

DIRECTORY / LIBRARY OF FAMOUS HISTORICAL CELLISTS

Surname letter starting with R

DIRECTORIO / BIBLIOTECA DE VIOLONCELLISTAS HISTORICOS FAMOSOS

Apellidos empezando con R

**** Hippolyte (François) Rabaud**

1839 - 1900

France

Important Activity:

Professor Paris Conservatoire. Member Paris Opera Orchestra.

Anecdotes :

* *the father of Henri Rabaud, French conductor and composer.*

* *a pupil of Baudiot and Franchomme (Paris Conservatoire – first prize in 1855)*

* *Hippolyte was also a singer.*

* *His most well-known student was undoubtedly Joseph Malkin, who was to be principal cellist of Boston Symphony Orchestra.*

**** Jean Marie Raoul**

1766 – 1837

France

Important Activity:

He held a position as Crown lawyer, and later as Justice at the Paris Cour de Cassation. However, he was also a most dedicated cello player, and even published a Cello Method (and some original pieces)! Where he failed in France were in his attempts to restore the viola de Gamba into common usage once more.

**** Johann Georg Rauppe**

1762 – 1814

Germany

Important Activity:

Principal cello German opera Orchestra (Amsterdam).

Anecdotes:

* *Noted for beauty and power of tone*

**** Adolf Rehberg**

1868- 1935

Switzerland

Important Activity:

Cellist & composer

**** Joseph Reicha**

1752 - 1795

Germany

Important Activity:

Principal cello Orchestra of Count Ernst Kraft Prince von Oettingen-Wallerstein at Harburg castle (Donauwörth, Germany). Principal cello (also conducted) Electoral Court's Orchestra (of Maximilian Franz of Habsburg) in Bonn.

Music/Publications:

some own original works (not only for cello).

Anecdotes:

* *he was the uncle and the teacher of Anton Reicha (famous music theorist and later teacher himself to Berlioz and Liszt, amongst others).*

* *he performed with Mozart's sister Nannerl, to high praise from Leopold Mozart.*

* *he was an influence on the young Beethoven.*

**** Beatrice Reichart**

1903 - ????

France (of German parents)

Important Activity:

cellist of Weiss Quartet.

Anecdotes:

* *a pupil of Antoni Sala (Paris) and Fr. Buxbaum (Vienna).*

**** Joseph Reinagle**

1762 - 1836

Britain

Important Activity:

Cellist & composer.

Music/Publications:

Own original pieces, and a brief treatise for the cello.

Anecdotes:

* *Finally settled at Oxford.*

**** Thelma Reiss**

1906 – 1991

Great Britain

Important Activity:

Cellist of Café Trio in Plymouth. A varied life as professional cellist - classical concerts, but also played in theatres, night clubs, and even seaside pier variety acts. Chamber music with Myra Hess, Albert Sammons, and Harriet Cohen.

Premieres:

Bax – Sonatina (in D Minor) with Harriet Cohen (perf. 1934)

Anecdotes:

* *she studied Royal College of Music, with Ivor James*

* *a very warm concert personality, endearing her to audiences*

**** Gabor Rejto**

1916 – 1987

Hungary

Important Activity:

Cellist in the Paganini Quartet and the Hungarian Quartet, and was a founding member of the Alma Piano Trio. Professor Manhattan and Eastman Schools of Music, and professor of 'cello at the University of Southern California.

Anecdotes:

* *a pupil of Pablo Casals*

* *In 1972 Rejto was chosen Artist Teacher of the Year at the American String Teachers Association's 25th Anniversary Conference*

* *Rejto's son, Peter Rejto, is a cellist and a former faculty member at the Oberlin Conservatory. Gabor Rejto's daughter, Nika S. Rejto is a jazz flutist*

**** Jacques F. Renard**

c.1873 - 1960

Holland (later USA)

Important Activity:

A native of Amsterdam, he played in the Concertgebouw Orchestra at the age of fifteen. He later spent five years in the orchestra of the Holland Opera, before moving to England to develop a soloist career. Dutch New York Chamber Music Society: 1915-1918.

Member of the New York Symphony Orchestra (1913-1916); Saslavsky String Quartet; Metropolitan Opera Orchestra. He later joined the Metropolitan Opera Orchestra, where he played for twenty-five years, and also lectured at Columbia University on the performance of chamber music.

Anecdotes:

* *With the Queens Hall Orchestra in London in 1905, Renard was the cello soloist in a performance of Richard Strauss's Don Quixote, with the composer conducting.*

* *He was soloist at a 1916 Lenten-season musicale at the White House in Washington, D.C., during the presidency of Woodrow Wilson.*

* *At the age of 83, he wrote a letter to the New York Times – a self-described “cry in the wilderness” – protesting the inclination of younger cellists to use steel instead of gut strings!*

**** Jacques E. Rensburg**

1846 - 1910

Holland

Important Activity:

Principal cello Orchestra of the Gurzenich Concerts (Colgne). Professor Rhenish School of Music at Cologne. Principal cello Leipzig Gewandhaus Orchestra.

Music/Publications:

very little is known of his compositions, except a "Recitative, Adagio, and Allegro, in the form of a Concerto."

Anecdotes:

* *he firstly studied with Giese, Daniel de Lange, and Emil Hegar. He then went to study with Schmitt (in Cologne), but his teacher was ill, and Rensburg immediately was his substitute! When Schmitt died, he was given permanently the two posts.*

* *Unrelenting practice brought on a nervous condition which led him into early private retirement.*

**** Louis-Charles-Joseph Rey**

1738 - 1811

France

Important Activity:

Member Theatre Orchestra of Montpellier. Orchestra of Grand Theatre of Bordeaux.
Orchestra of Paris Opera. Musician of King Louis XVI's Chapel.

Music/Publications:

he wrote original vocal and instrumental music, including three ballets, one opera, four ariettas, six cello sonatas, six duos for cello and a trio.

Anecdotes:

** he was a pupil of Martin Berteau.*

** he retired from the Opera House in 1806 and committed suicide less than five years later in Paris, cutting his throat with a razor*

**** Bernard Richards**

1913-1996

England

Important Activity:

Member of the Martin string quartet

Anecdotes:

**he studied at the Royal College of Music, London, 1930-1936*

**** Ferdinand Ries**

1784 - 1838

Germany

Important Activity:

Composer, pianist, cellist, arranger, writer.

Son of Franz Ries with whom he studied violin. Pupil of Romberg on the cello, piano with Beethoven and composition with Albrechtsberger ! Wrote chamber music usually featuring the cello. Also wrote the first biography of Beethoven, and newly-arranged some of his chamber works.

**** Julius Rietz**

1812 - 1877

Germany

Important Activity:

Conductor, cellist, and composer. Assistant conductor to Mendelssohn. Wrote 3 opera, 3 symphonies and several concertos. He studied with Romberg among others and played the cello throughout most of his career.

**** Karl Ripfel**

1799 - 1876

Germany

Important Activity:

Member Frankfort Theatre Orchestra.

Anecdotes:

* *at first a piano prodigy, before switching to cello.*

* *Possessed great ability, but a very nervous performing character (appeared little as soloist in public). However, he was highly esteemed by Romberg as a Paganini-type virtuoso.*

**he also composed occasionally*

**** Haydn Rogerson**

1902-1971

Great Britain

Important Activity:

Principal cello Halle Orchestra. Principal cello BBC Northern Orchestra (now the BBC Philharmonic). Principal cello Philharmonia Orchestra (London). Principal Cello Royal Philharmonic Orchestra. Chamber music player, recording artist, West End shows. Cello Professor at the London College of Music.

Anecdotes:

* *he lived part of his professional in north England, and the second half in London*

* *his cellist son Paul was a close colleague of Benjamin Britten at one point.*

* *he made a historical disc as cellist alongside Elizabeth Scharzkopf and the Philharmonia Orchestra*

* *his grandson Ben is also a very fine professional cellist*

**** Bernhard Heinrich Romberg - one of 'founding fathers' of the**

German cello school

1767 - 1841

Germany

Important Activity:

Münster Court Orchestra, Court Orchestra of the Prince Elector Archbishop of Cologne in Bonn, Quartet sessions with Franz Ries, Andrea Romberg, and Beethoven (!). Also trios and quartets with Beethoven himself. Professor Paris Conservatoire (1801-03). Court musician in the Berlin Chapel (1815-1819). Teacher in Berlin and Hamburg.

Premieres:

probably gave the SECOND performances of Beethoven's Op. 5 cello sonatas in Vienna (Jan 1797) with the composer at the piano (and these were certainly Austrian premieres).

Dedications:

Ferdinand Ries - Grande Cello Sonata, Op.20 (Grande Sonate pour le Pianoforté et Violoncello obligé) and also the Cello Sonata Op.21

Music/Publications:

Many original own works, and Cello treatise (1839).

Friendships:

Christian Neefe, the Ries family, Beethoven

**** Cyprian Romberg (*nephew of Bernhard*)**

1807? 1810? - 1865

Germany (period in Russia)

Important Activity:

Member Imperial orchestra St. Petersburg.

**** Segismundo Romero Mejías**

1886 - 1974

Spain

Important Activity:

Famous Spanish cellist of his time. He is considered founder of the Orquesta Bética Filarmónica. Conservatoire professor in Seville.

Music/Publications:

Composer of popular pieces – famous for the song 'Yo me subí a un pino verde', identified with ¡Anda jaleo!', performed and staged many times, including a recording by Federico García Lorca and La Argentinita en 1931.

Friendships:

Manuel de Falla (close colleague and collaborator)

Anecdotes:

* Born in Granada, died in Seville.

* His descendents have endured difficulties in receiving the rightful performing rights monies for the above-mentioned song from the Spanish Performing Rights Society S.G.A.E.!

Holocaust Victim - Eduard Rose (formerly Rosenblum) - Cellist, born in Jassy, Romania 29/03/1859, died in Theresienstadt 24/01/1943

**** Leonard Rose**

1918 - 1984

U.S.A .

Important Activity:

NBC Orchestra, Principal cello Cleveland Orchestra, Principal cello New York Philharmonic Orchestra. Trio (with Stern and Istomin).

Professor Juilliard School (New York), Professor Curtis Institute, and Galamian's Meadowmount Summer School. Duos with Glenn Gould.

Friendships:

Leonard Bernstein, Eugene Ormandy, George Szell and Bruno Walter.

**** Louis Rosoor**

1883 - 1969

France

Important Activity:

Principal cello at the Concerts Hasselmans. Cello professor Bordeaux Conservatoire. Marsick Quartet and other chamber music groups.

** Dedications:*

Julien Fernand Vaubourgoin - Sonata for piano and cello

Anecdotes:

** the main founder of the Society of Chamber Music of Bordeaux.*

**** Frederic Rousseau**

1755 - 1812

France

Important Activity:

Member Paris Opera Orchestra. Established successful music school in Versailles.

Music/Publications: Own original works.

Anecdotes:

** his teachers included Jean-Louis Duport*

**** Scipion Rousselot**

1804 - ????

France (later Britain)

Important Activity:

Cellist & composer.

Music:

own original works, including a symphony. 3 Sonatinas and many smaller pieces for cello.

Anecdotes:

** a pupil of Baudiot (Paris Conservatoire). Also composition classes from Reicha.*

** after 1846, Baudiot directed the French 'Beethoven Quartet Society', playing in a quartet that performed each of the Beethoven string quartets at least twenty times publically !*

** Berlioz praised him as an 'intellectual man of the world, and a skilful cellist'.*

**** Giuseppe Rovelli - Founder of Lombardian cello school**

1753 – 1806

Italy

Important Activity:

Patronage from Duke of Parma, as chamber virtuoso.

Music/Publications:

Own original works, including cello concertos.

**** Margaret Avery Rowell - The 'Music Educator'**

1900 - 1995

USA

Important Activity:

Professor San Francisco Conservatory of Music. Professor University of California at Berkely, Stanford University, Mills College and San Francisco State University. Co-organizer California Cello Club. Workshops for String teachers.

Friendships:

Colin Hampton, Casals, Piatigorsky, Rostropovich, Starker, Greenhouse, Irene Sharp.

**** Agustín Rubio**

1856 - 1936

Spain (later Britain)

Important Activity:

Trio (with Arbos and Albéniz). Patronage from Conde Morphy and King Alfonso XII (Spain).

Anecdotes:

* *a pupil of Castellanos and Mirecki in Spain, Hausmann in Berlin (with chamber music coaching from Joachim).*

* *he lived large part of life in London.*

**** Fritz Albert Christian Rudinger**

1838 – 1925

Denmark

Important Activity:

Member Danish Royal Orchestra. Principal cello Copenhagen Orchestra. Professor Copenhagen Conservatoire.

Anecdotes:

* *a pupil of F. Rauch, and Fr. Grutzmacher (Dresden).*

* *a very active chamber music musician.*

**** Elsa Ruegger**

1881 - 1924

Belgium (later USA)

Important Activity:

Chamber music tours with Geiger Alexander Petschnikoff, Marie Nichols, Clotilde Clover Hill and Ernestina Schumann Heink. Professor Scharwenka Klindworth Conservatoire, Berlin.

Anecdotes:

* *a pupil of E. Jacobs (Brussels Conservatoire)*

* *she performed Herbert's Cello Concerto No. 1 with composer conducting.*

* *she is credited as being the first female cellist to perform as soloist with the Boston Symphony Orchestra*

**** Herman Ruhoff**

1846 – 1922

Germany

Important Activity:

Principal cello Pesth Royal Theatre Orchestra. Professor Musical Institute Zurich.

Anecdotes:

* *A nervous affection afflicted his cello-playing career, and later years were devoted to teaching.*

**** Alejandro Ruiz de Tejada**

1864 - 1936

Spain

Important Activity:

Important Spanish career as soloist

Anecdotes:

* *a pupil of Mireck and Delsart*

* *he received the Spanish "Gran cruz de la Orden de Isabel la Católica"*