

DIRECTORY / LIBRARY OF FAMOUS HISTORICAL CELLISTS

Surname letter starting with N

DIRECTORIO / BIBLIOTECA DE VIOLONCELLISTAS HISTORICOS FAMOSOS

Apellidos empezando con N

**** Andre Navarra**

1911 - 1988

France

Important Activity:

Kretly String Quartet (succeeding Fournier). B.B.N. Trio (with Benvenuti and Benedetti). Principal cello of the Grand Opera Orchestra (Paris). (Military service). Professor Paris Conservatoire, North West German Music Academy (Hochschule für Musik, Detmold), also taught in Siena (Accademia Musicale Chigiana), London, Vienna, and autumn courses in St. Jean-de-Luz (France).

Premieres:

Jolivet – Cello concerto (1962),

Tomasi – Cello Concerto (1970).

Pascal – Cello concertó (1960).

Jolivet – Cello concertó No. 1 (1962).

Tisné – Cello Concerto (1969).

Lajtha – Cello Sonata (1961).

Schmitt – Intoit, recitative et conge (1951).

Most of these works were probably also dedicated to him.

Friendships:

Jacques Ibert, Florent Schmitt, Arthur Honegger, Pau Casals.

Anecdotes:

** As a youngster was a promising boxer !*

** a pupil of J.L. Loeb (Paris conservatoire – first cello prize 1927).*

** he taught at Paris Conservatoire 1949-79. Also an important influence in the then Czechoslovakia.*

**** Siegfried Nebelong**

1857 - ????

Denmark

Important Activity:

Member Royal Orchestra of Dresden

Anecdotes:

* *Born in Copenhagen.*

* *a pupil of Grutzmacher.*

* *(information was given as still living in an encyclopaedia of 1895 ...)*

**** Jean Neland**

1895 – 1965

France, later Canada

Important Activity:

Professor Constantinople Music Conservatoire. Principal cello Association des concerts 'Spirituals' of the Sorbonne. Cellist Pelletier String Quartet. Professor McGill University, Montreal. Cellist of 1st McGill Quartet (c.1930) and 2nd quartet (1939-42). Principal cello Montreal orchestra (1930-41), the CSM (1936-40), and the Little Symphony of Montreal (1939-46). Professor at the CMM (1946-69).

Anecdotes:

* *a pupil at Conservatoire du Mans, Paris Conservatoire (with Louis R. Feuillard)*

* *amongst his pupils were his son Ary, Jean Charbonneau, Raymonde Martin, André Mignault, Suzanne Perrault and Brahm Sand.*

**** Franstilek Xaver Neruda**

1843 – 1915

Denmark (of Moravian origin; later Austria, Germany, Russia, Sweden)

Important Activity:

Neruda Quartet, Member Royal Chapel Copenhagen, Royal chamber musician Copenhagen. Professor cello St. Petersburg Conservatory. Conductor Stockholm Music Society. Professor cello Copenhagen Conservatoire.

Dedications:

Popper - Elfintanz, Op.39 (1881)

Music/Publications:

Own original pieces, including 5 cello concertos; the most famous was the D Minor concerto ...

**** Holocaust Victim - Marian Neuteich** - Master cellist, player in a string quartet, conductor and composer, born in Lodz 29/05/1903, died in Poniatowa (Trawniki Camp) 1943

**** Oscar Nicastro**

1894 - 1971

Uruguay

Important Activity:

Soloist. Founder Gorin-Nicastro Conservatoire, Buenos Aires.

Anecdotes:

* *he lived in Naples as a boy, giving first concert as concerto soloist at age 10.*

* *Passed to Berlin, at only 12 entering the Berlin Hochschule, studying with Hausmann and Becker.*

* *once based back in Uruguay, he made many professional tours as soloist to the USA and Europe.*

Possessed a solid technique.

* *his most important students were Oliver Ibani, Addiego, and Lyllian del Puerto.*

**** Jean-Jacques Nochez**

1725 - 1800

France

Important Activity:

Member Comic Opera Orchestra (Paris). Member Grand Opera Orchestra (Paris). Royal Chamber musician. Professor Paris Conservatoire.

Music/Publications:

Author of cello articles.

Anecdotes:

* *a pupil of Cervetto and Abaco.*

**** Emile Norblin**

1821 - 1880

France

Important Activity:

Bonawitz/Telesinski/Norblin Trio.

Anecdotes:

* *the height of fame of his trio were the years 1867 to 1879.*

* *L.P. Norblin was the editor of the earliest known (commercial) edition of the Bach Cello Suites, published in Paris in 1824*

**** Louis Pierre Norblin**

1781 – 1854

Born Poland, lived France

Important Activity:

Professor Paris Conservatoire. Baillot String Quartet. Principal cello Paris Opera Orchestra. Founding-member of 'Concerts du Conservatoire' (Paris).

Anecdotes:

* *a pupil of Baudiot and Lavasseur.*

* *he assisted Baudiot in writing his Cello methods.*