

*DIRECTORY / LIBRARY OF FAMOUS HISTORICAL CELLISTS*

*Surname letter starting with L*

*DIRECTORIO / BIBLIOTECA DE VIOLONCELLISTAS HISTORICOS FAMOSOS*

*Apellidos empezando con L*

**\*\* Gustave Labelle**

1878 - 1929

Canada

Important Activity:

Member of theatre orchestras. Member Montreal Symphony Orchestra (c.1907).  
Beethoven Trio (1907-10). Organizer of a cello quartet. Professor McGill Conservatory,  
École de Musique, Montreal, and Institut Nazareth.

Music/Publications:

*Some original pieces, including an Elegy for cello. He wrote some orchestral pieces. He was also a  
magazine article writer, such as in MusiCanada.*

Anecdotes:

*\* he studied cello with J-B Dubois.*

*\* Amongst pupils were Gabriel Cusson, Raoul Dequette, Suzette Forgues, Yvette Lamontagne,  
Henri Letondal and Brahm Sand.*

**\*\* Jacques Michel Hurel Lamare**

1772 – 1823

France

Important Activity:

Principal cello Théâtre Feydeau, Professor Paris Conservatoire

Music/Publications:

*Four 'cello concertos were published in his name, but they were, in fact, written by Auber!*

Anecdotes:

*\*he was also known as Jacques Michel Hurel de Lamare*

*\* a pupil of Duport (the younger).*

*\* he resigned from Paris conservatoire in 1801 in order to be able to make concert tours of Germany  
and Russia, only once settling again in Paris from 1809.*

**\*\* Yvette Lamontagne**

1898 - 1992

Canada

Important Activity:

Member Trio de Montreal (from 1922). Member Montreal String Quartet. Professor McGill Conservatory (1922-63), at the CMM, and at the École Vincent d'Indy.

Anecdotes:

*\* she studied with Gustave Labelle, Francis Touche, Marcel Hubert, and in Paris with André Hekking and Pablo Casals (École normal de musique).*

*\* amongst her pupils are Pierre Morin (principal cello Quebec Symphony Orchestra) and Lyse Vézina (member Montreal Symphony Orchestra).*

**\*\* Anton Lang**

1850 - ????

Czech

Important Activity:

Principal cello Grand Ducal Kapelle in Schwerin, with title of 'Kammer virtuoso'.

**\*\* Daniel (de) Lange**

1841 - 1918

Holland

Important Activity:

Professor Rotterdam Music School. Composer. Cellist

Anecdotes:

*\* a pupil of Simon Ganz and Servais.*

*\* Followed line of playing of Ganz ...*

*Born in Rotterdam. He received organ lessons from his father and composition lessons from Johannes Verhulst and also studied cello with Simon Ganz in Rotterdam and Adrien François Servais in Brussels. He lived out his last years in America. His compositions include an opera, incidental music, choral works and, for orchestra, Symphony No. 1 in C minor, Op. 4 (1868), Symphony No. 2 (1880), Cello Concerto and the concert overture "Willem van Holland".*

**\*\* Salvatore Lanzetti**

c.1710 - 1780

Italy

Important Activity:

Professor Naples Conservatori di Santa Maria di Loreto. Musician of the Chapel of the 'Serenísima Republica', Lucca. Service of the Turin court. Service of King of Sardinia (with title of 'virtuoso').

*Music/Publications:*

*Own original cello compositions, and an important cello method: some works were published in Holland.*

*Anecdotes:*

*\* a pupil in the Naples Conservatory.*

*\* he died in Turin*

**\*\* Alfredo Larrocha**

1870 - 1946

Spain (Basque Country)

Important Activity:

Professor Conservatoire of San Sebastian

*Anecdotes:*

*\* a pupil of one of the Hekings, in Paris.*

*\* an important Spanish teacher, producing principal cellists for the orchestras of Madrid and Bilbao.*

**\*\* Jules Bernard Lasserre**

1838 - 1906

France (later Britain)

Principal cello 'Musical Union' (London). Principal cello in Costa's Orchestra.

*Music/Publications:*

*several own original pieces for the cello.*

**\*\* Ludwig Lebell**

1872 - 1968

Hungary (later Britain)

Important Activity:

London Trio. Professor Trinity College of Music, London.

*Friendships:*

*A close friend of Ernst Von Dohnanyi (made music together and played billiards!).*

*Anecdotes:*

*\* a pupil of Popper.*

*\* took over from Whitehouse in London Trio.*

*\* his students included Maurice Zimble, Angelo Piccioni, Paul Marinari and Reginald Kilbey.*

## **\*\* Charles Joseph Lebouc**

1822 – 1893

France

*Important Activity:*

Paris Opera Orchestra. Professor Paris conservatoire. Admitted a member of the Conservatoire concerts and later elected as secretary.

*Music/Publications:*

*Own original pieces, studies, and a Cello method*

*Friendships: Saint-Saens*

*Anecdotes:*

*\* a pupil of Franchomme.*

## **\*\* Louis Lee**

1819 – 1884 (?)

Germany

*Important Activity:*

Principal cello Philharmonic Society (Hamburg). Professor Hamburg Conservatory.

Founder chamber music society.

*Music/Publications:*

*Original own pieces (many other genres apart from cello).*

*Anecdotes:*

*\* the brother of Sebastian Lee.*

*\* a pupil of J.N. Prell.*

*\* Resided in Paris during several years.*

## **\*\* Sebastian Lee**

1805 – 1877

Germany

*Important Activity:*

Principal cello Paris Opera Orchestra, Professor in Paris, then Hamburg.

*Music/Publications:*

*Cello studies and a cello method.*

*Anecdotes:*

\* *the brother of Louis Lee.*

## **\*\* Josef Adolf Leibrock**

1808 - 1886

Germany

Important Activity:

Member Brunswick Court Orchestra.

*Original own works.*

*Anecdotes:*

\* *Taught cello by Goedeke.*

\* *Also played violin.*

## **\*\* Vivian Leigh 'English Southern Belle'**

1913 - 1967

Great Britain (infancy in India)

Important Activity:

*She won 2 Best Actress Awards playing American Southern Belles and immortalized two of the greatest women's roles the silver screen has ever seen- Scarlett O'Hara in Gone With the Wind (1939) and Blanche DuBois in A Streetcar Named Desire (1951). Along the way she married, and divorced, one of the greatest actors of the century - Sir Laurence Olivier. She struggled with personal problems (alcoholism and mental illness) most of her life, and only made 20 films. However, as a youngster she studied ballet, piano, and played the cello in school/youth orchestras!*

## **\*\* Leonardo de Leo**

1694 - 1744

Italy

Important Activity:

Composer, cellist, organist of the Neapolitan school.

*Music/Publications:*

*Own original works include 6 cello concertos (along with those Jacchini the oldest concertos in existence!)*

**\*\* Paul Letondal**

1831 – 1894

France, later Canada

Important Activity:

Cellist.

*Anecdotes:*

*\* he was blind from early childhood, he studied cello and piano. Also played the organ.*

*\* he frequently played works by Franchomme, and wrote in a similar style.*

*\* teaching work became important towards the end of his life, but more towards pianists and organists.*

**\*\* Jean Henri Levasseur**

1764 – c. 1826

France

Important Activity:

Principal cello Opera Orchestra (Paris), Professor Paris Conservatoire. Member

Napoleon's Private Music.

*Anecdotes:*

*\* a pupil of J.L. Duport*

**\*\* Pierre Francois Levasseur**

1753 – c. 1817

France

Important Activity:

Member Opera orchestra, Paris. Participated in 'Concert Spirituel' (Paris), and at Theatre Feydeau (Paris).

*Music/Publications:*

*Own original compositions.*

*Anecdotes:*

*\* pupil of Duport (the younger).*

*\* Probably not related to the more famous Jean Henri Levasseur*

**\*\* Holocaust Victim - Izydor Lewak** - Cellist, born in Lodz 1870, died in Warsaw 1942

## **\*\* Jacques van Lier**

1875 – 1951

Holland (later Germany, Britain)

Important Activity:

Principal cello Palais voor Volksvlijt Orchestra, Amsterdam. Member Basle Orchestra.

Principal cello Berlin Philharmonic Orchestra. Professor Klindworth-Scharwenka

Conservatory. Founder Holländisches Trio. Trio with M. Verne and D. Melsa.

Dedications:

*J.R. Horton – Suite for Two Cellos*

*Elisabeth Kuyper - Ballad, Opus 11*

*Philip Scharwenka - Cello-sonata Op.116 and his string quartet Op.120.*

*Hermann Grädener - Cello Concerto No.1, Op.45*

*August Nölck - Concert Mazurka, Op.86*

*Willem Feltzer - Two pieces for cello and piano*

Music/Publications:

*published a cello technique book: Handbook for cello technique 'Violoncell- Bogentechnik.'*

Anecdotes:

*\* a pupil of Hartog and Giese*

*\* well admired by Max Bruch, Joachim, Scharwenka, Sinding and Popper.*

*\* In 1939 he escaped definitively from Hitler's Germany to Britain - in 1937, van Lier obtained British nationality. Four of his sisters who stayed in the Netherlands, together with their spouses, children and grandchildren, fell victim to the Holocaust.*

*\* Van Lier was a collector of compositions for cello by old masters, almost-forgotten composers and contemporary musicians. He arranged hundreds of works, many of which were published. His arrangements, especially of 17th and 18th-century works, earned van Lier a lasting place in music history.*

## **\*\* Lietenant-Colonel John McDonald**

1759 - 1831

Scotland

Important Activity:

A son of Flora McDonald, the Scottish heroine, and McDonald of Kingsburgh, Skye. He entered the East India Company, and held various military and scientific appointments.

He was a Fellow of the Royal Society in 1800.

Music/Publications:

*He published a treatise explanatory of the principles constituting the practice and theory of the violoncello in 1811. Also, a "Treatise on the Harmonic System, etc.," in 1822, containing a table of the harmonics...*

**\*\* Robert Lindley**

1775 - 1855

Great Britain

Important Activity:

Principal cello London Opera Orchestra, Professor Royal Academy of Music (London).

*Dedications:*

*J.N. Stiastry - Concertino, Op. 7*

*Music/Publications:*

*Own original works*

*Friendships:*

*Dragonetti*

**\*\* August Lindner**

1820 - 1878

Germany

Important Activity:

Principal cello Hannover Orchestra.

*Music/Publications:*

*He edited the Corelli D-Minor Sonata and Handel Sonatas.*

*Anecdotes:*

*\* He enjoyed the reputation of a 'distinguished violoncellist'.*

**\*\* Josef Linke**

1783 - 1837

Germany (later Austria)

Important Activity:

Member Breslau (now Wroclaw) Opera Orchestra (*at that time conducted by C.M. von Weber*). Quartet of Ignaz Schuppanzigh (*replacing Antonin Kraft, quartet then patronized by Count Razumovsky*). Member Chapel Orchestra of Countess Erdody-Niezky in Croatia . Principal cello "An der Wien" Theatre Orchestra. Principal cello Vienna Court Chapel Orchestra.

*Premieres:*

*Beethoven - Two trios Op. 70.*

*Shubert - Trios in Bb Major and Eb Major (Op. 99 and Op. 100).*

*Dedications:*

He was not officially dedicated the Beethoven – Cello Sonatas Nos. 4 and 5, Op.102 Nos. 1 and 2 (that privilege went to the Countess von Erdödy), but he was clearly the cellist for whom Beethoven intended the works. He was also tutor to the children of the mentioned countess.

Music/Publications:

Original own pieces.

Anecdotes:

\* a pupil of his father.

\* Recognized as excellent quartet and trio player.

\* Linke often appeared in solo recitals in the Viennese "academies" as well as in the then popular "Augarten" concerts.

\* Beethoven and other distinguished representatives of Vienna's musical world greatly appreciated Linke (as well as Kraft) for their 'melodious' playing.

## **\*\* Antonio Literes Carrión**

1673 - 1747

Spain

Important Activity:

Service of Spanish court.

Music/Publications:

own original works, including Spanish zarzuelas (light operas)

Anecdotes:

\* Majorcan violinist and cellist, though known as bass violist.

## **\*\* Carl Lochner**

c.1760 - 1795

Germany

Important Activity:

Service Electoral Kapelle at Mannheim.

## **\*\* Jules Leopold Loeb**

1857 - 1933

France

Important Activity:

Soloist & teacher

Dedications:

Boellman – Suite, Op.6 (vlc and piano)

Anecdotes:

\* a pupil of Chevillard.

\* an important French cello teacher.

\* amongst his students included Andre Navarra, Maurice Marechal and Paul Tortelier.

## **\*\* Pilippo Lolli**

1778 - ????

Germany

Important Activity:

Cellist.

Anecdotes:

\* Son of violin virtuoso Antonio Lolli.

\* The King of Prussia recognized his performance by an honorarium of 100 louis d'or. He later played in Copenhagen and Vienna (1804).

## **\*\* Wilhelm Lotze**

1817 - 1890

Important Activity:

Member Royal Kapelle Berlin. Germany. Zimmerman String Quartet.

Anecdotes:

\* a pupil of Ganz.

## **\*\* Karl Lubbe**

1839 - 1888

Germany

Important Activity:

Member Regimental Band Magdeburg. Grand Ducal Berneburg Orchestra, Ballenstedt.

Principal cello Court Chapel at Dessau.

Music/Publications: own original pieces, with virtuoso experiments (not published).

\* a pupil of Fr. Grutzmacher.

## **\*\* Louis Lubeck**

1838 - 1904

Holland

Important Activity:

Principal cello Leipzig Gewandhaus Orchestra. Professor Leipzig Conservatoire. Professor Frankfurt-on-Maine Conservatoire. Principal cello Ducal Orchestra Sondershausen.

Principal cello Berlin Royal Orchestra.

*Music/Publications:*

*own original works, including 2 cello concertos (one published).*

*Anecdotes:*

- \* a pupil of Leon Jacquard (Paris).*
- \* he played in concerts with Clara Schumann*
- \* he worked a short spell in North America.*

**\*\* Charles Lucas**

1808 – 1869

Great Britain

Important Activity:

Composer and cellist to Queen Adelaide, Orchestral conductor Royal Academy of Music (London), Principal Royal Academy of Music (London), Principal cello Italian Opera (London)