:

Kretzly String Quartet. Professor Ecole Normale (Paris), Trio (with Cortot and Thibaud). Professor Paris conservatoire. Trio (with Szigeti and Achnabel).

Dedications:

*Works by Martinu including - 1<sup>st</sup> Sonata for cello and piano (also premiere), and Cello Concerto No.1. (plus giving first performance of new re-scored version).*

Nin – Suite Espagnole (4<sup>th</sup> movement – Andaluza).

Martinon – Cello concerto.

Frank Martin – Cello concerto.

Poulenc – Sonata (?).

Premieres:

Ravel – Chansons madécasses.

Faure – String Quartet (gave 2<sup>nd</sup> performance).

Roussel – Cello Concerto (1937).

Martinu (see above)

Friendships:

Cortot, Thibaud, Furtwangler, Karajan, Kubelik, Artur Schnabel, Szigeti, Primrose.

Anecdotes:

\* Suffered attack of polio as a boy, which somewhat hindered his mobility.

\* a pupil of Bazelaire and André Hekking (Paris Conservatoire).

\* taught at Paris Conservatoire 1941-49.

\* The teacher of (and held 'affair' with) the British cellist Amaryllis Fleming.

\* became cellist of Cortot and Thibaud, taking place of Casals.

## **\*\* Auguste Joseph Franchomme**

1808 – 1884

France

Important Activity:

Orchestra of the Theatre "Ambigile-Comique" (Paris), Grand Opera Orchestra (Paris), Principal cello Royal Chapel (Sainte-Chapelle, Paris), Italian Opera Orchestra (Paris), String Quartet (with Alard), Professor Paris Conservatoire, Founder-member Société des concerts du Conservatoire (Paris)

Dedications :

he was dedicated the third piece in the Tableaux de genre (Trois Idylles), Op.78, of Jacob Rosenhain "Dans la nuit" composed in 1872-73

Premieres:

Chopin – Grand Duo 'Robert le Diable',

Chopin – Cello Sonata (in both compositions he worked with Chopin)

Music/Publications:

Own works, including 12 caprices, and studies for cello, with 2<sup>nd</sup> cello accompaniment.

Friendships:

Chopin, Mendelssohn

Anecdotes:

\* a pupil of Levasseur.

## **\*\* Jacques Franco-Mendes**

1816 - ????

Holland (Portuguese dependency)

Important Activity:

Conferred by King of Holland the title of Chamber Violoncellist.

Music:

*Own original works, of a serious nature (quintets, quartets).*

Anecdotes:

\* *a pupil of Prager and Merk.*

\* *Exerted great influence on the Dutch school of cello playing.*

## **\*\* Adolphe Frézin**

1906 - 1978

Belgium (later USA)

Principal cello Orchestre Nationale (France). Member of Queen Elizabeth's (Belgium)

Personal trio. Paganini Quartet (America). Founder of Santa Barbara Symphony

Orchestra (USA). Principal cello Metropolitan Opera Orchestra. Principal cello Los

Angeles Philharmonic Orchestra. Principal cello Cleveland Orchestra. Professor

University of Texas.

Premieres:

*Castenuovo-Tedesco - Guitar Quintet (gtr + string quartet).*

Anecdotes:

\* *a pupil of Brussels Conservatoire*

\* *he joined Paganini Quartet as successor to Robert Maas.*

\* *he performed Strauss - Don Quixote with the composer conducting.*

## **\*\* Sebastian Ludwig Friedel**

1768 - 1857

Germany

Cellist at Royal Chapel at Berlin.

Music/Publications:

*own original works.*

## **\*\* Ernst (Peter) Friedlander**

1906 – 1966

Austria, later Canada

Important Activity:

Principal cello Pittsburgh Symphony Orchestra, and also at Indianapolis, New Orleans, Kansas City, and Chicago Symphony Orchestras. Member Pro Arte Quartet (1943-55). Professor Wisconsin and Oklahoma universities. Principal cello Vancouver chamber Orchestra and Vancouver symphony Orchestra (1958-66). Cellist Vancouver string Quartet (1960-66). Professor University of British Columbia.

Premieres:

*Milhaud – Sonata for cello (with pianist wife Marie Werbner – 1959).*

Music/Publications:

*Sonata for solo cello (1963), Cello concerto (1959), other cello pieces, music for string quartet, brass sextet and chamber orchestra.*

Anecdotes:

\* studied with Anton Walter (Vienna)

\* after a successful career in Europe, he went to the U.S.A. in 1937.

## **\*\* Carl Fuchs**

1865 – 1951

Germany

Important Activity:

Principal cello Scottish Orchestra, Glasgow. Principal cello Hallé Orchestra (Manchester). Professor Manchester Royal College of Music. Schiever Quartet. New Brodsky Quartet.

Premieres:

*Brahms – Trio in C Minor (British premiere).*

Music/Publications:

*Wrote a Cello method. Published a book of 'Recollections'.*

Anecdotes:

\* a pupil of Riedel, A. Sládek, Cossman (Frankfurt Conservatory), Davidov.

\* a keen exponent of the Davidov concertos.

\* played under Richter, Mottl and Wagner (Bayreuth). Played before Queen Victoria at Windsor Castle.

## **\*\* Joachim Josef Fuetsch**

1766 - ????

Austria

Important Activity:

Court cellist to the Archbishop of Salzburg.

*Music/Publications:*

*Own original pieces, including cello concertos.*

*Anecdotes:*

*\* a pupil of Luigi Zardonati.*

**\*\* Frederick Christian Funck**

1783 - 1866

Denmark

Important Activity:

Cellist and composer.