

DIRECTORY / LIBRARY OF FAMOUS HISTORICAL CELLISTS
Surname letter starting with H

DIRECTORIO / BIBLIOTECA DE VIOLONCELLISTAS HISTORICOS FAMOSOS
Apellidos empezando con H

**** Robert Haas**

1901 - 1948

Belgium

Important Activity:

Pro Arte Quartet. Private quartet (with Dubois and Grumiaux) during war years.
Paganini Quartet.

Premieres :

Bartok – String Quartet No. 4,

Martinu – Concerto for String Quartet and Orchestra

(note: both works dedicated to him and his Pro Arte quartet colleagues.)

Anecdotes:

** a pupil of E. Jacobs (Brussels Conservatoire).*

**** Paul Hahn**

1875 - 1962

Canada (of a German family)

Important Activity:

Member College Trio (with Klingensfeld and Browne) during 1890s. Hambourg Trio (c.1910-12). Professor Toronto College of Music. Formed own business 'Paul Hahn Pianos' (Toronto).

Anecdotes:

** his teachers included Rudolph Tuth (Toronto), and Alwin Schroeder (Boston).*

** his son continued the successful family business.*

**** George François Hainl**

1807 - 1873

France

Important Activity:

Worked more as conductor than cellist. Conductor Grand Theatre Lyons, Academic de Musique, and Societe des Concerts du Conservatoire.

Music/Publications:

Some original own works.

Anecdotes:

** a pupil of Norblin at Paris conservatoire.*

**** Boris Hambourg**

1884 - 1954

Russia, later Canada

Important Activity:

Hambourg Trio, Hambourg String Quartet. Co-founder of the Hambourg Conservatory of Music (later Director), Hart House String Quartet (1923-46). Founder Toronto Music Lovers' Club.

Music/Publications:

Wrote cello pieces (including 6 Preludes and 6 Russian Dances), and songs. Co-edited with Alfred Moffat forgotten 18th cello literature.

Special friendships:

Ysaÿe

**** Colin Hampton**

1911 - 1996

Great Britain (later U.S.A.)

Important Activity:

Griller string Quartet, Co-founder California Cello Club.

Special friendships:

Ernest Bloch, Zara Nelsova.

Dozens of own arrangements for cello ensembles

Anecdotes:

** the father of professional cellist Ian*

**** Otto Friedrich Gustav Hansmann**

1768 - 1836

Germany

Important Activity:

cellist and organist.

Music/Publications:

Own original works

**** Henry Hardy**

???? - ????

Britain

Important Activity:

cellist

Music/Publications:

Published 'A Violoncello Preceptor' (method in 1785).

Anecdotes:

* *English cellist active around 1800.*

**** Thomas Hardy**

1840 - 1928

England

Important Activity:

Famous fiction and poetry writer. When Hardy wasn't writing or studying, he enjoyed playing music. Hardy got his passion for music from his father, who played the fiddle and viola. Hardy himself played the violin competently. His grandfather, Thomas Hardy was also a cellist and is probably the original of the cello player in Return Of The Native, who 'drove his bow into them strings that glorious grand that he e'en a'most sawed the bass-viol into two pieces.' Details like the names of dances and dance-tunes, as well as the players' dialect-rich, between-gigs conversation, evoke a pre-Victorian rural world that was also, arguably, the golden age of English vernacular fiddling. He has been called the 'last link' with Victorian Britain.

**** Beatrice Harrison**

1892 - 1965

Great Britain

Important Activity:

Frankfurt Group, a life-time violin-cello duo with sister Margaret. Cello duets with Joseph Salmon.

Premieres:

Delius - Cello Sonata,

Delius – Double Concerto,

Delius – Caprice and Elegy,

Delius – Serenade.

Gave 1st performance of Elgar – Cello Concerto outside of London and the first recording of the work (conducted by Elgar).

John Ireland – Cello Sonata.

Herbert Hughes – Irish Melodies.

Ravel – Sonata for Violin and Cello (British premiere).

Kodaly – Solo Sonata (British premiere).

Honegger – Cello Sonata (British premiere).

Cyril Scott: four works for cello.

Dedications:

Bax – Cello Sonata (also first performance?),

Bax – Rhapsodic Ballad, for cello solo.

Grainger – a cello work.

Quiltier – cello work.

Bowen – cello work.

Henschel – cello work.

Anecdotes:

** Was first female cellist to play as soloist at the New York Carnegie Hall, and the first lady to play a concerto appearance with the Boston and Chicago orchestras!*

** she was featured in famous recordings in the 1930's of her playing in her garden, accompanied by the song of nightingales (many years later questioned as to authenticity).*

**** Louis Hasselmanns**

1878 - 1957

France (Paris)

Important Activity:

Cellist and conductor. Cellist Capet String Quartet (1904-09). Conductorships of a number of orchestras in the Americas. Professor School of Music of the University of Louisiana.

Dedications:

Fauré - Cello Sonata No.1

Friendships:

Albert Lavignac, Benjamin Godard and Jules Massenet

Anecdotes:

** the son of harpist Alphonse Hasselmanns.*

** He studied the cello with Jules Desart at the Paris Conservatoire, obtaining a first prize in 1893.*

** he married the American mezzo-soprano Minnie Egner*

**** Walter Hatton**

1868 - 1939

England (Manchester?)

Important Activity:

Cellist and professor. Principal cello in The Hallé Orchestra, Manchester

Anecdotes:

** he refused to renew his contract in the Hallé Orchestra for the 1919-20 season, so leaving just five players in the cello section*

*** noted as having performed the Tchaikovsky Rococo Variations as invited soloist in Southport in 1907, one of the very first performances of the work in Northern England*

**** Vincent Hauschka**

1766 - 1840

Germany (?)

Important Activity:

Cellist

Anecdotes:

** His role as a cellist is unclear, but he was a colleague/friend(?) of Beethoven – who dedicated Hauschka a ‘Canon in three parts’ in Eb major, and a ‘Joke in C Major’ called “Ich bin bereit” (I am ready) – the beginning of a double fugue. On one occasion Beethoven begged for his Opus 55 (the ‘Eroica Symphony’) to be given back!*

** He was also a composer.*

**** Robert Hausmann**

1852 - 1909

Germany

Important Activity:

Professor Berlin High School for Music, Dresden String Quartet, Joachim String Quartet. Duo and trio with composer Johannes Brahms.

Premieres:

Brahms – Sonata in F Major (dedication),

Brahms – Double Concerto,

Brahms – Clarinet Trio,

Brahms – Clarinet Quintet,

Bruch – Kol Nedrei (also received the dedication)

Dedications:

Fitzenhagen – *Capriccio*, Op.40 (vlc and piano)

Bruch – *Canzone*, Op. 55 for Cello and Orchestra (or Piano)

Heinrich von Herzogenberg, who was also a good friend, dedicated his first Cello Sonata to him, and his third Cello Sonata to him and his wife Helene.

Fürst Heinrich XXIV Reuß-Köstritz, - Cello Sonata in C major, Op. 7 (1895)

Stanford (who was the same age as Hausmann) wrote him a Cello Sonata, which Hausmann premiered in 1878

Stanford also wrote a Piano Trio in G minor for the Barth-Wirth-Hausmann Trio (and see more in anecdotes)

Music/Publications:

Own original pieces

Special friendships:

Brahms, Joachim. Percy Such, Ernst Koch

Anecdotes:

* he played without using an end-pin (spike) to the end of his life.

* Charles Villiers Stanford, worked on a Cello Concerto for Hausmann. For the draft score of the first movement, Stanford included an extra line below the solo cello part with the designation: "Line for Lieber Robert Hausmann's improvements and suggestions," and when he got to the cadenza at the end of the movement, he wrote: "Here Mr. R. Hausmann will kindly write a cadenza as charming as himself." For various reasons, Stanford was not able to finish the work on schedule and Hausmann did not have the opportunity to work with him on the concerto's solo part.

* In Hausmann's final years he played the Cello Concerto of Dvorák in London, Glasgow, Cologne, Meiningen, Breslau, Berlin and other smaller cities.

* Hausmann was playing almost exclusively Beethoven and Brahms Sonatas for his recital performances outside of the Quartet.

** John Hebden

1712 – 1765

Britain

Important Activity:

Principal cello AND principal bassoon Orchestra of Vauxhall Gardens (London).

Music/Publications:

Own original works, including 6 Concertos for Strings, which formerly had fame not only in Britain but also in Germany.

Anecdotes:

* An equal ability cellist and bassoonist.

* at first organized professional music in the York area before moving to London.

** Hermann Heberlein

1859 – ????

Germany

Important Activity:

Principal cello Konigsberg Town Theatre Orchestra. Professor Konigsberg Music School.

Music/Publications:

own original music and studies for the cello.

Anecdotes:

* *a pupil of Emil Hegar.*

**** Emil Hegar**

1843 – 1921

Switzerland

Important Activity:

Principal cello Academy Orchestra (Leipzig). Professor Leipzig Conservatoire.

Dedications:

Svendsen – Cello Concerto in D Major, Op.7 (1870)

Anecdotes:

* *Pupil of Fr. Grutzmacher.*

* *Compelled by a nervous affection to abandon entirely a playing career, he devoted himself to the study of singing, and became a singing master*

**** Frantisek Hegenbarth**

1818 – 1887

Czech

Important Activity:

Professor Mozarteum (Salzburg). Professor Prague conservatoire

Anecdotes:

* *Pupil of Hiitner (Prague).*

**** Anton Hegner**

1860/61 – 1915

Denmark

Important Activity:

Principal cello New York Symphony Orchestra

Music/Publications: *Own original works for cello.*

Anecdotes:

* *Hegner precipitated the first-ever American orchestral strike, the Union having refused Hegner, a Dane, honorary membership. Upon management insistence of his acceptance, the orchestra then refused to play, and the rest of the season was cancelled, but after 6 months Hegner finally sat in the principal chair!*

**** Louis Hegyesi**

1853 - 1894

Hungary

Important Activity:

Member Grand Opera Orchestra, Vienna. Florentine Quartet. Principal cello Cologne Gurzenich Concerts. Professor Rhenish School of Music (Cologne).

Anecdotes:

* *his real last name was Spitzer!*

* *he was a pupil of Demis (in Vienna), Schlesinger and Franchomme in Paris.*

* *In 1888 he was appointed to the faculty of the Cologne Cons. He published several brilliant cello pieces and a valuable theoretical manual, 'Neue rhythmische Tonleiter- and Akkordstudien'.*

**** Benar Heifetz**

1899 - 1974

Russia

Important Activity:

Cellist of Kolisch String Quartet 1927-1939. Principal cello Philadelphia Orchestra 1939-1943 (sometimes playing as sub-principal cello). Co-principal cello NBC Symphony Orchestra 1943-1954. During the 1940s Heifetz played with the Budapest String Quartet. In the second half of the 1960s and the first half of the 1970s he performed with the Balsam-Kroll-Heifetz Trio

Premieres:

- *as the cellist of the Kolisch Quartet they gave the world premiere of the Berg Quartet by memory!*

Anecdotes:

* *Benar Heifetz studied with Julius Klengel at the Conservatory in Leipzig, where he was one of his outstanding students together with Emanuel Feuermann and Gregor Piatigorsky .*

* *in the NBC Symphony Orchestra he played under Toscanini.*

* *he was not especially known as a teacher, but Jules Eskin at aged 9 years old (later principal cello of the Boston Symphony Orchestra) became his student. And the student said about his maestro: "He was a wonderfully generous, kind, and sweet man. He used to give me lifts to the subway in his car, and things like that."*

* *Because of the enormous celebrity of the violinist Jascha Heifetz some people have supposedly seen an indirect relationship, but this has not been definitively proven.*

**** Alexander Heindl**

1835 - 1917

Bavaria (Germany)

Important Activity:

Member Vienna Philharmonic Orchestra. Principal cello Boston Symphony Orchestra (first principal cello ever for inaugural 1881-82 season, then continued as tutti player - Nikisch probably simply replaced him with Anton Hekking the following season).

Mendelssohn Quintet. Listermann Quintet.

Anecdotes:

** a musical family, especially his brothers.*

** He later lived in New York. His son Joseph was also a professional cellist, playing in chamber concerts after 1914.*

**** André Hekking**

1866 - 1925

Holland

Important Activity:

Professor Ecole Normale (Paris), Profesor Conservatoire. Marsick-Hekking Quartet.

Premieres:

Faure – Cello sonata No. 1

Dedications:

Moor – Largo for Cello and Orchestra, Op.105

Anecdotes:

** He was brother of cellist Anton Hekking, and cousin of cellist Gérard Hekking.*

** a pupil of Rabaud.*

**** Anton Hekking**

1856 - 1935

Holland (later Germany, USA, and again to Germany)

Important Activity:

Principal Cello Berlin Bilse Orchestra - Berlin Philharmonic Orchestra. Principal cello Boston Symphony Orchestra. Principal cello New York Symphony Orchestra. Professor Stern Conservatoire. Trio (with Schnabel and Wittenberg).

Anecdotes:

** He was brother of cellist André Hekking, and cousin of cellist Gérard Hekking.*

** a pupil of Giese, Jacquard and Chevillard (Paris Conservatoire).*

* he resigned almost at once from Berlin Philharmonic Orchestra in order to be able to go on tour with Ysaÿe. He later returned to the orchestra for a period of four years! After a period in America he had yet a third term in the Berlin orchestra ...

**** Gérard Hekking**

1879 – 1942

Holland

Important Activity:

Principal cello Concertgebouw Orchestra (Amsterdam). Professor Amsterdam Conservatoire. Professor Paris Conservatoire.

Professor Paris Conservatoire

Premieres:

Faure – Piano Quintet in C Minor.

Faure – Cello Sonata No. 2.

Joseph Boulnois – Cello Sonata (publ. 1922) – also the dedicatee.

Anecdotes:

* He was cousin to the cellists Anton and André Hekking.

* a pupil of Delsart and Rabaud (Paris Conservatoire).

* the teacher of Tortelier and Gendron.

* Revised the treatise of Servais.

**** Ernest (Miller) Hemingway**

1899 – 1961

U.S.A.

Important Activity:

An important American author and journalist with a distinctive writing style. He influenced 20th century fiction writing, and received the Nobel Prize for Literature in 1954.

He played the cello as a youngster, and his mother even decided to keep him out of school for a whole year to allow him to dedicate himself more fully to the cello, chamber music and counterpoint/theory. She thought he had ability, but he himself confided that he didn't think that he had any talent!!

**** Joseph G. Hemmerlein**

1761 – 1843

Germany

Important Activity:

Principal cello (post of 'Concertmaster') Orchestra of Elector Bishop of Fulda.

Music:

He was also a composer.

Anecdotes:

** a pupil of Schlick.*

**** Chester Henderson**

1886 - 1963

Scotland

Important Activity:

Cellist of the Scottish String Quartet (founded by Waldo Channon). Professor in Edinburgh.

Anecdotes:

** he studied at the Paris Conservatoire, and lived his adult life in Edinburgh*

**** Rudolf Hennig**

1844 - 1904

Bavaria (later USA)

Important Activity:

Cellist Walnut Street Theater (Philadelphia). Co-founder Philadelphia Musical Academy. Beethoven String Quartet. Principal cello Theodore Thomas Orchestra. Principal cello Philadelphia Orchestra (first ever principal!).

Anecdotes:

** Moved to America as a youngster. Originally studied in Leipzig.*

**** Victor Herbert**

1859 - 1924

Ireland (later USA)

Important Activity:

Composer - conductor - cellist.

Principal cellist Metropolitan Opera Orchestra. Conductor Pittsburgh Symphony Orchestra. A founder of ASCAP (the USA Performing Rights Society).

It is now well-known that his second cello concerto certainly inspired Dvorak to write his own great concerto. He also wrote a Suite for cello and orchestra. Victor Herbert's operettas, comic operas, and many other songs have been very popular, and the list of his compositions is long and varied.

**** Adam Hermann**

1800 – 1875

Poland (of German descendency)

Important Activity:

Member Imperial Opera orchestra, Warsaw. Professor Warsaw Conservatoire.

Anecdotes:

* A number of important pupils, including son Adam (who changed his name into the Polish 'Hermanowski'), Komorowski, Thalgrun, Moniuszko, Eontski etc.

**** Adam Hermann/Hermanowski - 'The Poet'**

1836 – 1893

Poland

Important Activity:

Cellist

Anecdotes:

* the son of Adam Herman (1800-1875), changed his surname into Polish language version.

* he was known in Poland as the 'Poet' of the cello.

**** Paul {Pál} Hermann**

1902 - 1944 (?)

Hungary

Important Activity:

Professor of cello and composition in the Musikschule Paul Hindemith Neukölln from 1929 to 1934

Premieres or noted giving one of the first performances:

Frank Bridge - Cello Sonata

a work of Arnold Schoenberg

Anecdotes:

* As the political climate in Germany changed, most notably for Jews, and became more threatening, he decided to move first of all to Brussels from 1934–1937, and later to Paris from 1937 to 1939, and then on to the south of France. But he was deported under the Vichy France régime in February 1944 from Toulouse to the internment camp of Drancy, and on 15th May 1944 he was sent to the Baltic States on the Drancy Convoy 73, and was not heard of again.

**** Johann Hettisch**

1748 – 1793

Bohemia

Important Activity:

Service in Lemberg (Imperial Civil Service).

Music/Publications:

he left several cello concertos and other solos in manuscript.

Anecdotes:

** his playing was generally noted for its 'rich tone'.*

**** Johann Christian Hextel**

1699 – 1754

Germany

Important Activity:

Service of Eisenach Kapelle. Concert Director at Eisenach. Concert Director at the Court of Strelitz.

Music/Publications:

many own original compositions, but only 6 violin sonatas were published.

Anecdotes:

** a pupil of Hesse.*

**** (Kasimir Wilhelm) Friedrich Hilpert**

1841 - 1896

Germany

Important Activity:

Florentine String Quartet. Member Grand Opera, Vienna. Professor Conservatoire Vienna. Chamber Virtuoso Meiningen Hofkapelle. Principal cello Royal orchestra Munich.

Music/Publications:

Editor of cello music and studies.

Anecdotes:

** he frequently principal cello in the concert tours under the direction of Hans v. Bulow*

**** Wenzel Himmelbauer**

1725 - 1764

Bohemia (later Austria)

Important Activity:

Cellist & composer.

Music/Publications:

Own original works.

Anecdotes:

* Noted for quality of bowing stroke, and as an excellent sight-reader.

**** Gertrud Hindemith**

1900 – 1967

Germany (later U.S.A.)

Important Activity:

Gertrud was the daughter of the principal conductor of the Frankfurt Opera, Ludwig Rottenberg.

However, she is mostly remembered as the wife of the famous composer Paul Hindemith, and she was an enthusiastic amateur cello player. Indeed, the composer dedicated to her a little-known duo for 2 cellos (of the 'Gebrauchsmusik' or 'Utility Music' style). This was probably written in 1942-43, but only discovered amongst Hindemith's papers after his death. She was responsible for the creation of the Hindemith Foundation – this was outlined in her will (December, 1966).

**** Rudolf Hindemith (*later using the name Hans Lofer*)**

1900 – 1974

Germany

Important Activity:

Principal cello Vienna State Opera Orchestra. Novák String Quartet.

Anecdotes:

* *the younger brother of composer and violist Paul Hindemith (and, he found it difficult to accept orders from his composing brother!)*

* *he was the teacher of Jascha Silberstein (in Munich).*

**** Johann C. Hock**

???? - 1946

Holland, later Great Britain

Important Activity:

Cellist Catterall String Quartet (from 1910, with composer Bridge as second violin!).

Later played trios with Marjorie Westbury and Lelia Brittain, and duos with pianist

Lilian Niblette. Conductor Birmingham Philharmonic String Orchestra

Anecdotes:

* *he owned a Stradivarius and a Grancini cello*

**** Ludwig Hoelscher**

1908 – 1996

Germany

Important Activity:

Elly Ney Trio (with Elly Ney and Max Strub). Trio with Giesecking and Taschner. Strub Quartet (the 2nd quartet). Professor Stuttgart Hochschule.

Premieres:

Karl Höller – *Cello concerto No. 1 (Furtwangler/Berlin Phil.)*.

Hindemith – *Cello Concerto (first German performance)*.

Fortner – *Cello Sonata*.

Dedications:

Pfitzner – *Cello Concerto No.3, Op.52 (1943)*.

Sutermeister – *Cello Concerto*.

Henze – *Ode to the West Wind*.

Also dedicated works by the composers: David, Genzmer, Krenek, Rapf, Reuter, Trapp and Zilcher.

Anecdotes:

* *a pupil of W. Lamping, Klengel and Becker.*

* *the teacher of Eberhard Finke (Principal cello Berlin Philharmonic Orchestra) and Peter Buck (Melos Quartet).*

**** Joseph Hollmann**

1852 – 1926/7

Holland (later France)

Important Activity:

Soloist. Trio (with Ulman and Strakosch).

Dedications & Premieres:

Delius – *Romance, for cello and piano (1896)*,

Massenet – *Fantasy (Concerto), for cello and orchestra - 1897*,

Saint-Saens – *Second Cello Concerto (1902 – and gave the premiere in 1905)*.

He also performed the premiere of Saint-Saen's Double Concerto 'La muse et son poète' for the composer's 'silver jubilee' in London in 1910 along with Ysaÿe on violin.

Music/Publications:

own original compositions, including at least two cello concertos.

Friendships:

Wagner, Liszt, A. Rubinstein, Delibes, J. Wolff.

Anecdotes:

* a pupil of Keller, Servais (Brussels Conservatoire). Also privately studied with Jacquard and Davidov.

* he was the first cellist to play 'Kol Nidrei' with an orchestra in Britain.

* according to contemporary reports (Fournier, etc.) his playing in his old age tapered off substantially ...

**** Henri Honegger**

(1904 - 1992)

Switzerland

Important Activity:

Individual Soloist Career.

Dedications:

Martinu – Sonata da Camera, for cello and small orchestra (1940) – and Honegger also gave the premiere.

Friendships:

composer Frank Martin.

Anecdotes:

* a pupil of Klengel.

* he was one of the first cellists ever to perform all 6 Suites of J.S. Bach in a single concert (various times in the U.S.A. after the 2nd World War)

* he was probably also the first cellist from the west to play the Bach Suites in China: Beijing and Shanghai in 1973.

*Honegger's performances and recordings (three different sets) of the 6 Suites of J.S. Bach won him universal praise. These are wonderful interpretations: I would place them half-way between Pierre Fournier and Maurice Gendron!

* but not, it seems, related to Arthur Honegger the composer!

**** Florence Hooton**

1912 – 1988

Britain

Important Activity:

Professor Royal Academy of Music (London). Grinke Trio (with Grinke and Manley). Loveridge-Martin-Hooton Trio. Duo with pianist Kendall Taylor.

Dedications: Gordon Jacob – Cello octet. Gordon Jacob – Divertimento for Solo Cello. Jacob – Elegy (1958).

Premieres:

Gordon Jacob – Cello Concerto.

Kenneth Leighton – Cello Concerto.

Alan Bush - Concert Suite. All three concertos had been written for her.

Arnold Bax – Legend Sonata.

Bridge - Oration – Concerto Elegiaco.

Ireland – Trio no.3.

Leighton – Partita (cello and piano).

Jacob – Elegy.

Roberto Gerhard – Cello Sonata (1956)

Anecdotes:

* Pupil of Warwick Evans, Douglas Cameron and Emanuel Feuermann.

**** Charles Houdret**

1905 – c.1964

Belgium (later Canada)

Important Activity:

Cellist, conductor, radio producer and composer.

Unknown details after 1964 ...

**** Edward Howell**

1846 – 1898

Britain

Important Activity:

Principal cello various British orchestras - Italian Opera, London, Covent Garden Theatre Orchestra. Musician in Ordinary to the Queen. Member of the Royal Academy of Music, and of the Philharmonic Society (London). Professor Royal College of Music (London), and Guildhall School (London).

Premieres:

Popper – Requiem for 3 Cellos (with David Popper and Edward Jules Delsart - 1891).

Anecdotes:

* Pupil of Piatti.

* he was the teacher of Herbert Walenn, and W.H. Squire.

**** Marcel Hubert**

??? - ???

Belgium, later Canada

Important Activity:

Soloist. Duos with pianist Shura Cherkassy, and with sister Yvonne Hubert (major tours of Europe and North America).

Premieres:

First world recording of Rachmanonov – Cello Sonata with pianist Shura Cherkassy (c.1934-35), which was highly praised by the composer.

Anecdotes:

** he was very active as a recitalist in the 1930s and referred to as a 'distinguished' performer. In North America he was managed by the Laberge concert agency.*

** he also played in a variety of chamber music, including basso continuo work.*

**** Beinhold Hummer**

1855 - 1901

Austria

Important Activity:

Member Vienna Opera Orchestra. Professor Vienna Conservatoire. Principal cello Vienna Imperial Court band and professor.

Anecdotes:

** Pupil of Schlesinger.*

**** Pierre Louis Hus-Desforges**

1773 - 1838

France

Important Activity:

Member Grand Theatre Lyons. Conductor touring company in St. Petersburg. Principal cello Orchestra of the Theatre de la Porte Saint Martin (Paris). Established a music school at Metz. Conductor Theatre du Gymnase dramatique. Conductor Theatre du Palais-Royal. Professor at Pont-le-Voy.

Music/Publications:

Original own works, including 3 cello concertos, and a Cello method.

Anecdotes:

** Tended to move about, and not settle down for long at any one place!*

**** Johann Nepomuk Huttner**

1793 - 1839

Czech

Important Activity:

Member Pesth Theatre Orchestra. Professor Prague Conservatoire. Principal cello Prague Theatre Orchestra.

Anecdotes:

* *a pupil of Zimmermann.*

* *well appreciated as a quartet player.*